



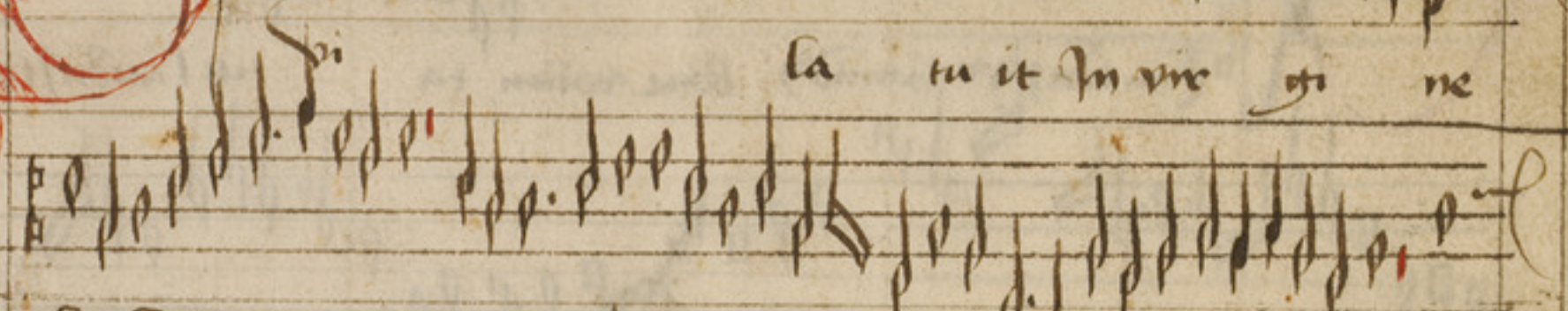
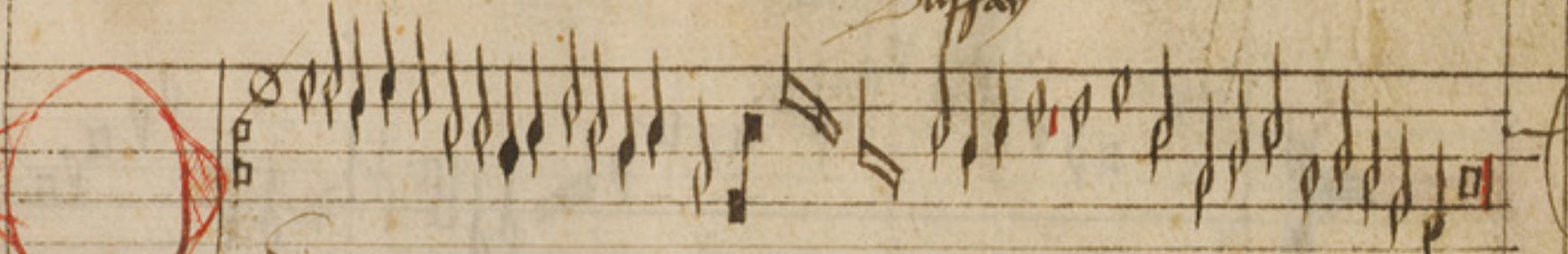
[illegible]

8:046

~~Mus. Ass. 3232^a~~

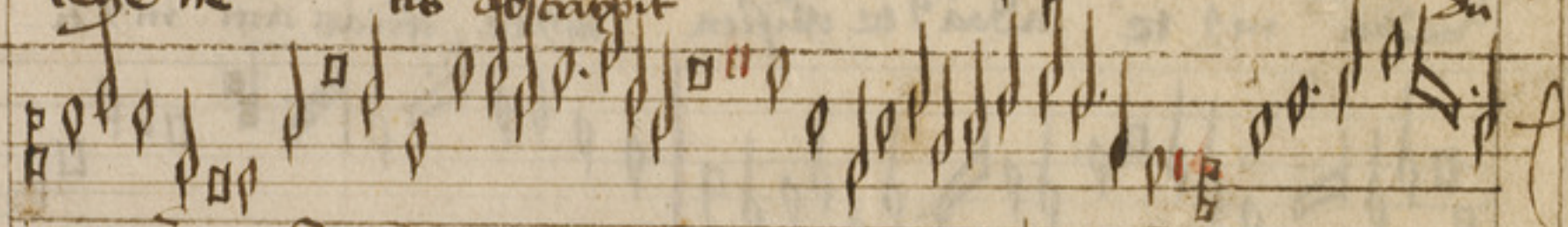
Suffrag

1



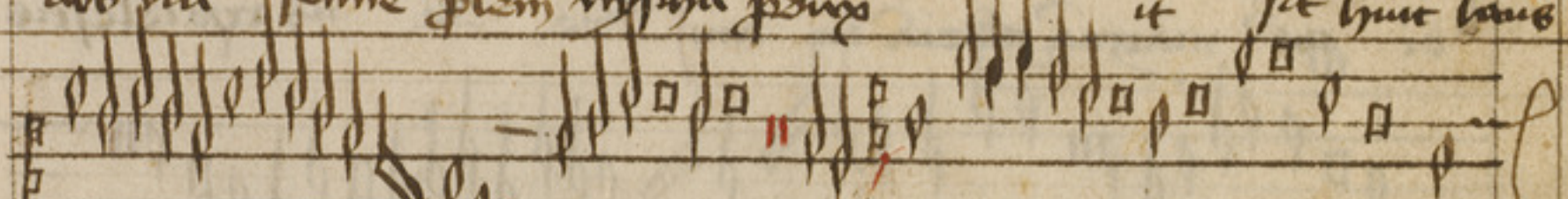
legē ne

as oblatit



abs pili semine plen mytha pdux

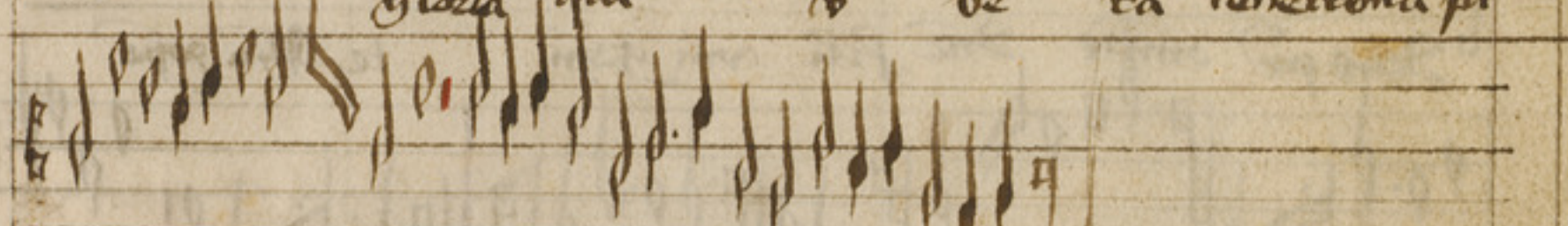
et pte hinc lous



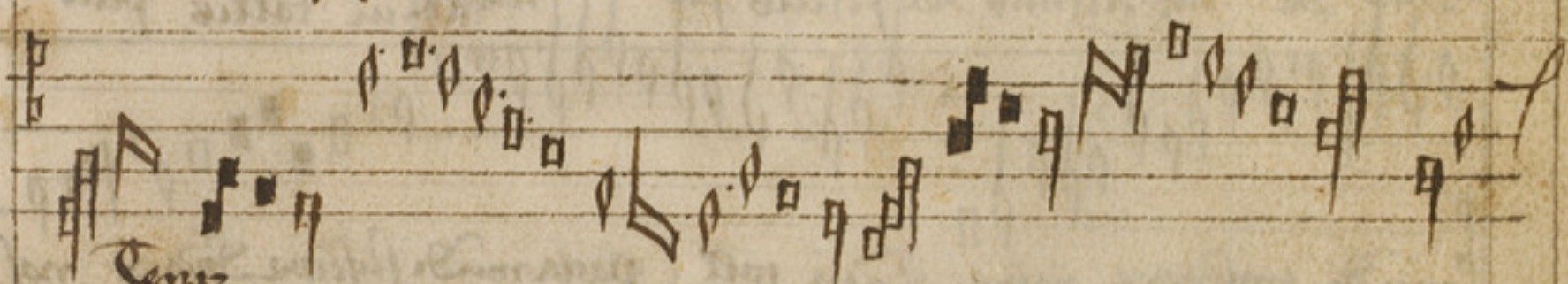
et

gloria qui

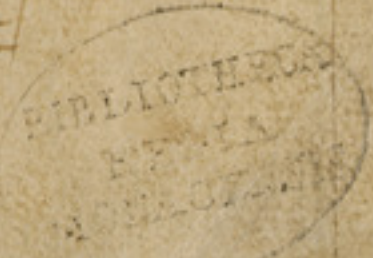
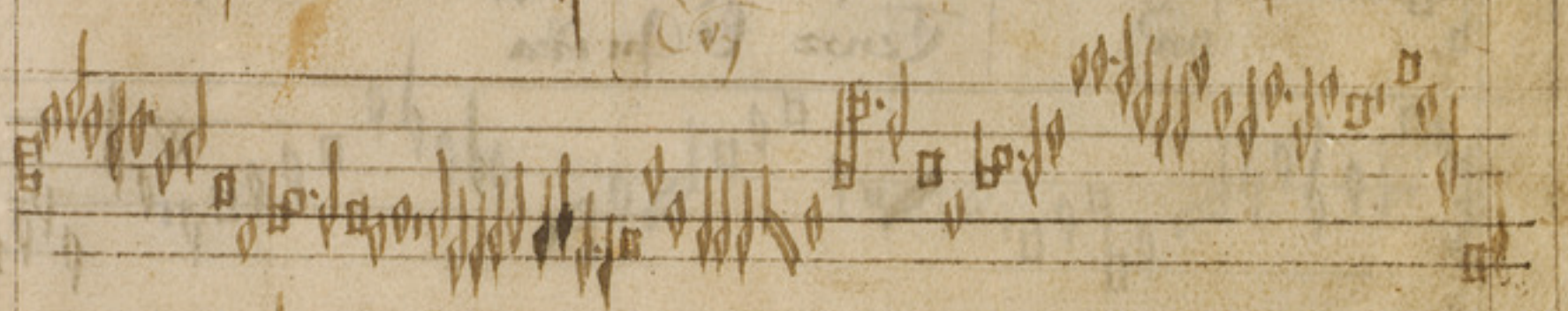
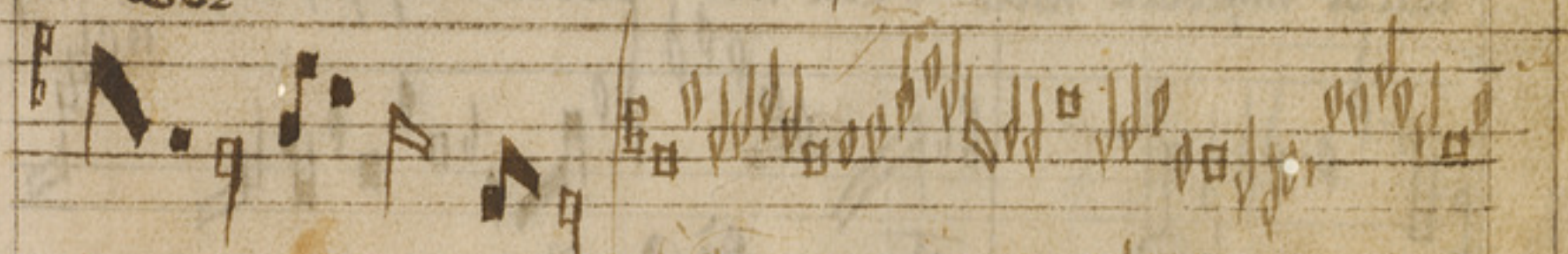
o be ra tenerrona pi



matas fluxit



Coruz



Portugal

Cum trapax hominibus bene volumus laudare be-

nedicti in te adora te glorifica in te gratias agi in ti-

bi apte magna gloria tu am **D**ne de us rex celestis

Deus pater omnipotens **D**ne fili unigenite **I**esu xpe

Dne de us agnus dei filius pa tris **Q**ui tollis peti-

mundi miserere nobis **Q**ui tollis peccata mundi suscipe orationes nos-

tra **T**enor **E**t in te

Dne Deus

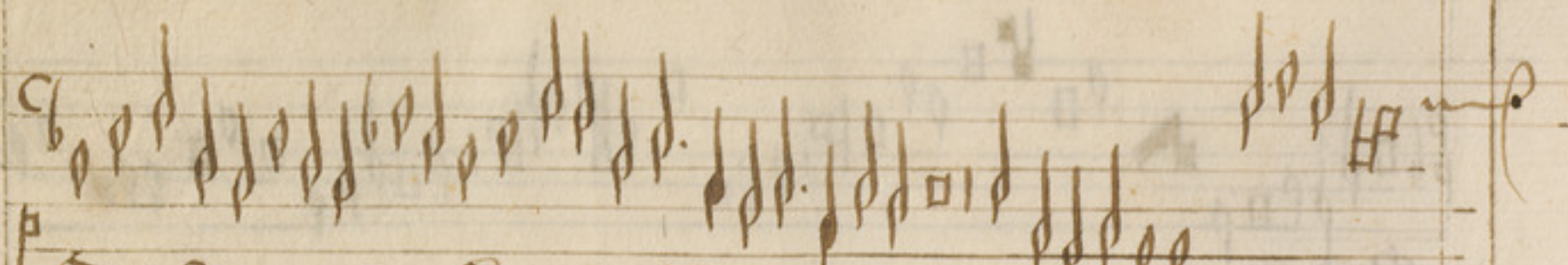
Qui tollis

Cum

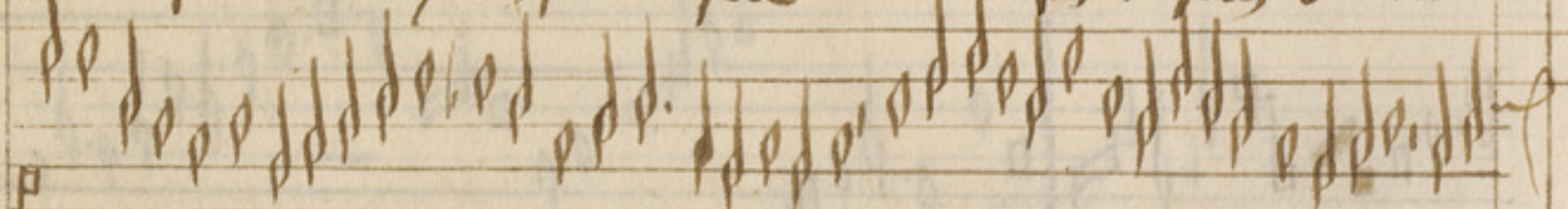
Cum 02 Et In tra

Dne Deus

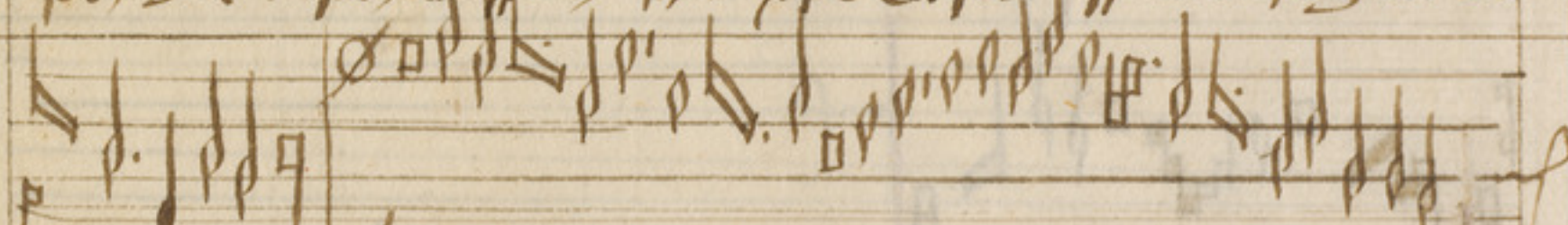
Cum toll



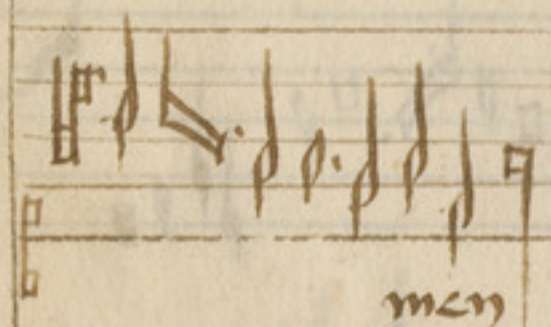
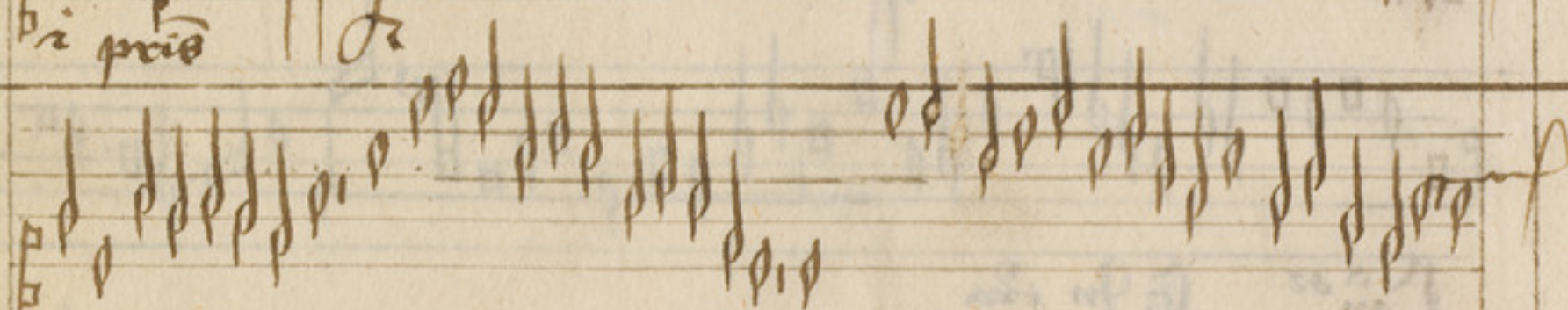
Qui sedes ad dexteram patris miserere nobis qui tu solus es. tu



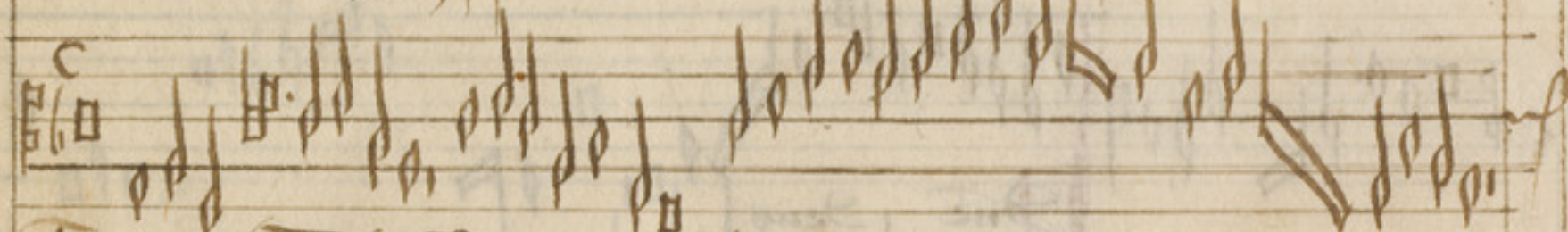
solus Dominus tu solus altissimus Iesu xpe tu solus principium gloria De-



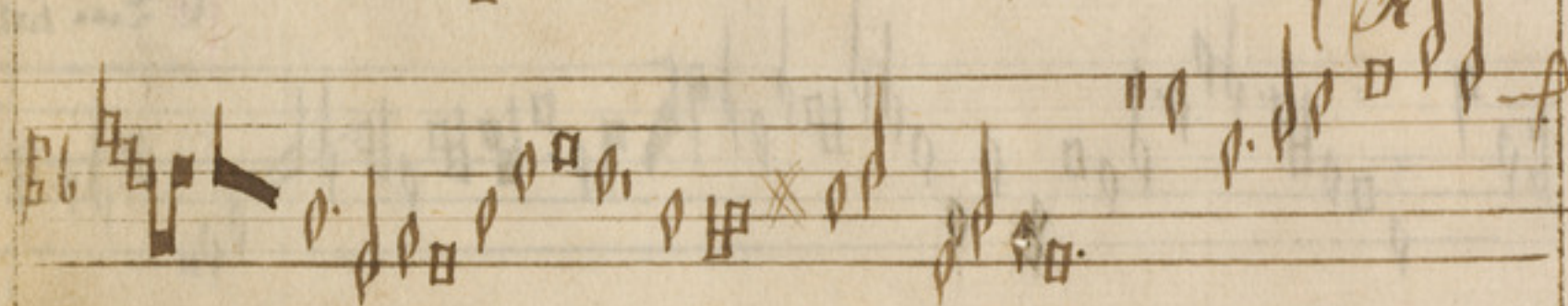
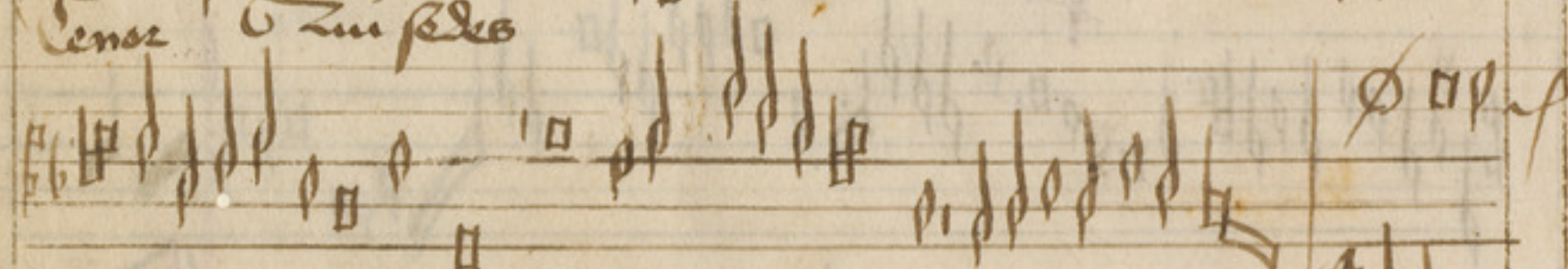
patris Amen

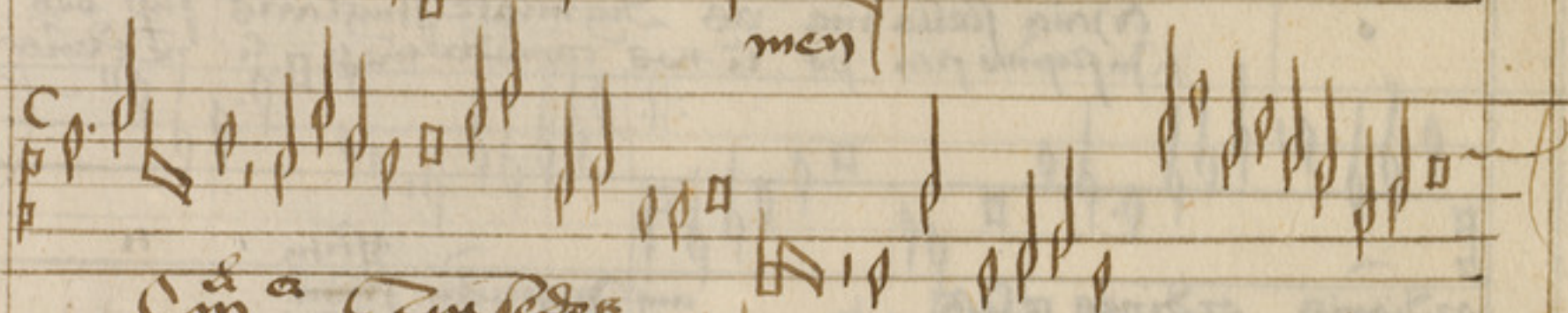
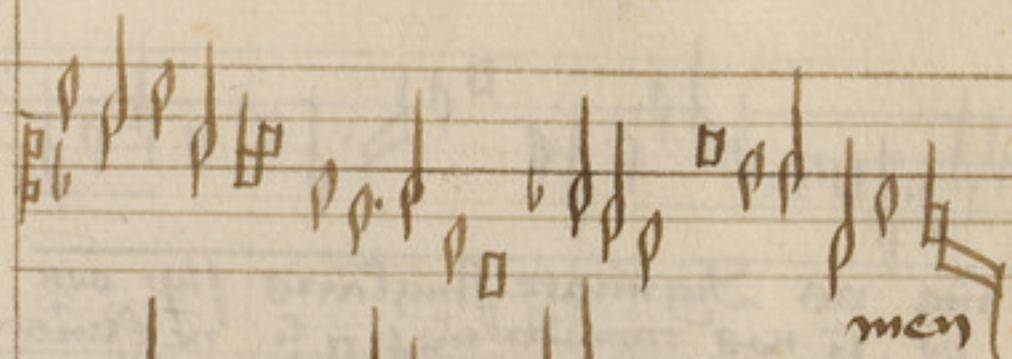


men

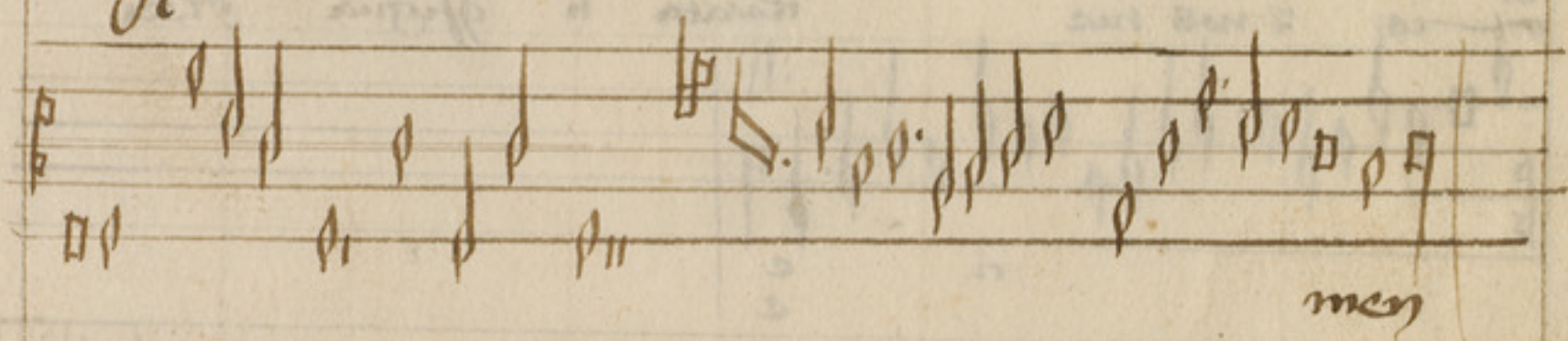
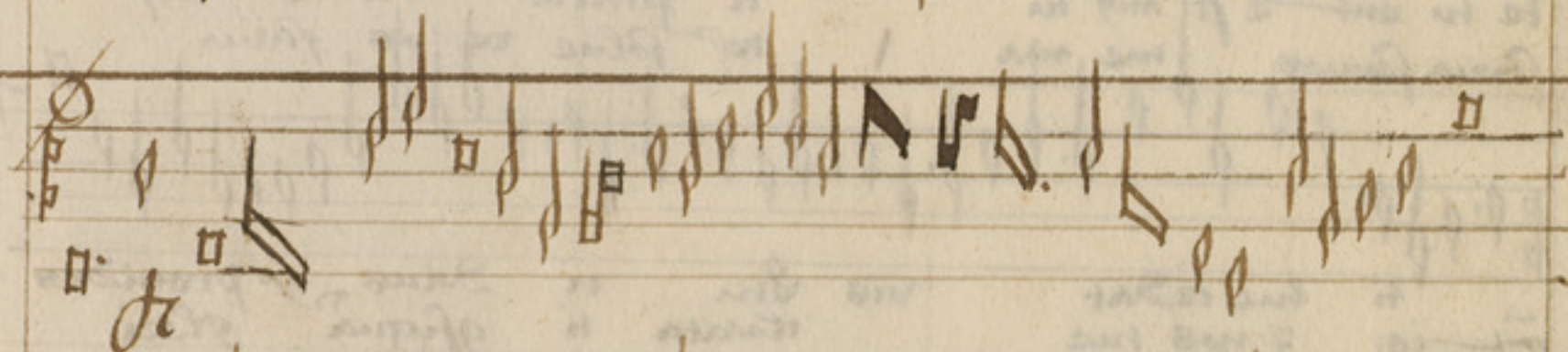
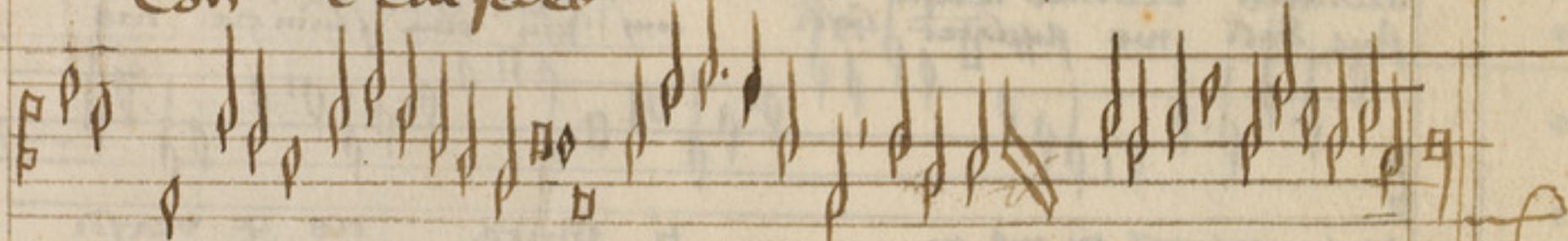


Tenor Qui sedes





Con a Zimedes



Alanus

O Maria stella ma ris Dignitate singularis sup oes
 Insuperio pta po ti nos comeda tue p ti ne claus
 ordinaris ordines celesti In pectu sum
 sine doli no supplet hys In vnu sum pa tris
 te tu ent e p m tu ti mica tis e versa
 serua seruos tue ma te solue re os salua
 ti tue cedat vis In ti solus prouiden
 io e nos tue clarita ti gfigua glori
 ti e e

Canor O maria
 In pectu

Can or Maia

In praeinctu

Estu ne cele bre magis q

gaudi a capellut

ami mos caria pme

re cu p9 solu standit ad ardu

um celoz pms orbiter

Cesoz faulx baurd

Cesoz faulx baurd

Handwritten musical score on ten staves. The notation is in a historical style, featuring square and diamond-shaped notes, rests, and various clefs. The lyrics are written in Latin and are interspersed between the staves.

resurrex
it victor mortis et

habu
in
unghis mirabi

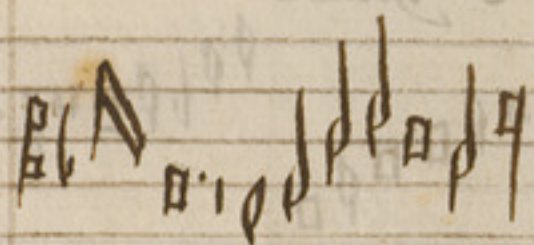
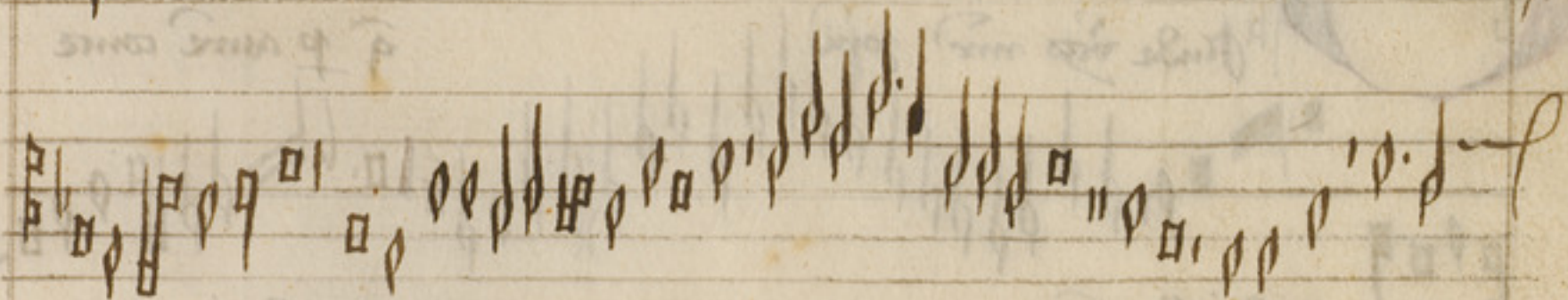
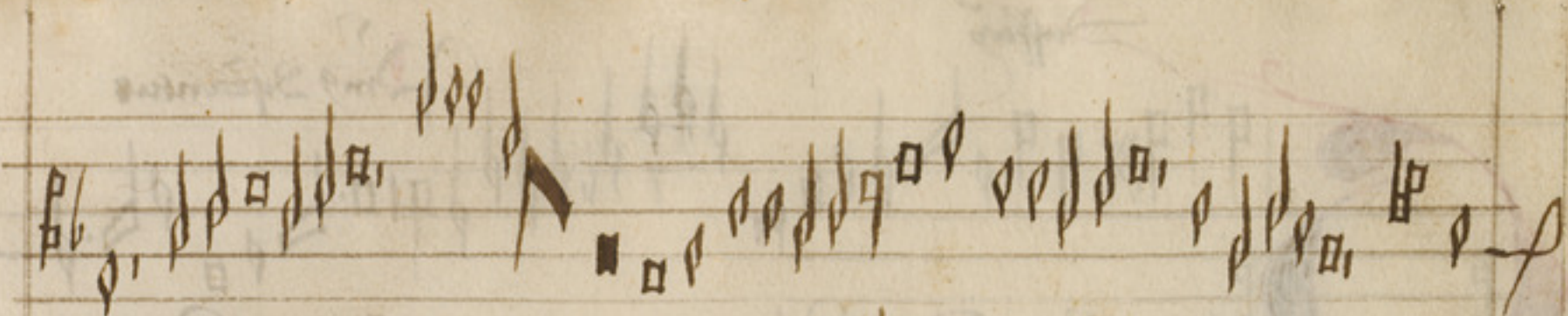
li custodi b9 pectoreatis

Induitur decore for =

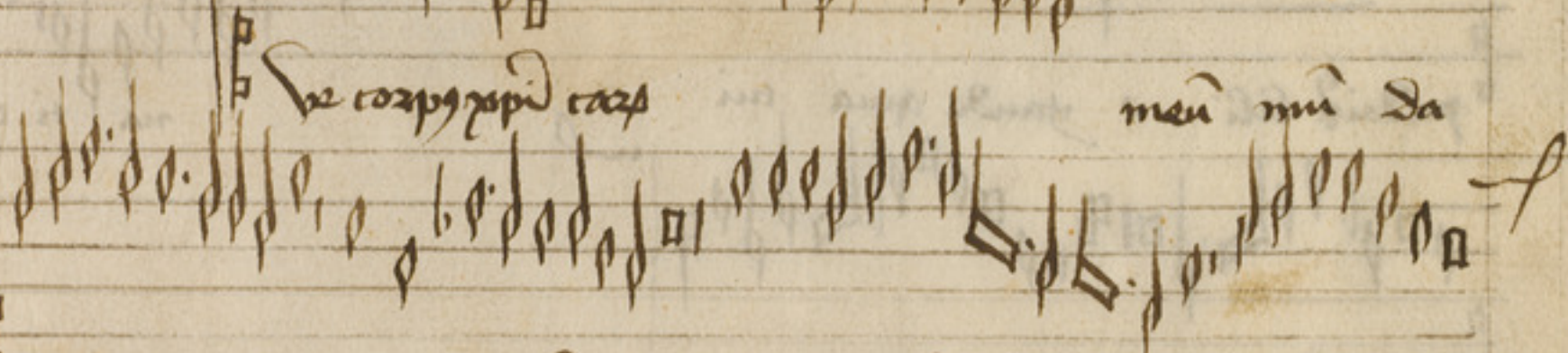
ti iudinis alla alle lina

Tenor

Can

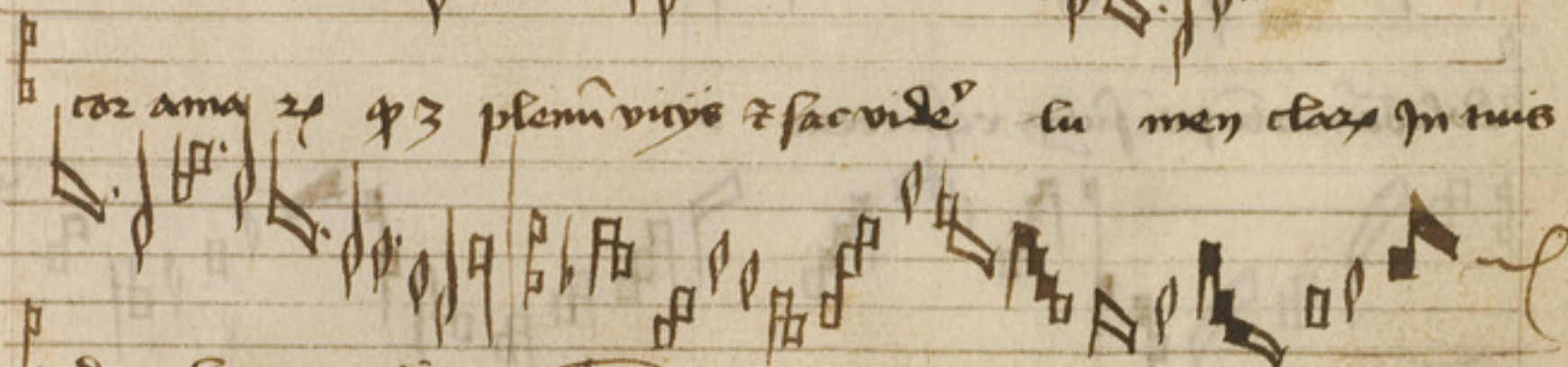


Antique



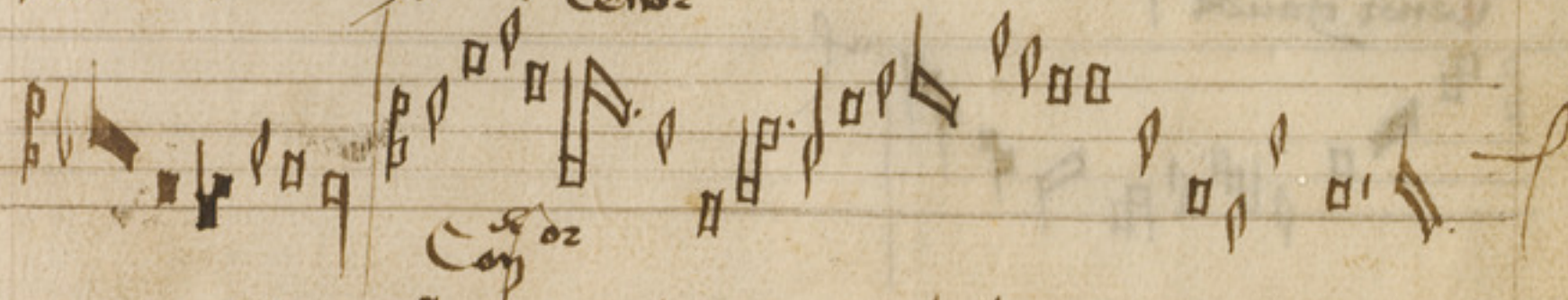
Ve corpore car

meu mu da

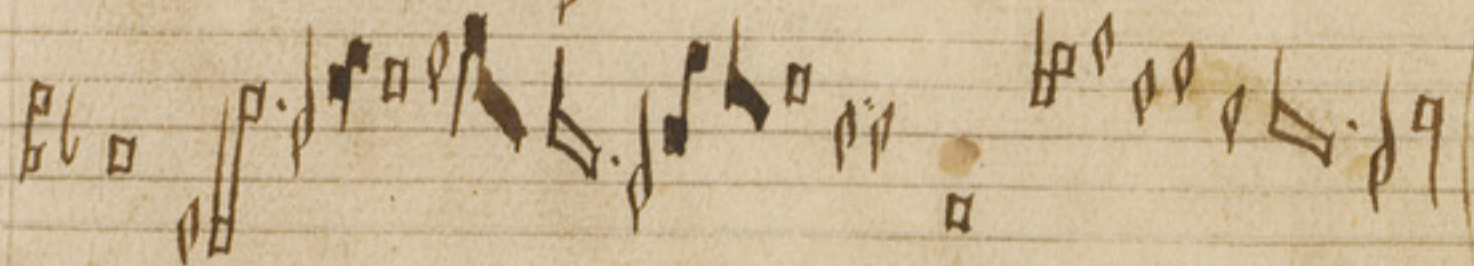


cor ama 2 3 plen vire & fac vide lu men claz in tuis

De li vis Censor



Censor



Duffay

Ans. Distantus



Gaude vos mihi

q p ante conte

pisti gabriele mihi

o gaude

quia des ple

na peperisti sine pena mi

pudisti lili o gaude quia mi

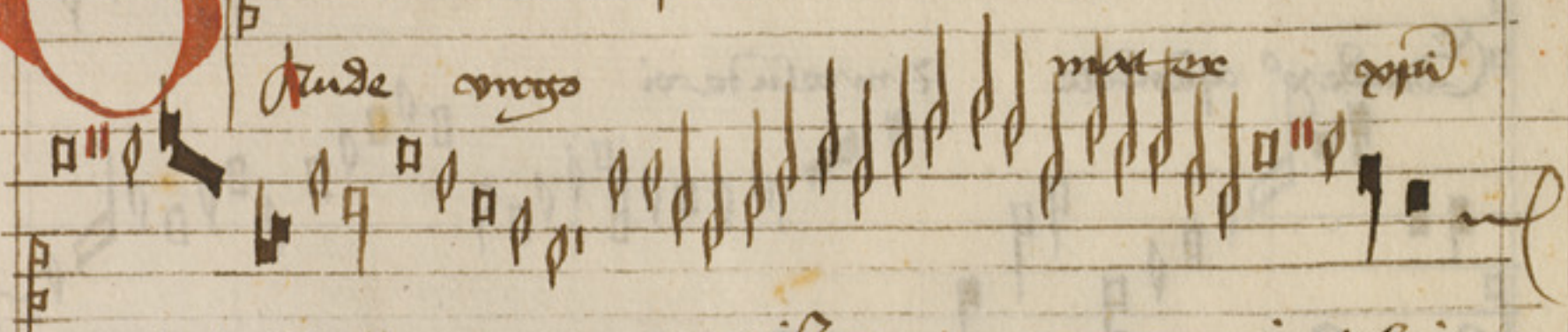
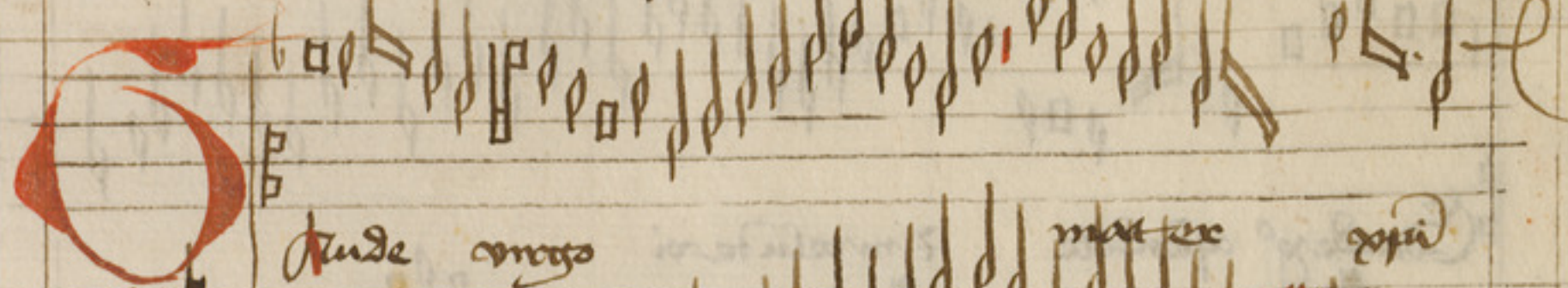
na ti con =

dolebo morte pati fulgus resurrectioni

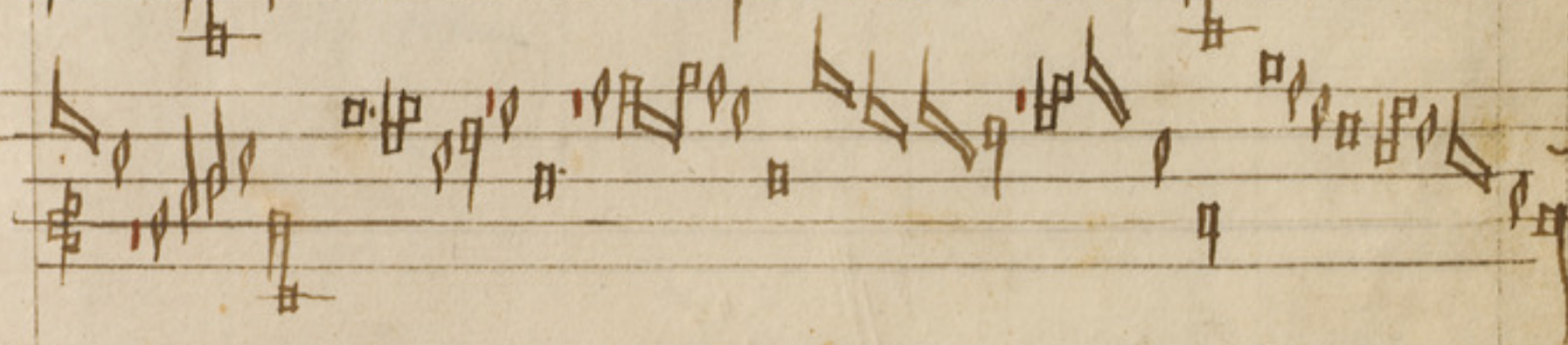
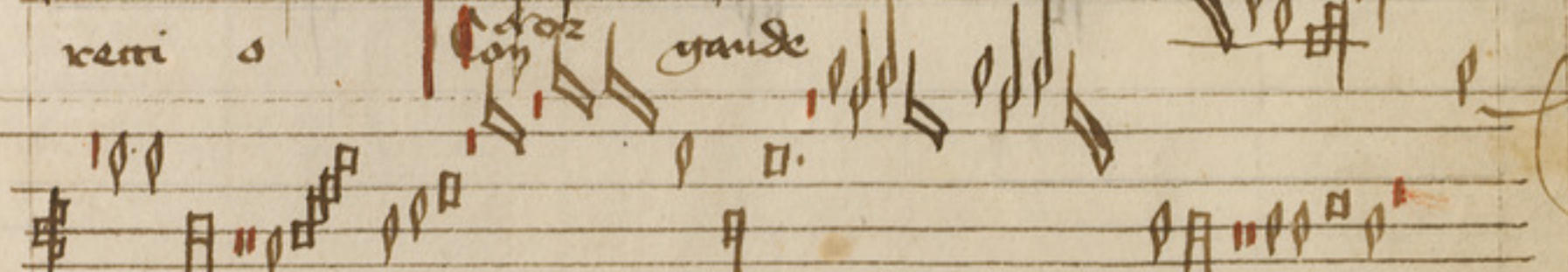
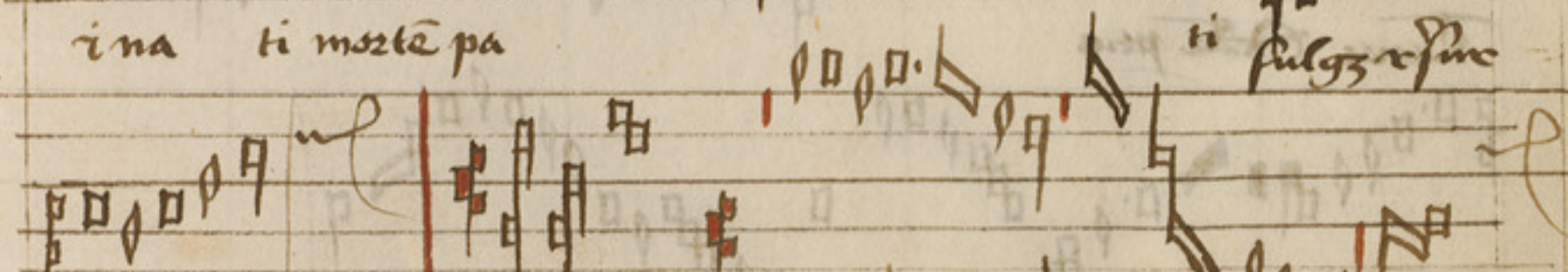
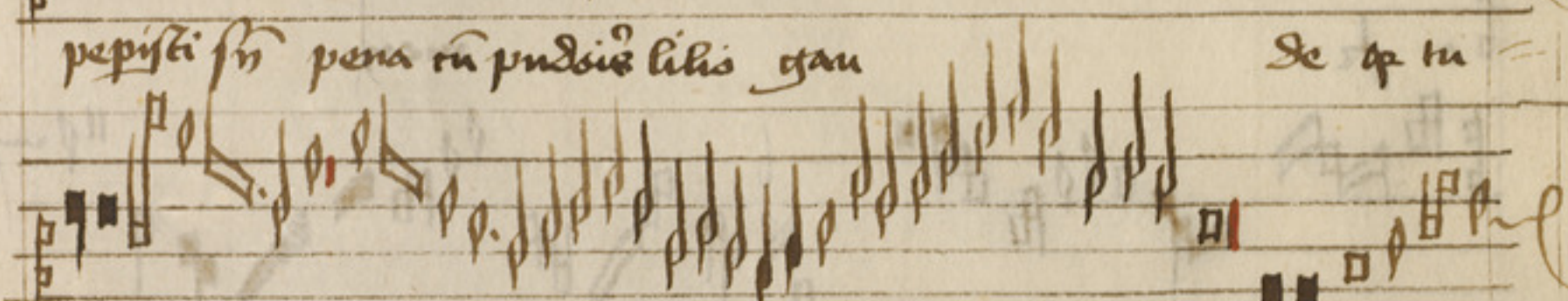
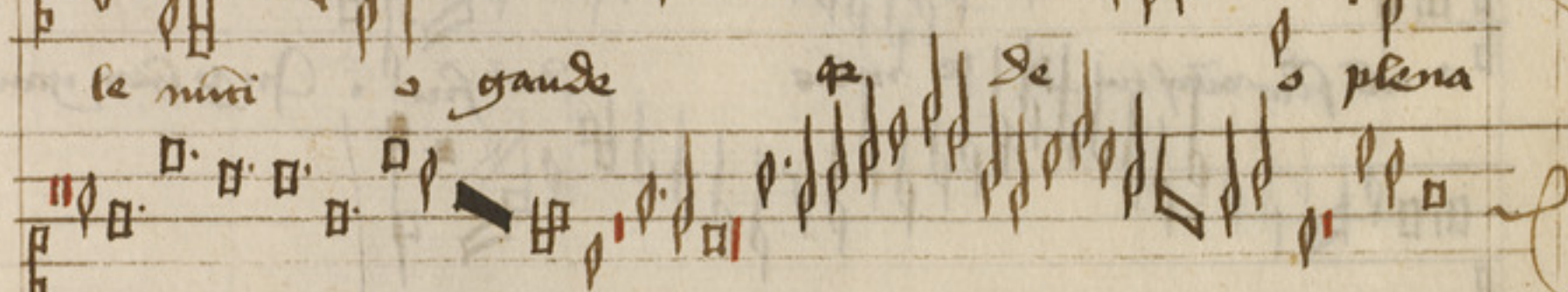
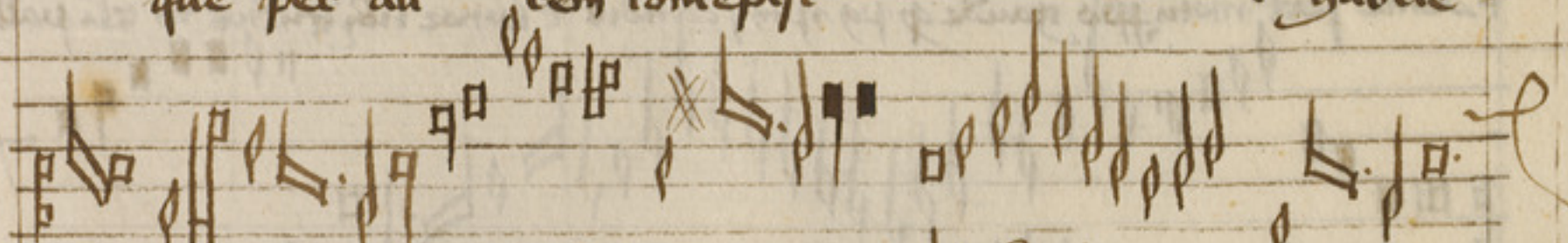
Tenor gaude

De Distantius

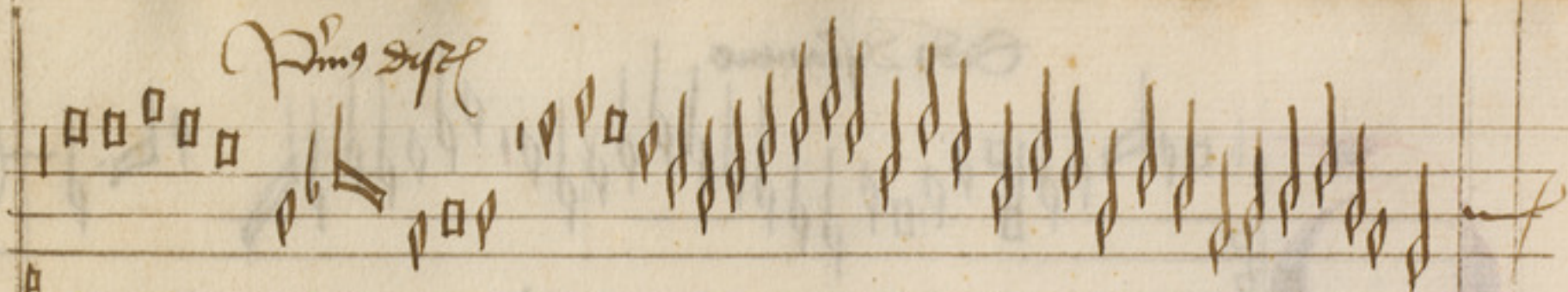
6



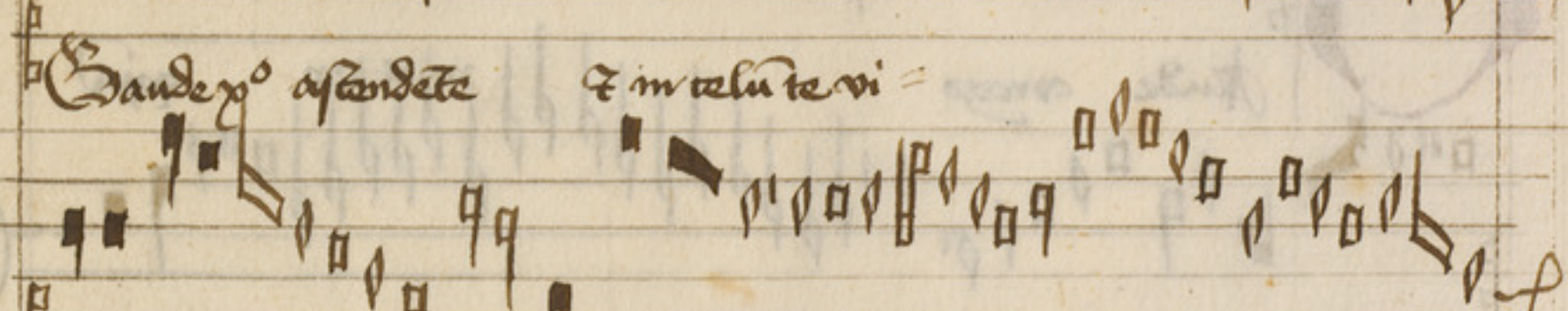
que per au rem concepist i gabrie



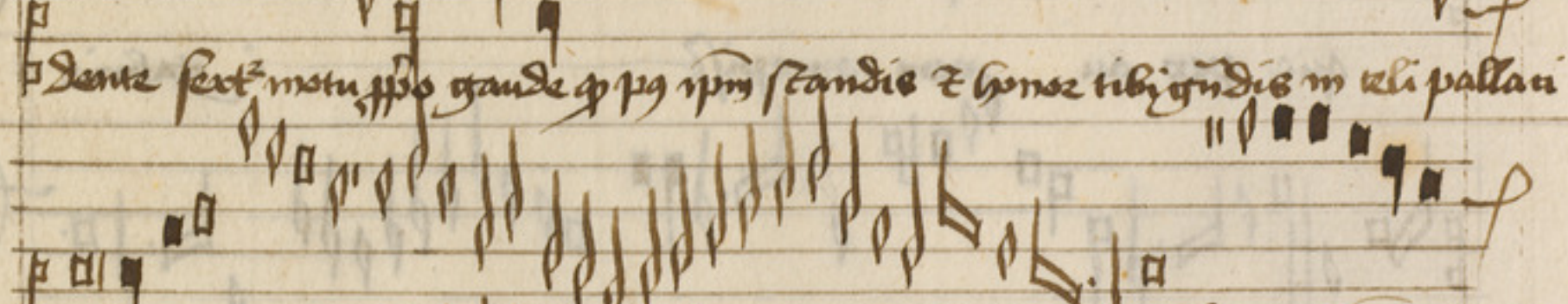
Primus discus



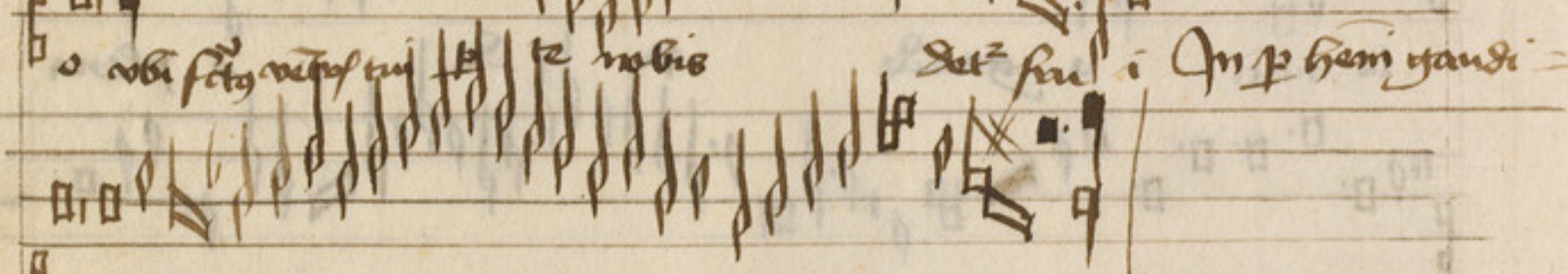
Gaudete et exultate in celis et in



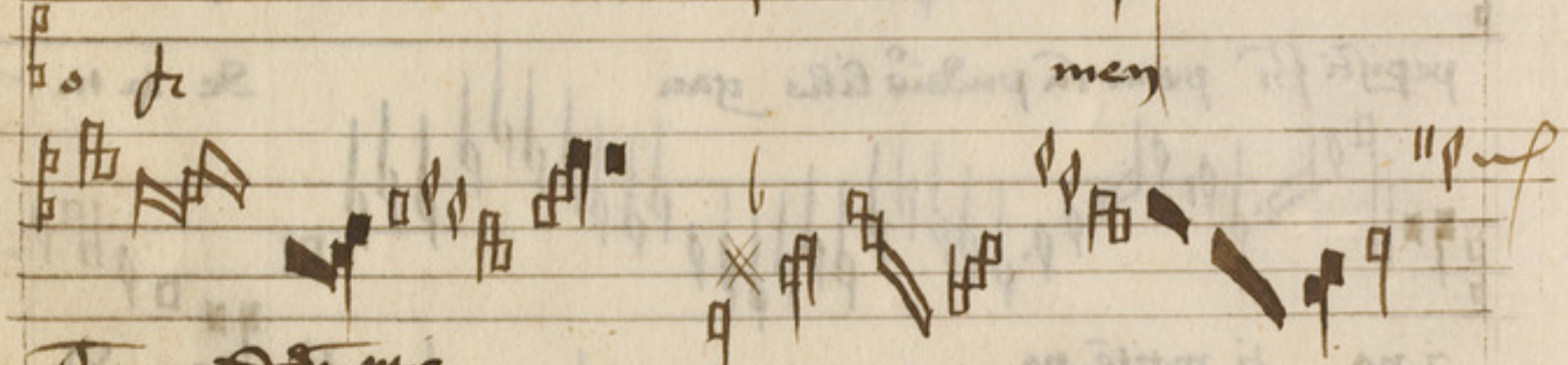
sanctis spiritibus gaude et exultate in sanctis et honor tibi gaudis in celis patrum



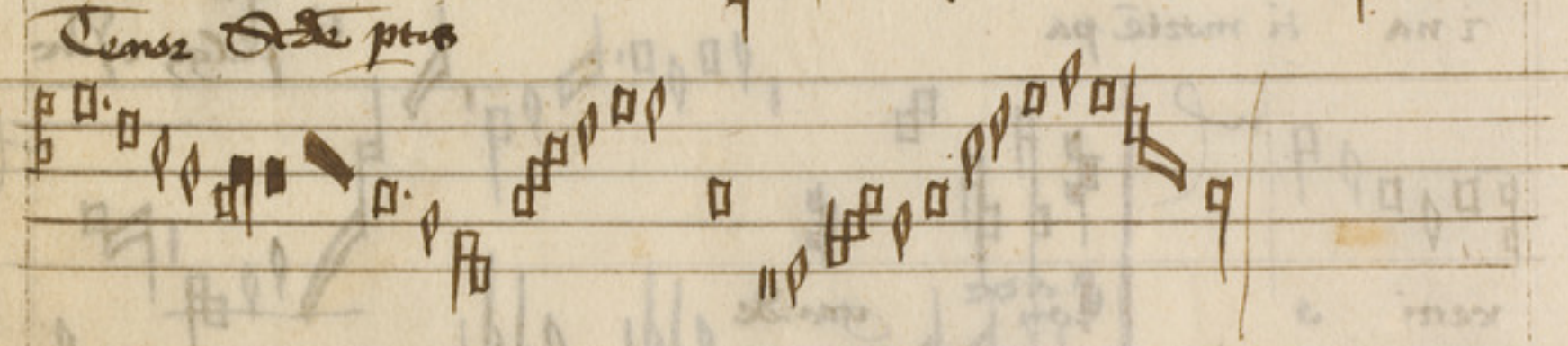
o ubi sanctus spiritus tuus et nobis datus fuit in per hunc gaudi-



men

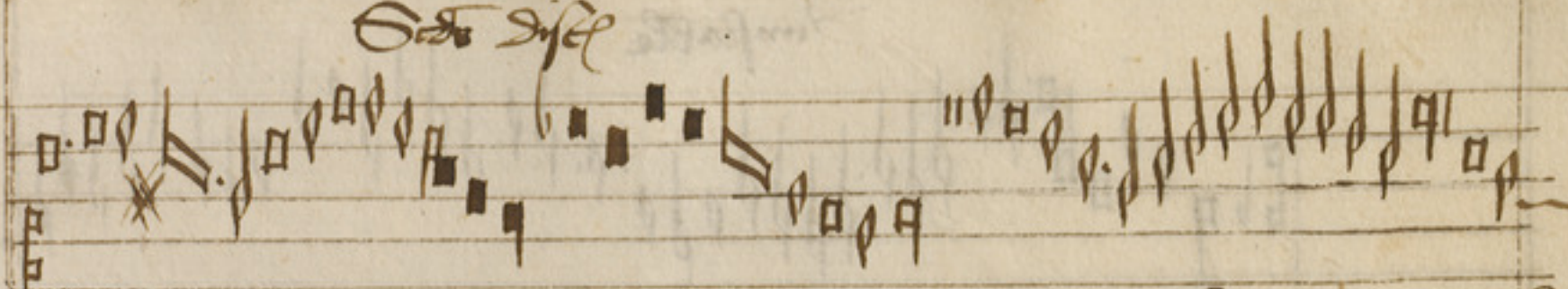


Teneat deus pater



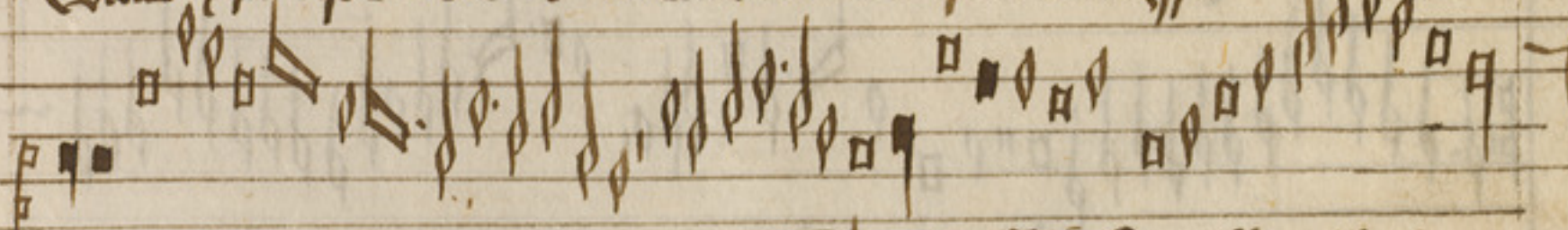
Sei die

47



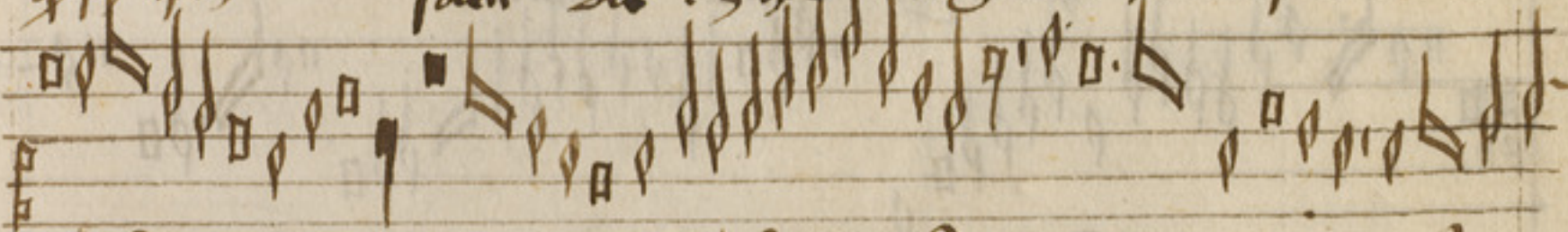
Gaud' ipse ascendite & in celis videte fest' motu pp'

o gaudet



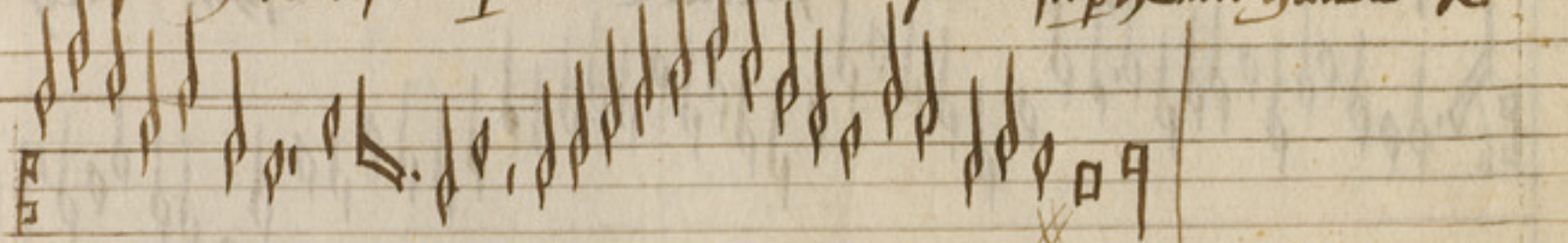
pp' ipm

stam die & 3 hor tibi gaudis In ali pallati o

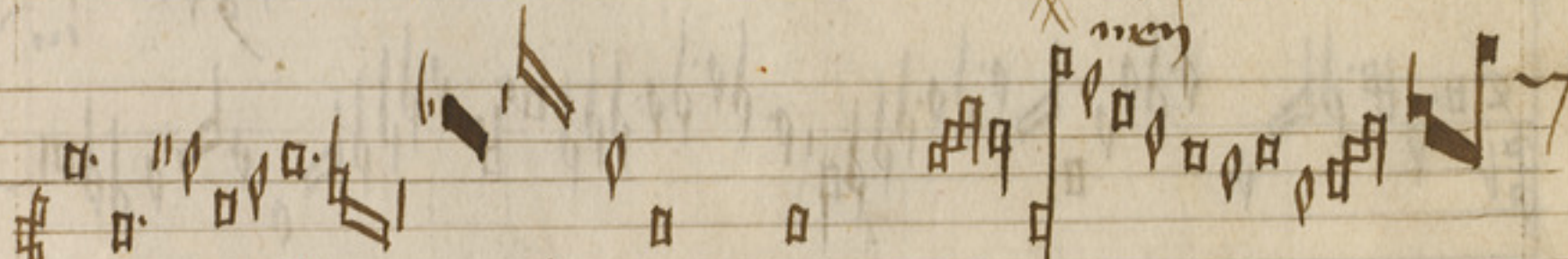


ubi sanctus ventus tui p tenab det'

scui In phemi gaudis L

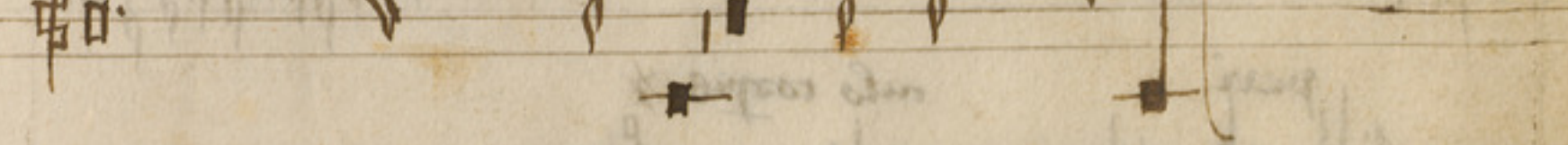
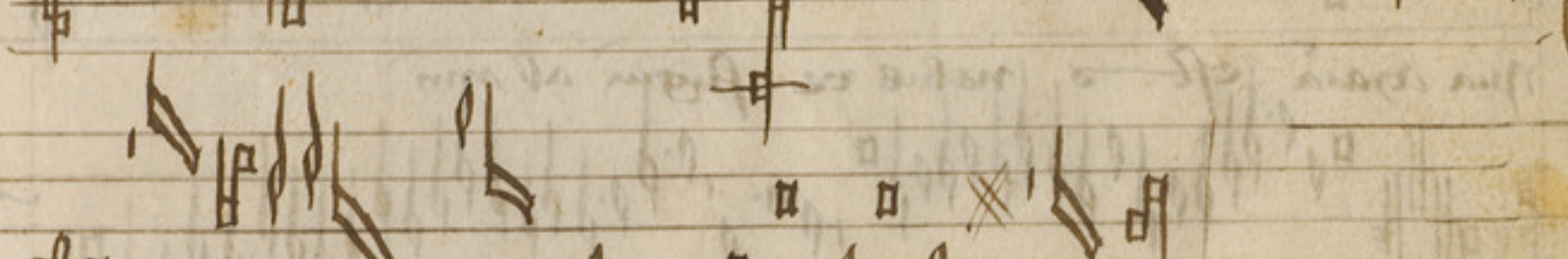
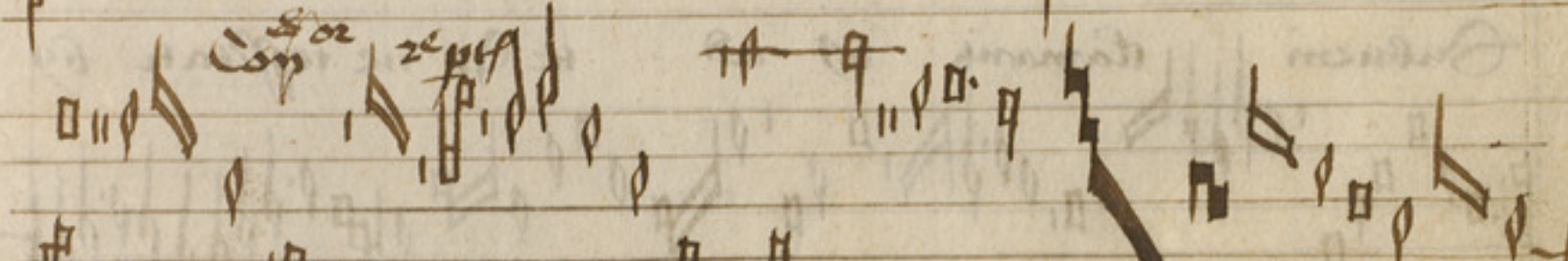


men

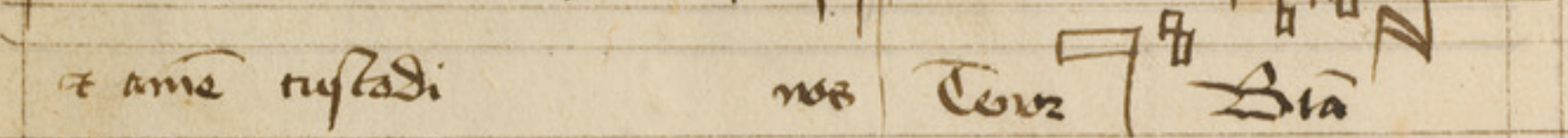
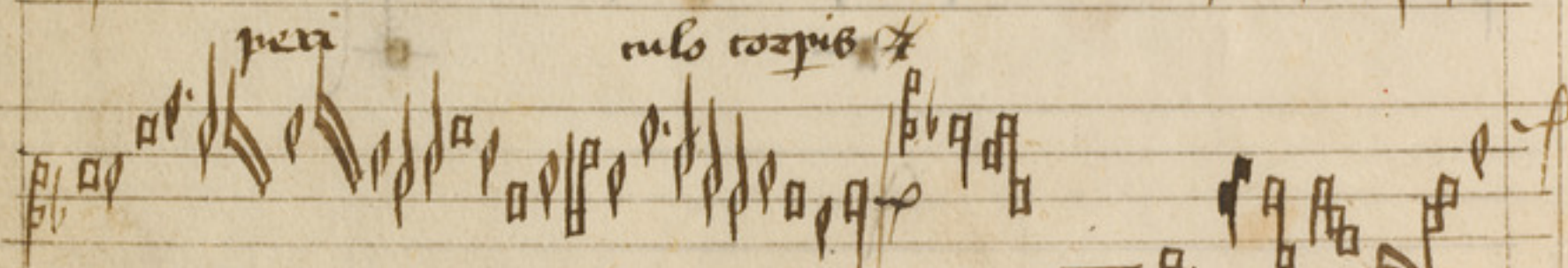
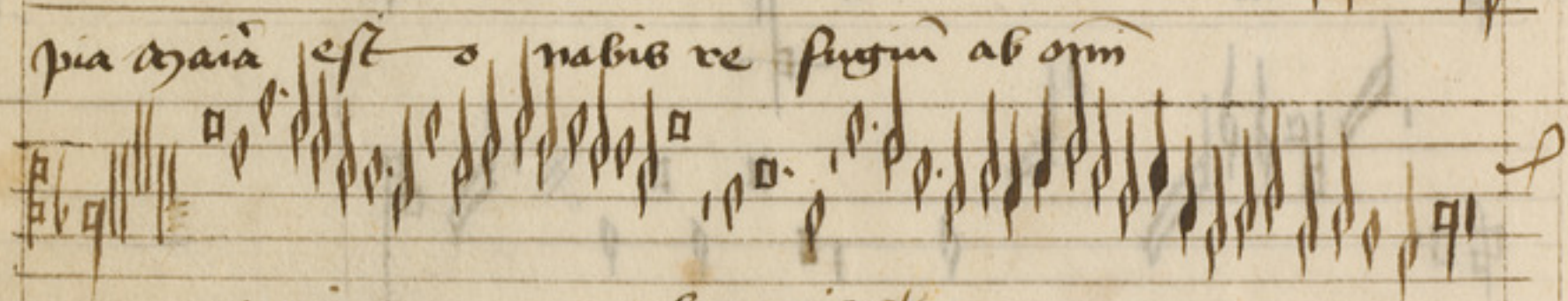
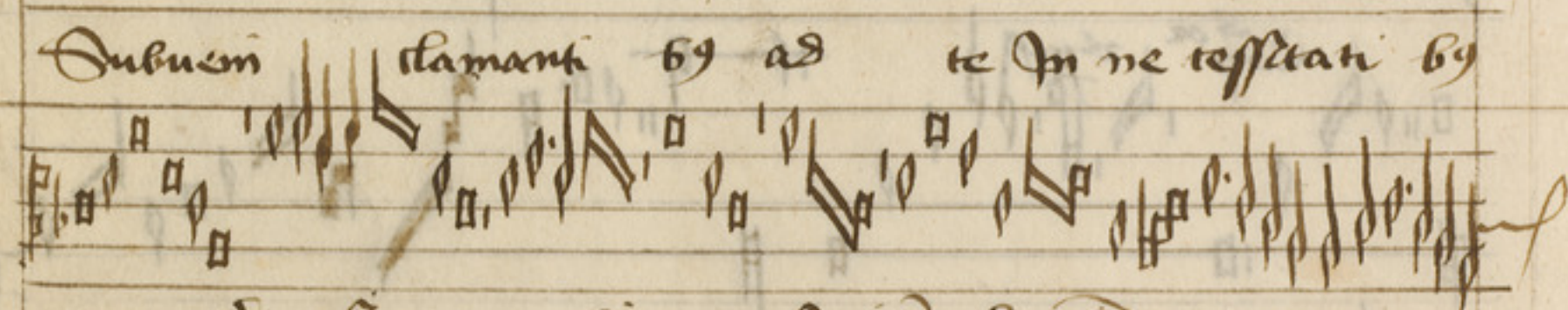
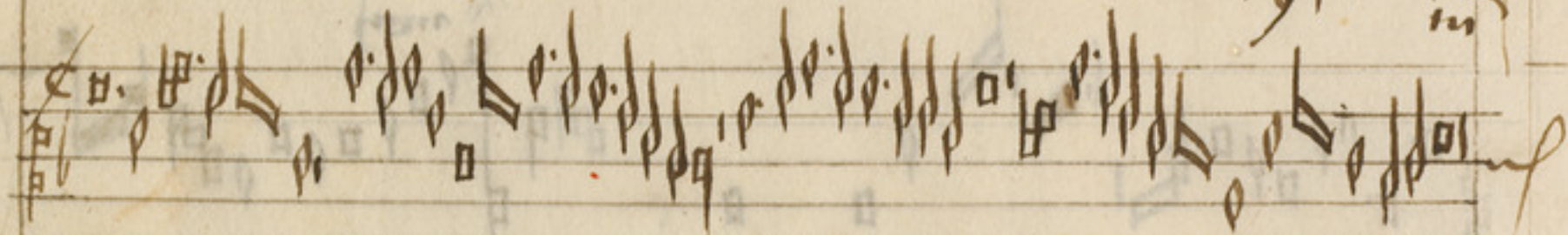
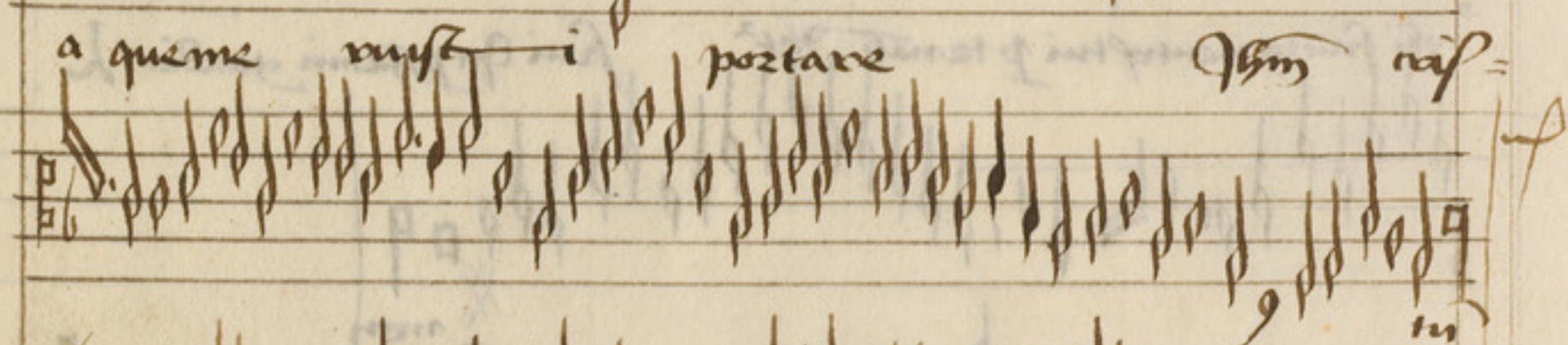
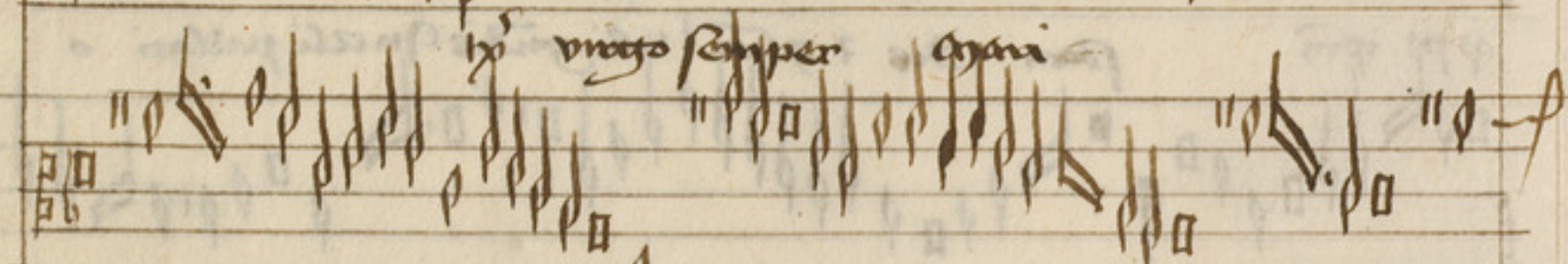
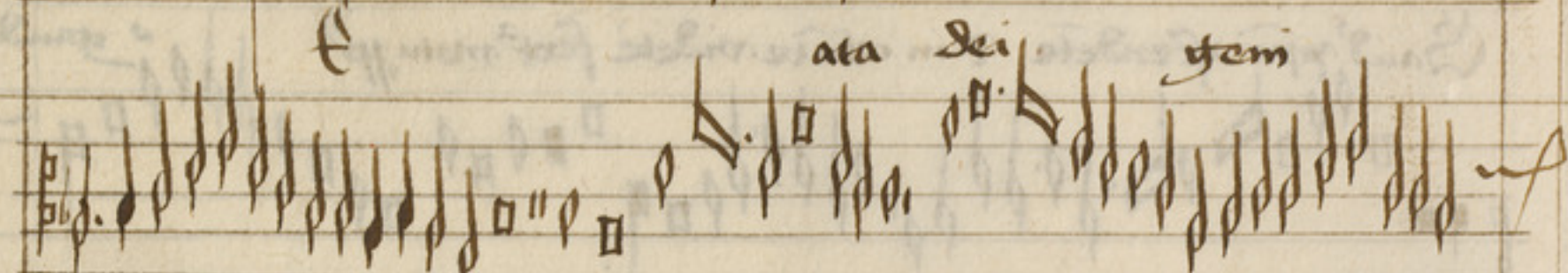
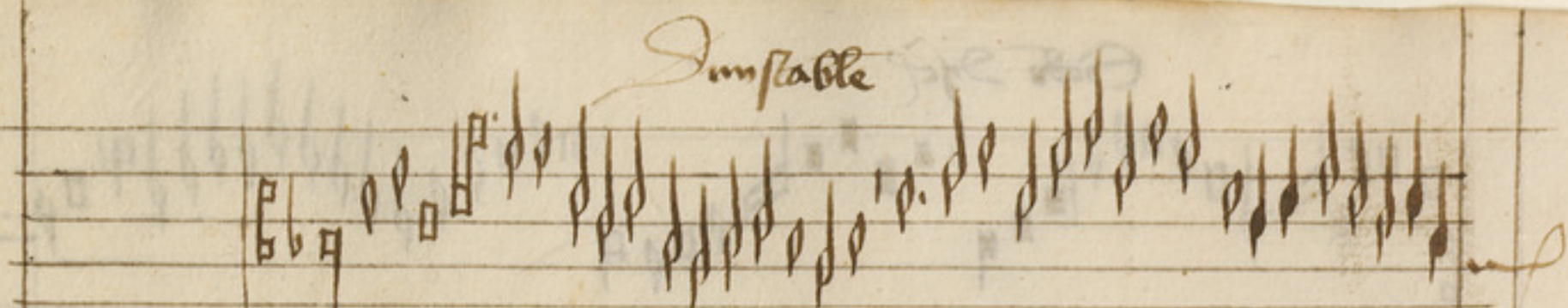


Cor

re per



Immobile

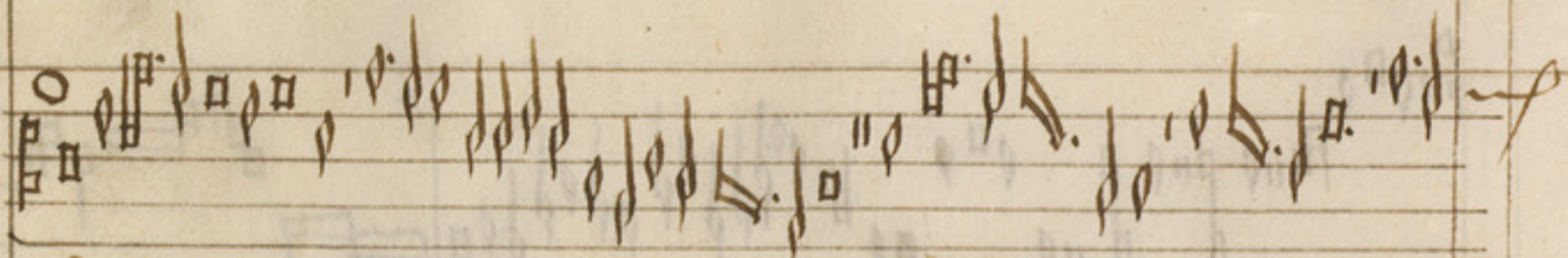


Handwritten musical score on eight staves. The notation is in a historical style, featuring square notes and stems. The score is divided into sections by bar lines and includes several labels: "Dobruem" appears twice, and "Canor" is written above a staff. The music is written in a single system across the eight staves. The notation includes various note values, rests, and accidentals. The paper is aged and shows some staining.

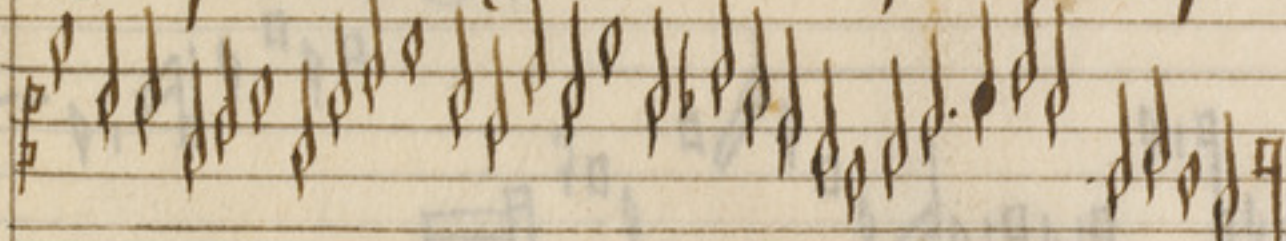
Dobruem

Canor

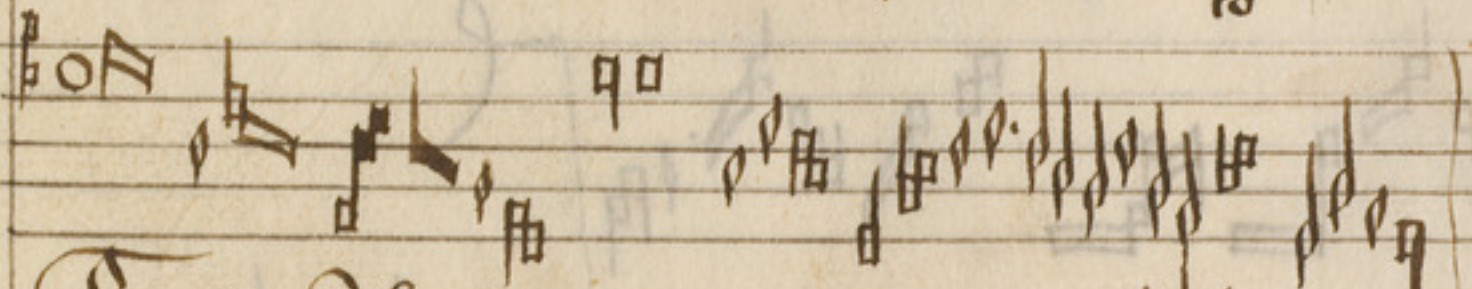
Dobruem



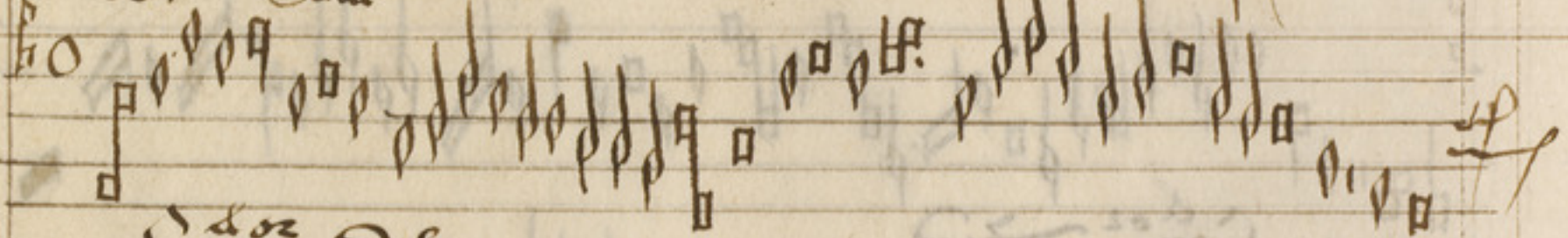
Sola sine ex em plo placuit i femina ris



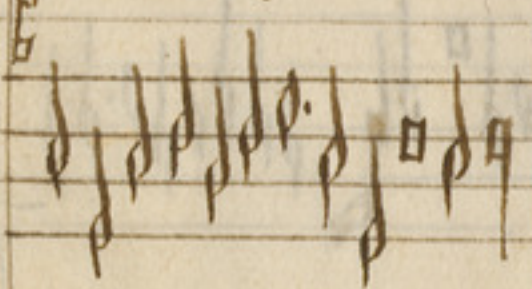
to



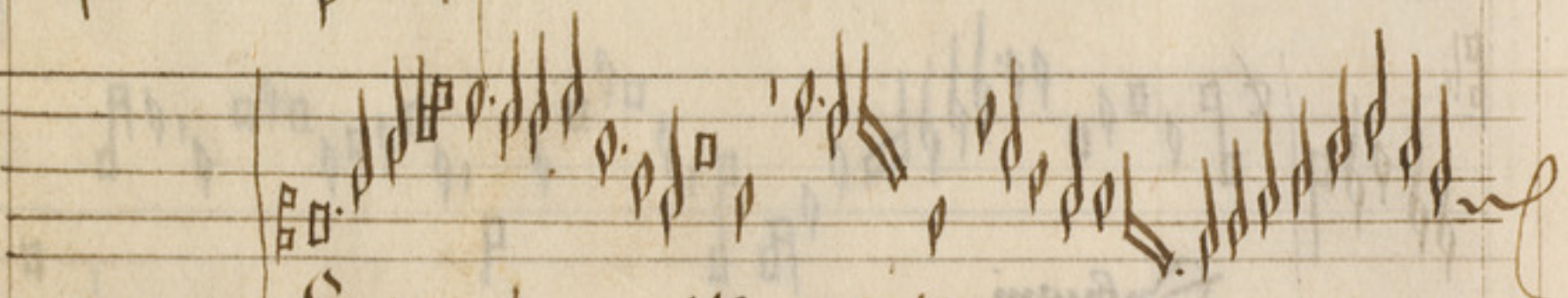
Tenor Solo



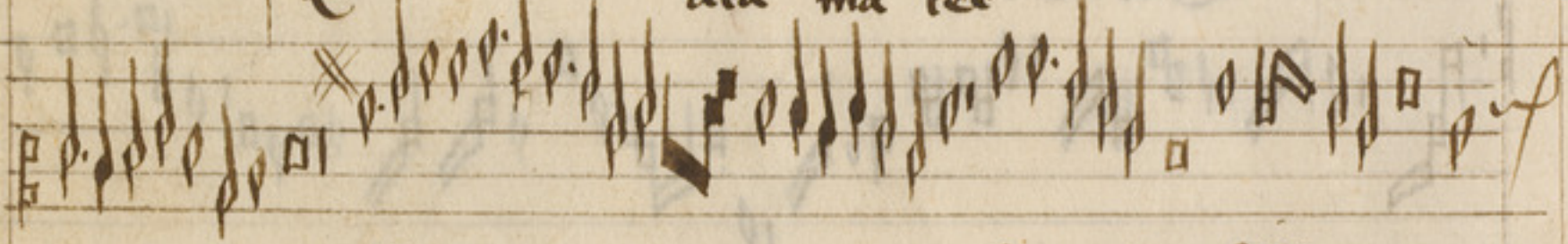
Con Solo



Dimistable

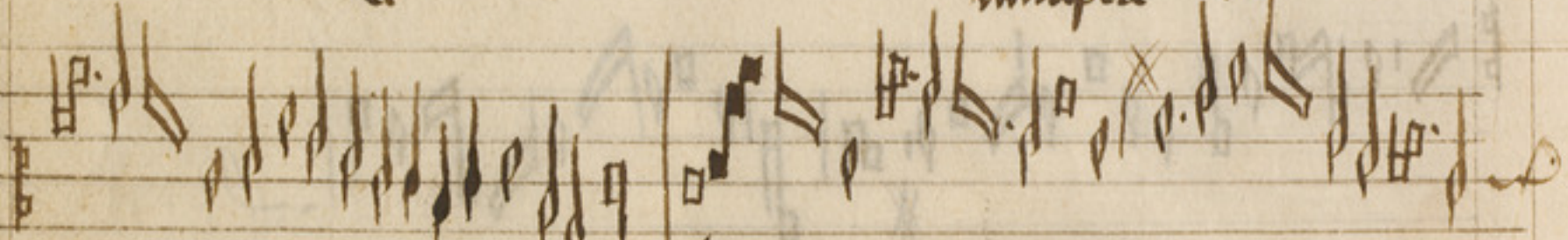


E ata ma ter

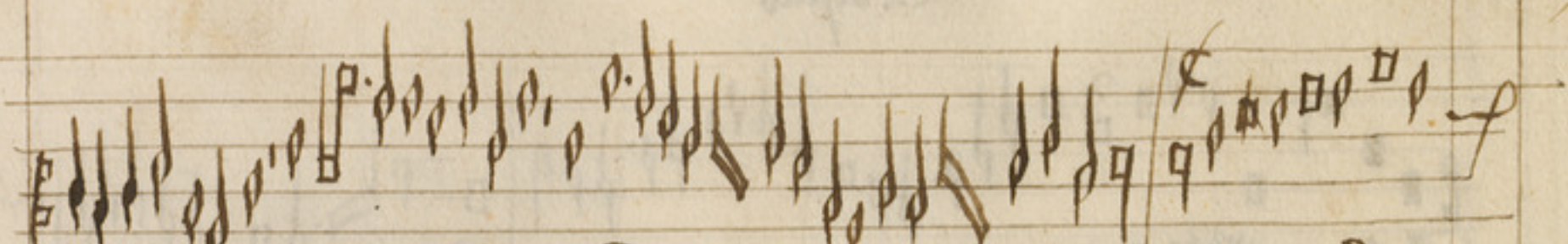


et

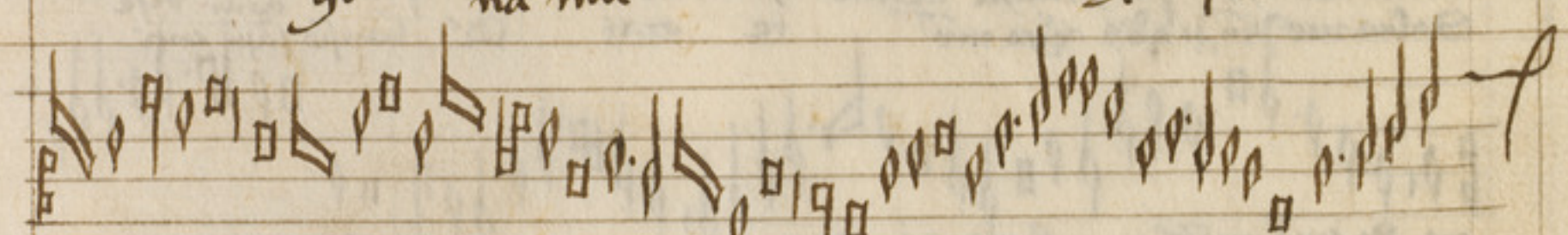
innupta vir



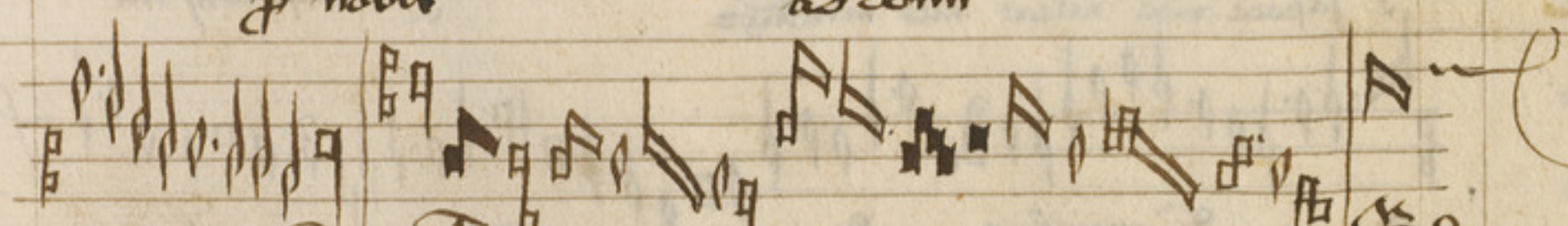
Go Glori o sa re



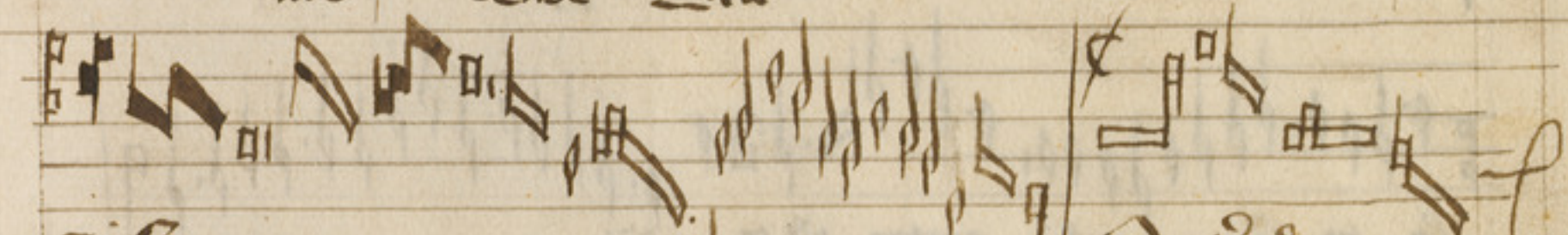
gi na mu si Intercede



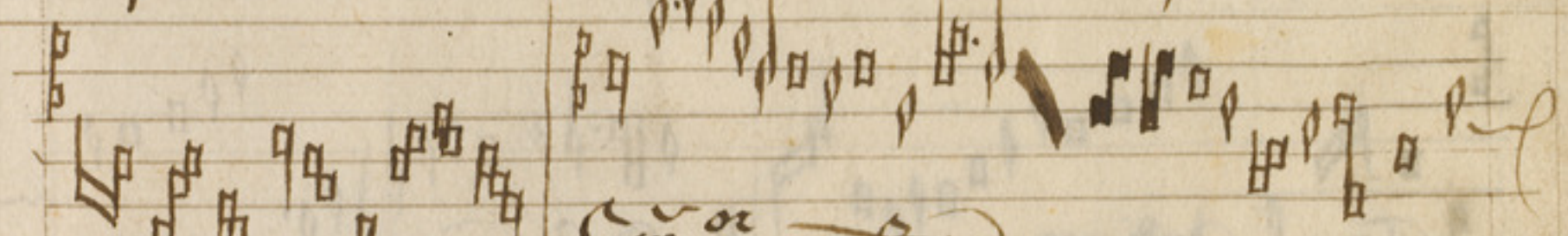
p nobis ad domi



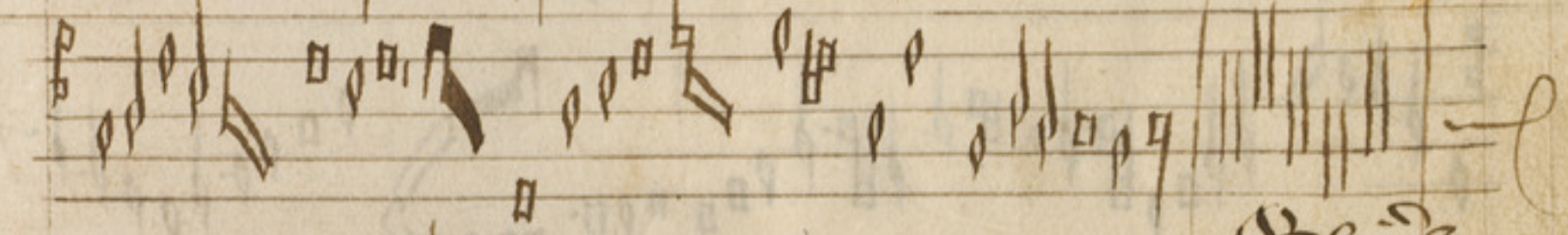
mi Tenor Sta Se



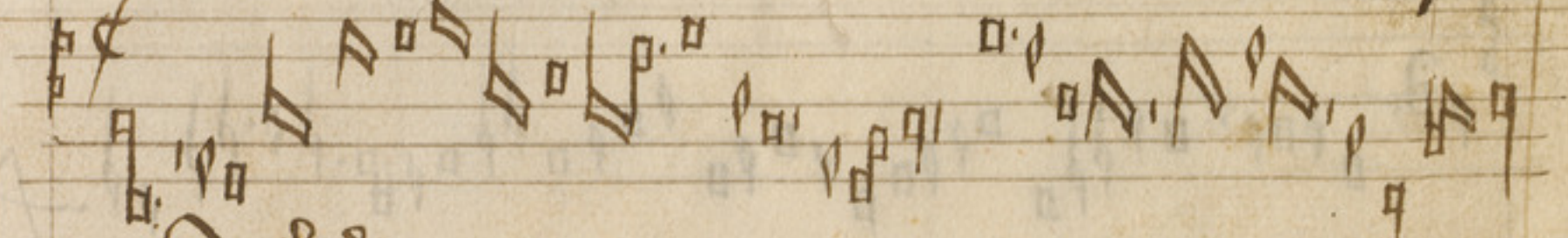
Gloria Intercede



Can or Sta

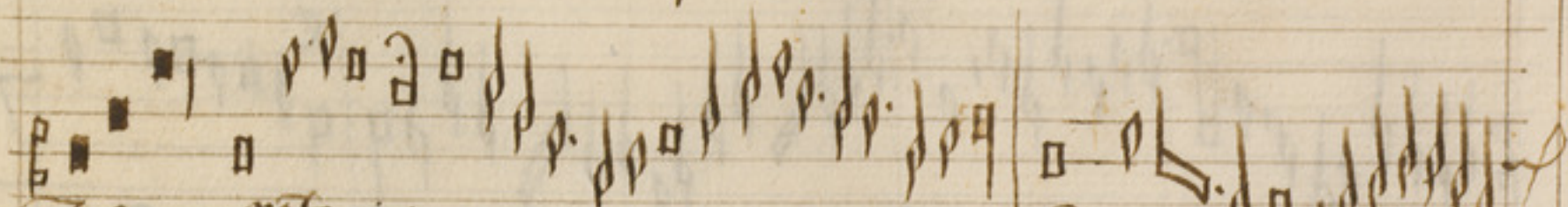


Gloria



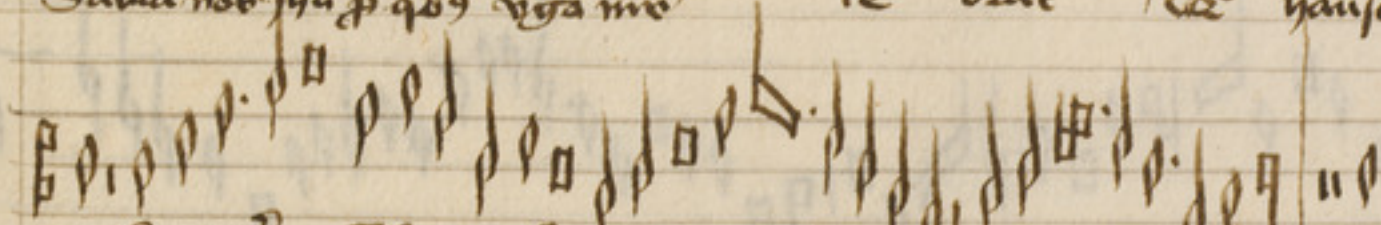
Intercede

Blasius



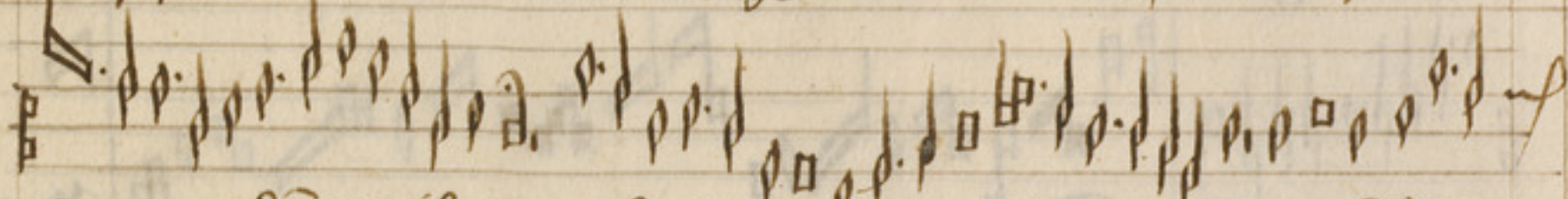
Audi nos ^{rate} fili q̄ nihil negas honorat
Salua nos ^{q̄} p̄ q̄b̄ v̄ga me te orat

Da fonte ^{boni v̄se}
Q̄ hausto sapi ent̄



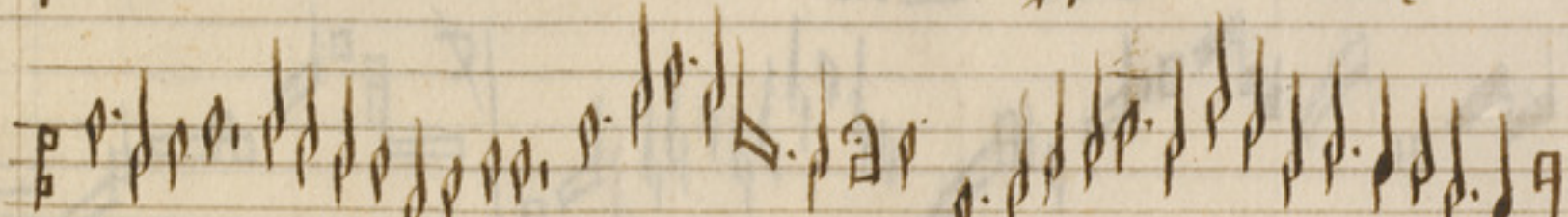
re Da p̄ne me^o o rulos in te defige
e sapore vite valeat me^o intellige

re Christianismi



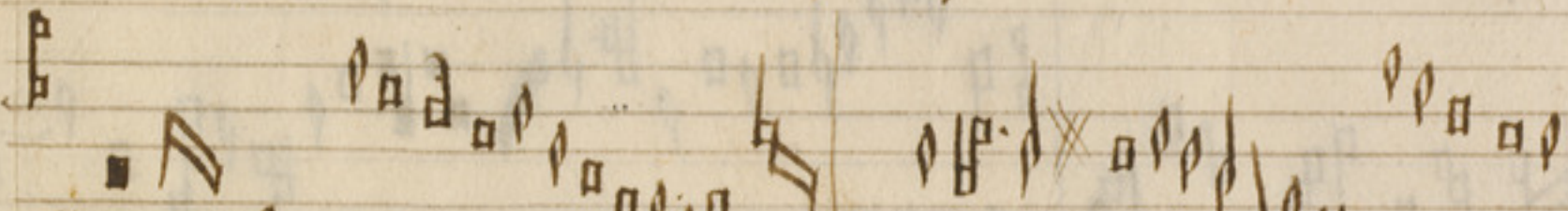
f. De operibus redimere beato q̄ fine

ep̄o huius m̄o =



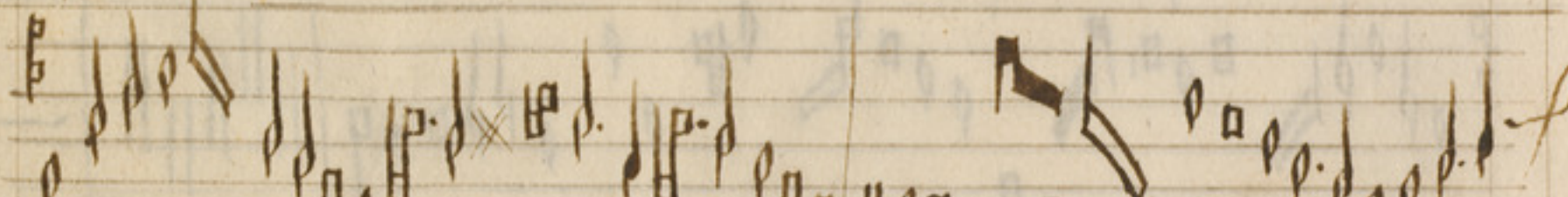
la in se nli auctor ad te m̄r̄

re

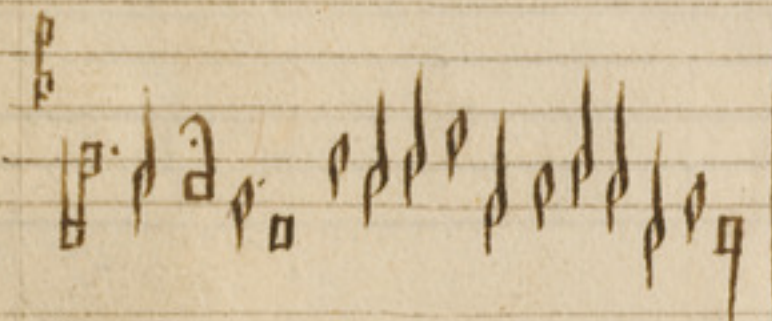
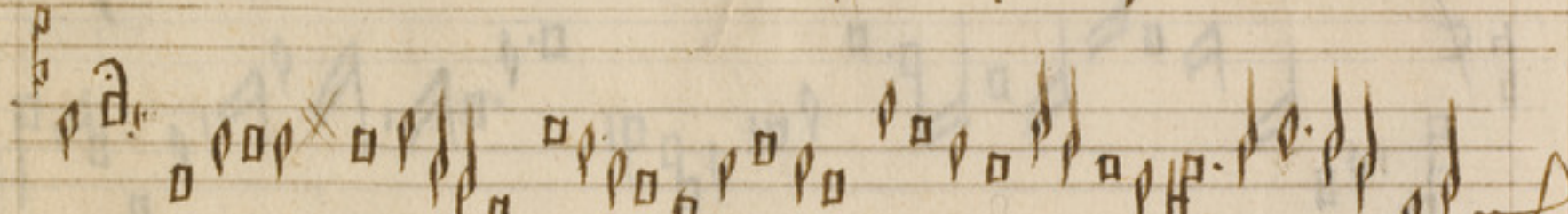


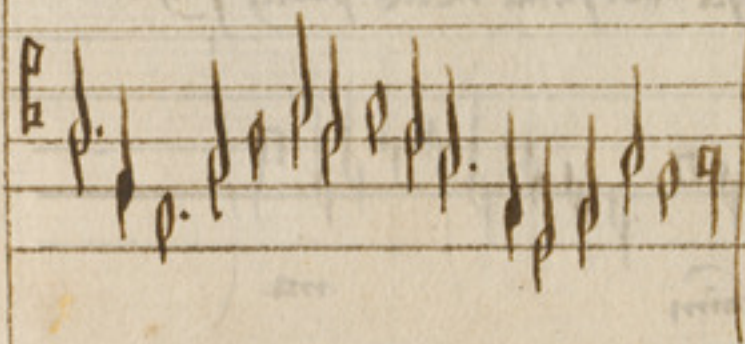
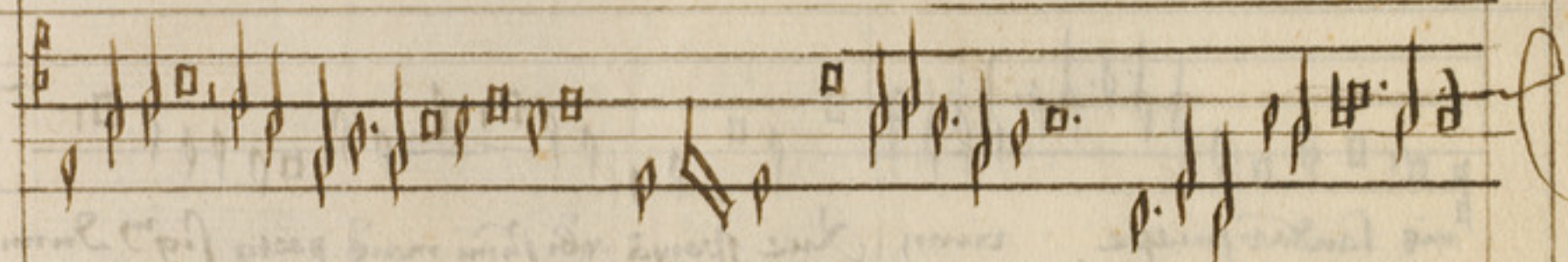
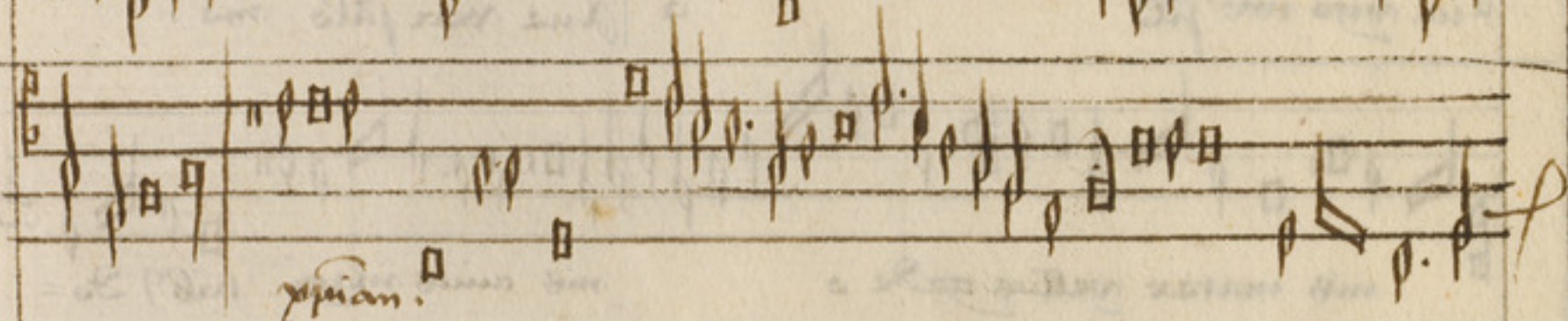
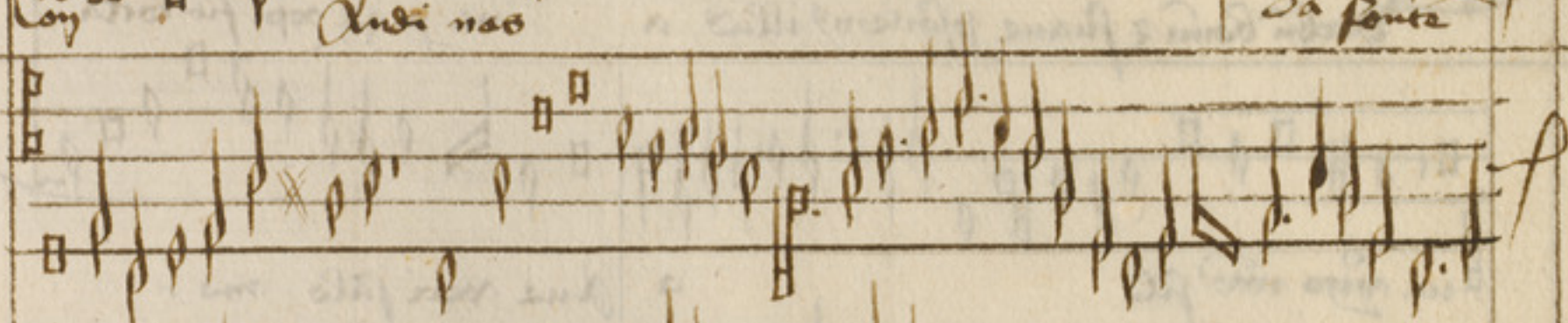
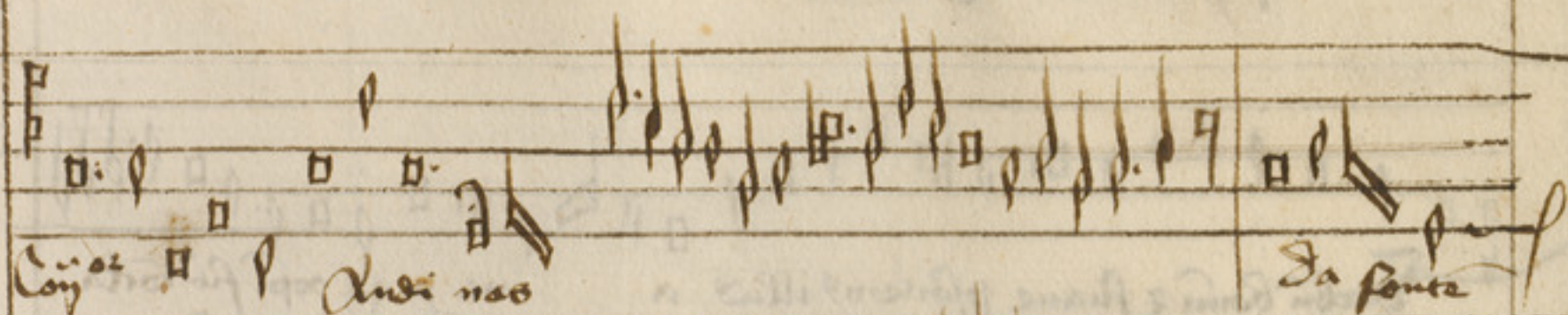
Tenz l Audi nos

Da fonte



Christianismi





Heremam? Olexam

Verbu bonu z suave psonem? illud a ue p qd popi fit tota

ue vgo me fili a Ave veri salo mo -

nis mater vellus gode o nis cuius magi trib? do =

nis laudat puepe rium Ave spona vbi sumi maus pectq sig? sumi

acematu vga sumi angloz domi ma

Tense vbi bonu paulo boned

Tense vbi bonu paulo bonedon Ave veri

Tense vbi bonu paulo bonedon Ave veri

Tense vbi bonu paulo bonedon Ave veri

Duplifica

Suffrag

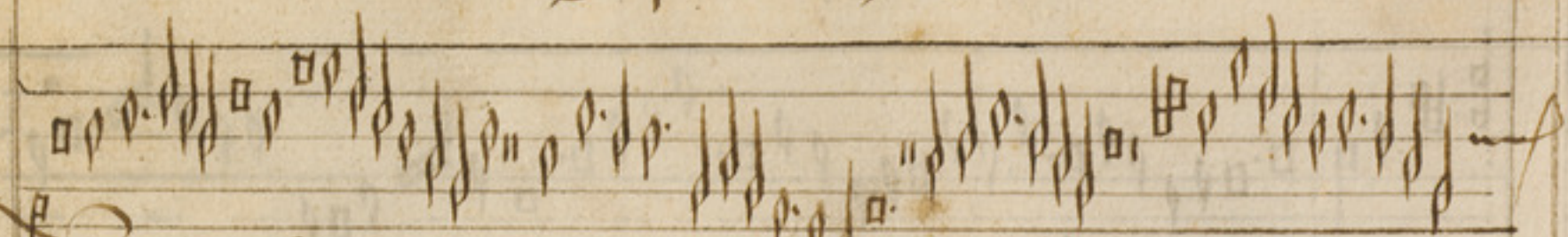
et iocundas su mte mndylume penitenti e gra

tulet et letet totis angelis a pangsat turba ia dextra glia

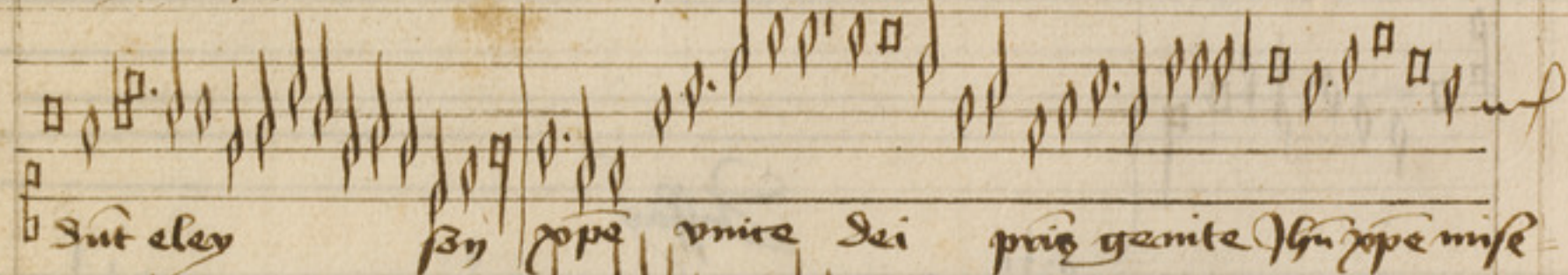
In excelsis des Cantor

Cantor

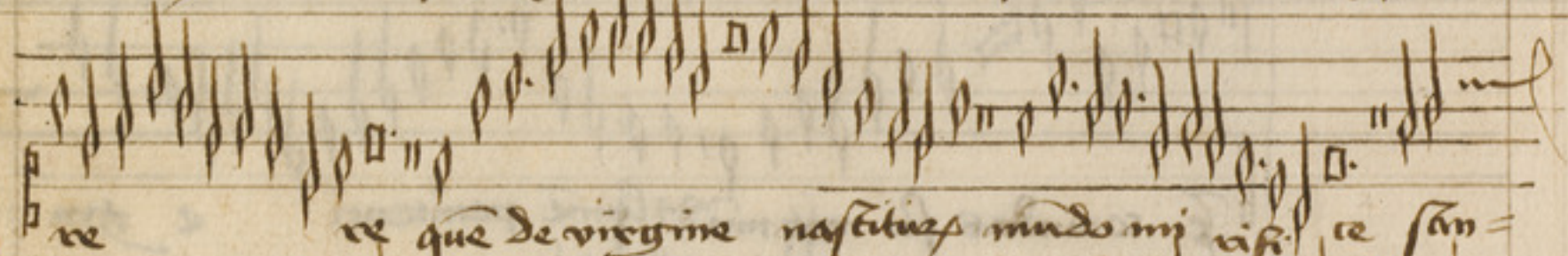
Ayge Petrus wilhelmi



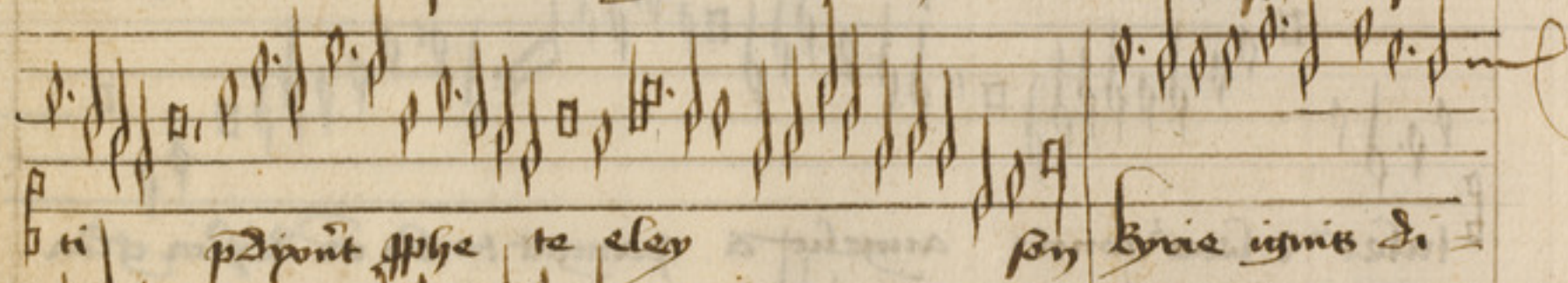
Virgie fons bonitatis pater in geni te a q' bona multa pre-



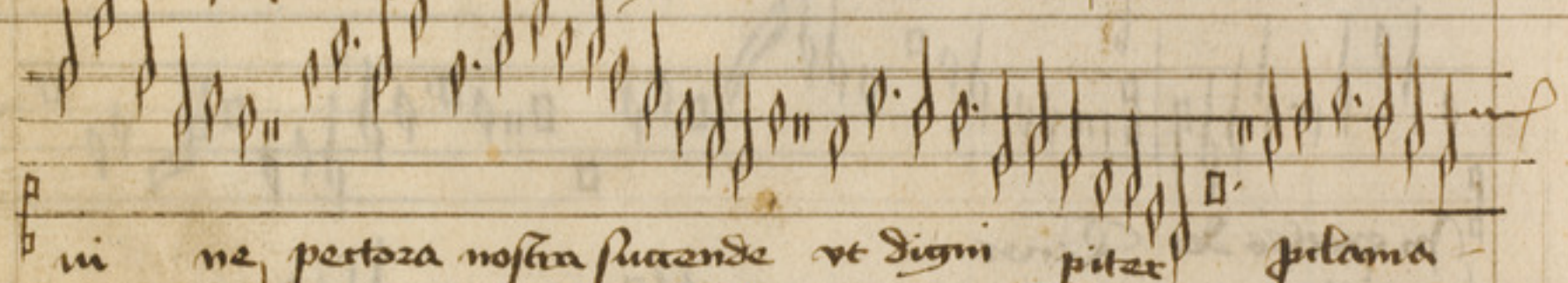
Sut eley son xpe vnice dei pris genite Ihu xpe mise-



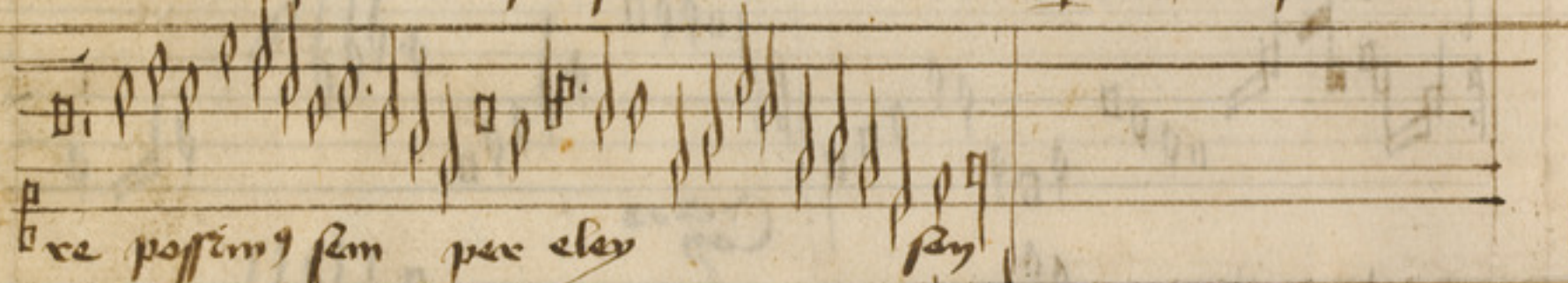
re re que de virgine nascitur mundo mi vifi te san-



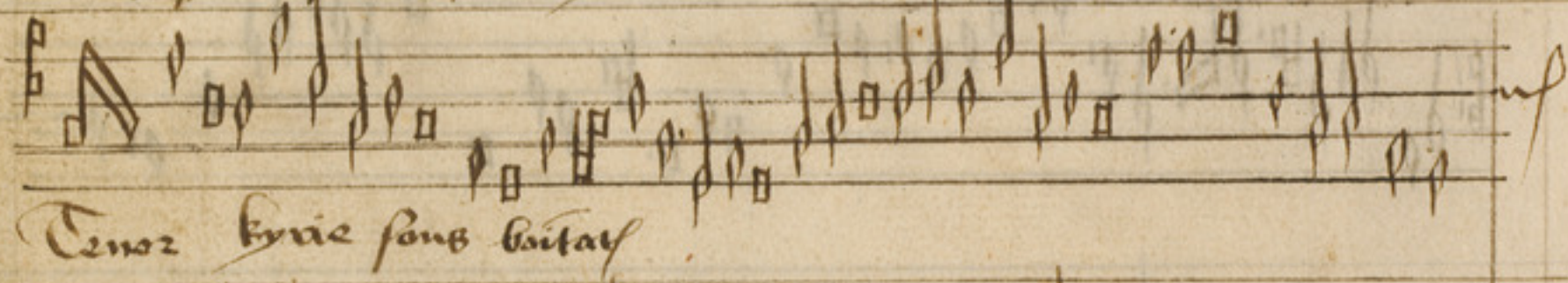
ti p'dixit pph'e te eley son Virgie ignis di-



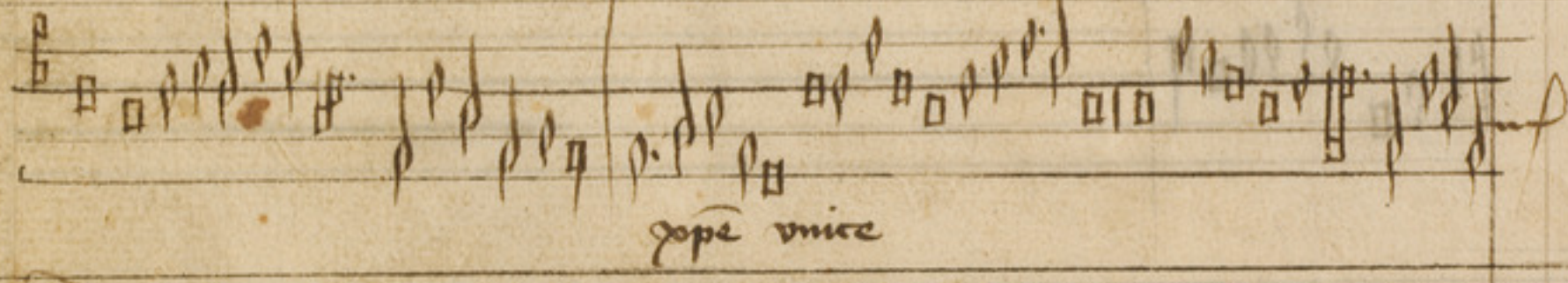
ui ne pectora nostra suauende vt digni piter p'clama-



re possim? sem per eley son

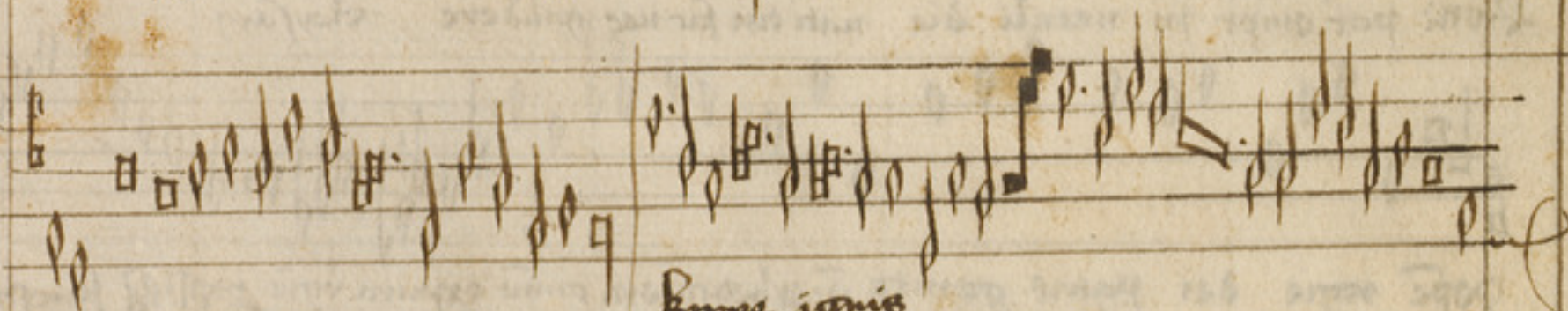
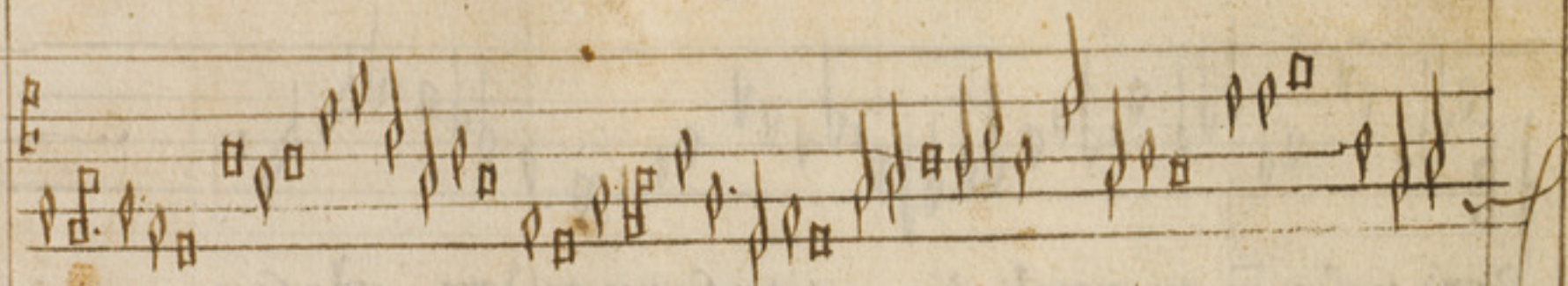


Tenor Virgie fons bonitatis

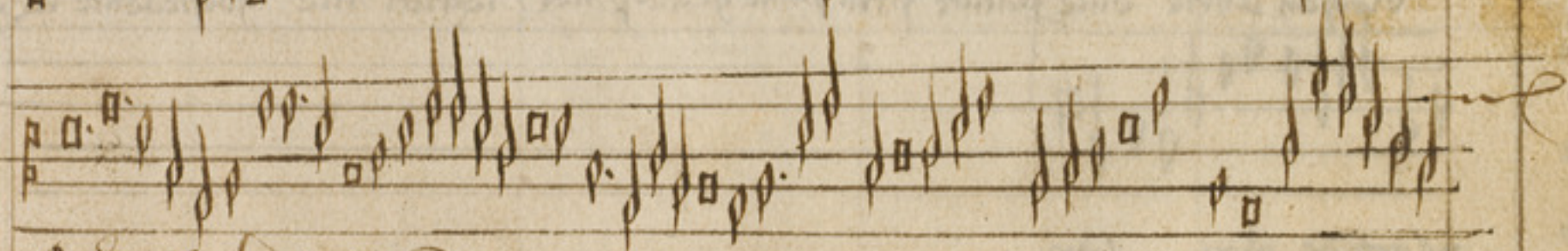
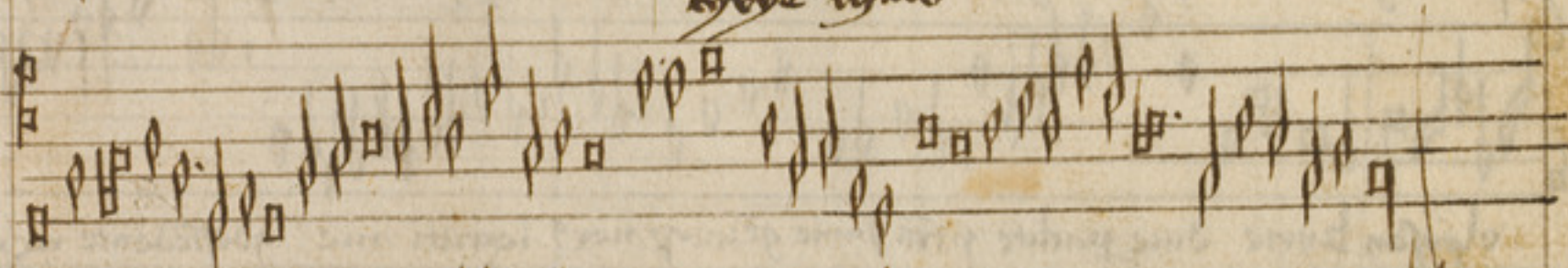


xpe vnice

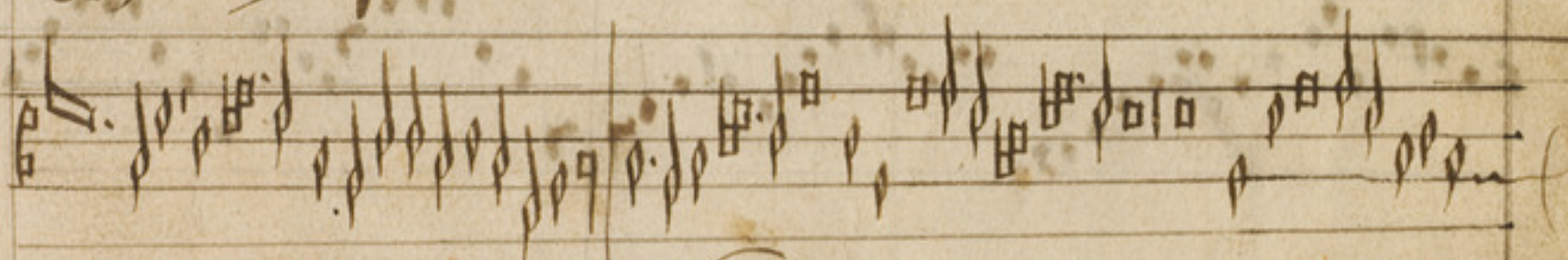
Virgie vnguitatis amator melite pater et creator maie eley son
 xpe Ave gigas fortis genit qui p' homine homo in vna seime de vtre p'disti maie eley son
 Virgie ignis diuine p'ncipemata facit nos hinc vt digno carmine detantemq' maie eley son



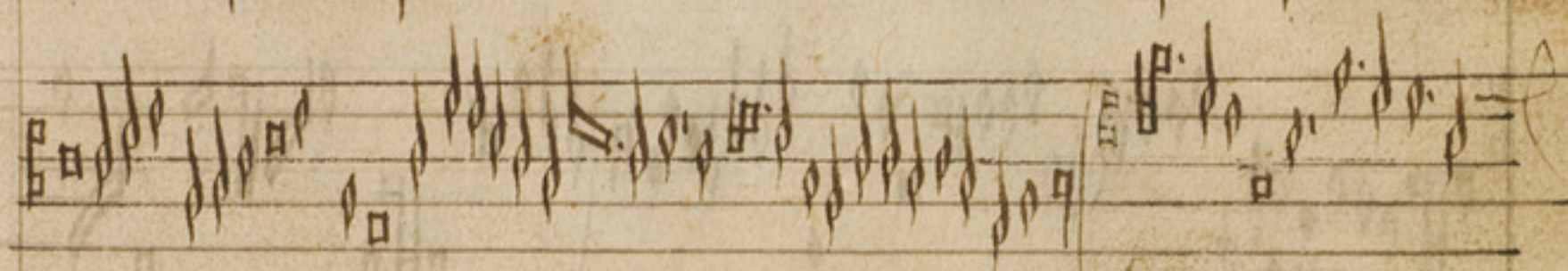
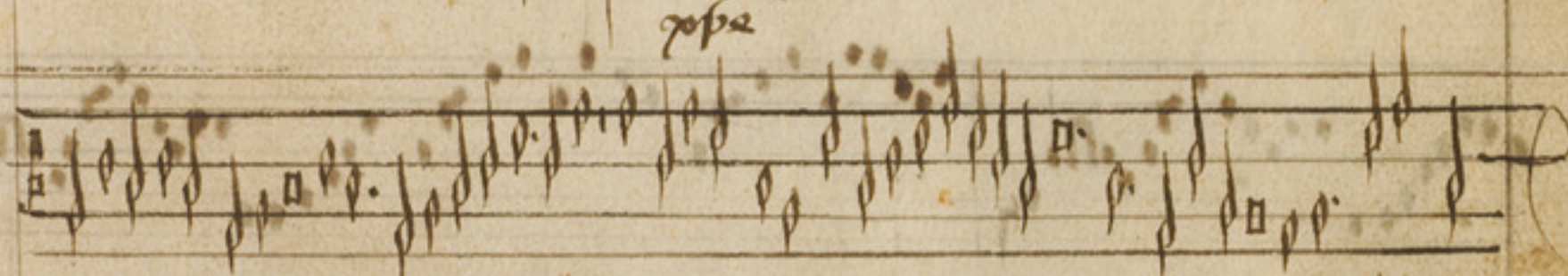
Kyrie ignis



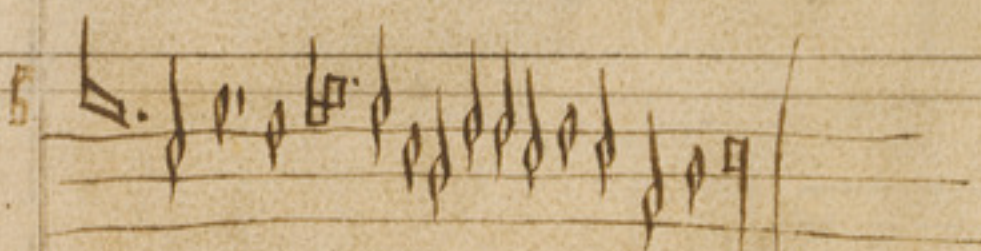
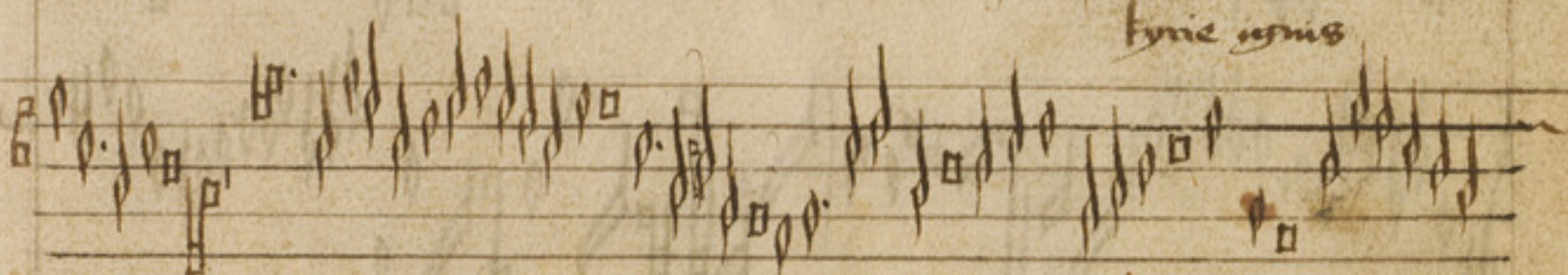
Con or Kyrie pas

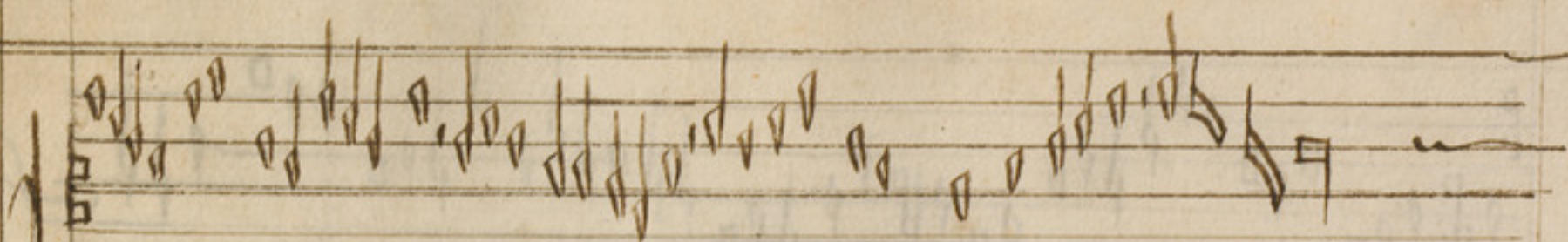


psa

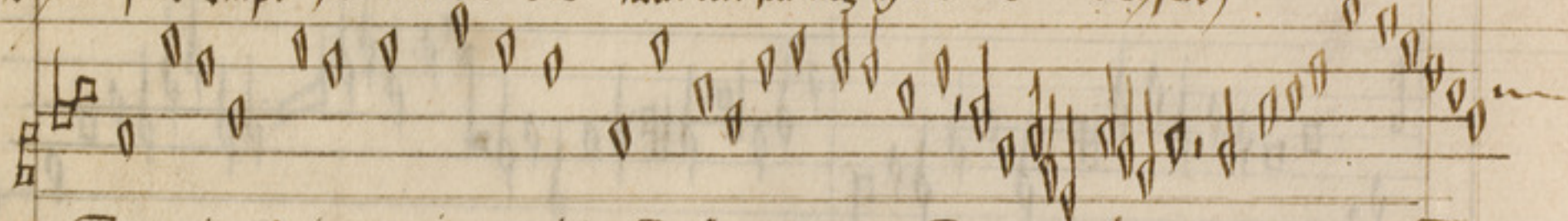


Kyrie ignis

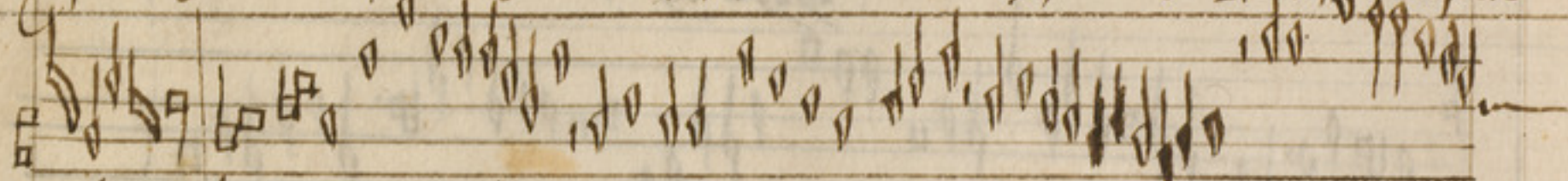




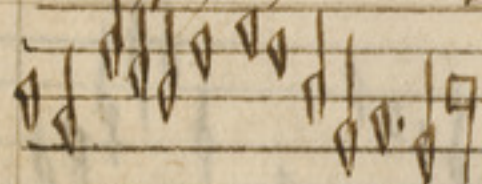
Kyrie pat' ompe in natali die nati tui fac nos gaudere eleyson



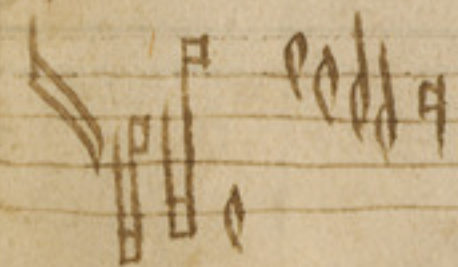
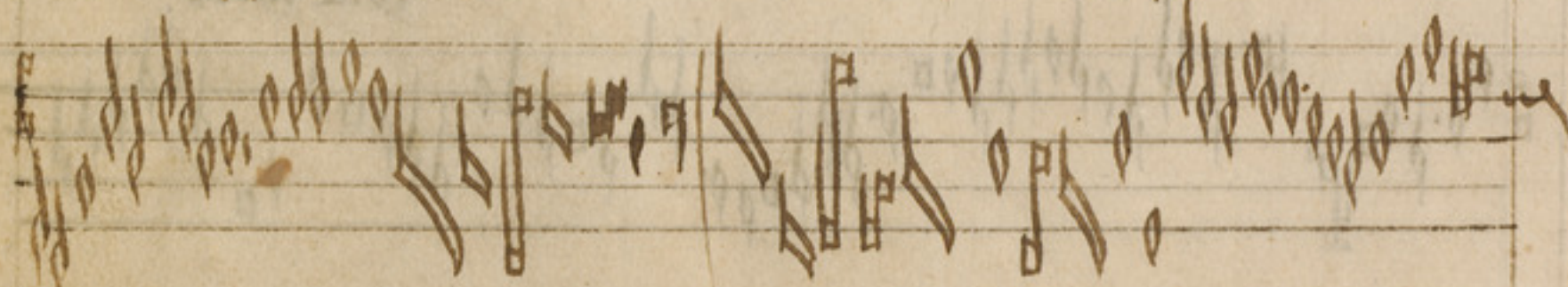
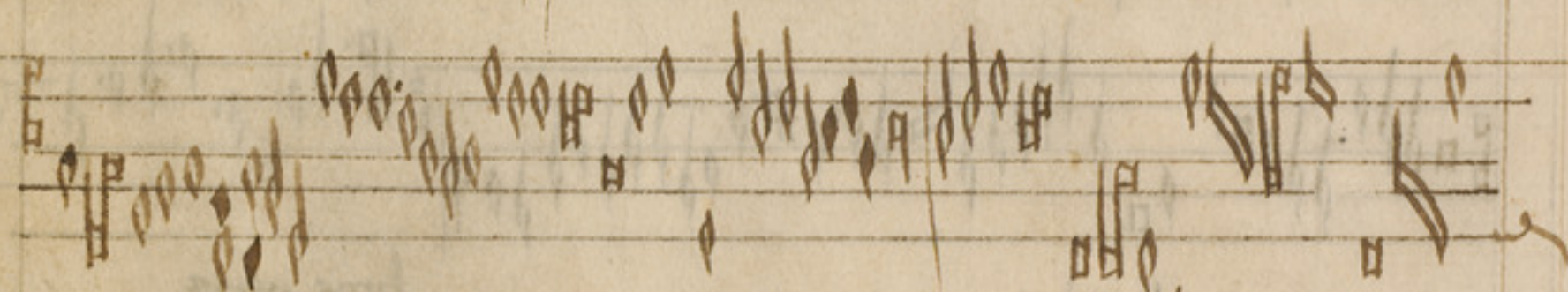
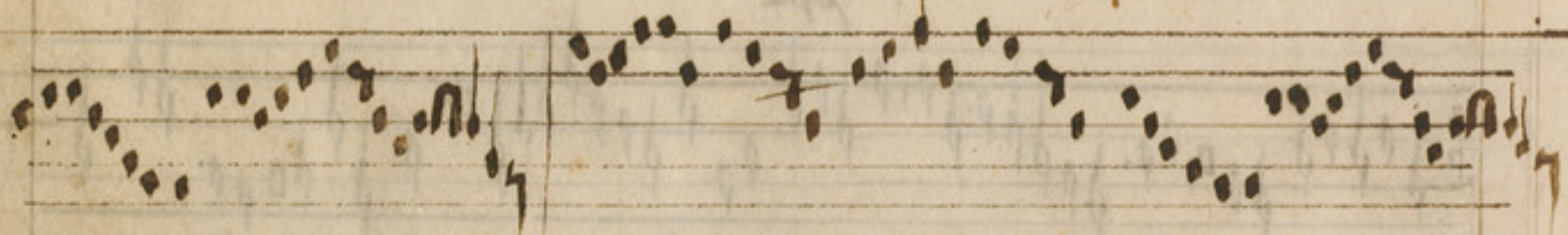
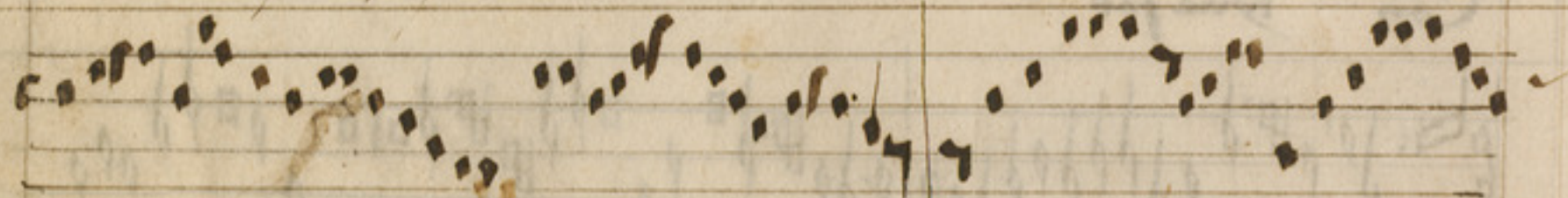
xpe regie dei patris genite q' p'hetica ora annunt expura uigie p'cessisse florescite



eleyson kyrie dñe pacite p'ris sume gēte q' nex' legitti me q' descedente nex' ig



ne accede eley son



Patrem omnipotentem factorem celi et terre

visibilem omnium et invisibilem et incommen-

surabilem dominum ihesum xpm filium dei conge-

nitum et ex patre natum ante omnia se-

cula. Deum de deo lumen de lumine

verum de vero Verum genitum non factum

consubstantialem patri per quem omnia

fuita sunt qui propter nos homines et propt
miam salutem descendit de celis Et incarnatus
est de spiritu sancto Ex maria Virgine
et homo factus est Crucifixus etiam pro
nobis supponis pylato passus et sepultus est
Et resurrexit tertia die secundum scriptu
ras et ascendit in celum sedet ad dexteram

14
patris et iterum venturus est cum gloria in

ducere vivos et mortuos cuius regni non

erit finis et in spiritum sanctum dominum

et vivificantem qui ex patre filioque pro

cedit qui cum patre et filio simul adoratur

et conglorificatur qui locutus est per pro

phetas et omnia sanctam catholicam et ap

postolicam ecclesiam. **C**on fiteor omni bap

tisma in remissionem peccatorum et expecto resurrec

tionem mortuorum et vitam venturi se

culi. **A**

Adreem omnipotentem factorem celi et terre vi

sibilem omnium et invisibilem. Et in unum domi

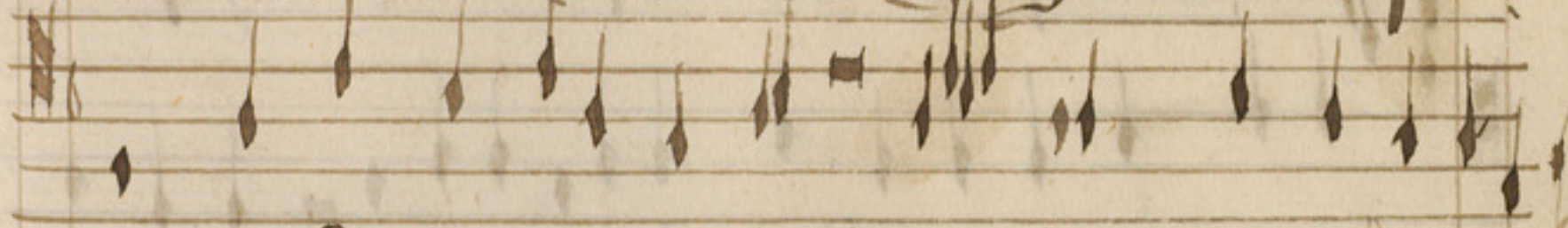
nium nostrum ihesum xpm filium dei unigenitum



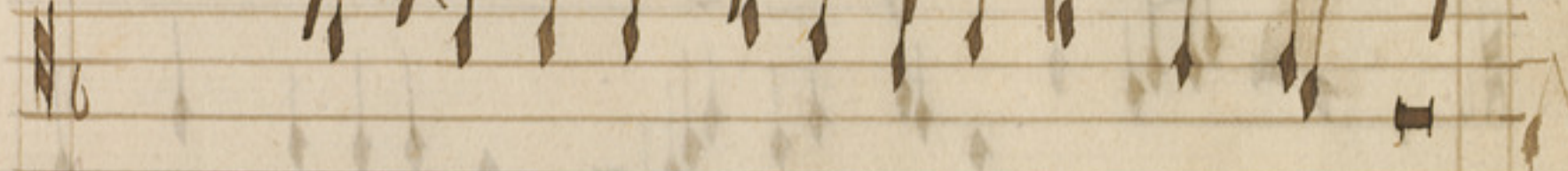
et ex patre natum, ante omnia secula deum de deo lumen



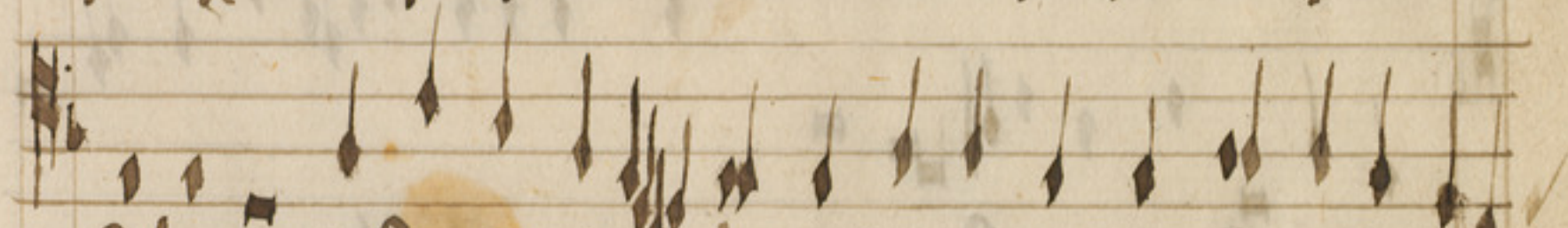
de lumine deum verum de deo vero genitum non fac



tum consubstantiali patri per quem omnia facta



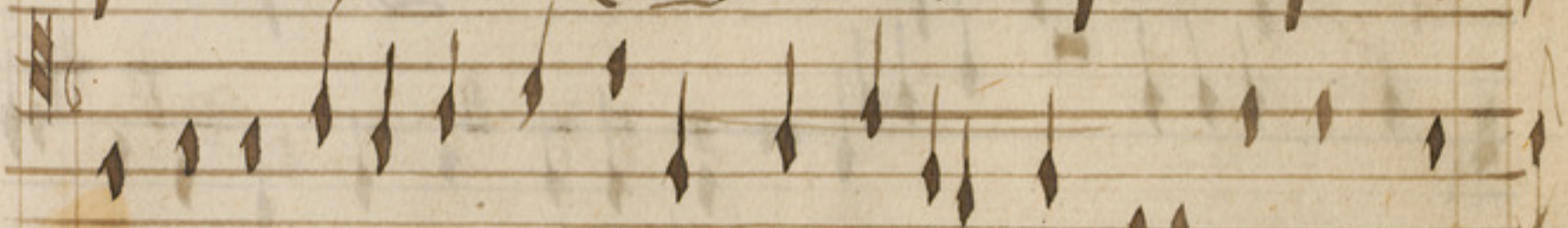
sunt Qui propter nos homines et propter nostram



salutem descendit de celis et incarnatus est de spiritu



santo ex maria virgine et homo factus est. Cruci



fixus etiam pro nobis supponens pro pylato passus et

sepultus est Et resurrexit tertia die secundum
scripturas et ascendit in celum sedet ad dexteram patris
et iterum venturus est cum gloria iudicare vivos et
mortuos cuius regni non erit finis et in spiritum sanctum
dominum et vivificantem Qui ex patre filioque procedit
qui cum patre et filio simul adoratur et conglorificatur
Qui locutus est per prophetas et una sancta catholicam

et apostolicam ecclesiam.

Confiteor tibi baptisma

in remissionem peccatorum et expecto resurrectionem mor-

tuorum et vitam venturi seculi. **A**

Patrem omnipotentem factorem celi et terre **C**ris-

tilium omnium et misericordem et in omni dominum

ihesum xpm filium dei consubstantialem et ex patre natum

ante omnia secula. **D**eum de deo lumen de lumine

deum veru deo vero gentu non factum coſubſtancia

alem pa tri per que omnia facta ſunt Qui ppter nos

homines et ppter noſtra ſalu tem deſcendit de celo

Et incarnatus eſt de ſpiritu ſando Ex maria Virgine

et homo factus eſt crucifixus etiam p nobis ſup

poncio pylato paſſus et ſepultus eſt. Et reſurrexit

tercia die ſecundum ſcripturas et aſcendit i celum

sedet ad dexteram patris et iterum venturus est cum

gloria iudicare vivos & mortuos tunc regnum

erit finis Et spiritum sanctum dominum et vi-

sificantem qui ex patre filioque procedit qui cu-

patre et filio simul adoratur et conglorificatur

qui locutus est per prophetas et una sancta catho-

licam et apostolicam ecclesiam. Confiteor omni

baptisma in remissione peccatorum et expecto resurrectione

mortuorum et vita venturi seculi R.

Item omnipotentem factorem celi et terre visibi-

lium omnium et invisibilium et meum dominum nostrum

ihesum xpm filium dei unigenitum et ex patre natum ante
omnia secula Deum de deo lumen de lumine

deum verum de deo vero gemitu non factus coſubſtan

~~nam~~ patri perque omnia facta ſunt Qui propter

nos homines et propter nostram ſalutem deſcendit de celis

et incarnatus eſt de ſpiritu ſancto Ex maria a

virgine et homo factus eſt Crucifixus etiam

pro nobis ſupplicio pylato paſſus et ſepultus eſt

Et reſurrexit tertia die ſecundum ſcripturas

et ascendit medium sedet ad dexteram patris et iterum

venturus est cum gloria iudicare vivos et mortuos

cuius regni non erit finis et in spiritu sanctum

dominum et vivificantem qui cum ^{ex} patre filioque pro

cedit qui cum patre et filio simul adoratur et con glo

rificatur qui locutus est per prophetas et una sancta

catholicam et apostolicam ecclesiam **C**onfiteor

omni baptisma in remissionem peccatorum et expec-

to resurrectione mortuorum et vitam venturi seculi

A

men:

3^m

A

trum omnipotentem factorem celi

et terre visibilium omnium et invisibilium

Et in unum dominum Iesum Christum filium dei

unigenitum et ex patre natum ante omnia se-

cula Deum de deo lumen de lumine deum
verum de deo vero genitum non factum consubstantialem
patri per quem omnia facta sunt / Qui propter
nos homines et propter nostram salutem descendit de caelis
et incarnatus est de spiritu sancto ex maria Virgine
et homo factus est crucifixus etiam pro nobis super
poncio pylato passus et sepultus est Et resurrexit

tercia die secundum scripturas et ascendit in celum

sedet ad dexteram patris et iterum venturus est cum

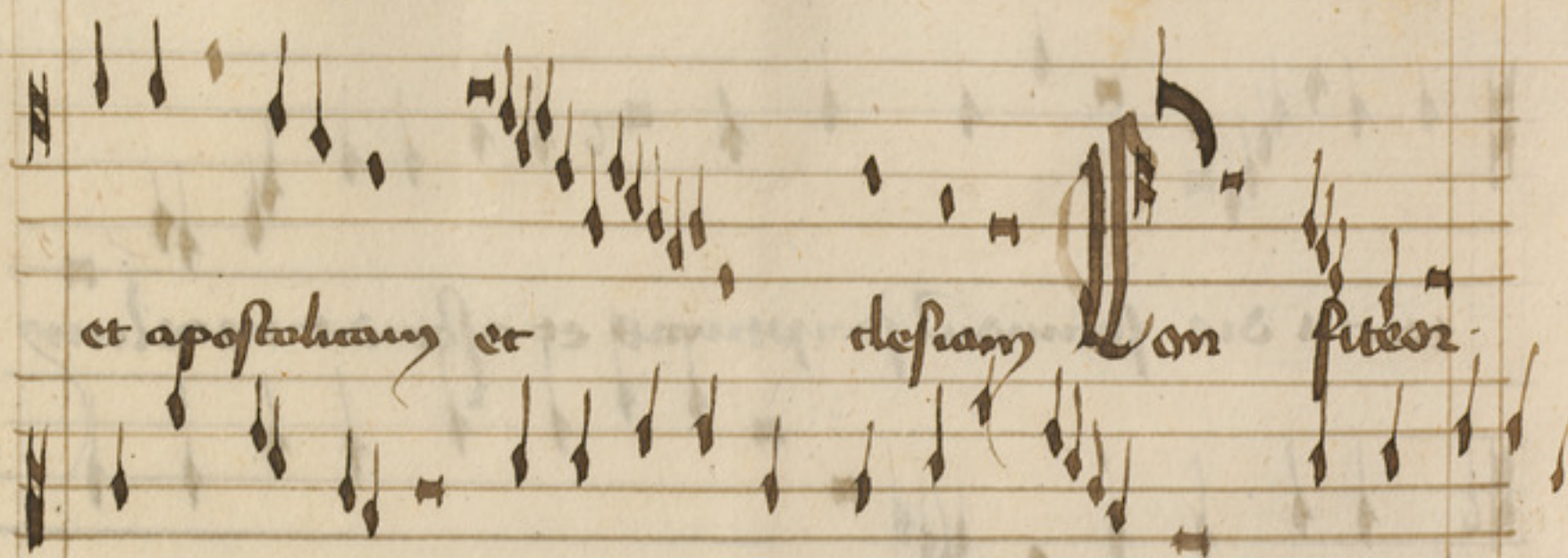
gloria iudicare vivos et mortuos

Quis regni non erit finis et in spiritu sanctum

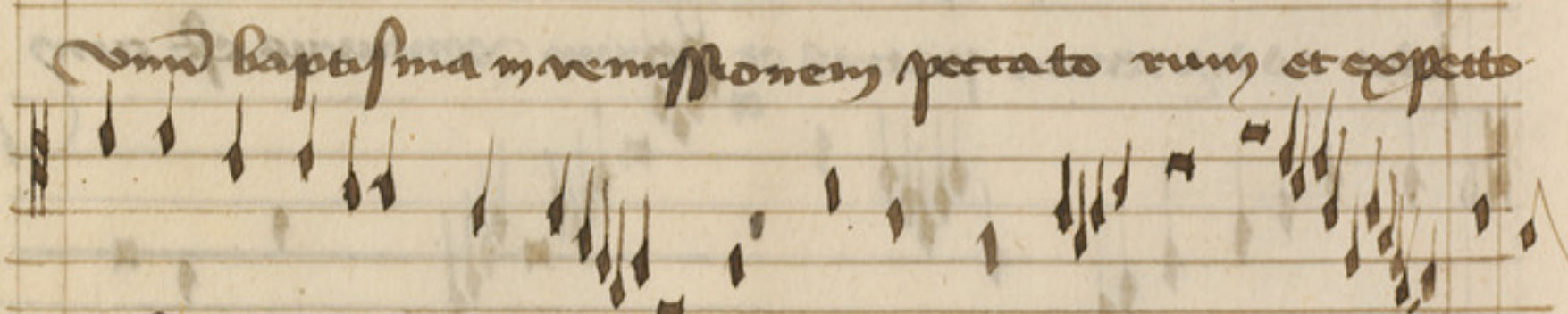
dominum et glorificantem qui ex patre filioque procedit

qui ex patre et filio simul adoratur et conglorificatur

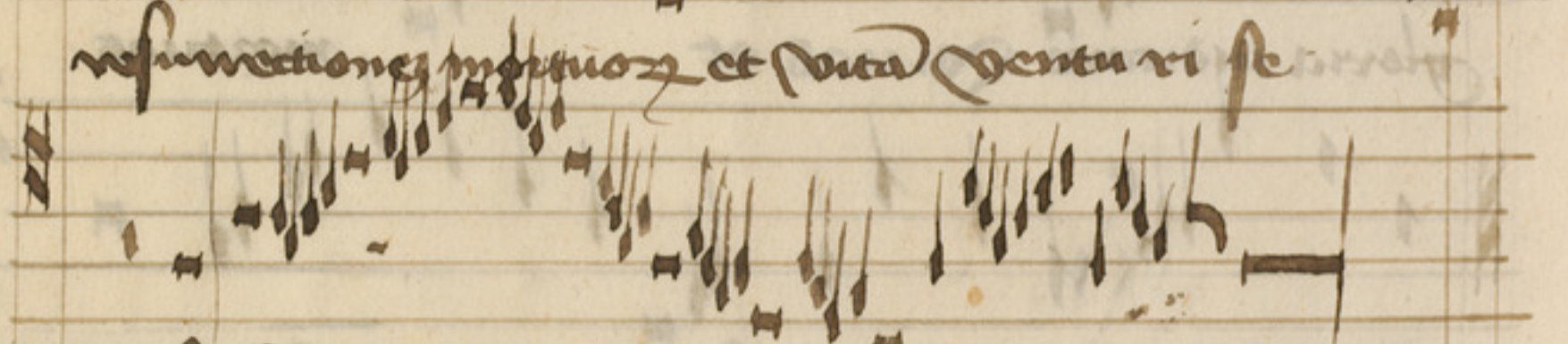
qui locutus est per prophetas et una sanctam catholicam



et apostolicam et desiam Con fiteor

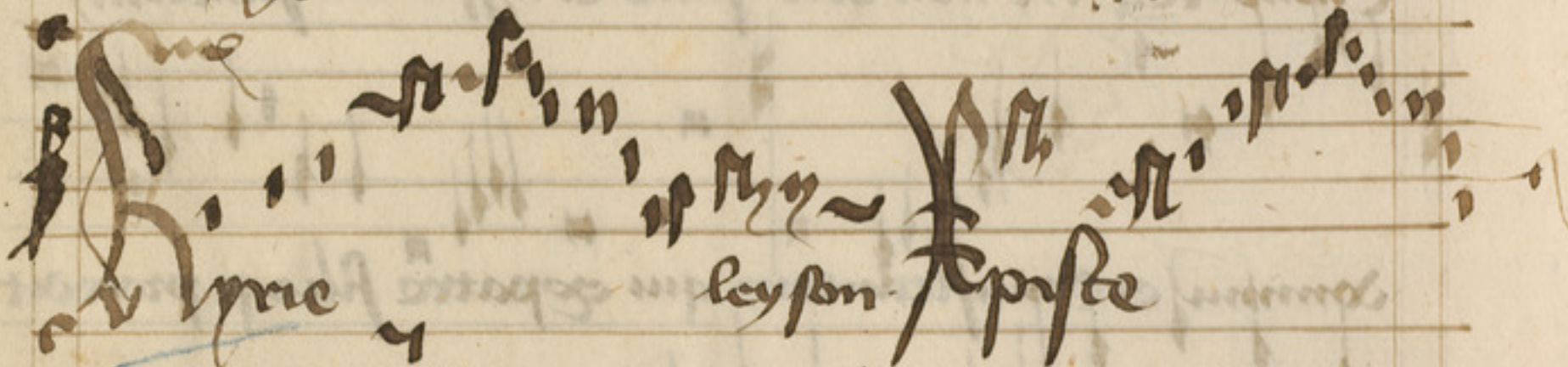


omni baptisma in remissionem peccatorum et exspecto

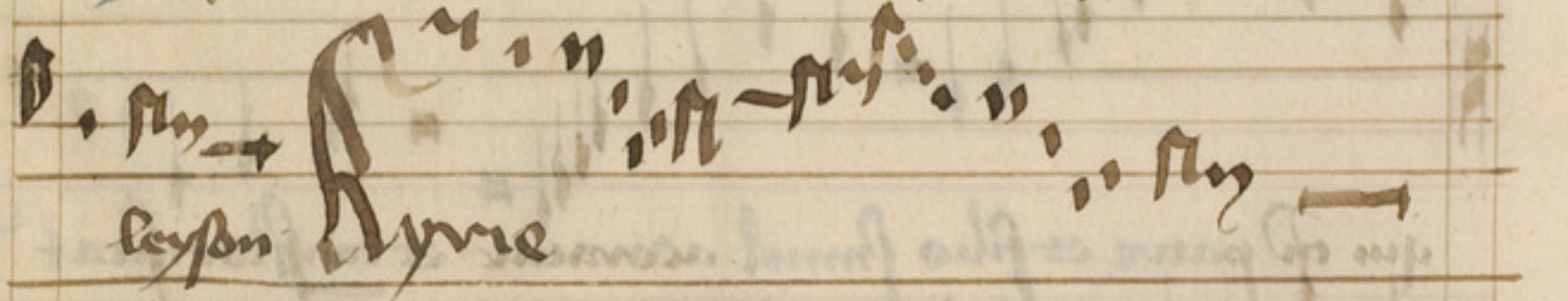


resurrectionem mortuorum et vitam venturi se

culi



Lyrie leysen Episte



leysen Lyrie

Kyrie
 leyson Xpiste
 leyson Kyrie
 leyson Kyrie
 leyson
 Kyrie Xpiste te leyson
 Kyrie leyson Kyrie
 leyson

R

yne

leyson xpe

leyson

lyrie

leyson lyrie

ult^m

leyson

lyrie Medium

leyson xpeley

son lyrie

leyson lyrie ult^m

leyson

lyrie Tenor

leyson xpe

leyson lyrie

leyson

lyrie ult^m leyson

Ryrie *Episte*

Ryrie

ley son

Ryrie *ley son*

Epe *ley son*

loquille



regina demetissia virgo nra cristi du vidēs filiu mōi morte tēti

in suis doloribz gēia fusti et plagis lignis tenet afflixisti afflixisti Tenor h

Contratenor h

Aue regis anglorum di

tris vince mōi fa ber et celo in rex et vitor fabrice

Desu uoca in seroy te laudatū spīce et affi nobis i ego

ne stat angustie Tenor hunc

Contrano

Ea tes nunc omāndag dno q̄ su

Tenor hunc

Don iour

Thu iudex veritatis fons tu de men ae deus fortis auctor pacis

rex tu iusticie vindex iustus prauitatis vena tu venie

Nos natantes in peccatis te laudantes respice

Tenor huius

Quia

Aue plena

gra.

na mat' veni de

Quam leti a a nostre flos tu spes

per te p' naufragios sperem coram tu glo

na

sum requies A

men Quies



Handwritten musical notation on a five-line staff, featuring diamond-shaped notes and square neumes.

C Ex *vbū prīs intonuit* *Indigē qd' la*

tuit nature cont' mo **re** *conite inuēculi psallite pueruli deo ubi*

bi lān do **ver** **Cor** *vbū intonuit inūgme q' latuit natūe q' morē*

Handwritten musical notation on a five-line staff, featuring diamond-shaped notes and square neumes.

C *conite inuēculi psallite pueruli deo inūlādo*

Handwritten musical notation on a five-line staff, featuring diamond-shaped notes and square neumes.

Et *net i laudibz tū acundis plausibz syon tū fide*

Handwritten musical notation on a five-line staff, featuring diamond-shaped notes and square neumes.

libz apparuit quē genuit ma ma

Resonet in laudibus — cum iocundis plausibus — syon cum
 fidelibus apparuit que genuit maria **R**esonet in laudibus — cum iocundis
 plausibus syon cum fidelibus apparuit que genuit maria **R**esonet in laudibus —

O Maria a virgo pi a o ben gna laude di. gna
 plei dei lumen me di gnare te laudare te laudare vobis digne et festissime
 et sono in carmine **Tenor hunc o maria**
Omnium gubernatrix resonet vox of laudes inde
 fesse dulae merces **Tenor**
 fesse dulae merces **Tenor**

Christus natus hodie ex maria virgine non coceptus seire
 Qui regit in ethere venit omne quere noli vobis pde
 Natus est emmanuel que pduxit gabriel et testis daniel
 Syon lauda dnm saluatorem omni delectos regis

Apparuit hoc est maria

ym pha dei pura puer... ra tis gētia ab o
nū cura det pte' no ctua noctua stupz nā stupz nā q fere gētia pō
sematura paul curāma dūaceli pēta pē semp nos habitua **Contratenor**
29 finat stupz nā **Tenor**
stupz natua
Cantus pueri et Cantus

Irgo bta salubz paup ta benif rogum ti do
 na rogata ca bis cumula ta tibi famlana

Con | tendz

Con tenez

Handwritten musical notation on a five-line staff, featuring various note values and rests. Below the staff, the lyrics are written in a cursive script: "Lauter und der Lauter no dan Lauter und der Lauter so g".

Handwritten musical notation on a single staff. The notation includes various note values (e.g., minims, crotchets, quavers) and rests. Below the staff, there is handwritten text: "Cant. no 2" and "Cant. no 3".

Handwritten musical notation on a single staff, featuring various note values and rests, with the text "Cantata" written below the staff.

de tēnis cordit vox nettit d'acordit mellifue vite potes per

mellifera phānq collataseg radiat in vite Impabit atz sytiabit nepe solu

nobl' ēfulgetis tytauce Iubilat qdēter ter tyta tyta tyta tyta tyta

tyta tyta tyta tyta ēfulge nouo splēdore etate distateg laudes buamag

et psallag armōisemg symphoniseg laude fraude semota tytyty

tytibat dauidica d'acorda psalterio Refragas enesbras nōs mēnas lōas

ēnes sei breues mias sei mias fusieles tyta tyta tyta tyta tyta tyta

tyta tyta tyta tyta tyta tyta tyta tyta tyta tyta ut place poss-g

omnipotēti deo

Presule euphēcatū trabeatū radiatū venusteq; sedule martinū

cū p̄onio q̄ trena p̄uipēdēs et adinēse extēdēs m̄do ab̄mūciat ī q̄ crebro militat

martine olū m̄di miles demū verna xpi. **S**aluatib; pistica stirpe tu eugeio clausib;

cito mācipasti ī q̄ xpo dicēsti tna nūsp̄ stīgta ignorās letalia quē deuote

sistis rogās rogās oblectamēta dūre negās dūre negās m̄di sit hys dūnegās hys dūnegās

tue mltū aue q̄re q̄re calles poli isti enti demgeti sisti serti qz cupere

ergo nos sis

pteges pteges qui fusti mienegas mie ne fuste brige tunda atz nimis anegas nimis

anegas sapois fastigia qz quia cluit mite moste mite pte venantibz xpm rogi ut

alhoste tuam pting hos qz demiseia^{dur} ad celi culmina ubi ene sedule celi suam bravio

M mien pfulc eupha Actino diuo psuli mnt colletem singli psalte pia catia

modula submellica trenia q subplatauit pte xpm que cma uit Cuius gratia ptegete

ptegete miseros ademonē trono libavit ut degete tripudye Tenor huius

Cuius gratia

Eue verū corpꝰ natū de maria uirgine uere passū ymolatum

in cru ce ꝑ homi ne **E**sto nobis pꝛegustatū mortis in examine

Adulce **O**pie **I**hesu fili marie miserere misere re **M**iserere

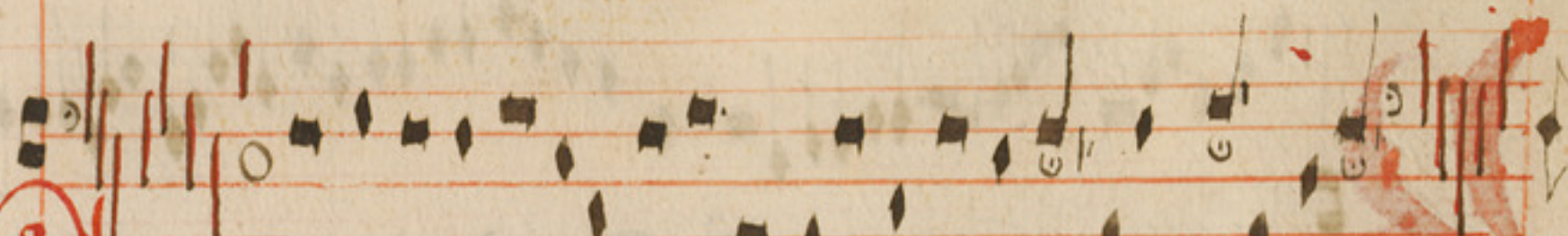
nobis **E**sto nob' pꝛegustatu mort' i examine **A**dulce

Opie **M**iserere re no bis **E**ue verū corpus

natū de maria uirgine uere passū ymo latū in cru ce ꝑ ho mine

Esto nobis pꝛegus ta tū mort' i examine **A**dulce **O**pie **I**he

su fili mari e miserere misere re **M**iserere re no bis



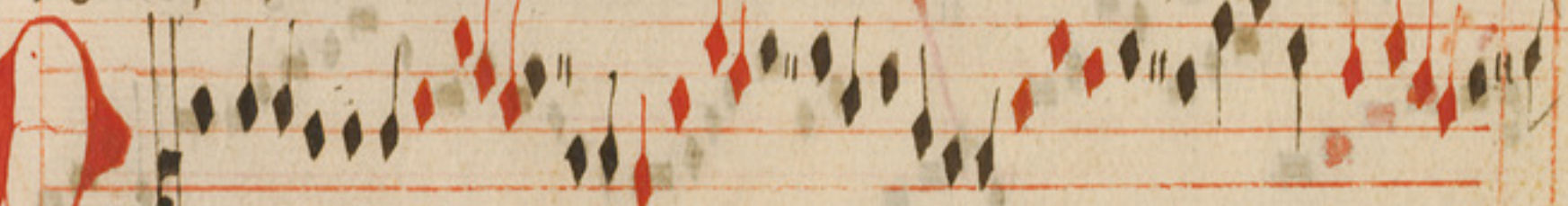
A Esto nobis p̄gustatū mortis in ex amine **Adulor** **et** pie



mi se re re no bis **D** age lingua gloriosi corpis misterium



sanguis q̄ p̄ciosi quē t̄mudi p̄cū fructus v̄etr̄ generosi rex effudit gentū



angelus gl̄o si corpis mistū sanguis q̄ p̄ciosi quē t̄mudi p̄cū



fructus v̄etr̄ generosi rex effudit gentū **D** age lingua gloriosi corpis



mistū sanguis p̄ciosi quē t̄mudi p̄cū fructus v̄etr̄ generosi rex effudit gentū

kyrie sōns bonitatis īp̄

kyrie qui pati natū p̄mudi t̄mūe ip̄m ut sanaret misisti elysion

kyrie qui septiformis donis dona pneumatic̄ aq̄ celū t̄ra repletur el̄f

x̄p̄e v̄m̄e dei p̄ns genite +

Ecce agnū celi compos regie melos gl̄e cui p̄ astat p̄mūe aglor̄ decet̄ // apex el̄f

x̄p̄e celeste assis n̄ris pabuis puris m̄etibz quē t̄m̄ deute colimz adtepie //

kyrie p̄ns alme coheredes p̄ri natoqz v̄m̄z v̄s̄e // filii clamātes el̄f

assitendo flams ab utroqz el̄f

kyrie ignis d̄ine pectora n̄ra īp̄

kyrie simplex et trine crismate sac̄ nos h̄me ut p̄uo ex n̄ra laudes decet̄z maud el̄f

P

munizemus omnes unanimiter xpo regi domino

spiritali

gaudio veniamus cu spudi o huiusmodi le ta natalia ut ipius suffragio

V

celi fruamur gaudio o

munizemus omnes unanimiter xpo regi domi

no spirituali gau ven cu spu dio ag sti nacia ut ipius suf celi fruamur gau

R

sacerdos sume
fons bonita

huc no nu re spi
tis pa ter in ge mite

re sa cer doce solemnitate
te a quo bona cuncta procedunt e ley

X

xpm
piste

hodie mal ta ri cernite
vices dei pa tris in ge mite

tali specie
que deungi ne nas

aut vere in di e pa tris re uegno his peccantem
cituru mgn doo pmi fi ge sancti doo paretur ppete

an

an

K *eleysen* *kyrie* *qui ti bi no* *uid elegi sti sacerdos*
ignis di ui *ne pectora nra suc*

tem fac nrm ho di e corpa tuu digne tractare
de ut digni pa ri ter pla mare possimq semp e *leysen*

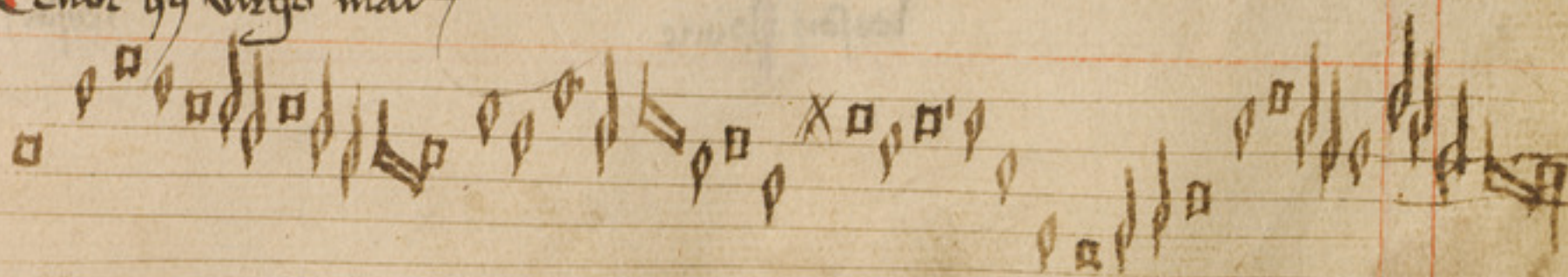
K *sacerdos sume huc nouu* *sacerdos sollemnifantem*
kyrie fons bonitat *pater ignem itaq* *bona cuncta pcedat eleysen*
qm hodie maltari cernite *tal spene sicut vere i di*
pe vnice dei pris genite *que de uigine nasaturu mdo*

pa *scruet* *pnob pepedit iocue* *qui t nouu elegisti sacerdotem*
minifire sti p dixerit ihe *leysen* *kyrie* *igs di ne* *pectora nra suc*

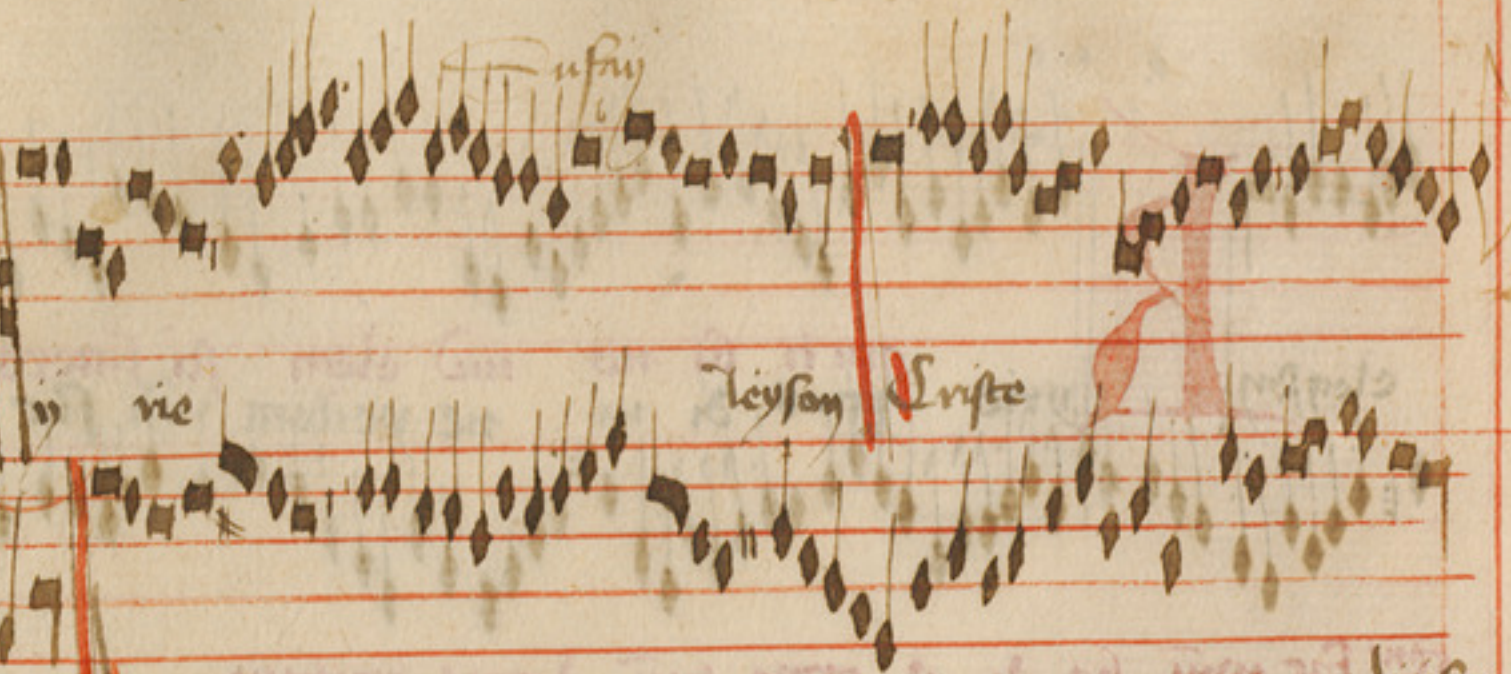
fac nrm ho *di eno* *pa tuu digne tractae*
ut digni pit *plamae possaq semp* *leysen* *rego maie stella*

desorpe pu *ella q d gete* *dauid virg dina* *do* *cant*

Tenor hq virgo mar

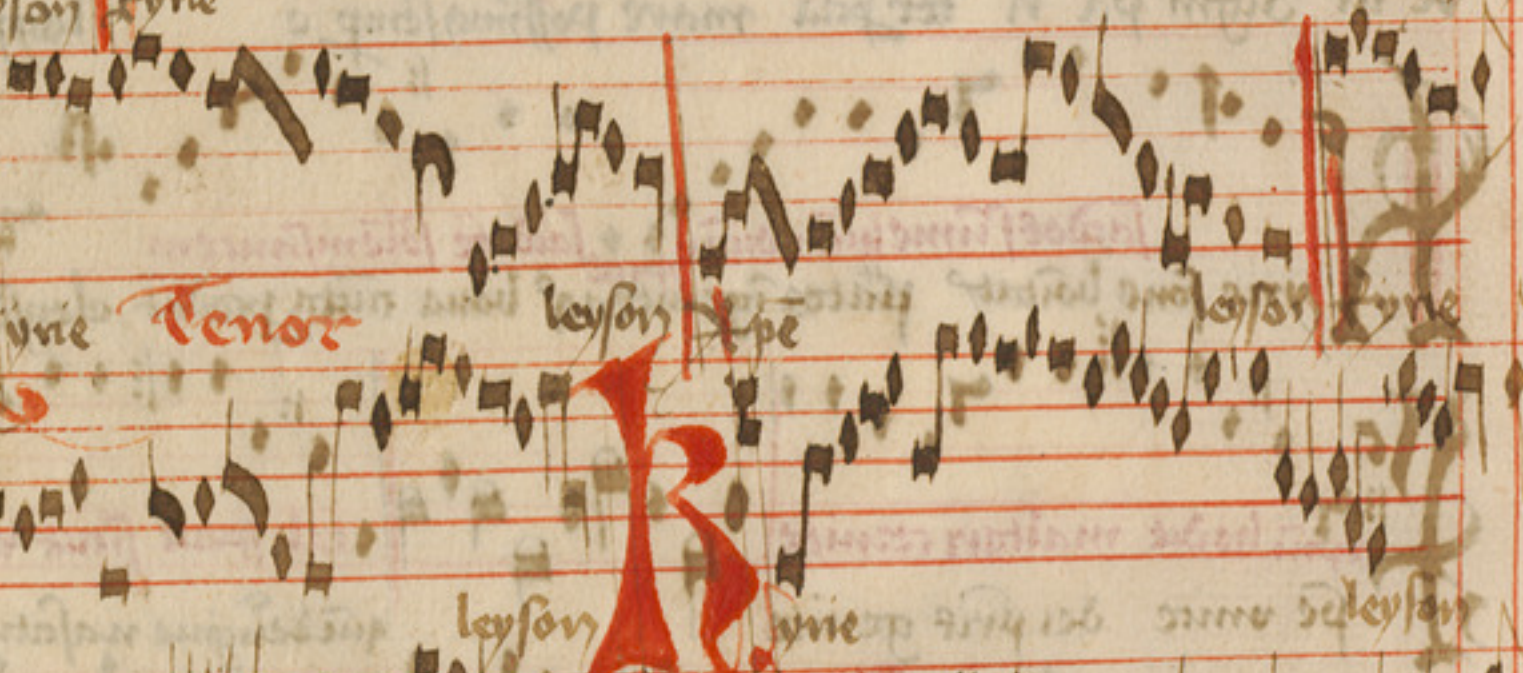


R



leyson

R



rie Tenor

leyson

Expte

leyson

R



leyson

rie

leyson

Expte

leyson

rie

R

leyson

rie



leyson

Expte

leyson

rie

leyson

Tenor faul boudon

Rrie

Contratenor ultimi huyse

P

Angelina glorio si corporis misterium sanguinis et proci quon

i mundi panem fructu veteri genero si rex effudit gentium

ua glori corporis misterium sanguinis et proci que i mundi panem fructu

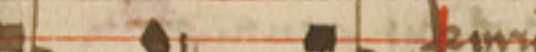
veteri generosi rex effudit gentium

Rrie sūme demēcie rex &ne gle eloy son Crīste

after opé venie vè iudex inclite cleu son **kyrie** qui nos tuo saigne

Weyß libere 2 leys **Syne Sime deme Tonor** Erste gfer open

Kyrie qui nos tuo sanguine

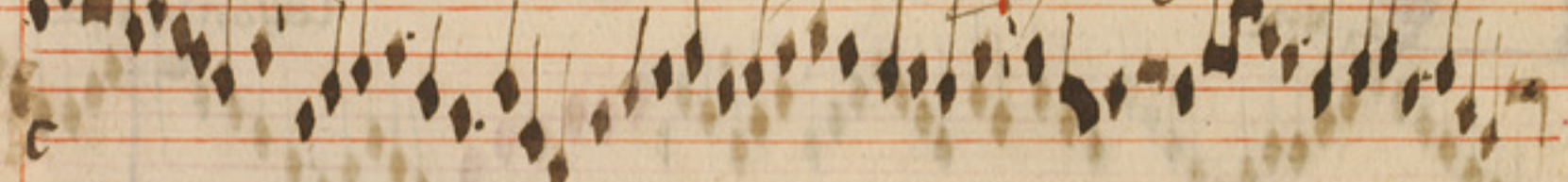

kyrie **kyrie** Summe demetissime pater noster suscipe
 nostra qui sub pte nata es de virgine
kyrie **kyrie** ut possimus vivere in te domine **kyrie**
kyrie **kyrie** Saluator familie vestre nobis tribue
kyrie **kyrie** fac nos omni crimine mundos team vivere
kyrie **kyrie** per qz potentissime culpas nostras ablue

Ryre fons bonitatis pat' ingente a quo bona cuncta procedunt e

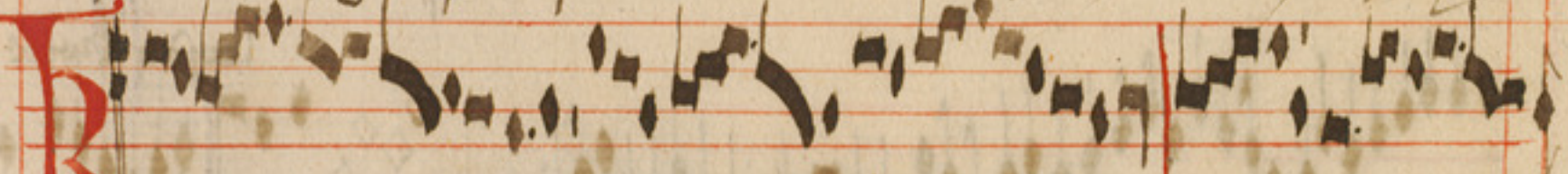
leij san **X**riste vnire dei p̄ris genite q̄ue deu'gine nascatus mudo mi



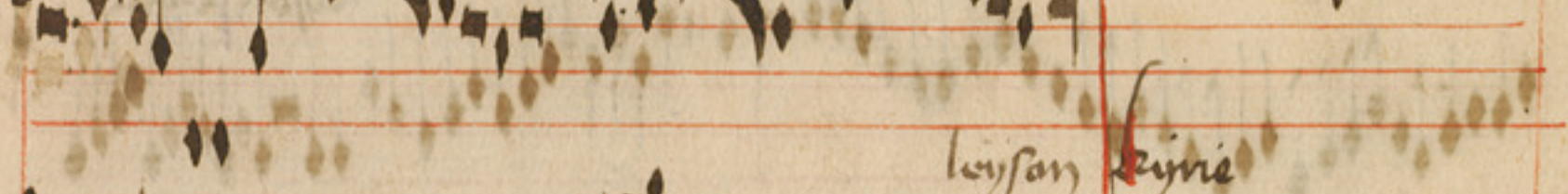
infice sancti poverut pphete e ley san **R**yne ignis divine pectora



ma succede ut digni pit pro da mare possim e ley san



Ryne leysan **C**riste



leysan **R**yne fide fide p ingente



aq bona cuncta pcedit leysan **C**riste vna dei pns gente que digne nascitur



mdo infice fcti poverut pphete leysan **R**yne igo dme pectora ma succede



ut digni pit palmarum possim p leysan

Papstale

B

rie

leyson Criste

leyson syrie

leyson syrie

leyson

B

rie Tenor

leyson Criste

leyson syrie

leyson syrie

leyson

De miris

B

rie

leyson Criste

leyson syrie

R *leysen* *yrre* *Tenor* *leysen*



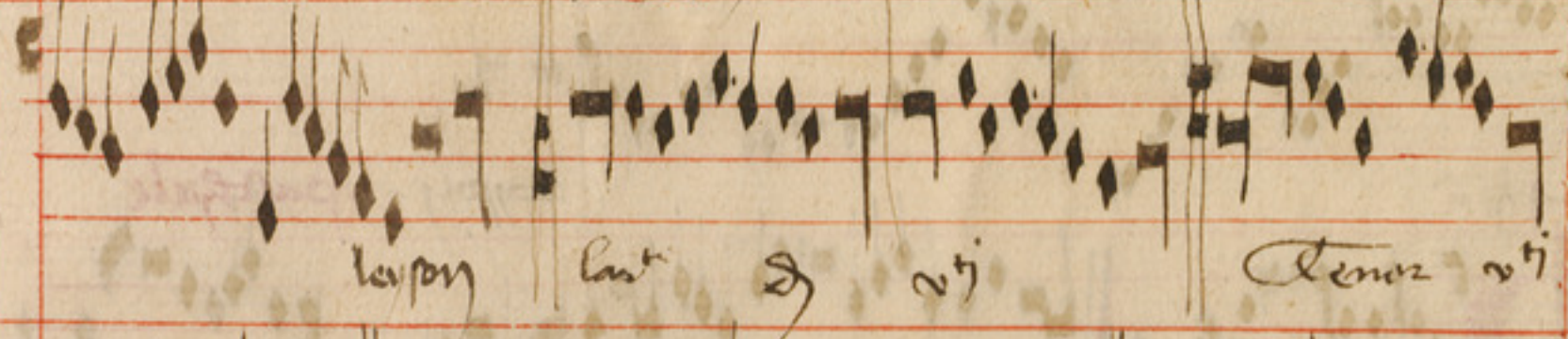
Criste *leysen* *Criste alius si placet* *leysen*



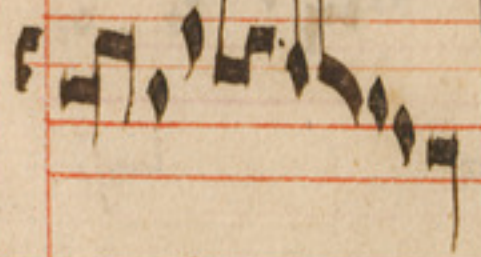
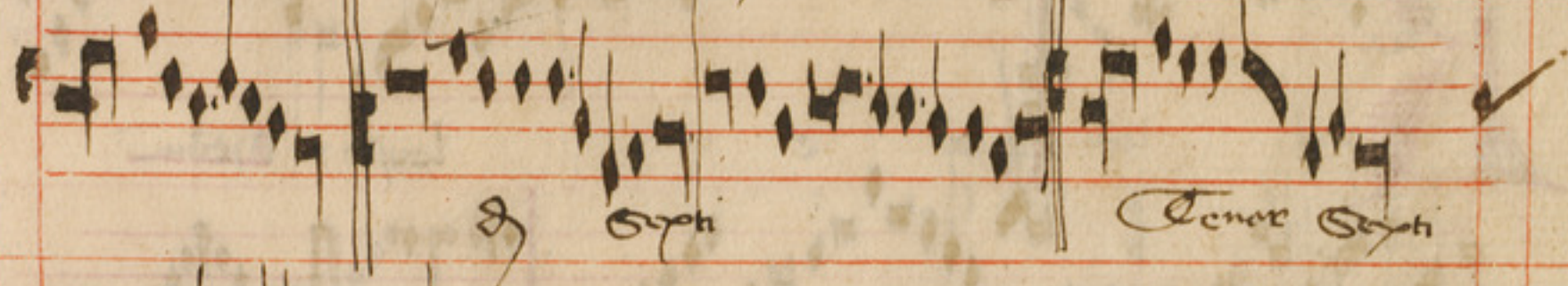
R *yrre* *Contratenor* *leysen* *Criste*



leysen *yrre* *leysen* *ant* *2^a* *Tenor* *2^a*



2^a *Sopr* *Tenor* *Sopr*



R

orie

leyson **Crise**

R

orie

Tenor **hug**

leyson **ape**

leyson **hug**

R

orie

leyson

hug

leyson **pasthale**

leyson

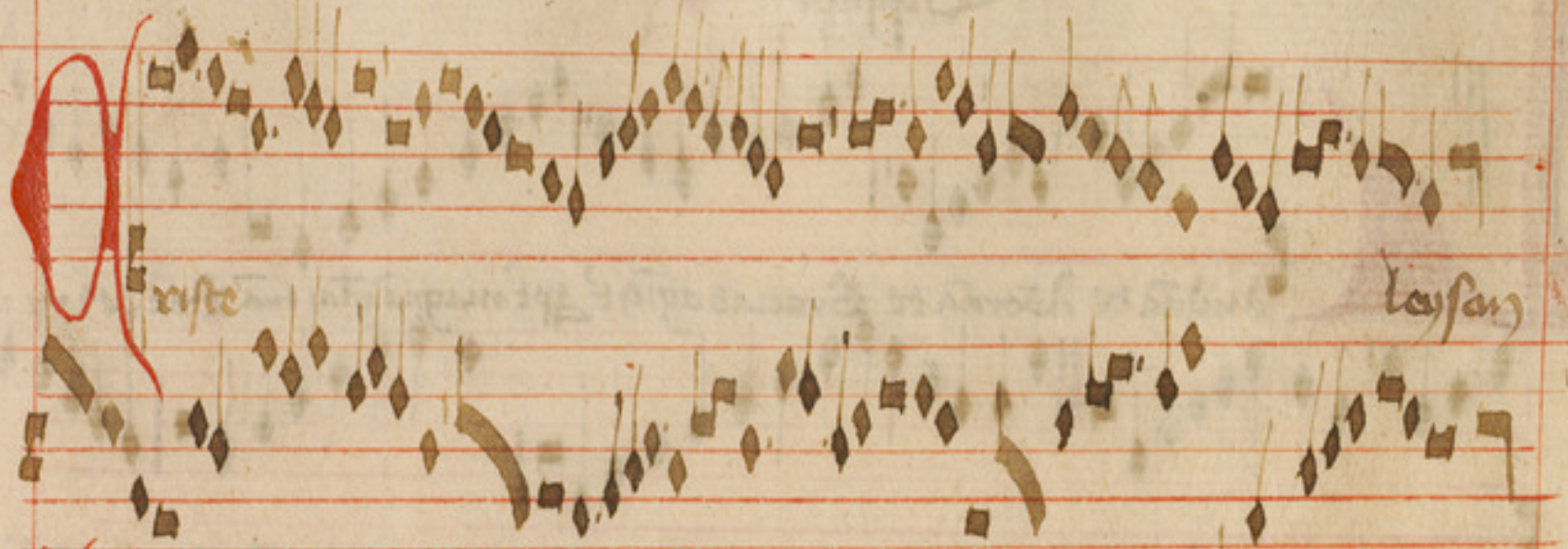
ledu

hug **Tenor**

Crise

leyson

Ariste leysan



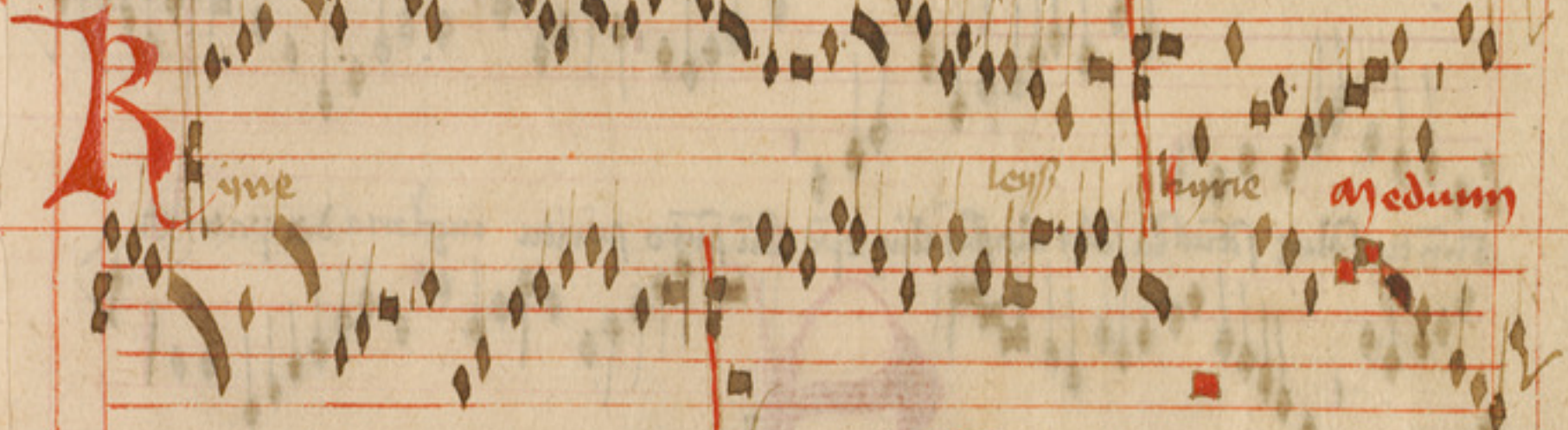
Ariste Medium leysan



Ariste Tenor leysan Kyrie leysan

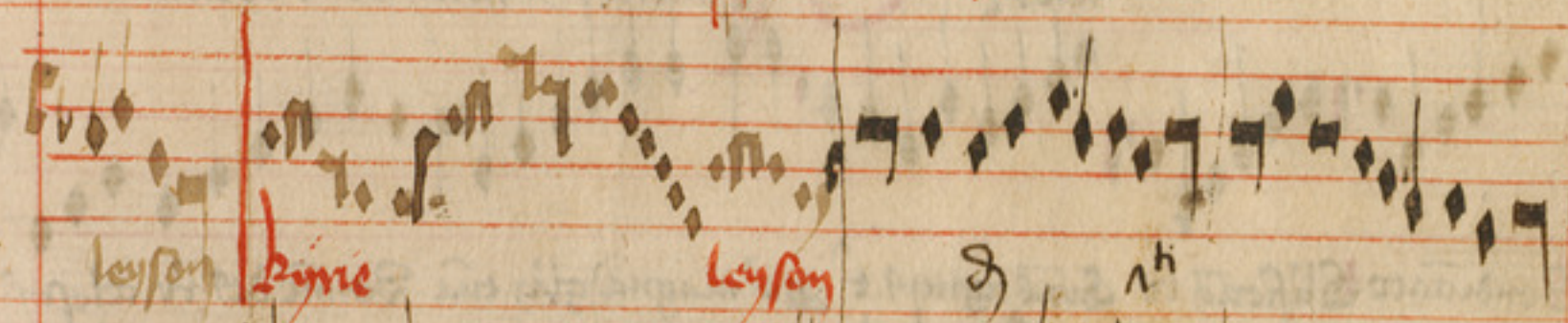


Ryne leysan Kyrie Medium



leysan Kyrie Tenor

leysan Kyrie leysan



Te Kyrie leysan



Te Kyrie



Posquet

Lauda te adora te Gracias agis et propter magnam gloriam tuam Domine deus rex

celestis deus pater omnipotens Domine deus agnus dei filius patris Qui tollis peccata mundi misere

nobis Qui tollis peccata mundi suscipe deprecationes nostras Qui pedes ad dexteram patris misere nobis

Qui tu solus sanctus tu solus altissimus ihesu xpe Cum sancto spiritu in gloria dei patris Amen

merito **Q**uoniam in terra pax hominibus bone voluntatis

Benedicite Glorificas te Gracias agimus et propter magnam gloriam tuam Domine deus rex celestis

deus pater omnipotens Domine fili unigenite ihesu xpe Qui tollis peccata mundi misere no

bis Qui tollis peccata mundi suscipe deprecationes nostras Qui pedes ad dexteram patris



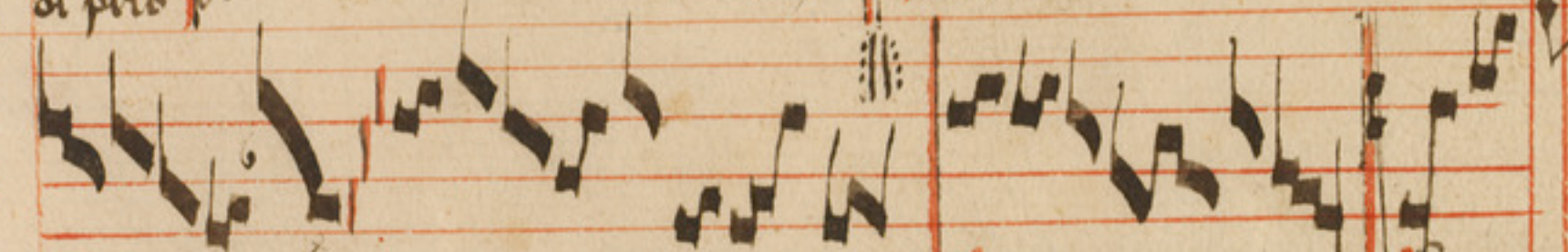
misere nobis Om tu solus scus Tu sola dñs ihu xpe In sacro spiritu in glā



di pñs

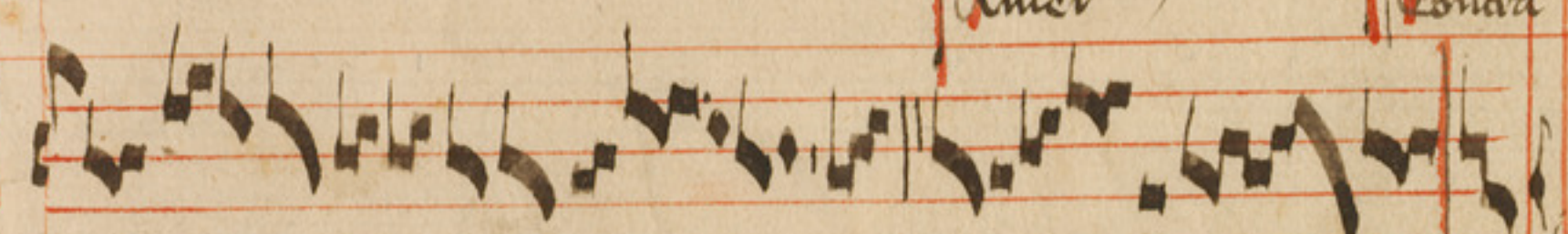
mer

Tenor



Amer

Contra

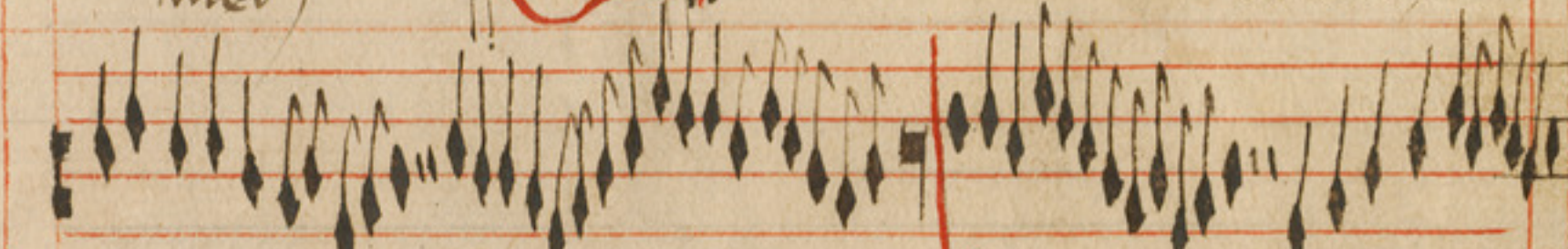


tenor huius Binterva Qui et bis diat² fuit tenor



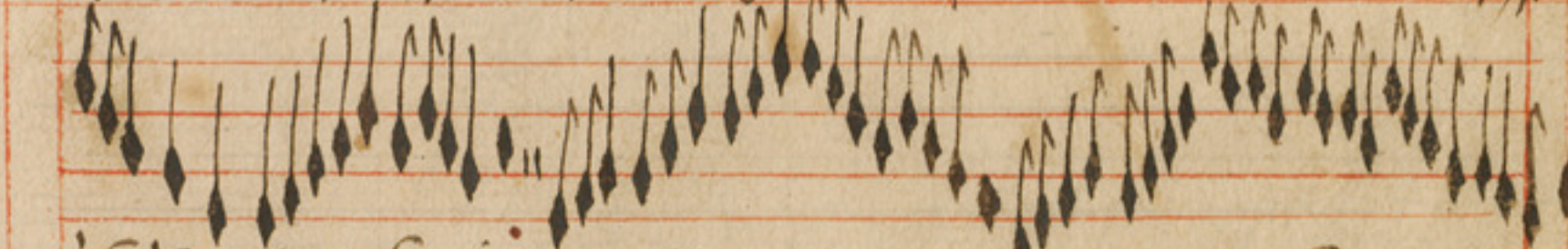
mer

en nat² dñs



regū q rex altissima scintis sub ga uit

orpiste rex pisse



q mudū vif tas ti exau di pre tes ho di e eo rō quos



re asti

Tenor

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

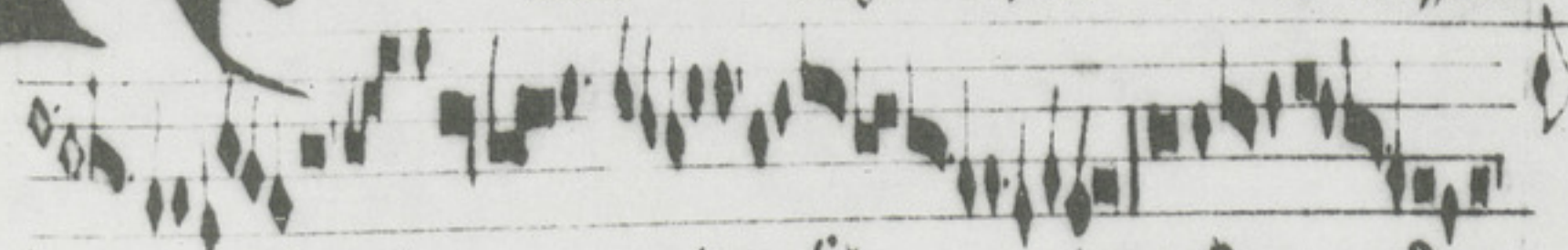
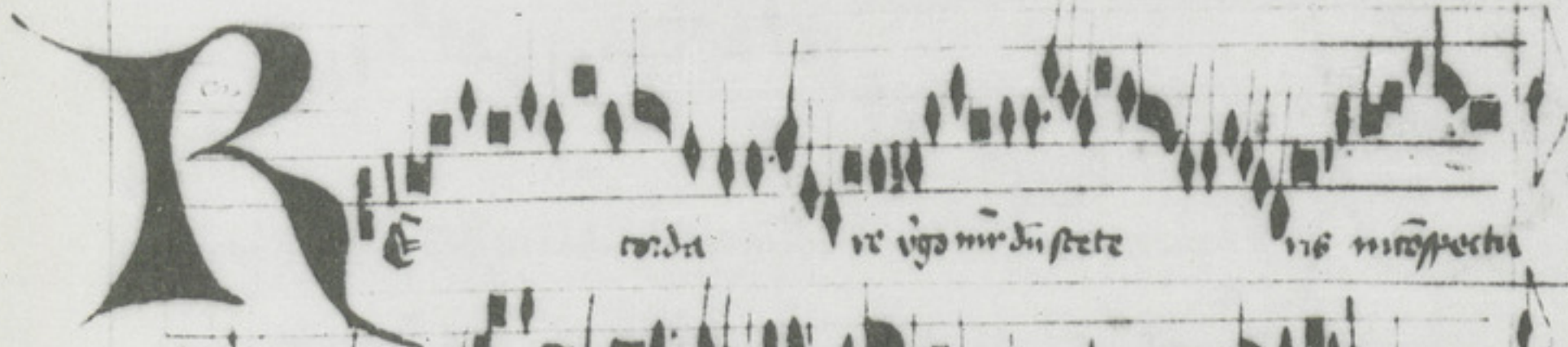
Handwritten musical notation on a five-line staff, featuring various note values and stems.

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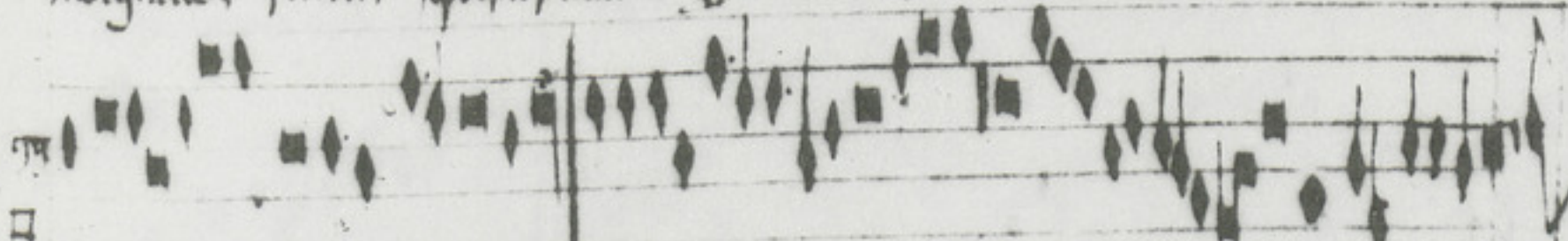
Handwritten musical notation on a five-line staff, featuring various note values and stems.



De i ut loqua ris p nob bo ma et ad vnt



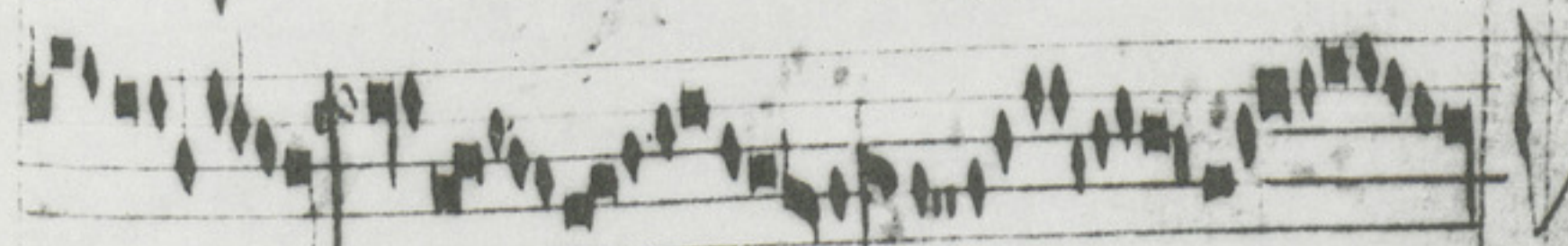
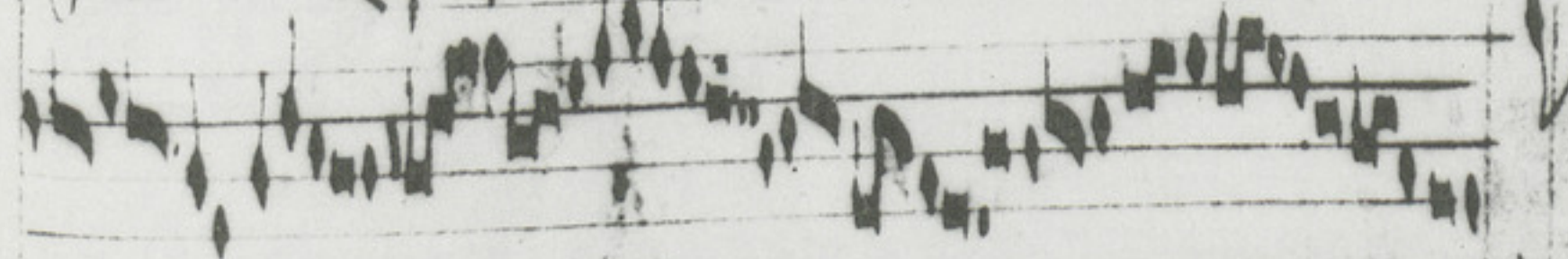
indignator suam Abhac facta in pma mterxi mia pello vna fci mda ros



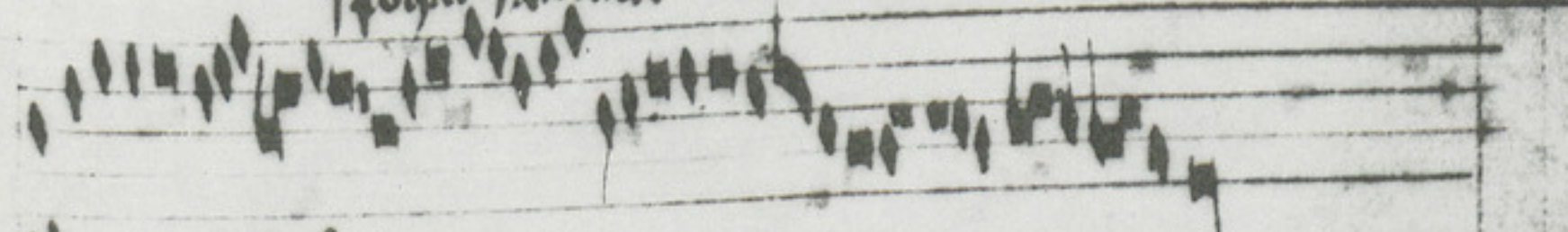
ima dñs ipria mte mndia qd q dulcis in poma laudes in glo susepe pi a



degradi no Tenor



Abhac familia



quibus dulcis

E intra par hōibz hōc volūtat laudāte Indūgite Adorāte

Gloificāte Gēns agnōt ppter magna gloriā tuā Domine deus rex

celestis deus pater omnipotens Domine fili unigenite ihesu christe Domine deus

agnus dei filius pa

tris qui tollis peccata mundi misere no

bis qui tollis peccata mundi suscipe deprecationem nostram et sedes ad dexteram

patri misere nobis Domine tu sola factus es Domine volūtat laudāte

Indūgite Adorāte Gloificāte Gratias agnōt tibi ppter magnā gloriā tuā

Domine deus rex celestis deus pater omnipotens Domine fili unigenite ihesu xpe

Domine deus agnus dei filius pa-

tris tollis pec-

cata mundi miserere nobis de tollis peccata mundi suscipe deprecationem nostram cui sedes ad dexteram

patris miserere nobis Quoniam tu solus sanctus

Gloria laus honor qui sese respicit flagrant

inter fulgoris nostri corda matris hinc tue glorie Eius agnus ex hac digni sene agnus ut possumus domine

tu superius lustrum digni dyademe nobis tue auerem letali amathete Tu inter raptas gentes a pre-

sentate explicans yma et tate patris filius verus atque misericordia et ipse gaudens solus et magnus

Eius pro peccata fideles alibi ut et consolator noster dolo exuti tu qui quis peccatis sanas emollis digne

sedes corruptela tollis dextera possides patris miserere ne nos inde defuisti noli desere tuum et scilicet

Tu solus dñs tu solus altissimus ihesu criste Cū sancto spū ī gloriā dei pa

tris A

men

u solus dominus tu solus altissimus ihu xpc

Cū sancto spū ī gloriā dei pa

tris A

men

lare maiestatis et atē tāta ope

ne pōt in celis culmē veni et īmēs ut possimq; fulmīe xpī frui censq; deuota fālla

cia intue teatō spūs scī grā ī gloriā dei pñs A

men

O

orto dei fi lio

deigne pa tris aut rosa delitio stupescat na tura

Quem patet iuuetula na tu ante se cula

Tenor

Quem patet

pulset re tu laudibz

E

In terra pax hominibus bone voluntatis laudamus te Benedicimus te

Adoramus te Glorificamus te Gratias agimus tibi propter magnam gloriam tuam Domine

deus rex ceterus deus pater omnipotens Domine fili unigenite Iesu Christe Domine deus

agnus dei filius patris qui tollis peccata mundi misere nobis qui tollis

peccata mundi suscipe deprecationes nostras qui sedes ad dexteram patris misere nobis Quoniam tu

solus sanctus Tu solus dominus Tu solus altissimus Iesu Christe Tu sedes super in

gloria dei patris Amen Tenor huius Amen

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the mirrored nature of the script.]



Enterra pax hominibus bone volun- ta- tis laudā te be-

nediāte Adorāte Glorificā te Grās agis tibi tibi ppter magnā glām tuā

Dne deus rex celestis deus pater omnipotens Dne fili unigenite ihu xpi te

Dne deus agnus dei filius patris pater Qui toll' peccata mundi misere nobis

Qui toll' pcta mudi suscipe deprecationem nrām Qui sedes ad dexteram patris mise-

re- re- re- na- bis **E**nterra pax hominibus bone volun- ta- tis

Laudāte Benediāte Adorāte Glorificā te Grās agis tibi ppter

māgnā glām tuā Domine deus rex celestis deus pater omni po- tens Domine

fili unigenite ihu xpe Dne de agni dei filius pa tris **Qui toll' per**

cata mundi misere nobis **Et tollis peccata mundi suscipe deprecatoz nostra Qui**

sedes ad dexteram patris misere nobis **Imbra Tenor**

Laudamus te

Dne de agni

Qui tollis peccata

uoz tu solus san

ctus tu solus dñs tu solus altissimus

ihū xpe Cū sancto spiri

tu in gloria dei pa tris

uoz tu solus sanctus

tu solus dñs tu solus altis simus

ihū xpe Cū sancto

spiritu in gloria dei patris tris Amen

uoz tu solus

uoz tu solus

Significat aīa mea do

mino Quia respexit humi

litate anille su e ecce em exst lūm me dicit omis gene rationes

Et misericordia eius / p[ro]p[ri]e me / p[ro]p[ri]e me / timetibus e

Deposuit / potentes de sede et exaltavit humi / les / Suscepit

puerum suum / recordatus misericordie su / e / Gloria pa

tri et filio et spiritu san / cto / **A** / **Prima mea Domine** / **Tenor**

Et exultavit / **Quia respexit humilitatem ancille sue**

ora / **Deposuit potentes**

Quia / **Et misericordia eius**

Suscepit israel

Ite omnipotente factor celi et terre visibilium omnium et invisibilium et omnipotens
 dominus ihesus christum filium dei unigenitum et ex patre natum ante omnia secula deum de deo lucem de lu-
 mine dei unum de deo verum verum non factum consubstantialem patri propter quem omnia facta sunt et per ipsum
 nos homines et per nostram salutem descendit de celis et incarnatus de spiritu sancto et Maria virgine et homo
 factus est crucifixus etiam pro nobis supponit pilato passus et sepultus est et resurrexit tertia die secundum scripturas
 et ascendit in celum sed ad dexteram patris et iterum venturus est cum gloria iudicare vivos et mortuos
 cuius regni non erit finis et in spiritum sanctum dominum et vivificantem qui ex patre et filio procedit qui cum patre
 et filio simul adoratur et conglorificatur qui locutus est per prophetas et in apostolicam ecclesiam

Confiteor vni bap^{ma} inmissioz pctoru et exspecto r^esurrectioz mortuoz Et vna veta p^{er} Amen

Tenor huius

Qui p^{ro} nos hoies

Et in spiritu sancto

G

diigne — non quēus agelū — sed fortitudie sua ardyghia
Expediat p̄ nobis nūmū — nature faciat ut p̄ndū in

mator hoīs
ptu uirginiō

Fede nūcia dic aue cominus d̄ plē grā d̄ tēu domū et
virgo suscipi as dei depositū q̄ p̄ fiaas castū p̄pōtū et

dic ne time as
votū te ne as

In nobis tribuat p̄ti veni am̄ reatu diluat et do

A

net patria i arte siderū

diigne nō quēus aglū s̄ fortitudie suam
Expediat p̄ nob' nūmū natie faciat ut p̄

ardiyaghi amator hoīs
iudiciū inptu uirginiō

Fede nūcia dic aue comig d̄ plē grana d̄ tēu
virgo suscipi as dei d̄ pōtū t̄ q̄ fiaas castū pro

domū et dic ne ti — meas
pōtū et votū te ne as

In nob' tribuat p̄ti veni am̄ reatus

M

diluat et doet p̄riaz in

arte siderū

ptit adūgic non quēus aglū
forte expediat p̄ nob' nūmū

si fortitudines sua archangelus creator hominis
nature faciat ut per iudicium impii virginis

crede nuncia divina comit
ingo suscipias dei depositum

dir ple gra dir tetu domus et dir ne timeas
ma pficias castu postu et vatu teneas

in nob tbnat

Cetero versus
cantantur
ad sortem

peti veni amplexu diluat et donet priaz i arte siderum

edit iens emig sumxit xpc dominus tulitq gaudia vall' nra flo

ruit rurescit a ri da qn nec interpiut retalescit frigida

edit ies emig sumxit xpc dominus tulitq gaudia vall' nra floruit rurescit arida

qn sal interpiut rera frigida

et dnm dominum nostrum x filium dei unigenitū et exprenatū ante oīa secula

Quia de deo meo delinque deum dno vogatu nfitu consuale parvi p que oia fac

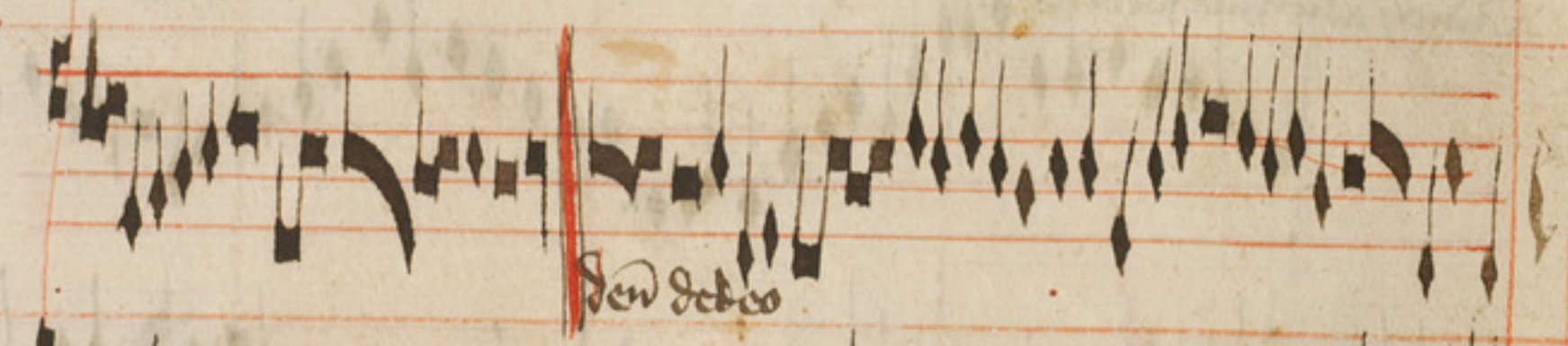
ta se qui p[ro]t nos hoies et p[ro]t nostra salute destet de celis et in carnate

deputu facto ex maria virgine et homo fitz e **I**ncisus etia q no lio subponio p

late passy of septen d.

mer. Notre onpo³ factore

men Contratenor

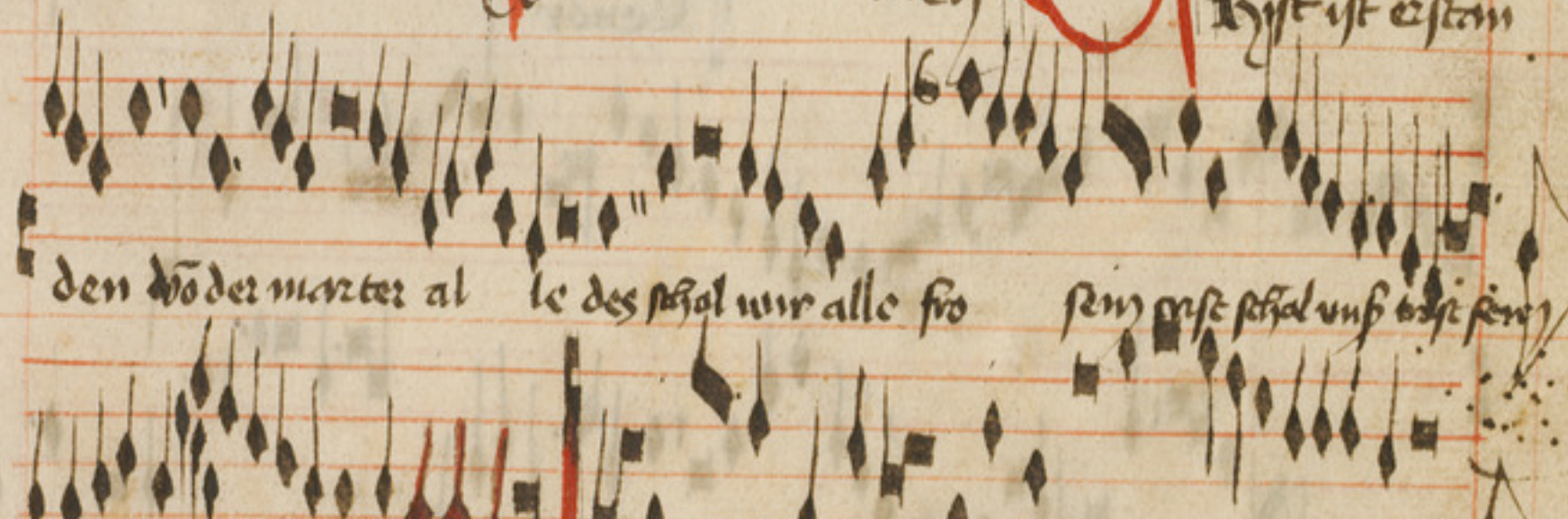


den de deo

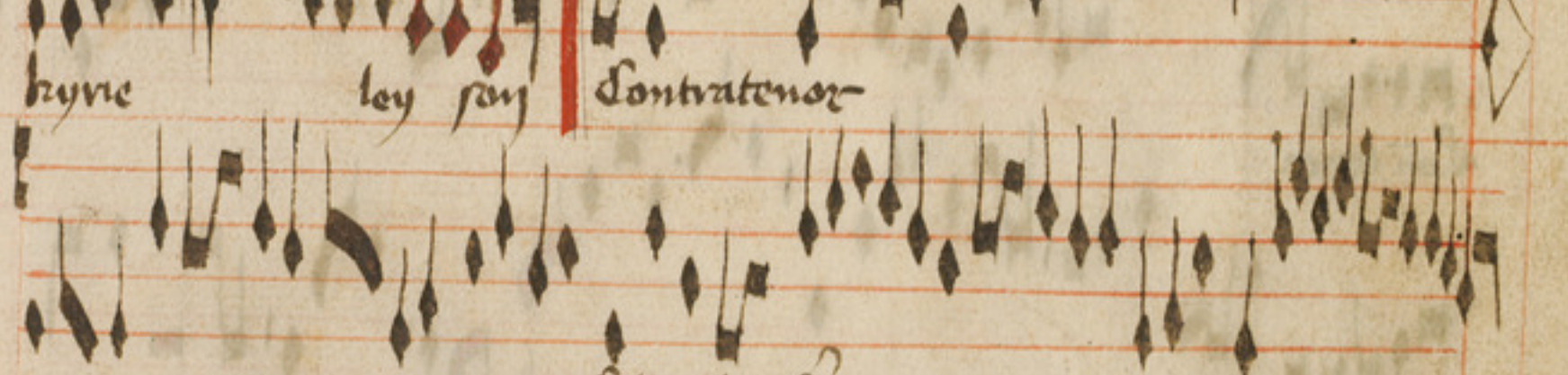


et immatus est

O men



den woder marter al le des schal wir alle fro sein gese schal uns bisi sein



kyrie ley son Contratenor



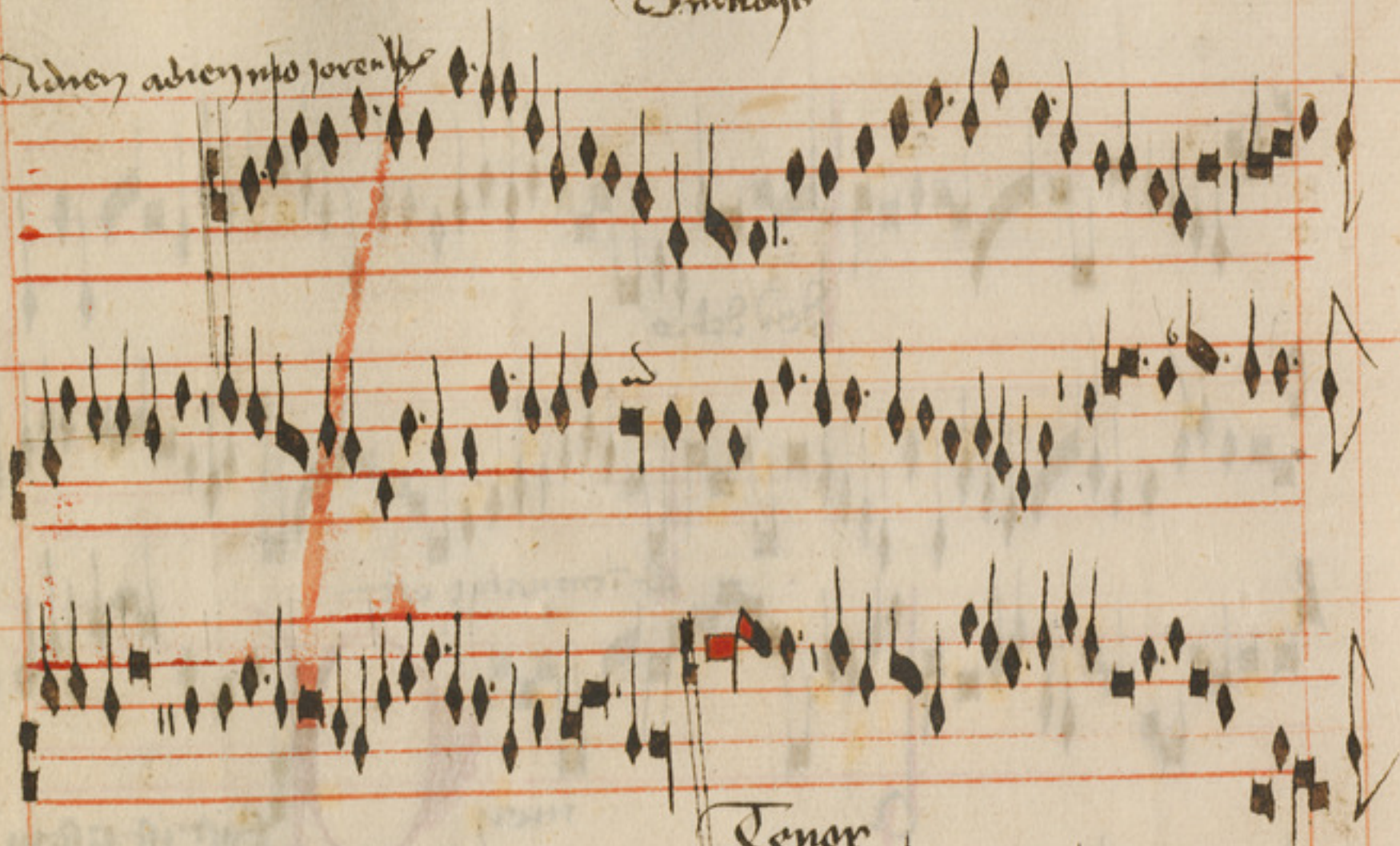
Crist / abenfi



Tenor vord' mir des pol.

Simbais

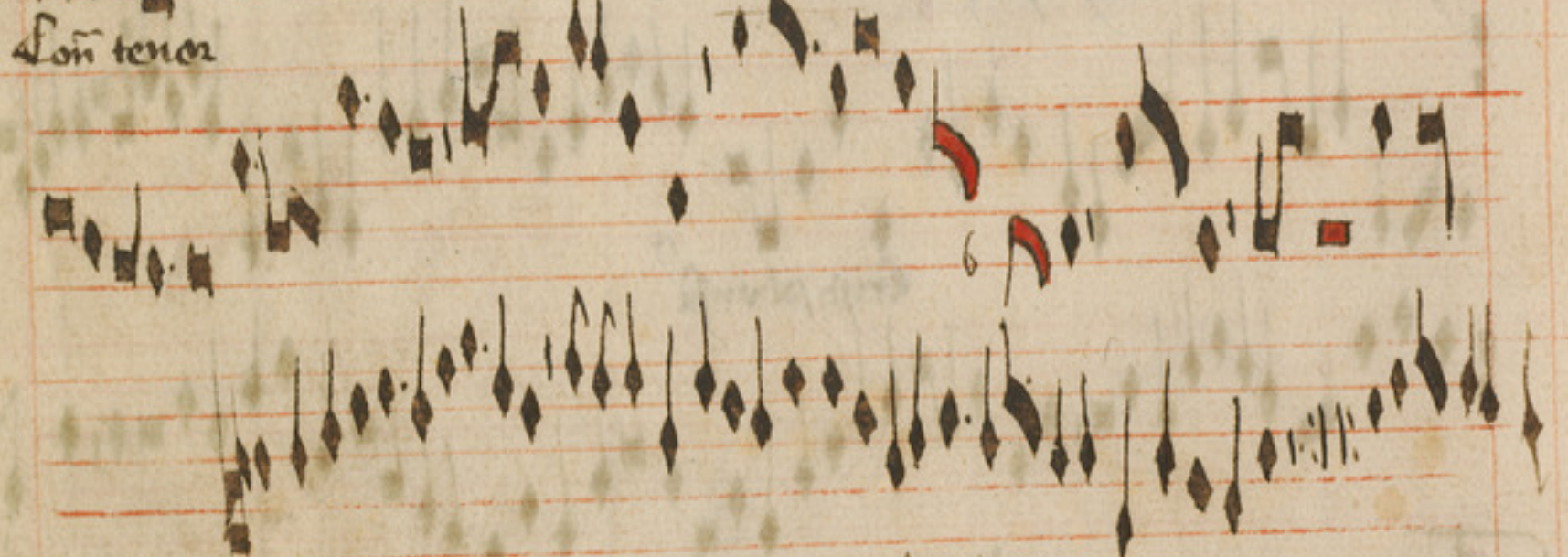
Adieu adieu mo jorense



Tenor



Son tenor



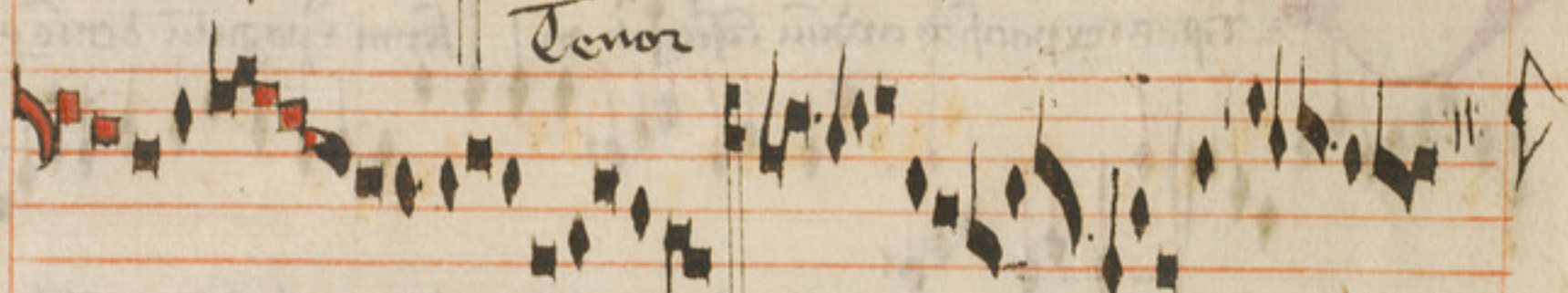
Adieu mo
amorense



Simbais



Tenor



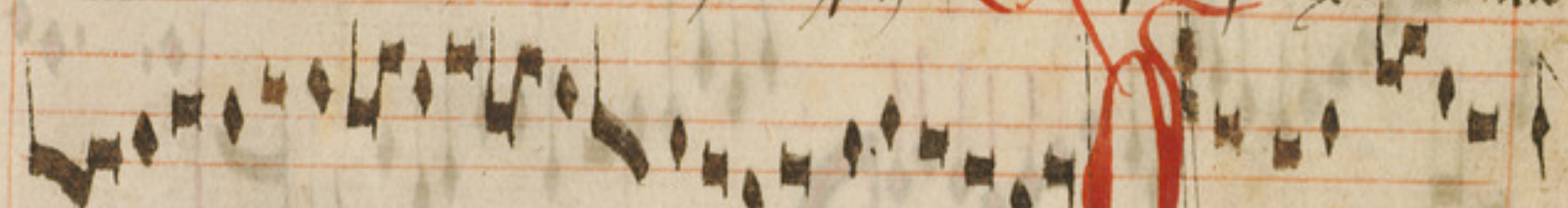
Cant.



Fistis surrexit mala nostra texit et quos hic dilex



it hos ad celos uexit hynieleyson **F**istis surrexit mala nra



texit et q̄s hic dilexit hos ad celos uexit hynieleyson **F**istis surrexit



mala nra texit et quos h' di lexit hos ad celos uexit hynieleyson

Omnis rex pacis arduum confregit in | fermi r'pagulu' domo p

qd de git. Dopa sua nobili victor triumphavit formula s' famuli q' semet humiliat

morte sua vincula dirupit | fermi regni patefacies aditu' eterni | Tenor comit

Deslondoru' gorlame

pompa

Antitenor

pompa

Triplu' eius



Pompasua

kyrie

kyson xpe

kyson

kyrie

ultim

kyson kyrie Tenor

kyson xpe

kyrie

ultim

kyson

kyrie

Contenoz

kyson xpe

kyson kyrie

ultimu



kyson

R

egi vincto dei omnipotentis laudate filium ut suis nobis in

sedibus collocet et in solio quo effugere valeamus ora exi

laudesque gratas promere debemus in iubilo **S**icut gratas reddere iam respiciet

R

egi vincto dei omnipotentis laudate filium ut suis nobis in se

diis collocet et in solio quo effugere valeamus ora exi

laudesque gratas promere debemus in iubilo **S**icut gratas reddere iam respiciet duo

B

deo dicamus
benedicamus

egi vincto dei omnipotentis laudate filium ut suis nobis in se
collocet et in solio quo effugere valeamus ora exi illud laudesque gratas promere

deleg mihulo **S**icut gtes redde ia resurgenti domio **n**ato nobis
Quanti

pulch lux q̄celi fastigio p̄m̄cisti et p̄q̄ fluentia p̄uea sedes itebres

et t̄ombia mortis subita claritate vestisti alle lula **G**loriet̄ ergo credet̄

plaudat om̄s gentes q̄z rex noster iseculo triumphauit et infernum

superauit alla alle lu ia **T**enor huius

In impetratiois atrio dū iubilat familia ploat ioseph exilio

venudatus mundi a Nesat q̄ sit leticia tato lesus obp̄rio sed fruit

messtia n̄ ḡsentit ludibrio **I**aclita consilio tu suos retonalia p̄maens in

filio qui respicit hūilia **I**mpetratiois atrio dū iubilat familia

ploat ioseph exilio venudatus mundi a Nesat q̄ sit leticia tato lesus obp̄rio sed fruit messtia

a n̄ ḡsentit ludibrio **I**acliti consilio tu suos retonalia p̄maens filio q̄ respicias

hūilia **I**mpetratiois atrio dū iubilat familia ploat ioseph

exilio venudatus mundi a Nesat q̄ sit leticia tato lesus obp̄rio sed fruit messtia

R

Lyrie **à l'alto**

leçon

Criste

leçon

Lyrie

leçon

Lyrie **Tenor**

leçon Lyrie **Conteôr**

leçon Criste **Tenor**

leçon

Lyrie **Conteôr**

leçon Lyrie **Tenor**

leçon Lyrie **Conteôr**

leçon

Handwritten red scribbles

Patrem omnipotentem factorem celi et terre visibilium omnium et

invisibilium et unum dominum ihesum filium dei unigenitum et ex pre

natum ante omnia secula deum de deo lucem de lumine de patre de deo vero

verum non factum consubstantialem patri per quem omnia facta sunt et propter nos homines et propter nostram salu

tem descendit de caelis et incarnatus est de spiritu sancto ex Maria virgine

et homo factus est crucifixus et pro nobis sponcio pilato passus et sepultus est

resurrexit et ascendit in celum sedet ad dexteram patris

Et iterum venturus est cum nubibus et visibilis erit omni oculo et regnabit cum patre in unitate spiritus sancti Amen

Factorem celi et terre visibilium omnium et invisibilium



Et tunc est



Q

men

B

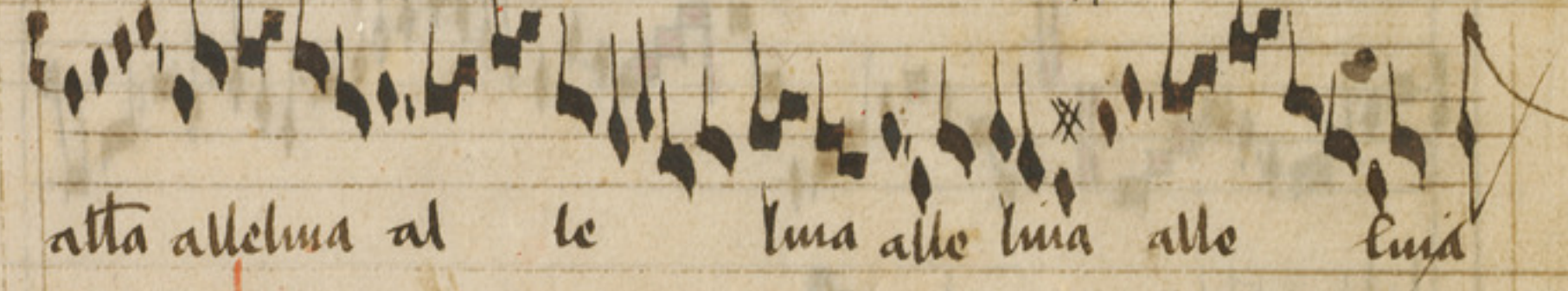
enedicamus domi no



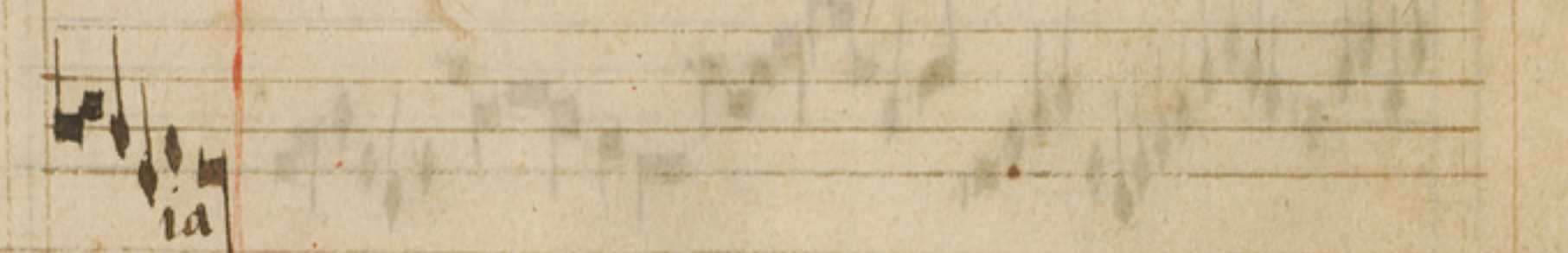
alleluia alle lu ia all le lu ia



alleluia alle luia Benedicamus dno



atta alleluia al le luia alle luia alle luia



ia

Vo mich i admontē mir re ad col

les libam et lo quor sponse et ta sponso sa

am ca mea a et ma cu la nō est in te ven de li

bano sponsa ve ni de li bano veniens et tū sibi ad montem

seve et her monia cu libis leonum et montibz

leo par

doz

Tenor huius



bo mihi admontē mirre adcolles libani



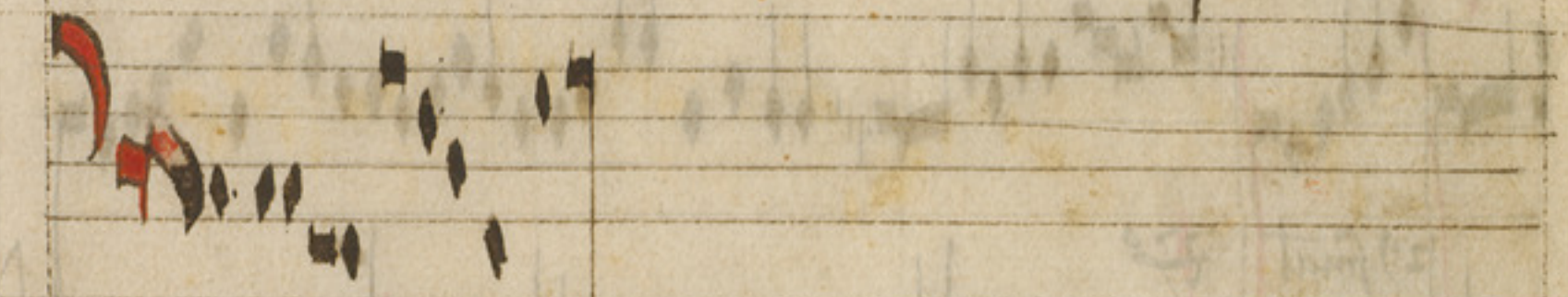
et lo quaz sponse mee tota speciosa es amica mea



ten seye et hermon a cubilib' hyssop' le



onu et montib' leo par do rum Sicut tuer





quāt tūfētū zeloz agmīa vītoī vīno sūmo plety d'cātīe amīa għssū

q̄surgēdo infernoꝝ clauſtles ac demō vīn rūpēs Ego lūe hē hē lūre tōpā-

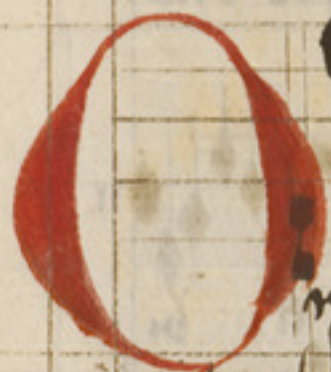
ganīa **29 final** Ego xpo rōnēs lauder ore de cantemq cordio et ai p̄amīe

vēstī amallamīe dīno sub amamīe Crīst d'īst erstandū von des

tader bāndē des p̄hol vīno allefīo sēm onsp̄ol p̄ssed fūy nē lūy sō

Contenor
29 final **2o**
Tenor **Ego xpo**

cord et au p^{re}miere
des phol wip alle fro sem



maia maie se la naufragan cu dux pia mife

ros patro na duxissia reos ad uocata



cebu supmū p^{re}dic^{ti} ut p^{re}is ling^uis dextam

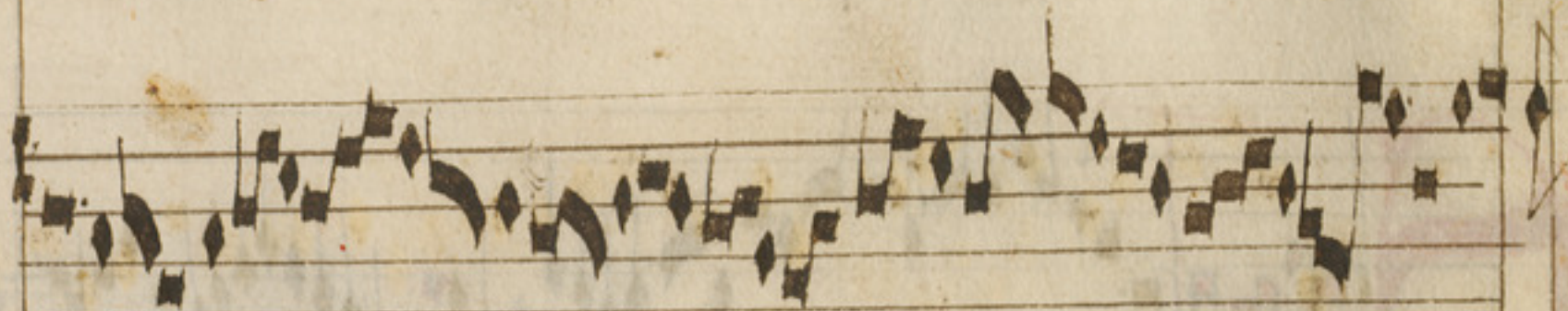
adops suū exiens uet aduice messera Tenor

Grossin

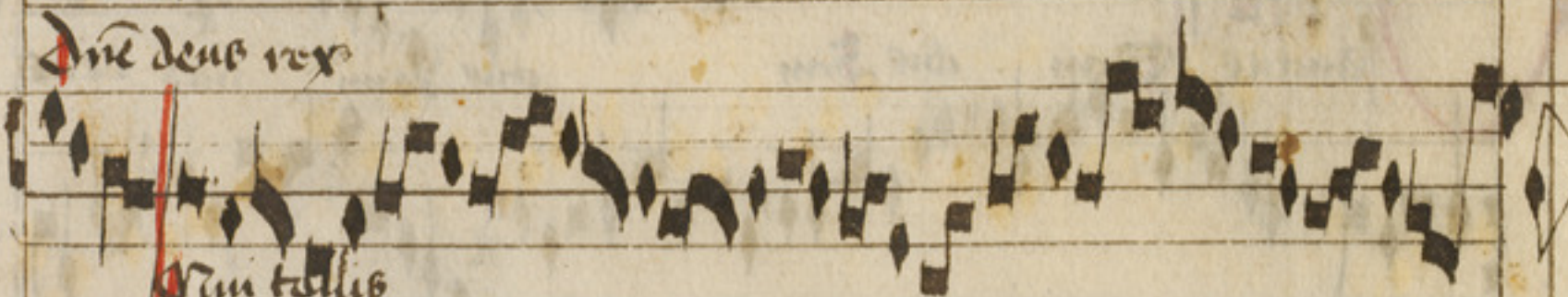


Et tu pax hominibus bone voluntatis laudamus te bndi-
 timus te adora mus te **Glorifi** camus te Grās agimus ti bi
 pt magna glām tu am dñe des rex celestis des pat om̃ps domine
 fili unigenite ih̃u x̃ domine de us agnū dei filius pa tris **Et** tollis
 p̃cta mūdi misere re nobis **Et** toll' p̃cta mūdi suscipe de p̃cta m̃as q̃
 sedes ad dext̃as pat̃ mis̃e ñs dñm tu solq̃ sc̃us **Tu** solq̃ dom̃us **Tu** solq̃ altissiq̃ ih̃u x̃
Tu s̃c̃o sp̃ri tu gl̃oria dei pa tris **A** men

Venor hunc et m̃ra



Dñe deus rex



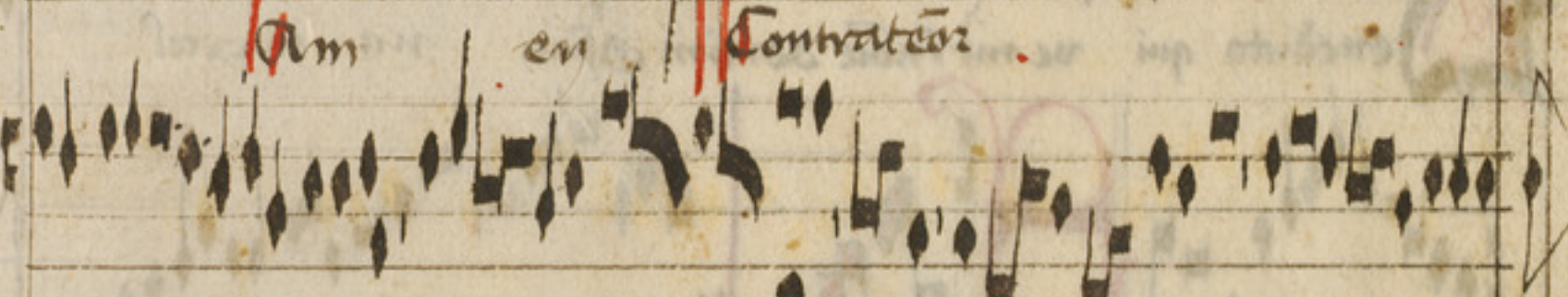
Qui tollis



Amen

en

Contratēor



Dñe deus rex



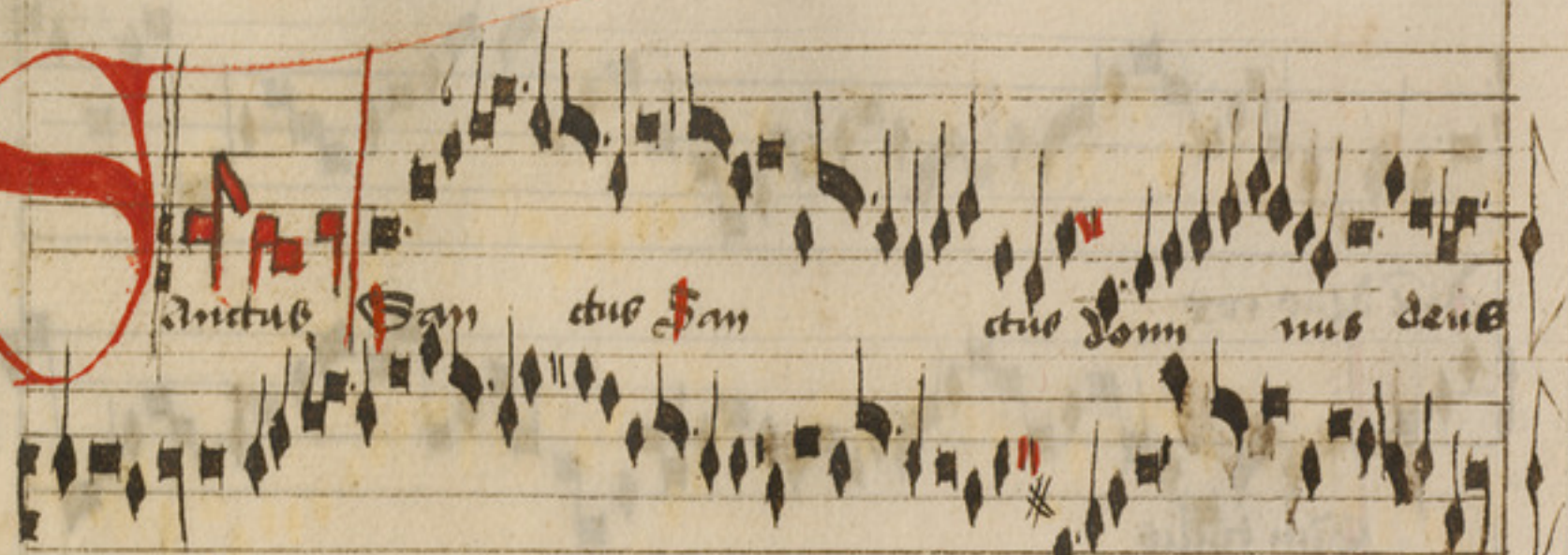
Qui tollis



A

men

S



Anctus Sanctus Sanctus Dominus deus

Sabaoth pleni sunt celi et terra gloria tua Sanctus in excelsis

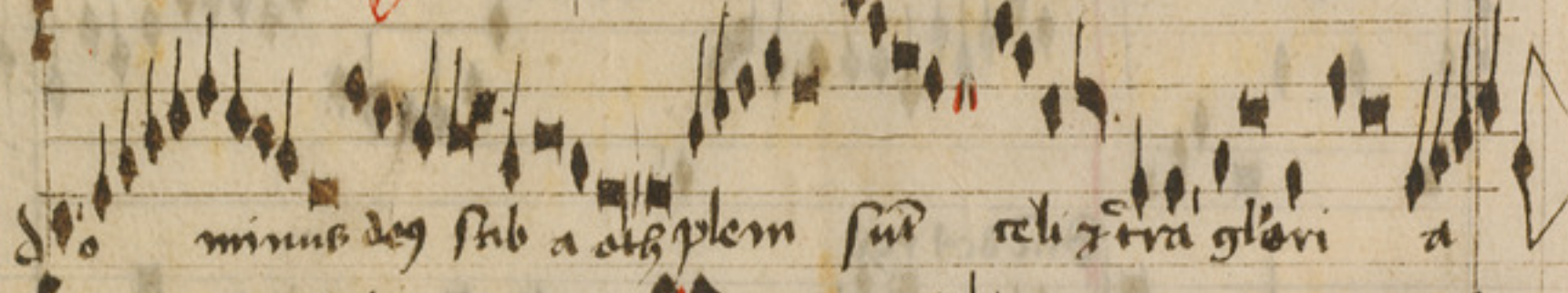


Benedictus qui venit in nomine domini Sanctus in excelsis

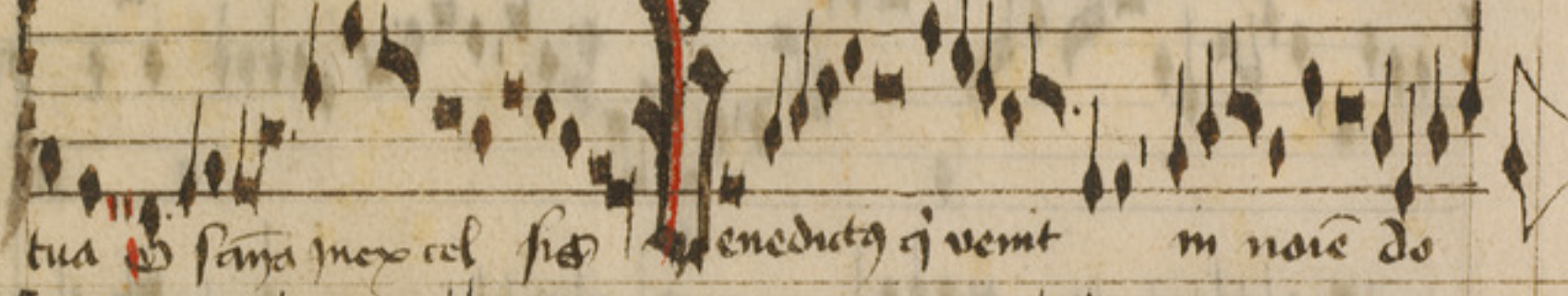
Tenor



Sanctus Sanctus Sanctus



Sanctus Dominus deus Sabaoth pleni sunt celi et terra gloria tua

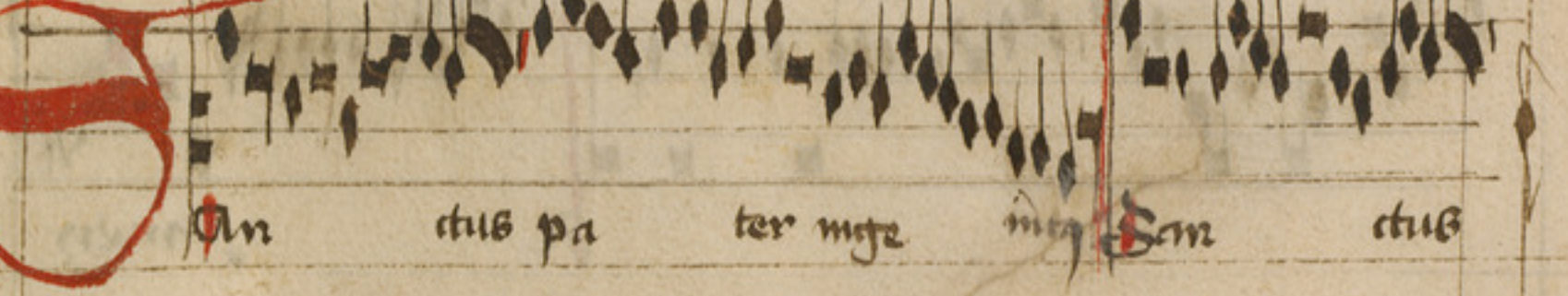


Sanctus in excelsis Benedictus qui venit in nomine do



mini Sanctus in excelsis

S



Anctus pater noster Sanctus

fi lius unige ni tus **San** ctus ab uti que pre de ns

Spiritus dñs de⁹ saba oth quem unge li laudat in ppetuum plem sūt ce

li et terra gloria tu a **San** na q regnas que sine fine **San** ti

con te plat⁹ **in** ex cel sis **Benedict⁹** q venit in noīe **Sanna**

q regnas que sine fine **San** ti con te plat⁹ **in** ex cel sis **San**

San ctus **San** ctus **San** ctus

dñs de⁹ saba oth p le is re ch tra g tua **San** na **in** ex cel sis

Benedict⁹ q ve nit in d **San** na **in** ex cel sis

B

Benedicamus

in laude ihesu q' sue matri mari

e bndixit eternum domi no sit laus deo **Benedicamus**

Tenor

B

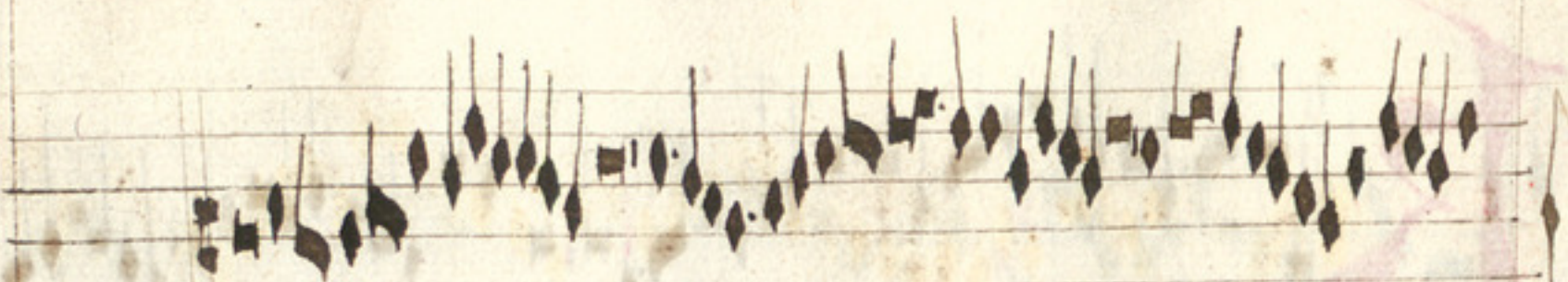
one pastor pams ve ihu m

Miserere

tu nos pascere nos tunc tu nos bo fac m

Atra amie m

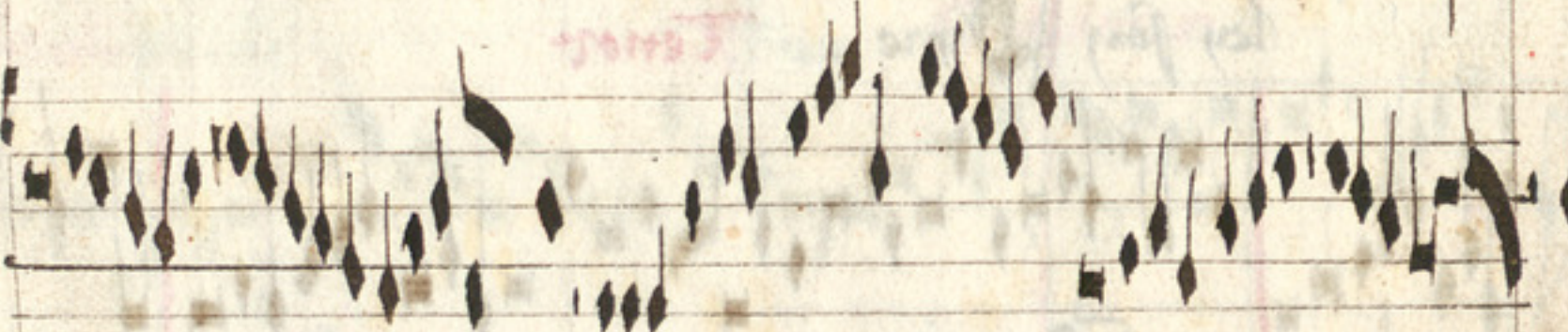
Tenor



em creator spiri tus mētes tuoz infi ta mple super na



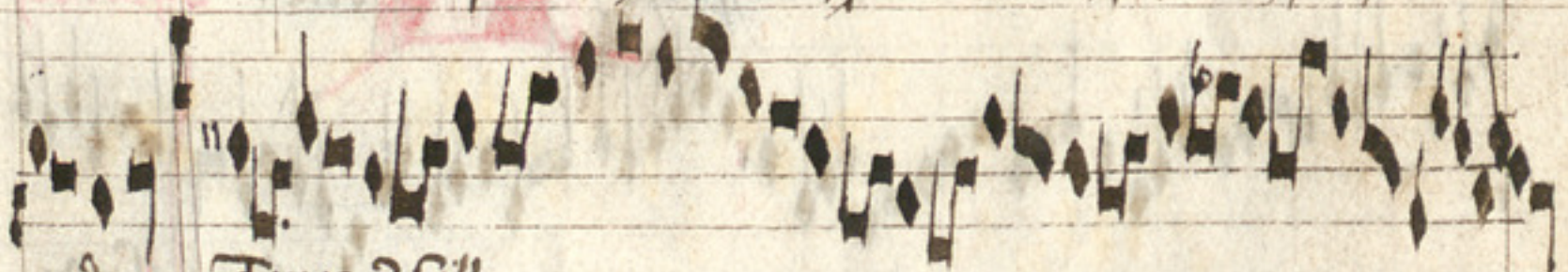
gra tia que tu creasti pecto ra Tenor



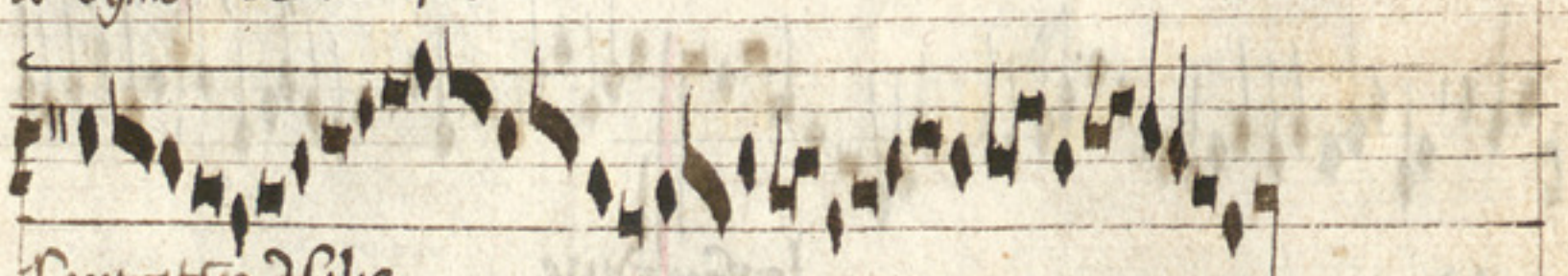
Contratenor



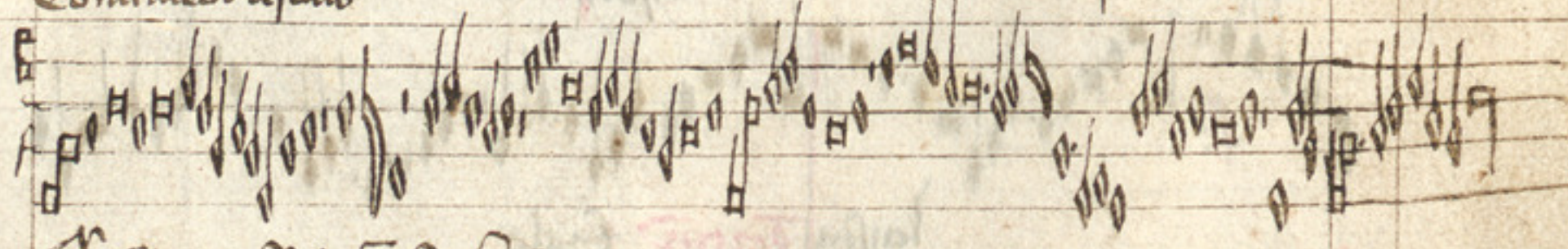
sol' ortu cordie ad usq' tre limite xpm canag pncipe natu mari



a dyne Tenor asol'



Contratenor asolus



Contratenor Bndicm in laude

R yrie *disanta* leysan



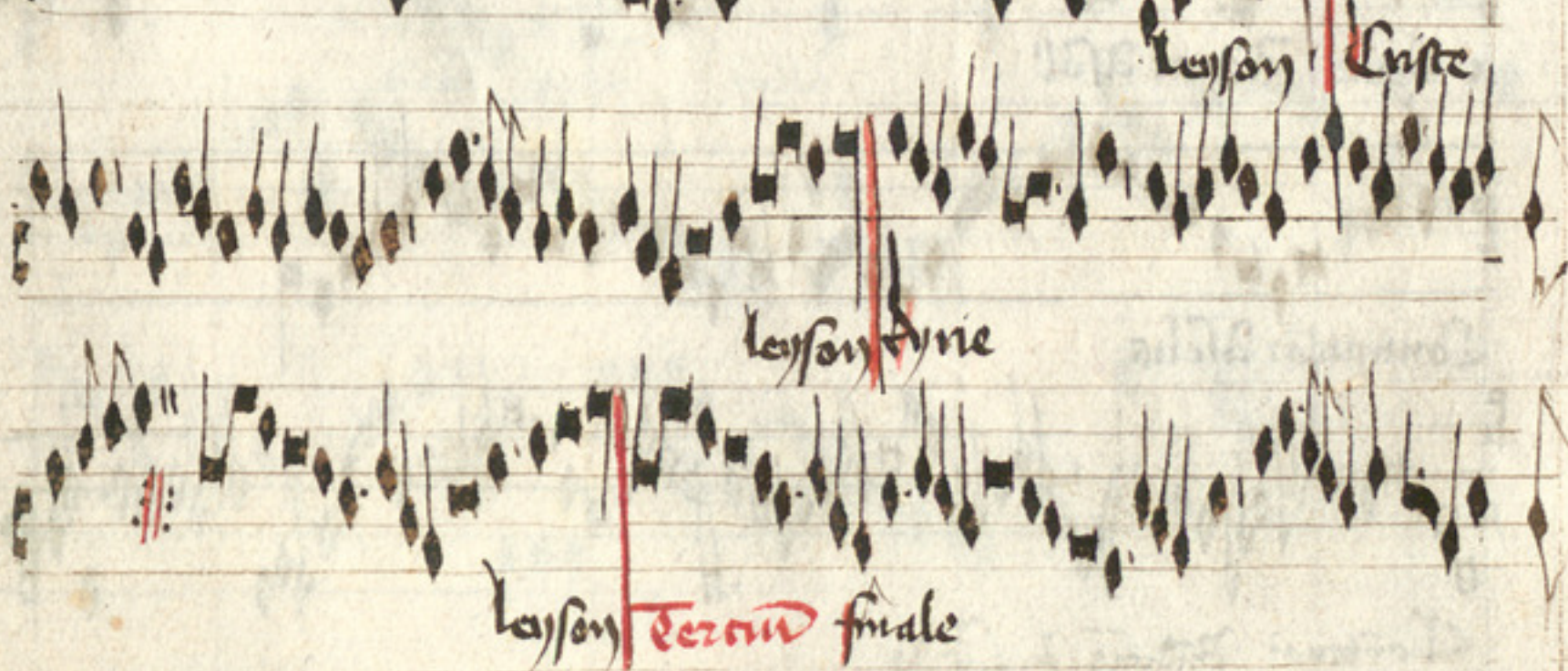
Crise leysan *fyrie*
leysan *fyrie* *Tenor*



leysan *Crise* leysan *fyrie*
Crise leysan *fyrie* *disanta*



leysan *Crise*
leysan *fyrie*
leysan *tercia finale*



The image shows a page from a handwritten musical manuscript. It contains five staves of music, each with square neumes and red ink markings. The staves are labeled as follows:

- Staff 1:** Labeled "Kyrie Tenor" in red ink. It ends with a red double bar line and the word "leysan" in black ink.
- Staff 2:** Labeled "Criste" in red ink. It contains two red double bar lines, with "leysan" in black ink between them and "Kyrie" in red ink after the second. It ends with "leysan" in black ink.
- Staff 3:** Labeled "Terciu finale" in red ink. It contains a red double bar line and ends with "Kyrie Contratenor" in red ink.
- Staff 4:** Labeled "leysan" in black ink, followed by "Criste" in red ink, then "leysan" in black ink, and finally "Kyrie" in red ink.
- Staff 5:** Labeled "leysan" in black ink, followed by "Terciu finale" in red ink.

There are several red ink markings throughout the score, including double bar lines and small vertical strokes. The bottom half of the page shows empty staves.



maia ugo dauidica ugnū flō uita pēs mīa uia uelē lux grē mat' dōmēne

sola mtes in tūce relicta obedūt ē mīlīcie sola mtes in tūo glōrie grāa

plēa fulgēs deica stelle stupēt de tūa spēcie sū lūa de tūa potēcia q̄ lūmīa

ria inēdie facie uīf oīa p̄re pia tūa gē filū nūo nūo cā es filia ne iudi

cōn iudiciū pati tormēta fīnalia fētna dēs uite p̄mīa maia

maia stella plēa grē mat' sū et puella uas mīdīae tēptū nūi rēptor sol

uīstīae p̄ta celi spēs reoz tūo nūis glōrie subleuat' mīscōz uena uenē au

di suos tē rogā mat' grācie ut pēta sūt oblata p̄te hodie q̄te laudāt

puro corde *metē sobria*

R *yne* *leysan* *Cryste*

eleysan *Cryste* *leysan*

Cryste *Tenor* *leysan* *Cryste* *leysan* *Cryste*

leysan *Cryste* *leysan* *Cryste*

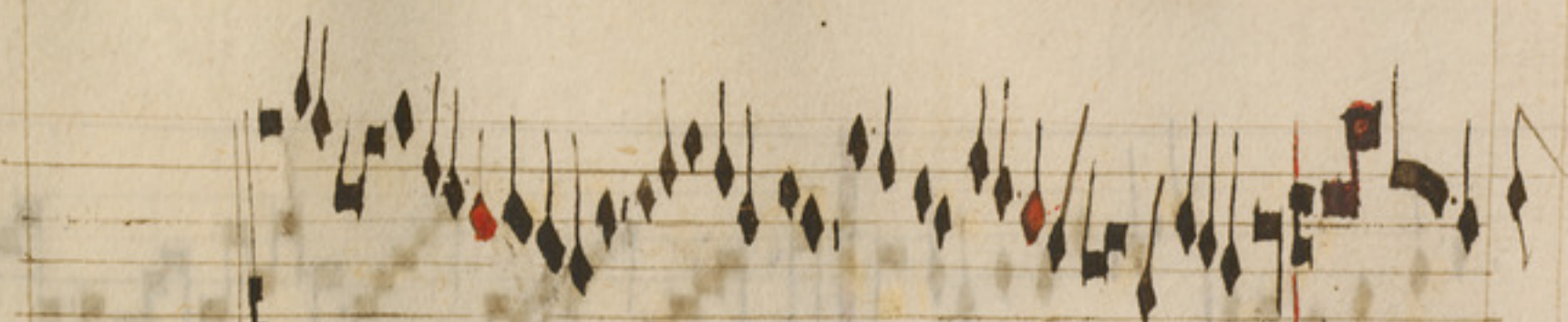
leysan *Cryste* *leysan* *Cryste*

leysan *Cryste*

8

Tenor

Cryste



In terra pax hominibus bone voluntatis

Tenor

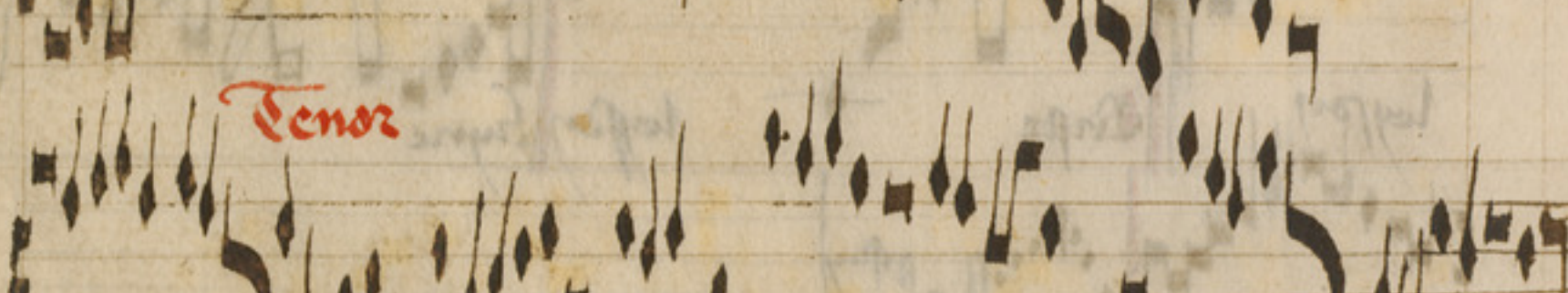


Contratenor

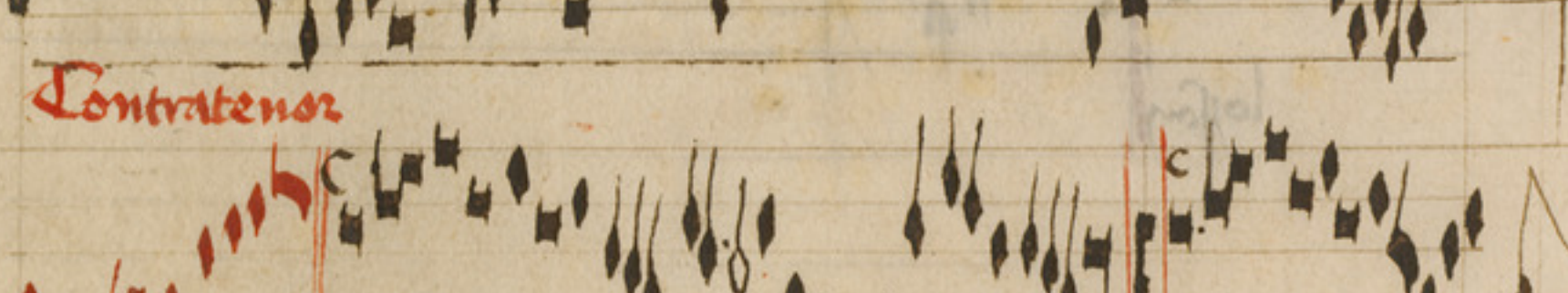
Chorus laudamus te
Glorificamus te
Tenor
Contratenor
Chorus adoramus te



Glorificamus te
Tenor
Contratenor
Gratias agimus tibi Chorus
Domine deus rex celestis deus pater omni potens



Tenor



Contratenor

Chorus
Domine fili unigenite Spiritus et anime orphanorum pacem

Tenor

First system of musical notation, featuring a single staff with black square notes and red square notes.

Conteoz

chorus

Dne deus agnus di

Second system of musical notation, featuring a single staff with black square notes and red square notes.

Imogene matris dignis matris

Tenor

Third system of musical notation, featuring a single staff with black square notes and red square notes.

Contratenor

chorus

or toll pita

Fourth system of musical notation, featuring a single staff with black square notes and red square notes.

Ad mane gloriam

Tenor

Contratenor

chorus

or redgadder

Fifth system of musical notation, featuring a single staff with black square notes and red square notes.

maria sacrificas

Tenor

Contratenor

chorus

Tu sola dng Maria gubnas

Sixth system of musical notation, featuring a single staff with black square notes and red square notes.

chorus

Tenor

Contratenor

Tu sola altissim Maria coronas ihesu

Seventh system of musical notation, featuring a single staff with black square notes and red square notes.

xpe

Tenor

Contratenor

Eighth system of musical notation, featuring a single staff with black square notes and red square notes.

chorus

Cu sancto spu

Amen *distato*

Tenor

Contratenor

Rie

leison

Spe

leison

Tenor *kyrie*

leison

Spe

leison

Regna

leta

re alle

luna *ra que*

memisti

porta

re alle

luna

Resurrexit sicut dix



it alle lina Ora p nobis deum alle



lu ia

Tenor



Lora te

Contratenor



Ora.



Contratenor sup lina

Por ppe

Cyprian

Detime paschali lau **agnus dei** oues xⁱ mōtes p^{ri} rōncili

chorus
ant peccatores **chorus** et vita

chorus
die nobⁱ mōia quid uidisti iⁿ via **chorus** Sepulch^o

chorus
Angelicos testes sudarii et vestes **chorus** Surrexⁱ xⁱ **chorus** Credend^u e magⁱ soli mōie nōi

chorus
Quidēos turbe fallaci **chorus** Agⁿ x^pm **Tenor** Agⁿus rēdit

die nobⁱ mōia

angelicos

Credend^u

Cont. Agⁿus rēdit

die nobⁱ

angelicos

Ordo

Pange lingua glorio

si corpus miserat

um sanguis

et pao

si que mundi pium fructu pectus gressi

res effudit gentium

Tenor

Conteōr

In sapientie nocte tene recubens cum fratribus obscurata lege plena cibis de
 gallibus cibum turbe duodene se dat suis manibus
 Tantum ergo sacramentum venientium cernui et antiquum sacramentum novo
 cedat ritui propter fides supplementum sensuum defectui

D

missa

lute

i pentata mul

ta

quonia di

lex

it mul

to

Dimissa

Teor

Gloria

pa

tri et

filio et spiritui

san

cto

Gloria

pa

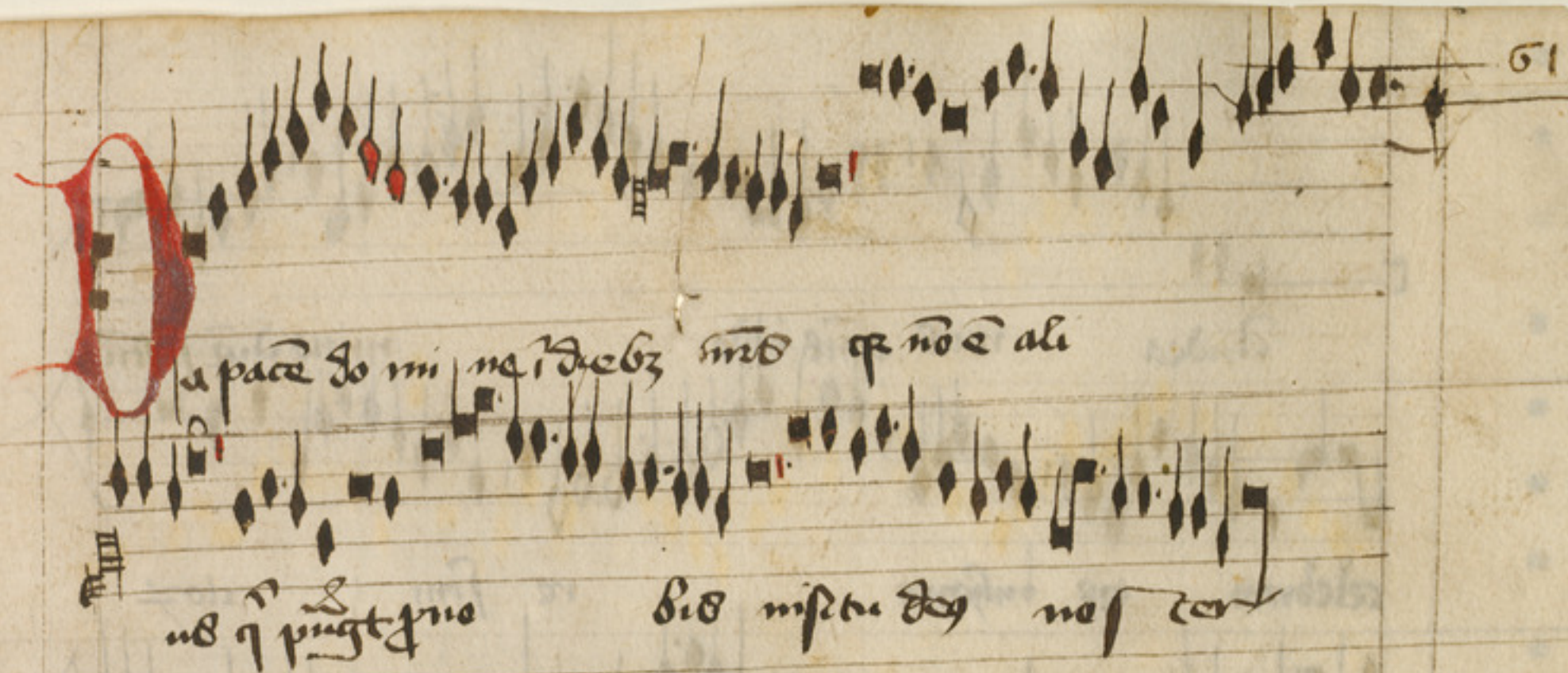
tri

et filio

et spiritui

san

cto



Soprano: Da pace do mi ne diebz mō q nō ē ali
Tenor: us q pūgt pno bis mītu deq nes ter



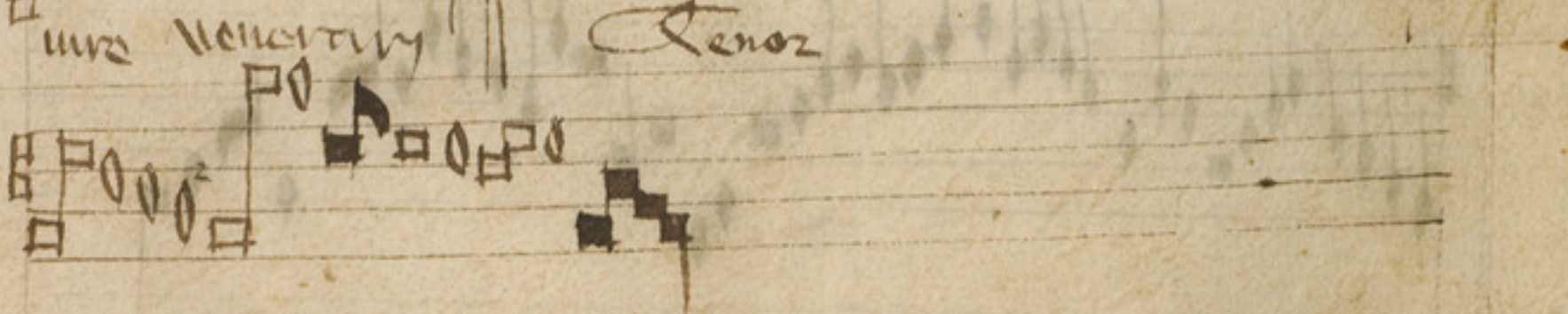
Soprano: Da pace dñe mīdiebz mīs q nō ē aliūb
Tenor: q pūgt pñeli pñ tu deus pñster

Contratēor



Ex de celo p dñt
 Ingle

unre venerary



Tenor

Audeamus omnes in domino dicere festum
celebrantes in honore sanctoꝝ
omnium de quo vñ solem nitate gaudent ange
li et collaudant filium de i

This block contains the first four staves of a handwritten musical score. Each staff features a series of black diamond-shaped notes with stems, typical of medieval manuscript notation. The lyrics are written in a Gothic script below each staff. The first staff begins with a large initial 'A' and ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line.

Versus sup/gaud Ut placeat Civitate ut fructuant

This block contains the fifth staff of the musical score. It features a single line of black diamond-shaped notes with stems. The lyrics are written in a Gothic script below the staff. The staff ends with a double bar line.

Tenor

This block contains the sixth and seventh staves of the musical score. The sixth staff begins with the word 'Tenor' written in a Gothic script. It features a series of black diamond-shaped notes with stems. The seventh staff continues the musical notation with black diamond-shaped notes and stems. The staves end with a double bar line.



em rex conditor ne in nem leges editor nem rex pacifice nem sapi

encia nem in gla patris sic roges laude pneuti

sti sic ppe de pde elig que gemit ut qfuit fmat fide lucy // nob ife p p tecto 2

rectoreth & hys Nu pty wir dey vni de

Quoniam pax hominibus bonae voluntatis. **Induagium. Adagio. Gloriosa. Gratias**

agis et propter maiorem gloriam tuam. **D**ne deus rex celestis des pro omnipotens dne fili unigenite

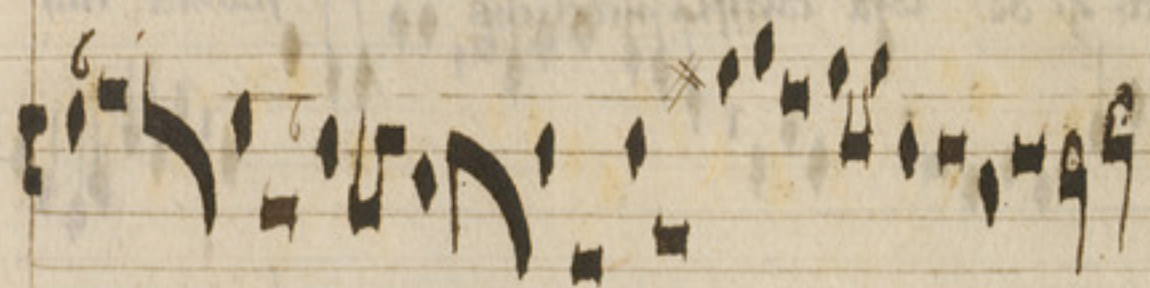
ihesu xpe dne des deo agno dei filio pro. **T**oll' peccata mundi misere nob' or toll' peccata mundi

suscipe deprecatores nostras or sedes ad dexteram pro misere nob' **A**men tu so' scis Tu salus

dominus Tu solus altissimus ihesu xpe. **I**n isto spiritu in gloria dei patris amen

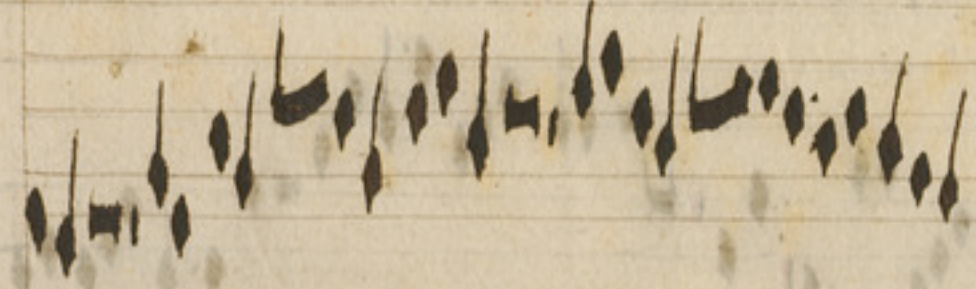
Tenor

Contratenor



Ave maris stella dei mat' al ma atz p' vir. go te li porta

Tenor Contratenor



Ave maris stella m' alma atz p' go felix re li porta Ave maris

Ave maris

Ave Tripla



Qum pulchra es q̄ de cōra cōstia uidelicet statua tua

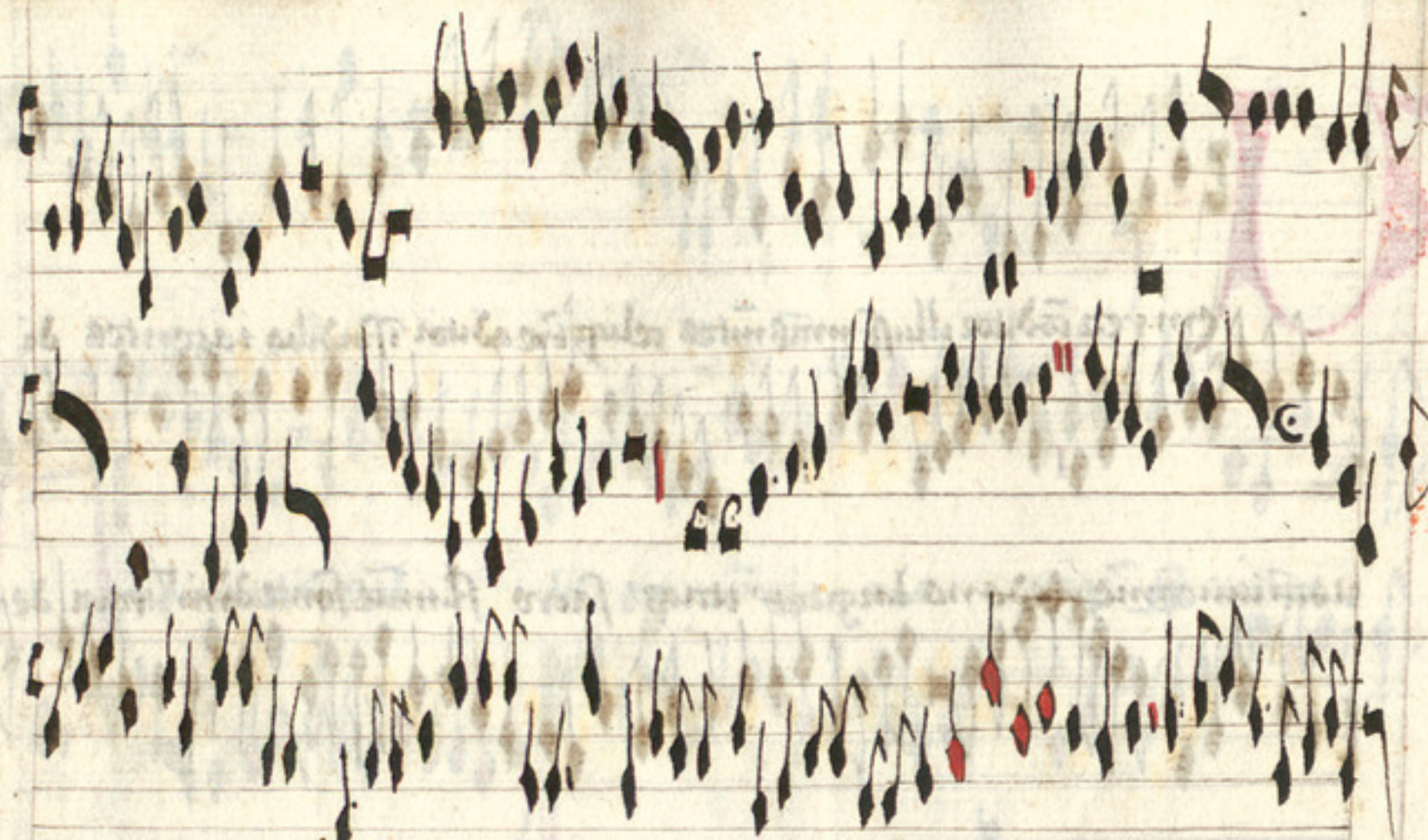
assilata es palme et uerba tua botry cap tui sic camelus colla tui sicut tur ris

ebur nea Veni dilate mi agnam ma grum E uideamus

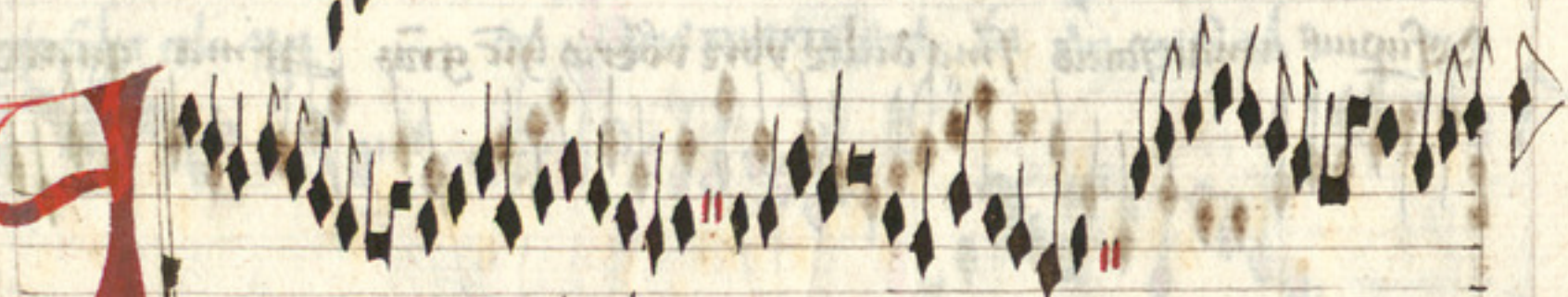
si flores fructus partiu nt si floruerit in la pūca ibi dabo ubera mea alle lūa

Tenor

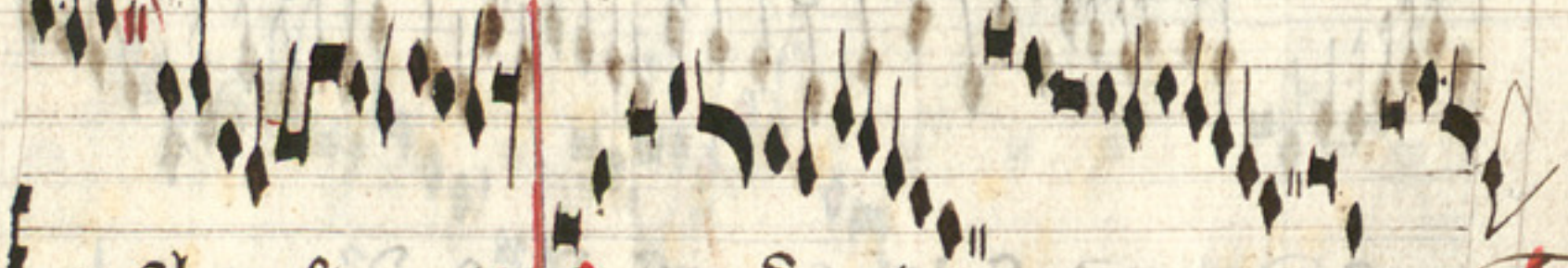
Contratenor



A



ve maris stel la dei mat'al ma atqz sp vir

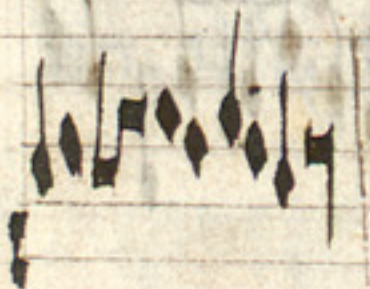


go felix celi por ta **A**ue maie stella

Tenor



Contratenor Aue mar



Tem rex cōditor illuſt mās mtes celqz tē qditor iſordibz iacentes di

uocū iuuanne pōno largitat itaqz ſacro flammie fonte dīm rora de

deſupus amaeſtatis ſma dulce ybrē uberiqz hūc grāz pma quare

clac iure aue tonoliono dātes t glām ſtāc aue te tūtare aue ſic vi

tare ſtorā ut pāmdī ſuribūdi hūiq tūſitoiā tūſitoiā q morari

mācpari mācpari maeleſt patria maeleſt patria tēuar q

A handwritten musical score on aged paper. The top staff contains a melodic line with black notes. Below it, a large red initial 'A' begins a new section. The lyrics are written in a Gothic script below the notes. The text includes: 'Ave maris stel la dei m̃r al ma atq; sp̃ uirga', 'go felix celi por ta Ave maris stel la dei m̃r al ma', 'atq; sp̃ uirga felix celi por ta Ave maris stel la dei m̃r', and 'alma atq; sp̃ uirga felix celi por ta'. The notes are primarily black with some red accents, and there are vertical red lines separating some of the phrases.

Distantius Portugali

A handwritten musical score for a lute or keyboard part. It consists of two staves. The top staff contains a series of square notes, some with stems, arranged in a melodic line. The bottom staff is mostly empty, with a few square notes at the end. The notation is characteristic of early printed music.

Tenor

Spiritus et alme orphæon pacite **I**mogenita maie **A**d maie glori

Mariam sanctificans **M**aria gubernans **M**aria coronans

ihu criste **T**enor **S**piritus

Imogenita **A**d maie

Maria sanctificans **M**ariam gubernans

Mariam coro **ihu criste**

Duffay

Tenor

Contenoz

E m dulcis consola tor tenebrarū illustra tor

pectora purificam do di uino igne inflamando Veni veni

sancte spiritus Veni dulcis consolator tenebrarū illustra tor pectora purifi

cando dīno igne inflamando veni veni sancte spiritus Veni dulcis consolator tenebrarū il

lustrator pectora purificando dīno igne inflamando veni sancte spiritus

Veni munera daturus grām nūc īfususq̄ lōlēm ac euellēdo grām īfōdo vērū s̄ p̄.
 Quāquīs olim ferebar nūc a nob̄ veniat q̄s ledit p̄tī reuma hōs illūst̄ p̄m p̄nē.
 Nūc p̄nē dicit amē collaudādo sacrum flāmē q̄ p̄cedit abutq̄ ī v̄o ēe manēs q̄s veni

San ctus San ctus San ctus
dominus sabaoth pleni sunt celi et terra gloria tua **V**san

na in ex cel sis
Benedictus qui venit in nomine domini **V**san

na in ex cel sis
San ctus Sanct us San ctus dominus deus sabaoth
pleni sunt celi et terra gloria tua **V**san in ex cel sis

Benedictus qui venit in nomine domini **V**san in ex cel

Aspice me domine yfopo et mundabor
 sis

lauabis me et sup nite dealbabor **S**cdm magna misericordi

dia tu am **B**la patri et fi et spui sancto **S**ic eat in pncipio et

nis et ff et isocula fctod am **D**ne yfopo **T**enor

Misere mei deus **S**ecundu magna

Sicut erat

Benedicta ta m9 domi no **T**enor

Contratenor

anda syon saluatore **Chorus** mntu potes bn gaude qz

maior cu laude nec laudae sufficit **Tenor**

Contratenor **Chorus** laud the

grae sac mesa re ne turbe fm digne dntno am pignit **Tenor**

Contratenor

Sit laus dies fm solis agi eq mesa volit hinc msa

Contratenor **Tenor**

Julia mensa

Vetustate novitas vibra fugat veri tas nocte lux eli. in nit

Tenor

Soprano

Inditea docti saci statut pome annu

Duo

in salut aseraq hos ptam docti saci statut pome annu salut asera

Duo

in hosta an docti dat Ad no capis qn videraosa fmat fides pr red ordi

Duo

mem Ad nundz p hcap aosa fmat fides pr red ordmeny Subduly pcha

Duo

Mors emat mta boie unde pamp supra qy dispar exi tus

Duo

Mors emat mta boie unde pamp supra qy pr dispar qy qy Omnia boni



Taro abo sagis potq maet xpc totus subuagz pene **Tenor**

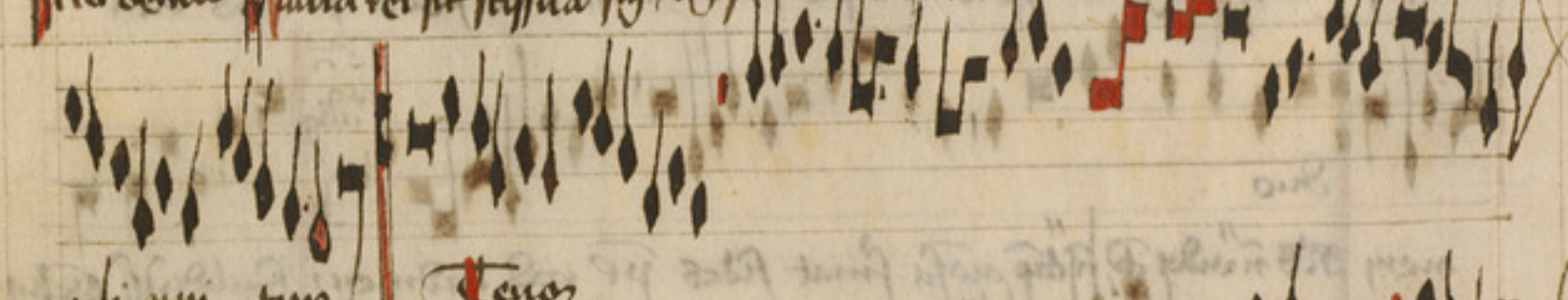


Contratenor

choro **assuente** **duo** Sūt unq sunt mille qntū ipi tātū il le ner supz con



choro **fflo donu** su mitur Sūt uq sunt mille qntū ipi tātū ille nē supz confuit?



mi mi tur **Tenor**



choro **Ere pap aglor** fitua abq viatorū crep p flos **nō mit**
Ere pap infign p fign? cū ysaac ymala? agnū pascē deputa? dat?

redy ca
na pa mib
in bus

Tenor

chorus

Bac papa Tu q' aucta p'uales quos p'as h' nior es tu nos d' gnosales

ah et p'dallex fac scias a ui un

Tenor

Contratenor

61
Ave sancta pa-rens e-mi- a puer pe-ra re

gem q' celū fecit & re-git in se-cula se-cu-lo

un-y sola sine ex-emplo placuisti femi-na ihesu xpo Gl'a patri

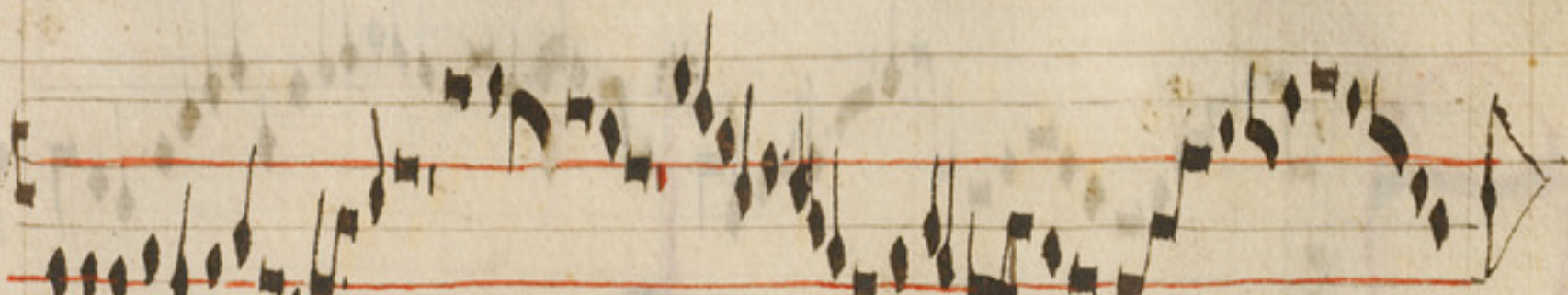
et filio et spiritui san-cto Sicut e-āt in p'ncipio et n'r et sem-p' et in se-

cula se-culorū Amen At-ta parens e-mi- a puer-pa ro-gen-

Sola sine ex-emplo placuisti femi-na ihu xpo Gl'a patri et filio

Amen

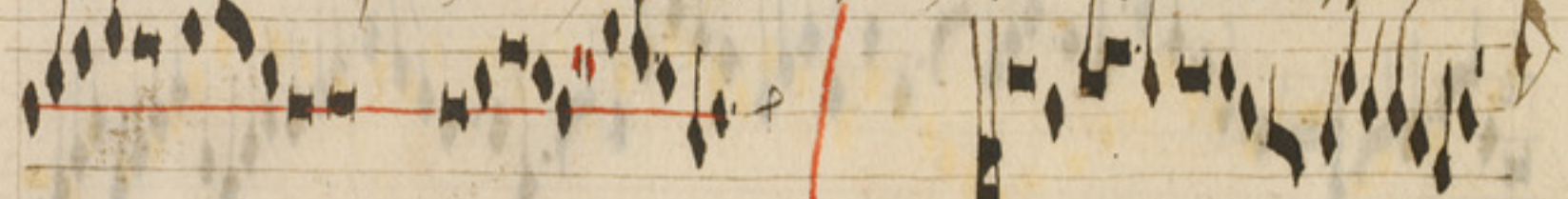
Handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The ink is dark, and the paper shows signs of age, including yellowing and foxing. There are some faint red markings on the right side of the page, possibly indicating a section or a correction. The notation is written in a cursive, flowing style, typical of 18th or 19th-century manuscript notation.



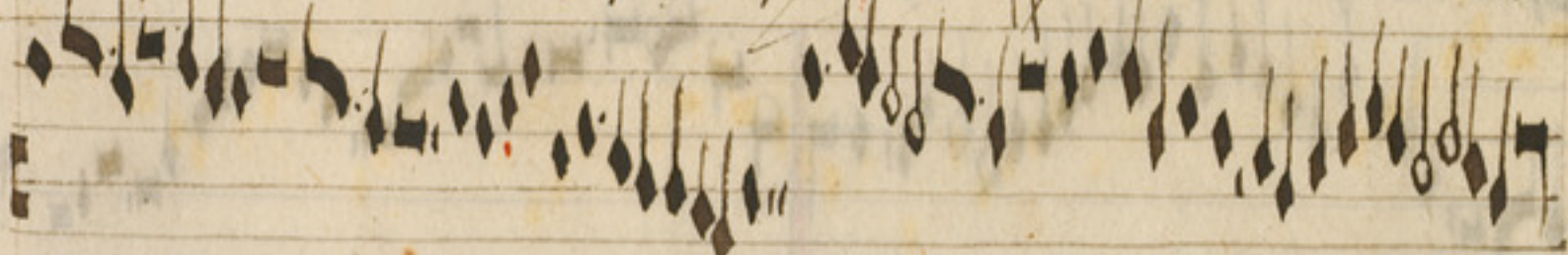
Plem sunt et tra gloria tua) semna in excel



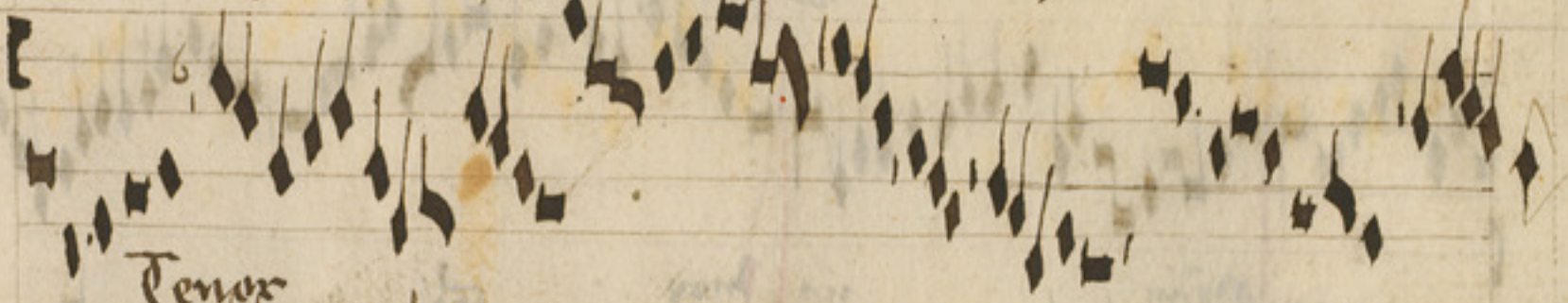
sit lucy lum / salute tpm lux q n extigu n edipsi patit²



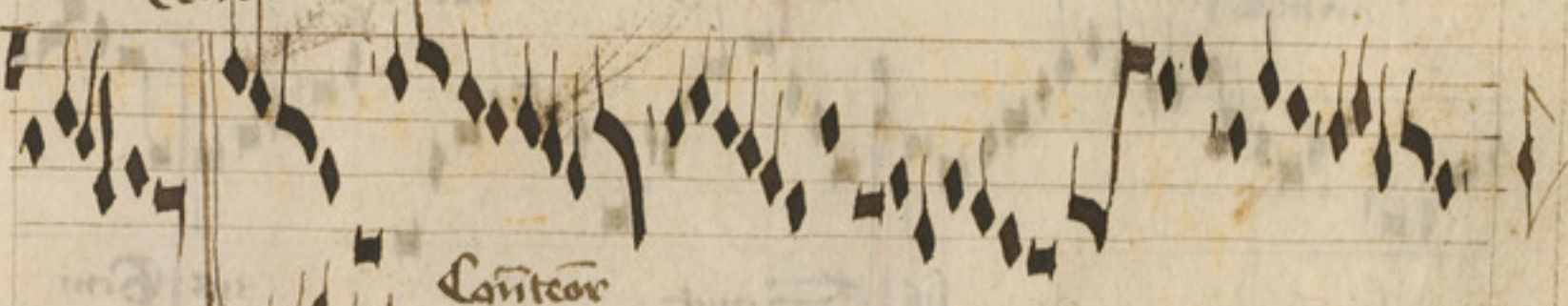
syne q no vult² enoe dm Osana utp²) sultet celu laudibus



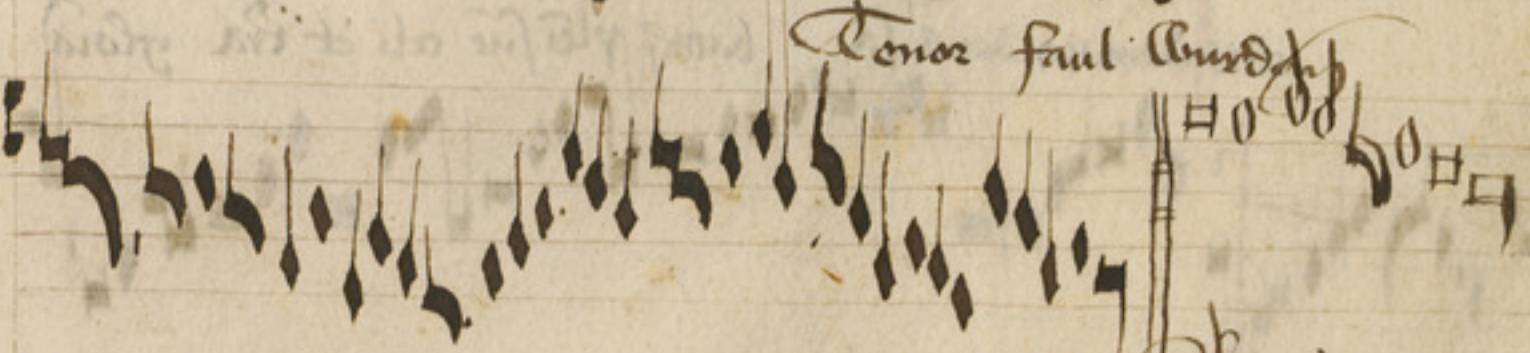
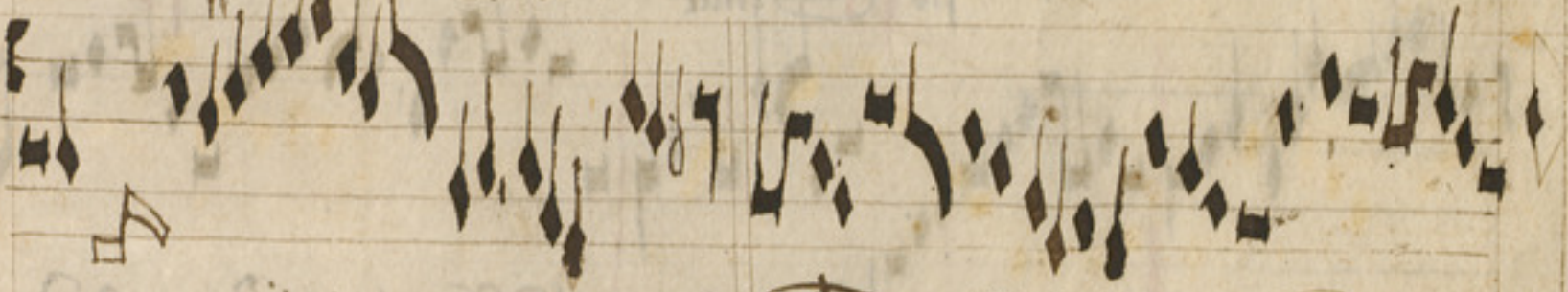
sultet tra gaudys aptoz glori a sacra tamut solen mia



Tenor



Canteror



Tenor Paul Curd

Benedictus

An

tus **S**em

tus

dominus deus saba oth plem sur celi et tra glo ri a tua

Osan na In

ex cel

sis Benedic qui venit in noie do

nimi **O**san

na In ex

cel

sis **S**met

us **S**em

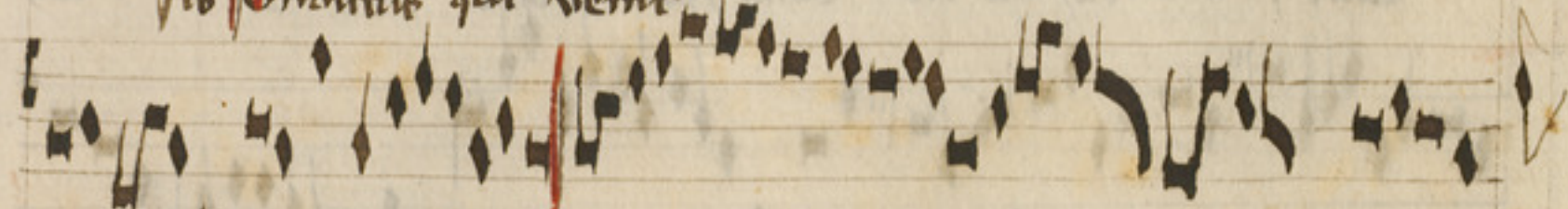
tus dominus deus sa (not) plem sur celi et tra gloria

tua **O**san na In ex cel

Tenor



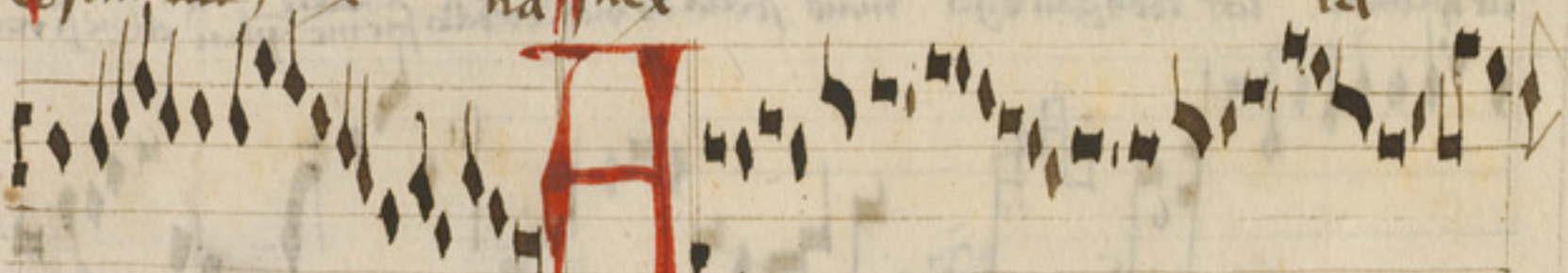
Sis **B**enedictus qui venit



Osan na ~~in~~ ~~na~~ ~~in~~ ~~na~~

na ~~in~~ ~~na~~ ~~in~~ ~~na~~

na



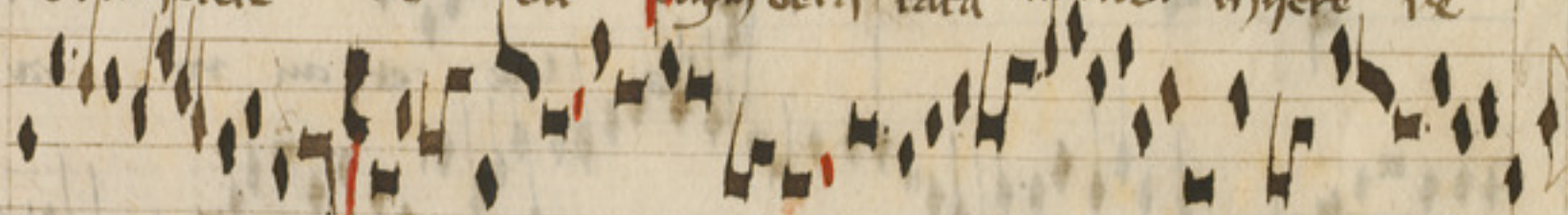
Sis **A**gnus de i q tollis peccata mū



X

X tollis per

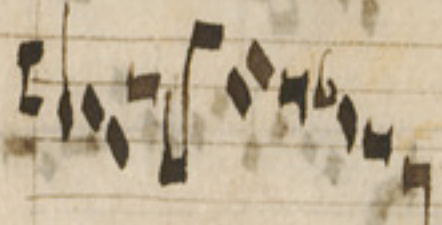
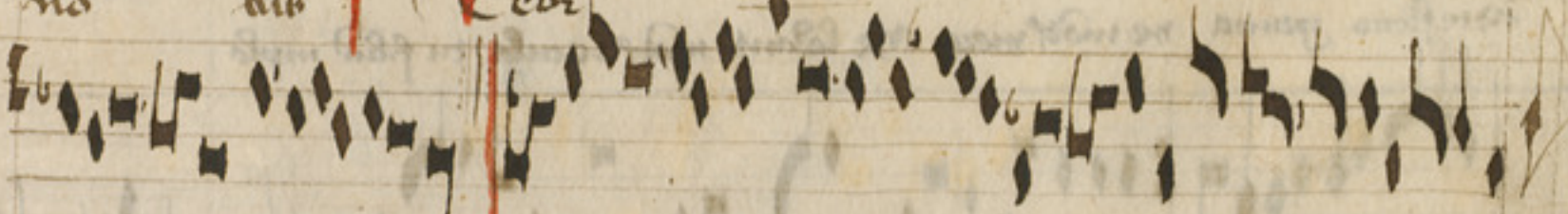
di misere no bis **A**gnus dei q^u iⁿ cata mundi dona no bis

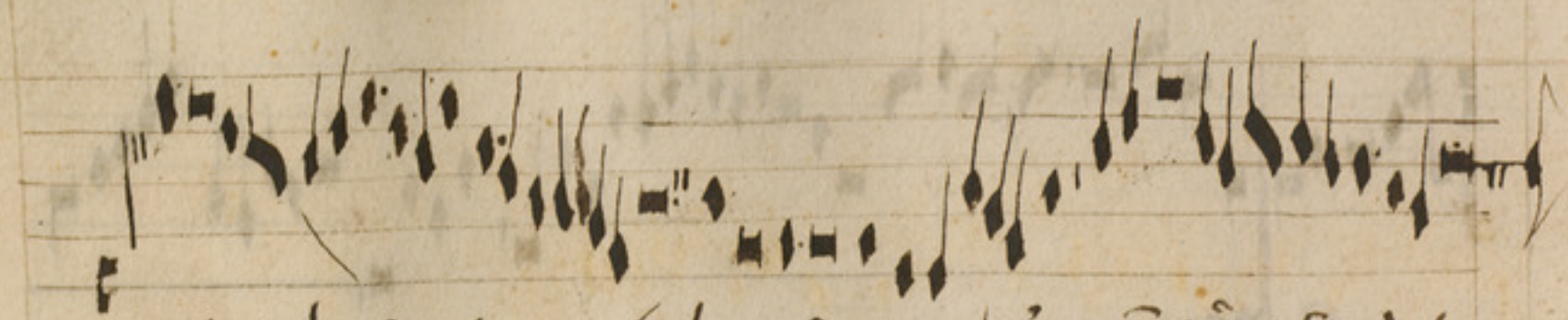


pa
no

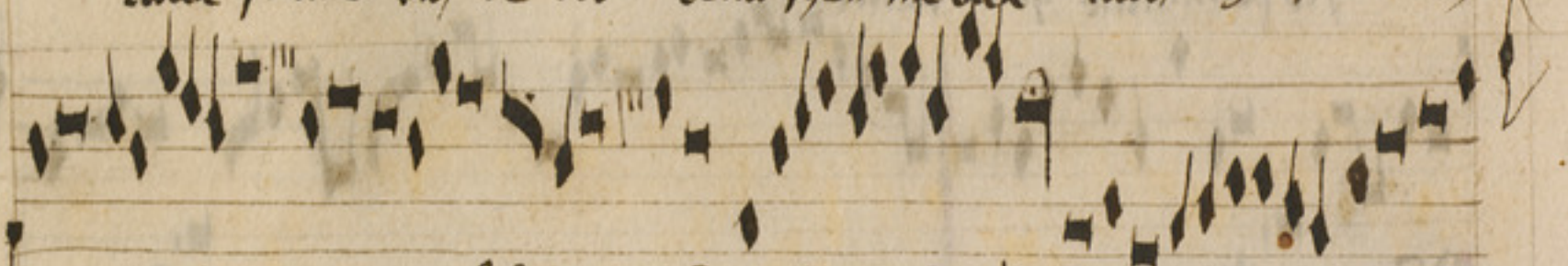
re
bis

E cor

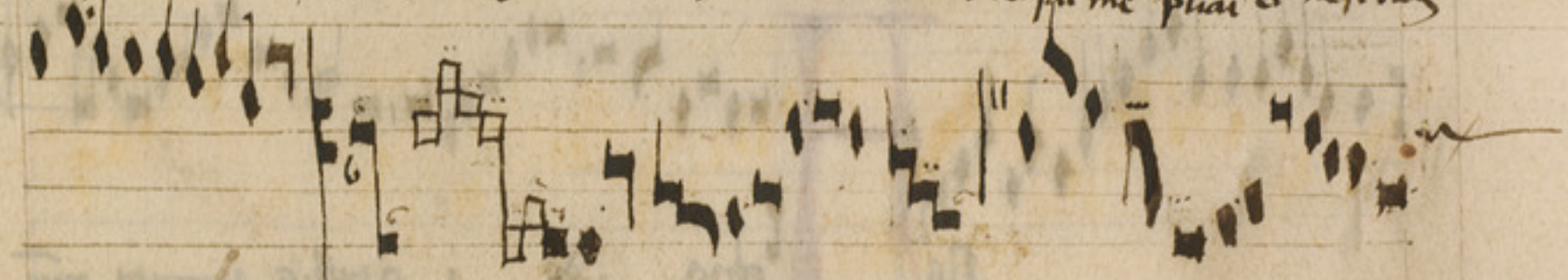




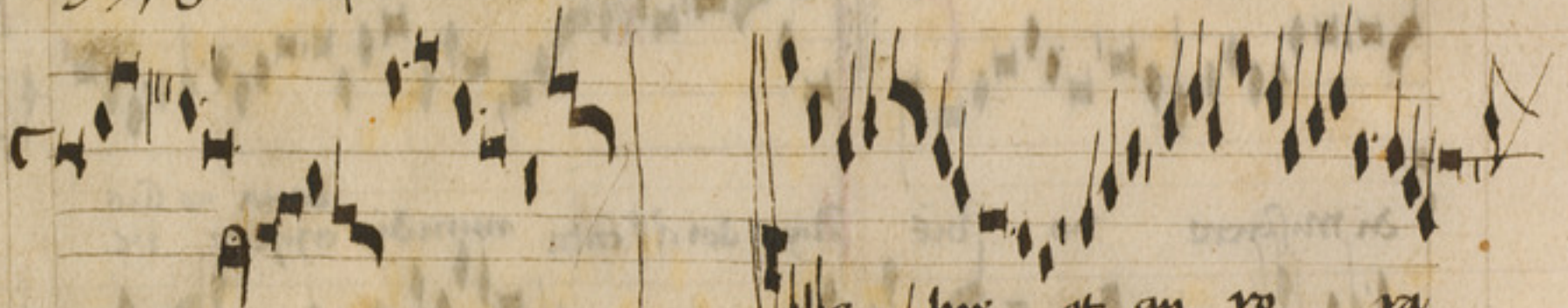
audē palmes ut ve ra bona syon me vide tūctū vgo fac dieb9



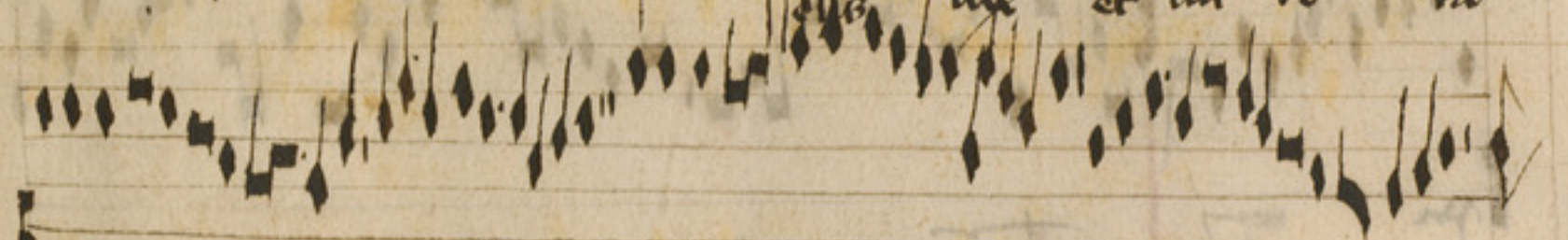
ut habundē let reb9 gāū vgo māis stella dē vīc detekda fac me ^{doctē} phai et nesi nāg



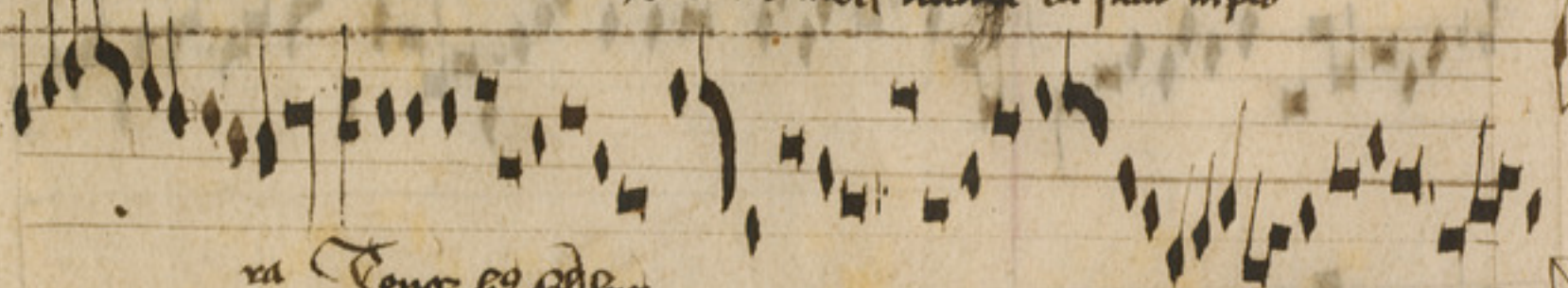
nāg xpugnare



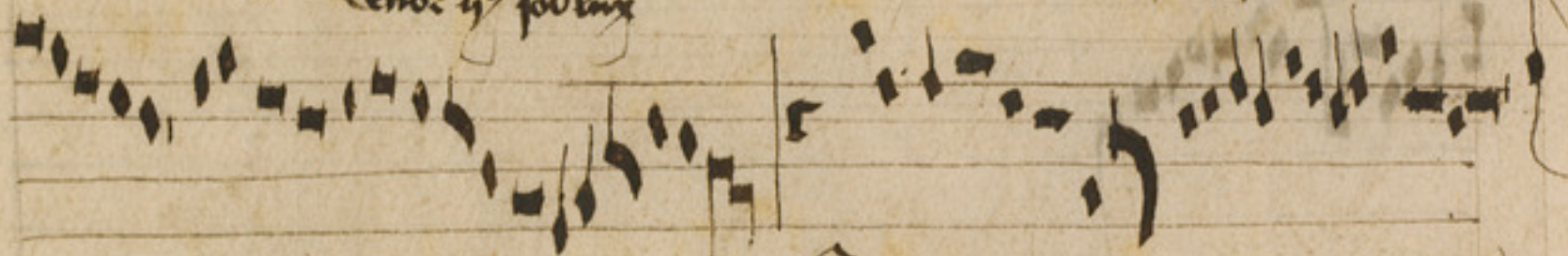
et an ro ra



ad te flecto genua ne moti mēra me ledant moti iacū tu filiū m plo

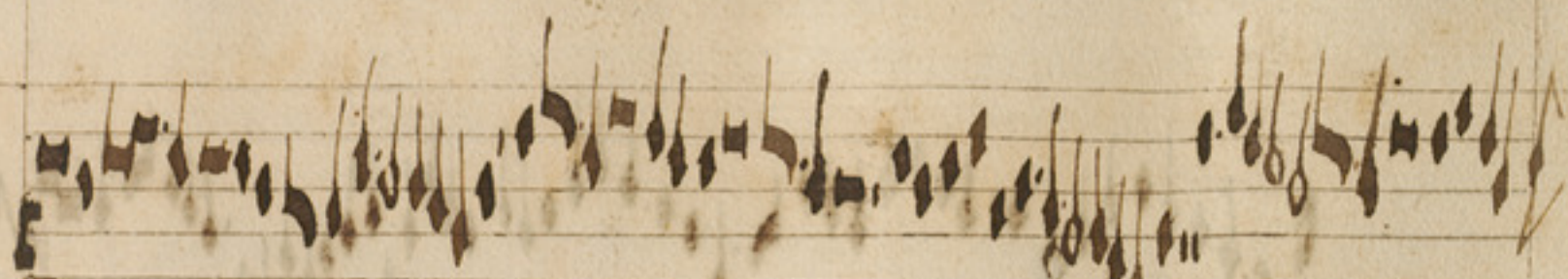


ra Tenor h9 pōd lux



Contenoe h9

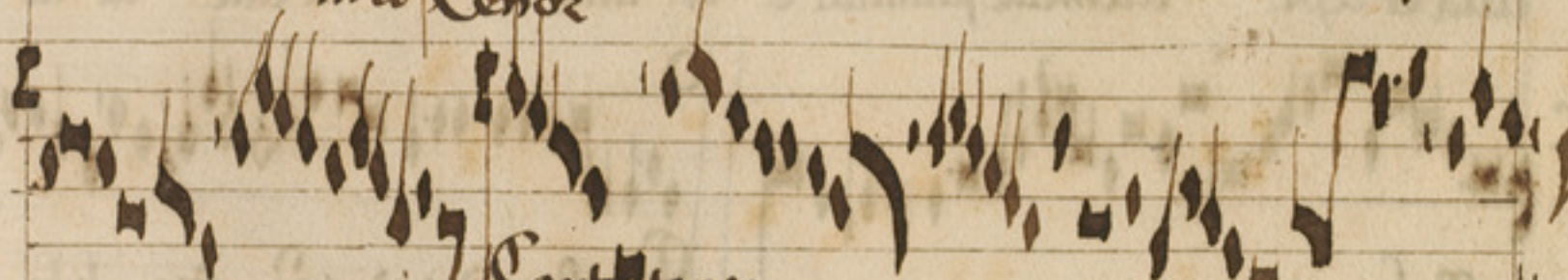




Soulet celū laudib; exultet ita gaudijs aplos gla paxa canē plem



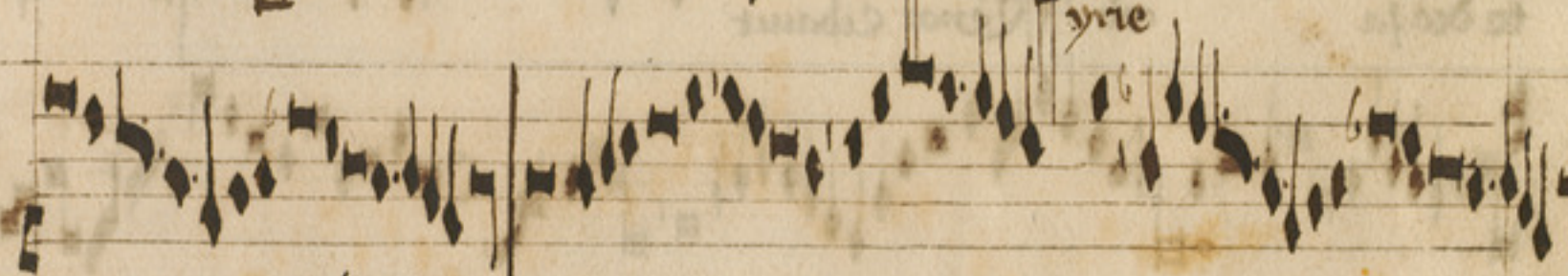
ma Tenor



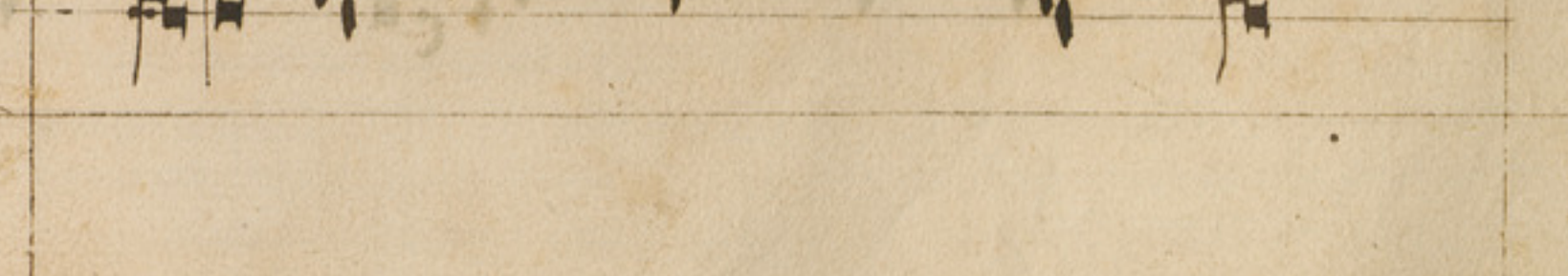
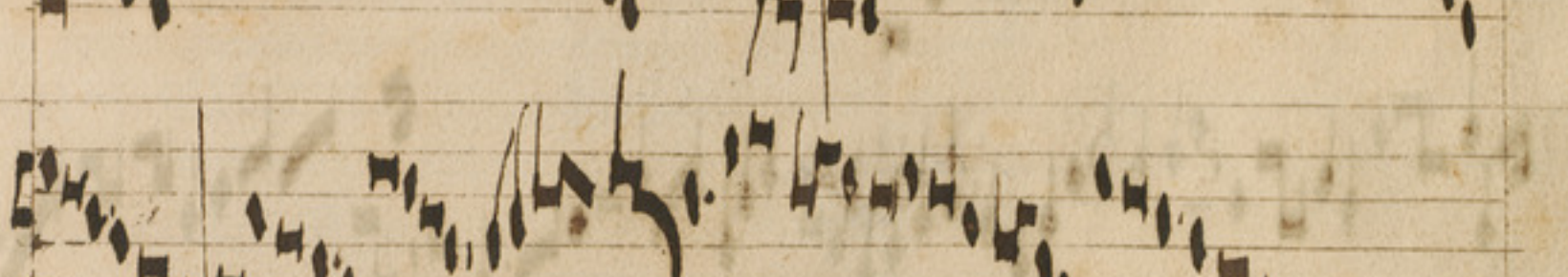
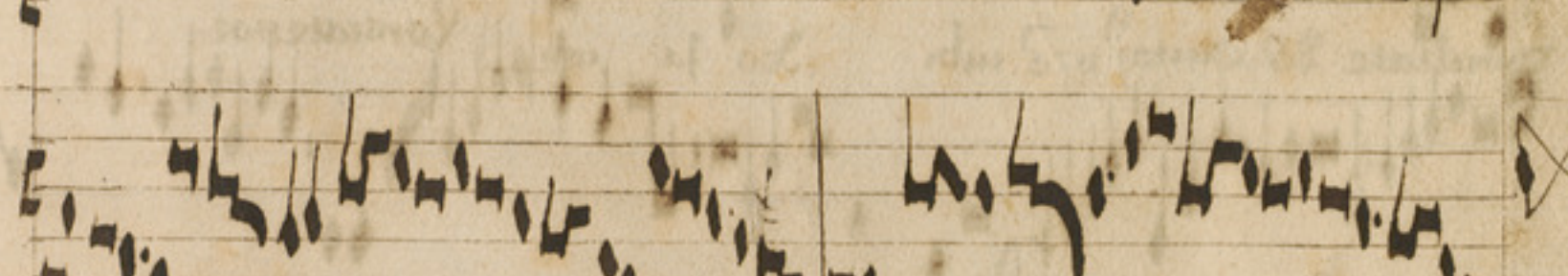
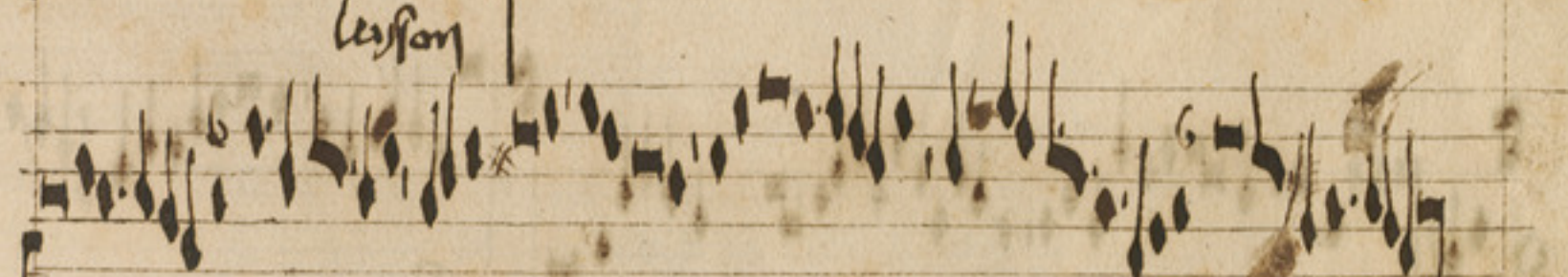
Contatenor

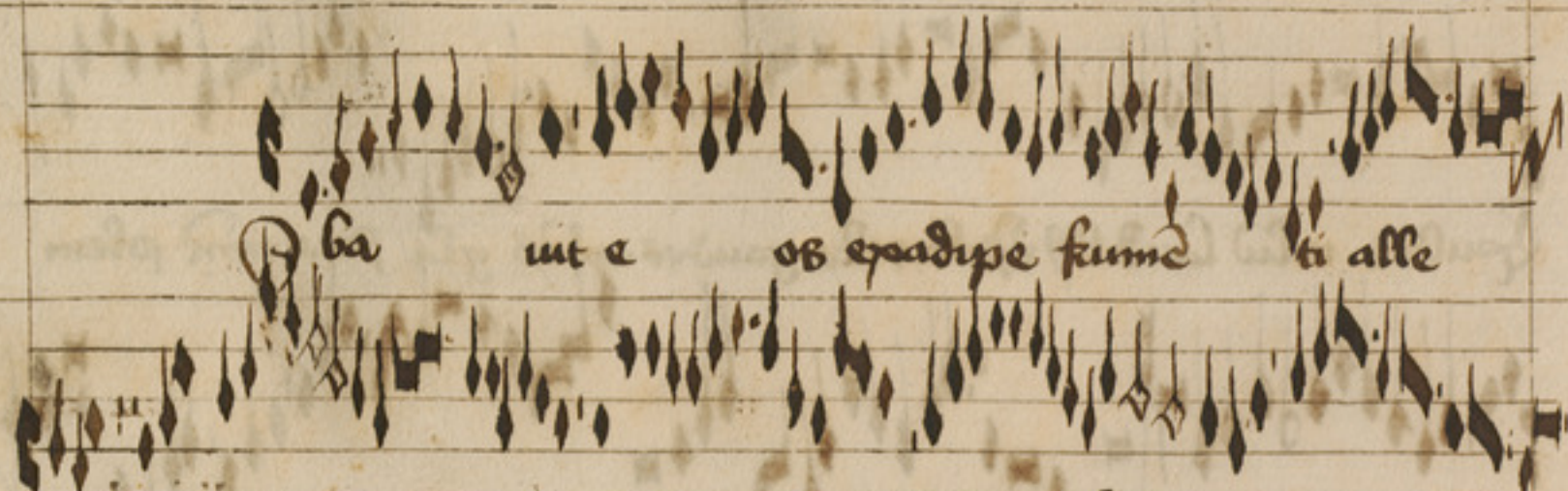


rie

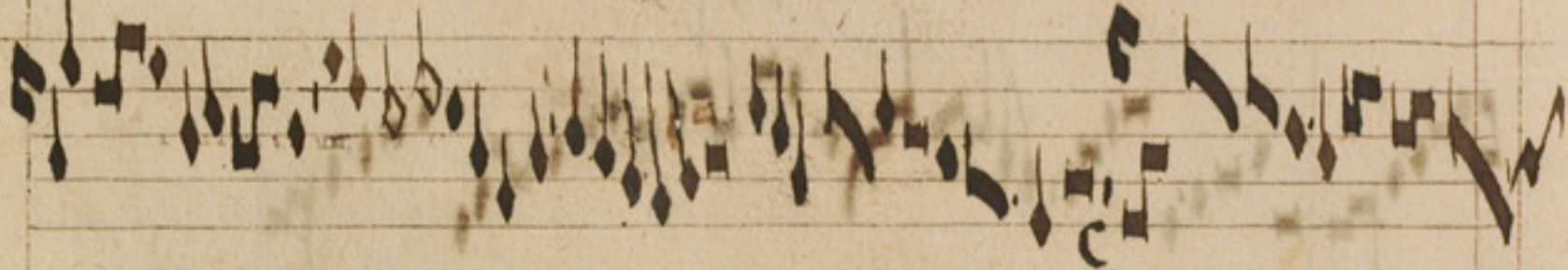
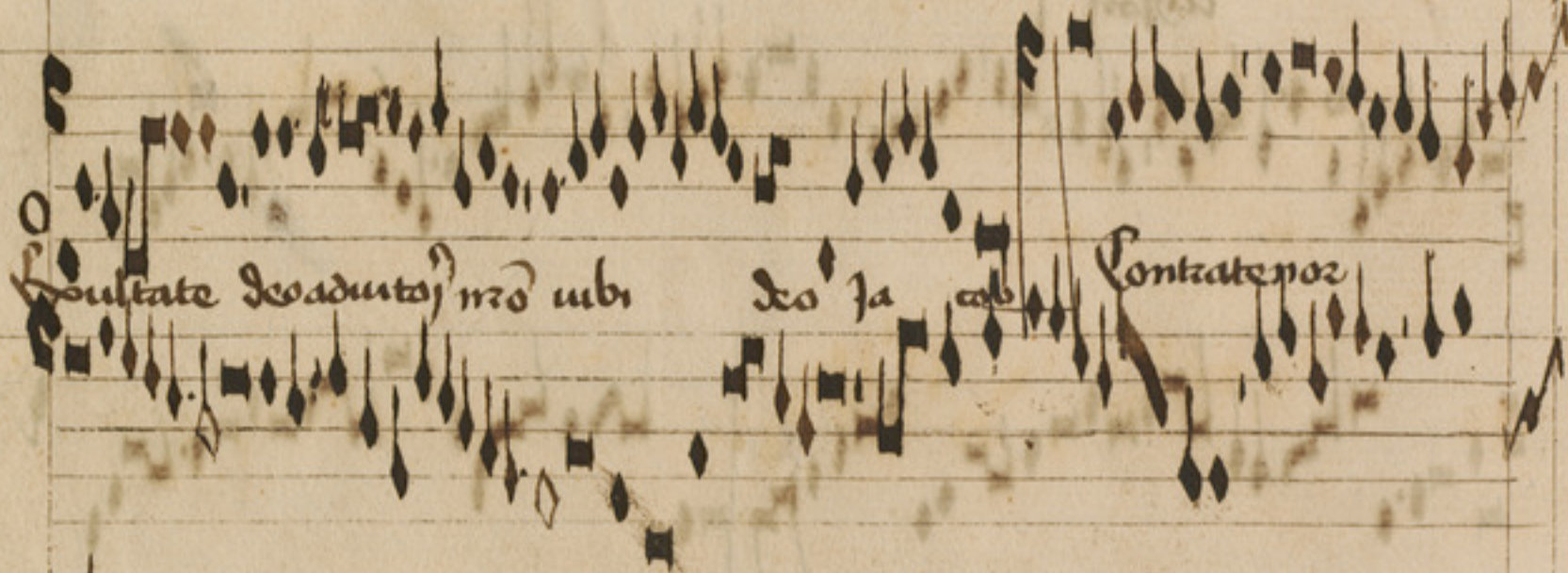
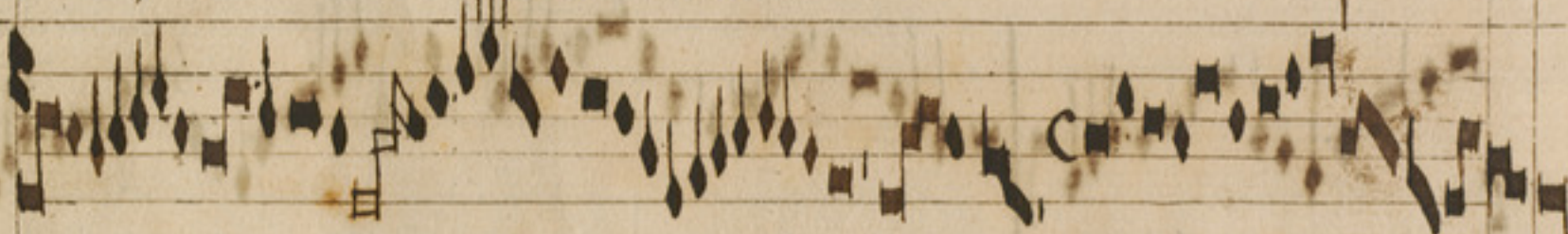
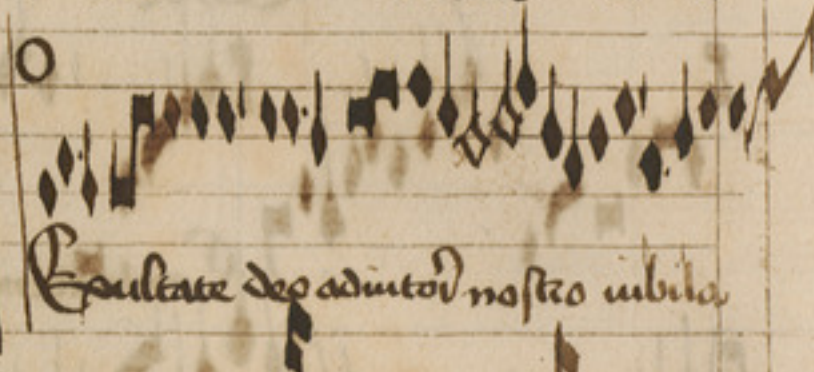


Lesson





luia et depe tramelle fatiavit e os alle lu ia alle lu ia



an alla

Ea bi tur in stus mdo

mi no et spea bit m e o et lau

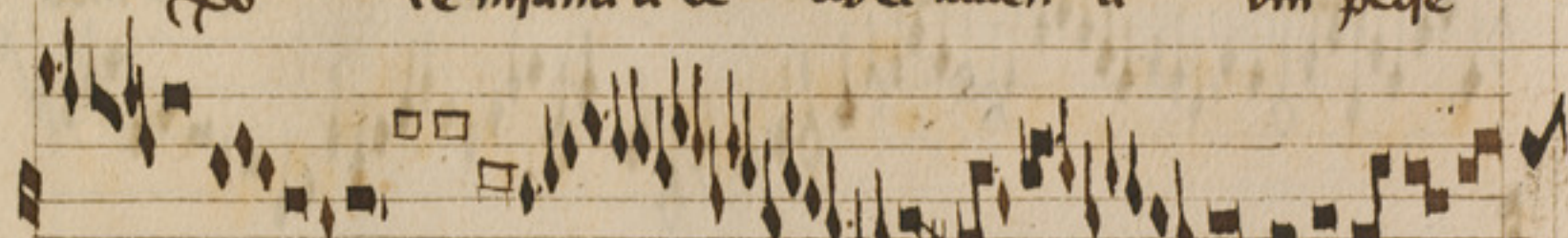
da bunt om nes ra cor de Renor hui?

letabit iustus

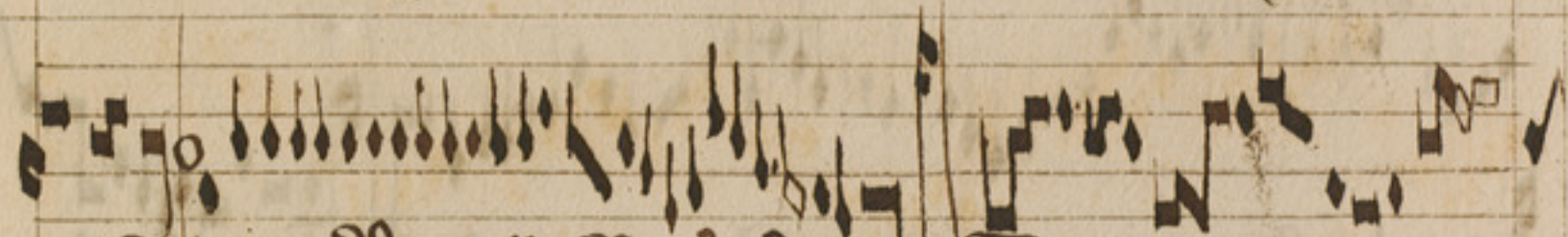
Contratenor



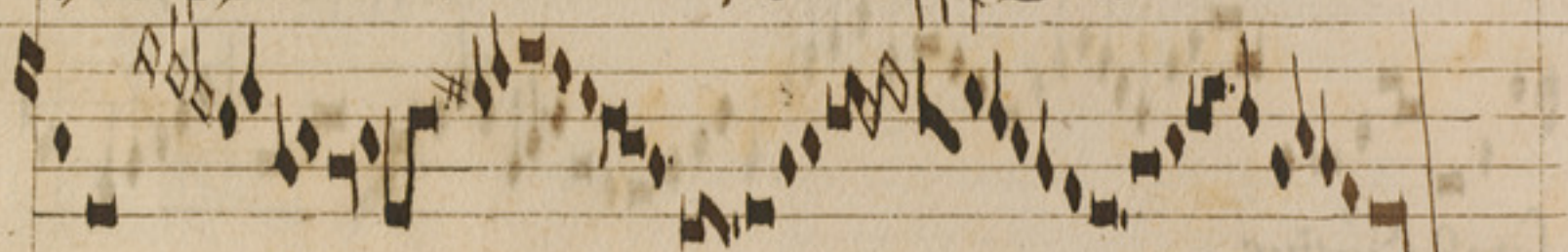
re infans u de us et lacten a um pefe



asti laudat in min tos tu os tu Domine domi



ni me Quidma le est notuud domusat ra Tenor



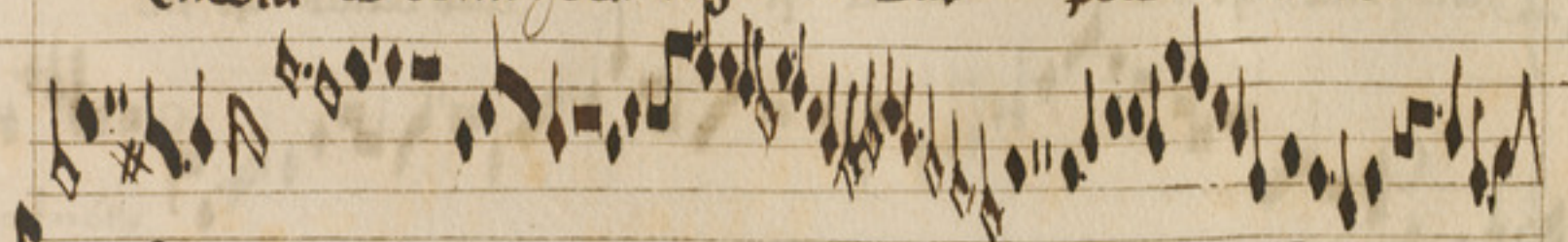
Contratenor hui



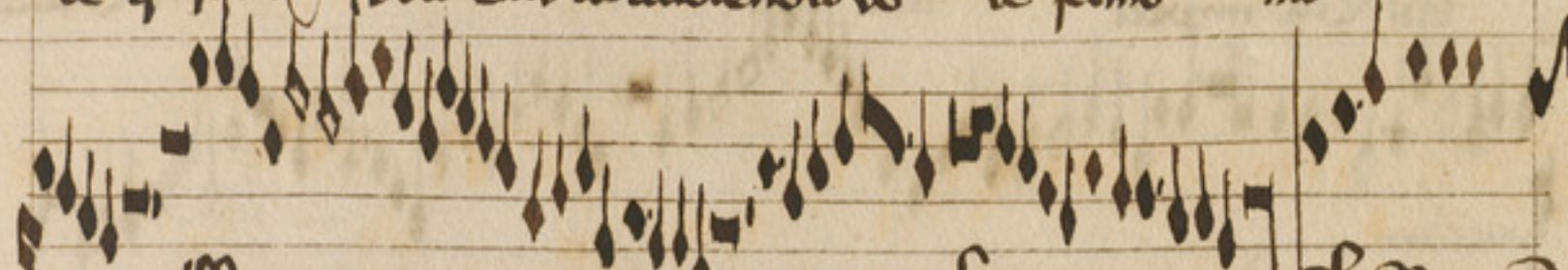
versus



Enedra te domini oes ange li eius poten tes virtu



te q' facit vba eius ad audiendum te primo nu



eius alle

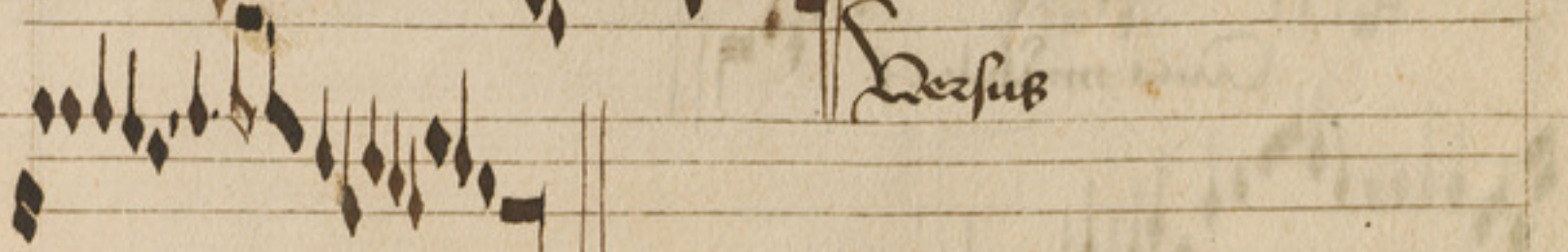
lu

ia

Ende aud



mea dno et omnia q' ita me p' nos p' e ius Tenor hui' Benedicite domini



Versus

Puer natus est nobis et filius datus est nobis

Cum imperium super humeris eius et vocatus

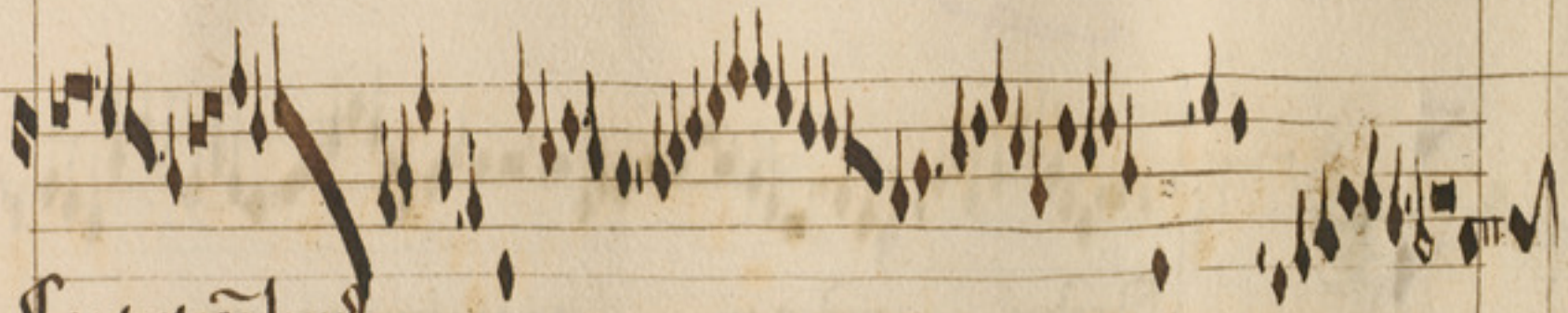
bitur nomen eius magni consilii angelus

Cantate domino canticum novum Quia mirabilia fecit
Gloria pater et filio et spiritui sancto

Sicut erat in principio et nunc et semper et in secula seculorum Amen

Tenor huius pueri nomen eius super humeris eius

Quia mirabilia fecit



Contratōr huius

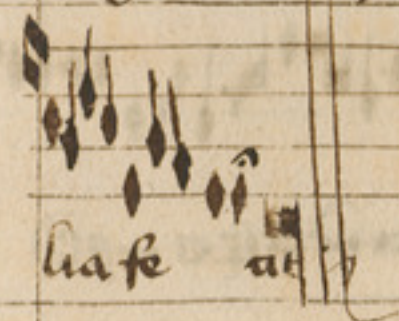


Quintus sup huius

Et vocabit nomen eius



magni qstly an gd) Quia madi



lia fe at

Al ue **S**alpa red em pa puerpe ra re

ge **Q**ui celum tra q re git mpe ai la se ai

lorum **V**irgo dei genitrix que tot no capit d tua sedauit vstra facta ho

mo **G**loria pater filio et spiritu sancto **S**ic ead ipna et ne et ff et msta

relou d **M**er **T**enor **S**alue sta pater

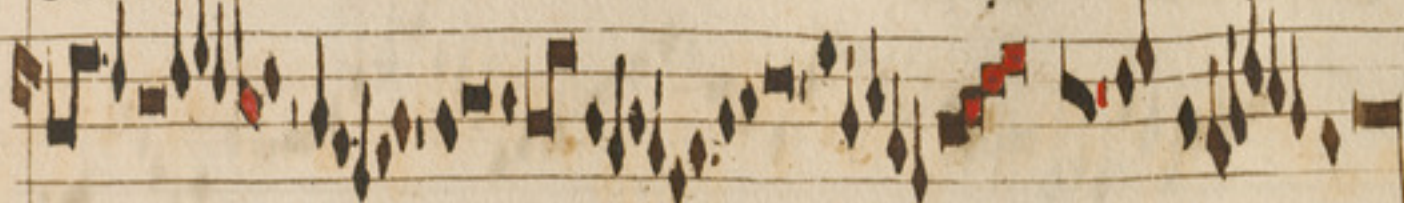
Virgo d genitrix que tot no capit d tua sedauit vstra facta ho **G**loria pater filio et spiritu

sancto **S**ic ead ipna et ne et semp et d stla stlou **A**mer



Contateor

q' celum

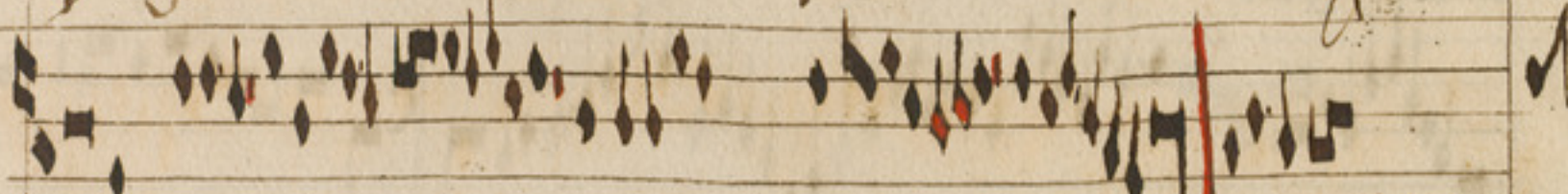


q' regit

Ista

seculo

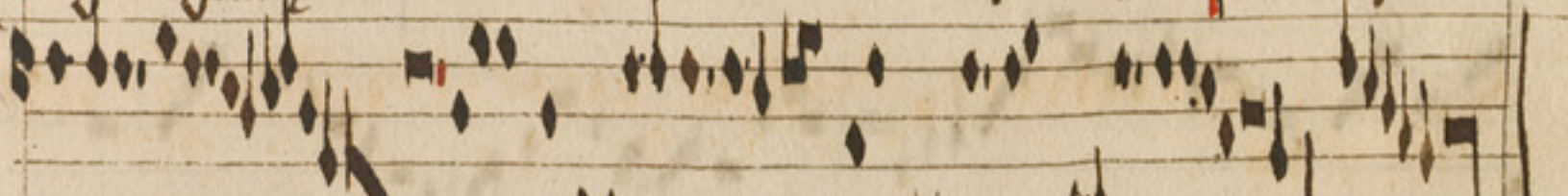
rum



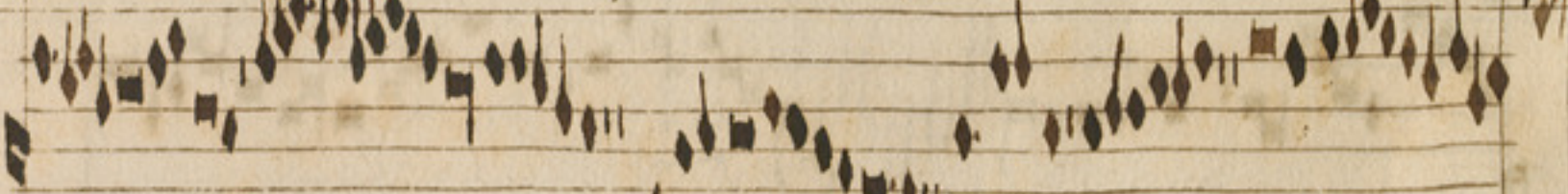
Virgo d' genti

fitur ho

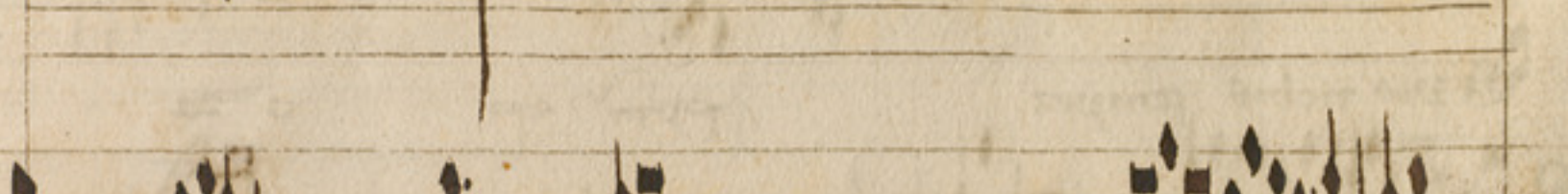
Eloia p' d' et



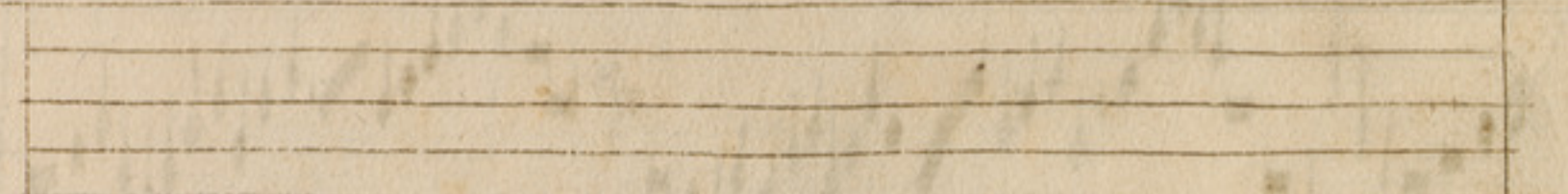
filio et p' d' s' d' **S**ic ead' m' p' d' o' e' n' e' s' t' et d' s' t' d' s' t' d' u' m' **A**men



St' **P**ostig



Tenor

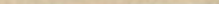


RE Regna celorum tu Ave do

nia angelo tu Sal ues tadio san cta ex qua

mun do lux est or ta Gaude

glozi o sa super om nes spe

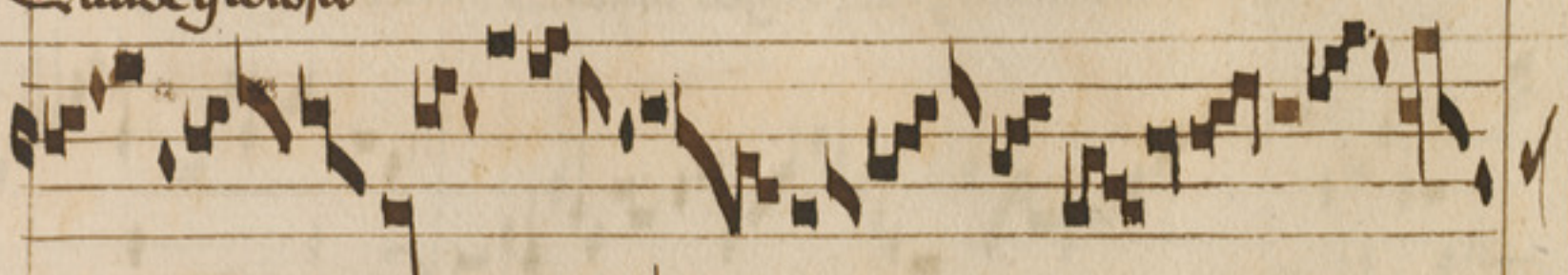
ao   **Ba** le valde deco ra

Et pro nobis semper ppim ep o 2a

Renoz Gu?



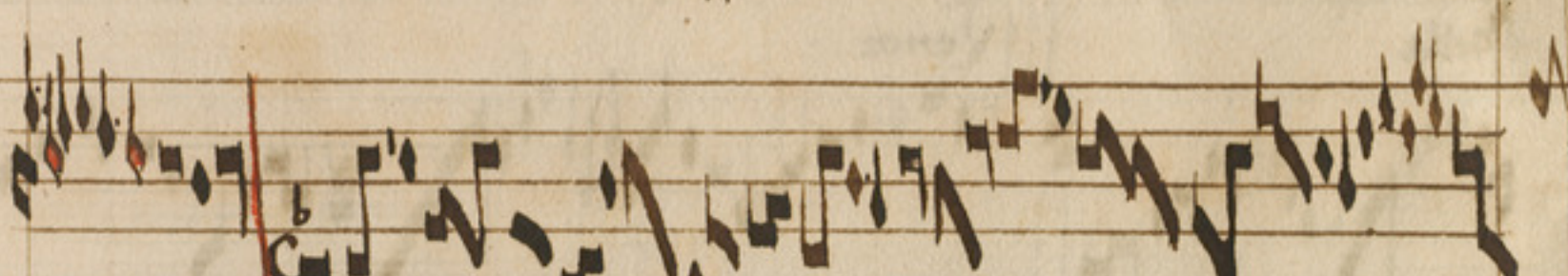
Gaude gloriosa



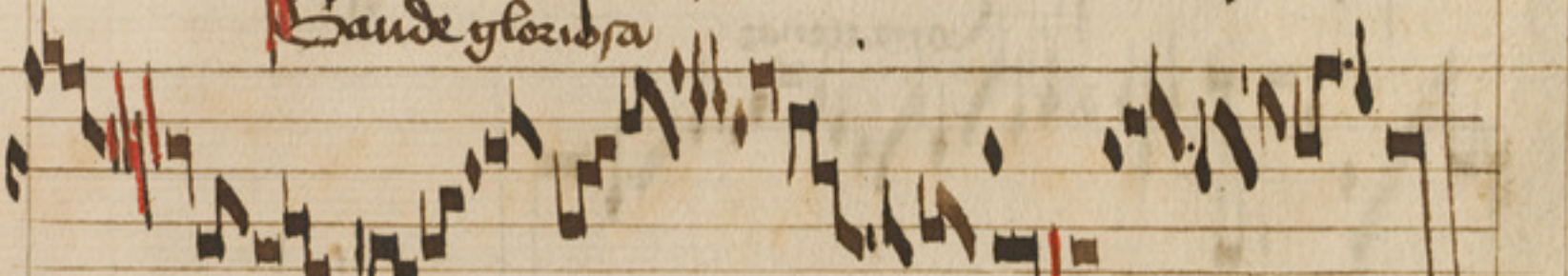
Quoniam et p[ro] nob[is] p[er] x[p]m[m] sp[iritu]s s[an]c[t]i



Conkateor t[ui]e regia[m] celorum



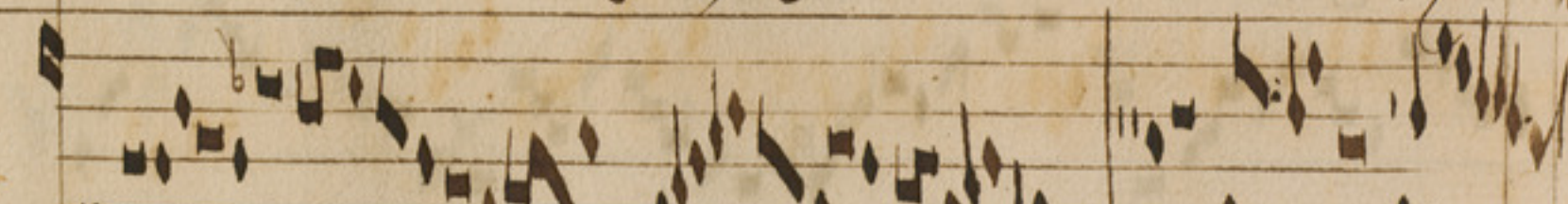
Gaude gloriosa



Et p[ro] nob[is] semp[er]


 d'supta est maia i celū gaudz angeli laudātes bndicūt dominum

pma
 Anthi


 Tenor huius Contratenor

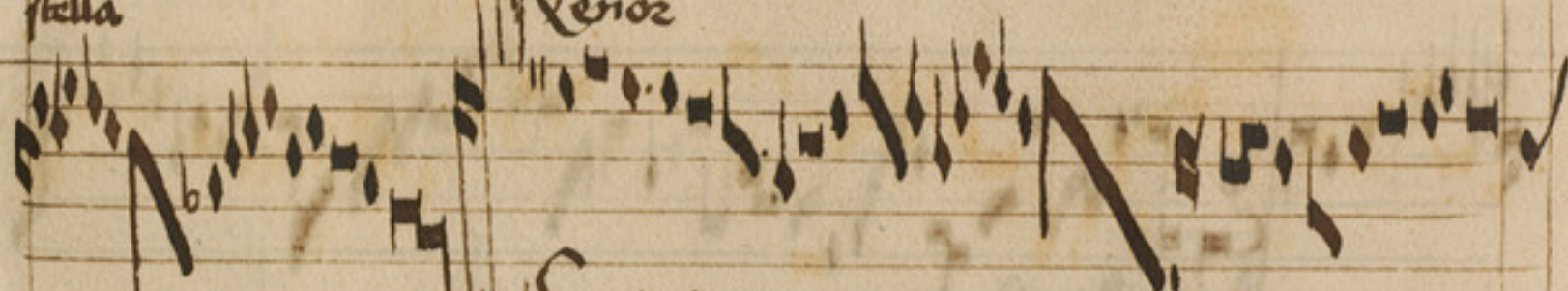



Maria vgo adsum pta est ad ethe reum thalamū m^o rex regum



Stella

Tenor



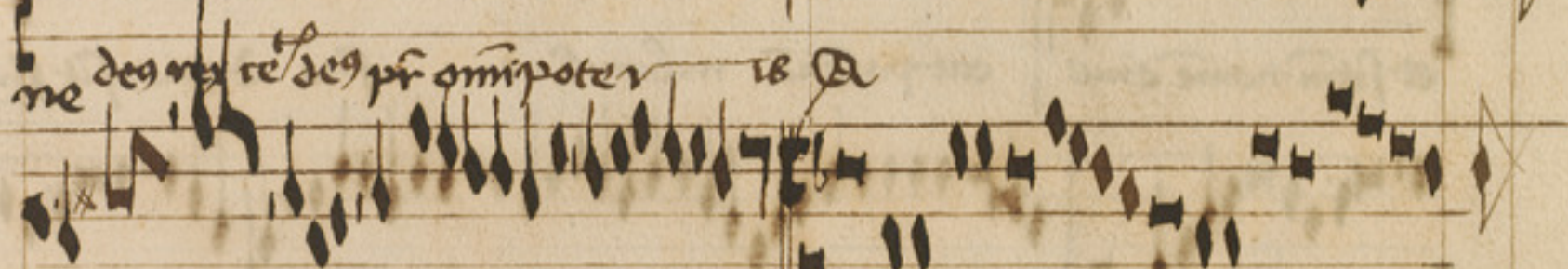
Contratenor



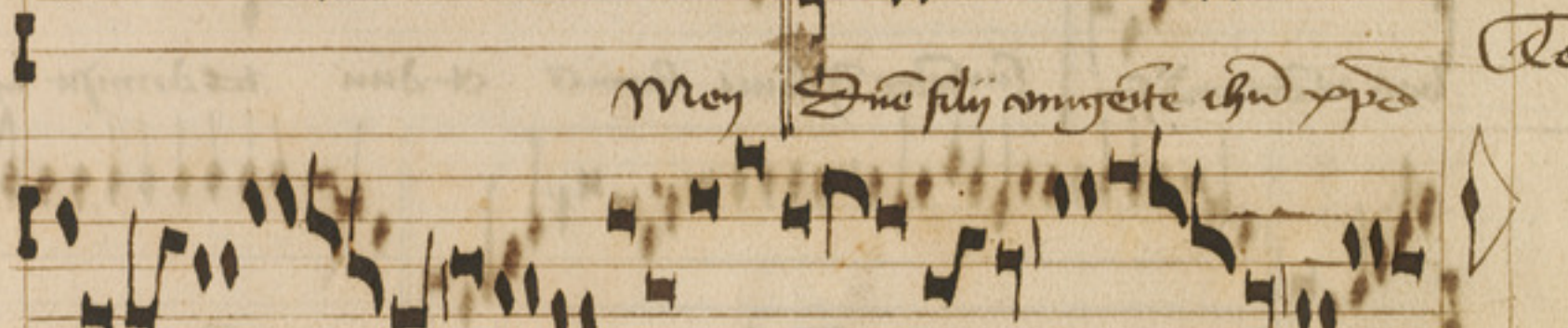

 In terra pax homibz bene volūt laudat te bndictū te adora



ingte Glificāte Brā agia tibi ppe' magnā gloriā tu am domi

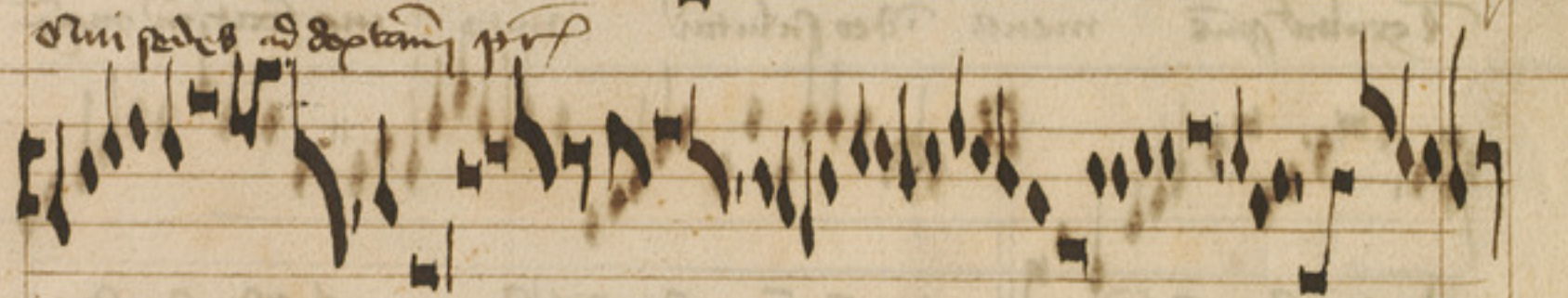


ne deo re deo pē omnipoten



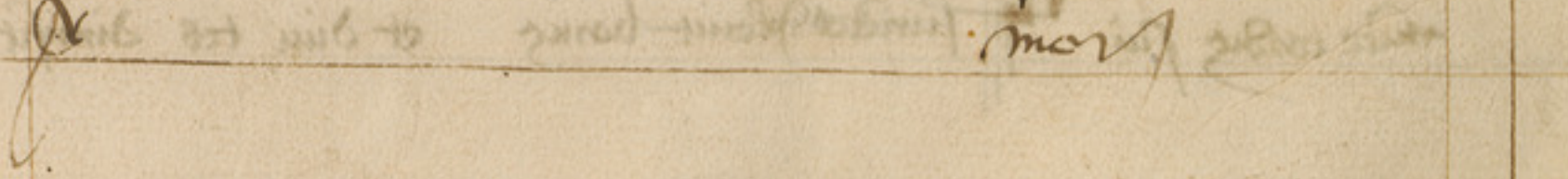
Mor Dne filij amigete ihu xpo

Conor



Qui sedes ad dextem ppe

Conten



mor



Et exultat spiritus meus in deo salutari meo in a seculum in a seculum q̄ p̄p̄ter e

et seculum nomen eius erat potentia in brachiis suis dispersit super

bos metecordis sui sanctos implevit bonis et diu tes dimisit in

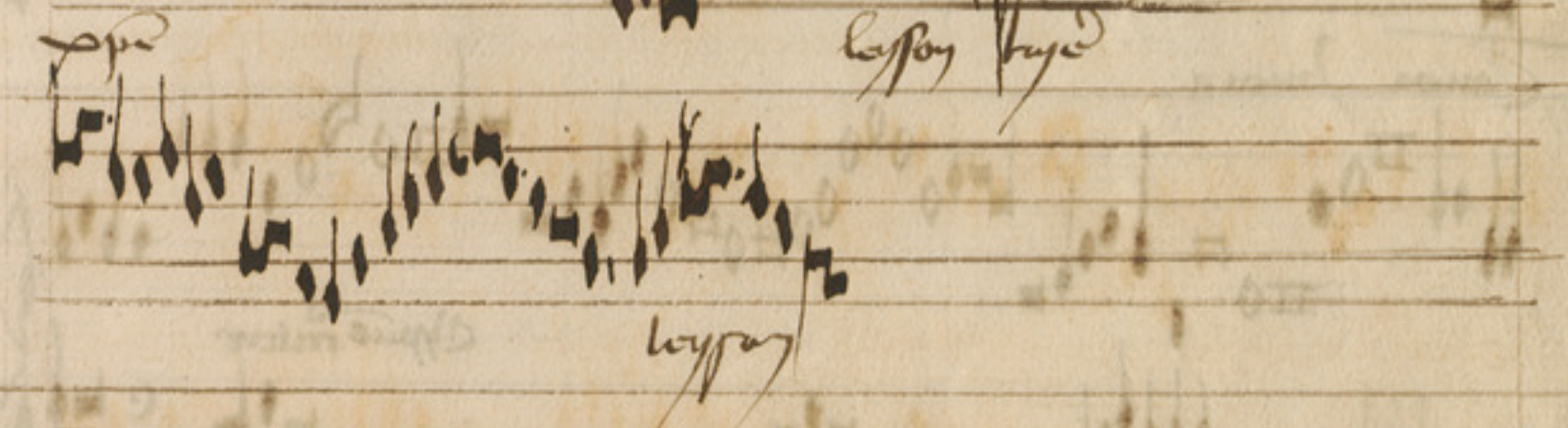
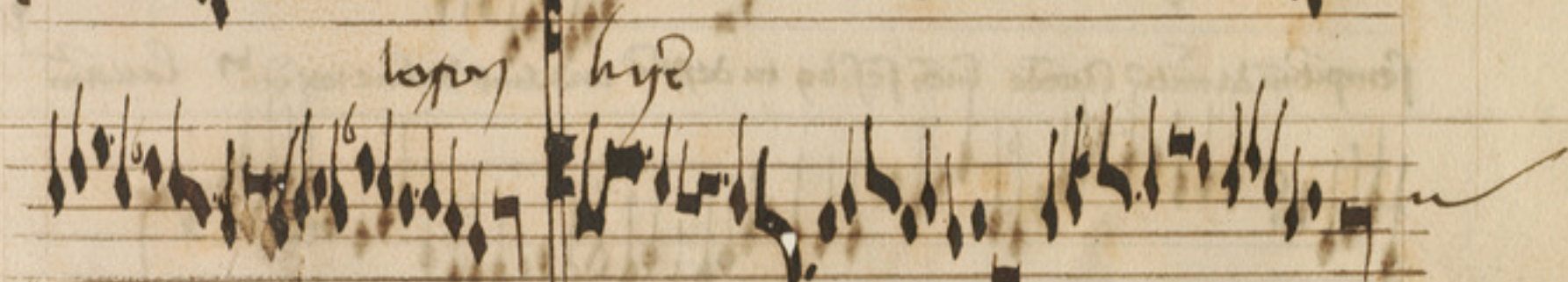
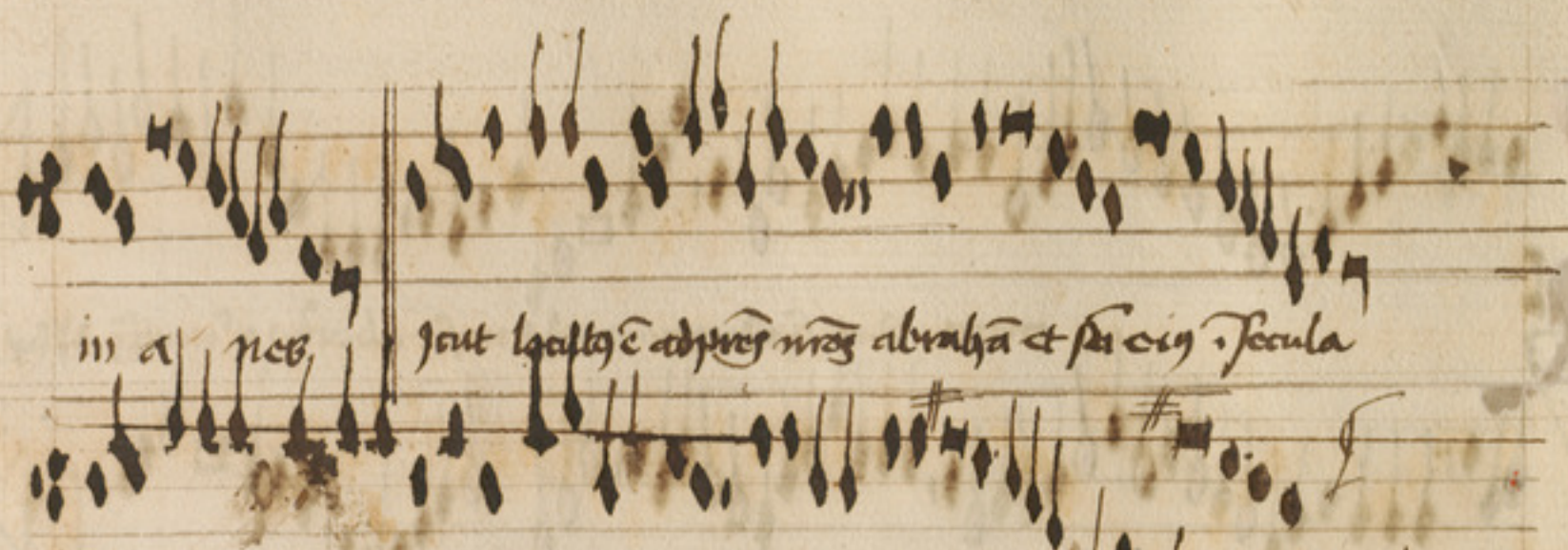
anes sicut bonitas eadē p̄ter nos abraham et ser eia sicut erat in principio

et n̄ et p̄ et misericordia p̄ter om̄es Tenor p̄ fūltro burdon

Exultat p̄p̄ter mens in deo salutari meo in a seculum in a seculum

q̄ p̄p̄ter e et seculum nō ei erat potentia in brachiis suis o dispersit super

bos metecordis sui sanctos implevit bonis et diu tes dimisit



R



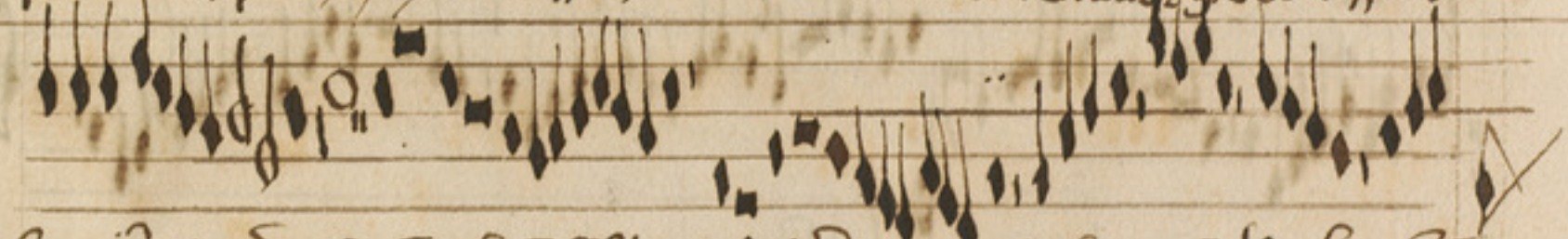
mera dat hodierno quod pmissit abetno x^e mltis d^esp



no veritatis para ditu discipulis edocuit vitate n^e defuit angustie h^e p



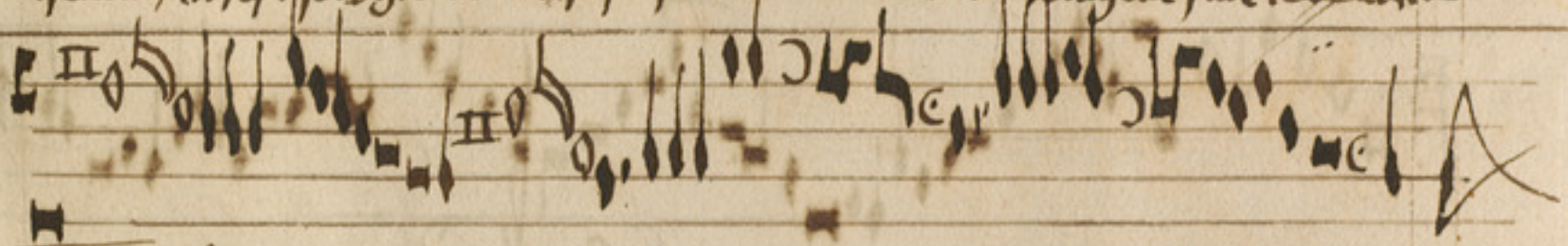
fluit usq^{ue} ad her exitu sp^{iritu} carit^{atis} tu es dm^{inus} d^{omi}nator gr^{ati}e d^{omi}n^{us} p^{ro}iator



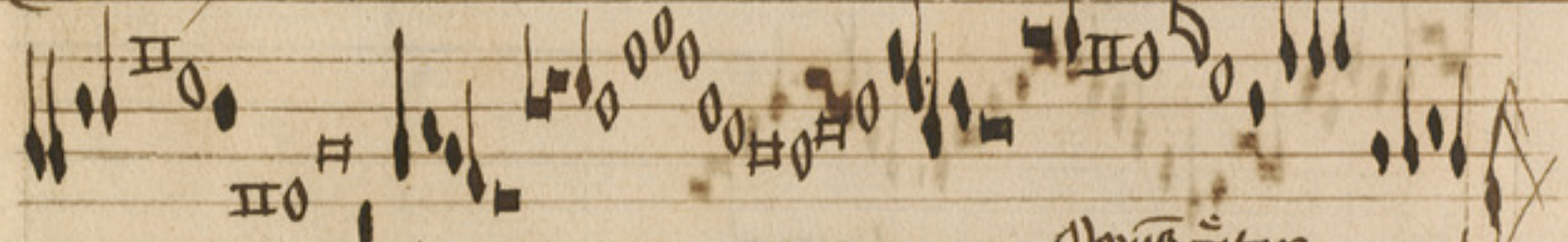
sempit^{er}nu da m^{it}u^m accede lues se s^{ibi}q^{ue} tu deppia cordibus imbue nos d^{omi}n^{us} lauam



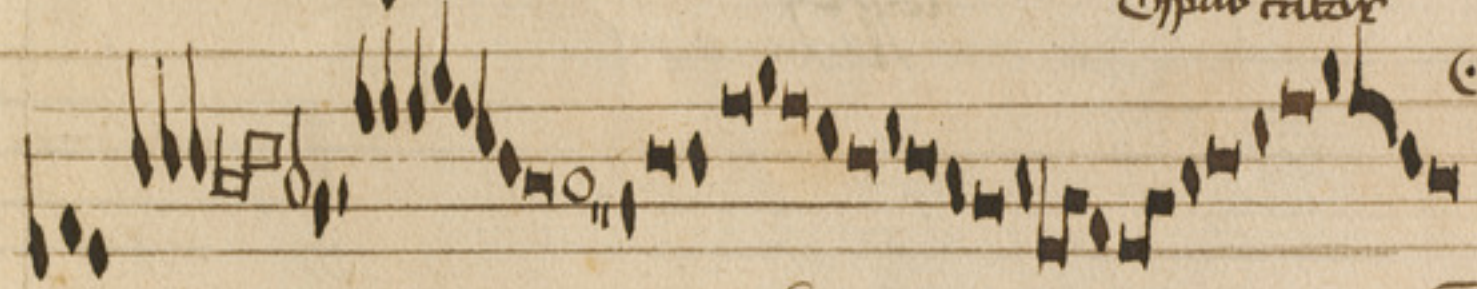
infetidam lu sept^{imo} s^{an}cto gr^{ati}e d^{omi}n^{us} sept^{imo} d^{omi}n^{us} d^{omi}nator p^{ro}dulgentie p^{ro}de r^{ed}a d^{omi}n^{us} d^{omi}n^{us}



Senor Mera

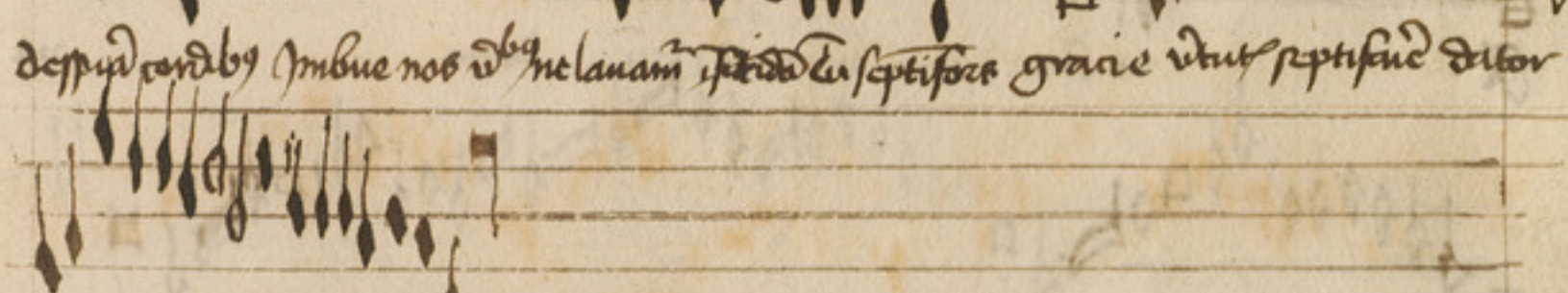
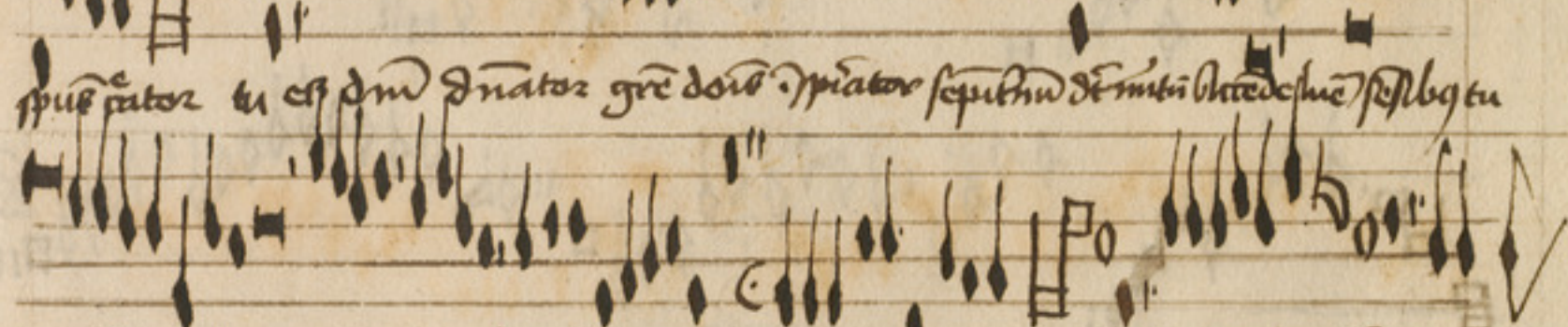
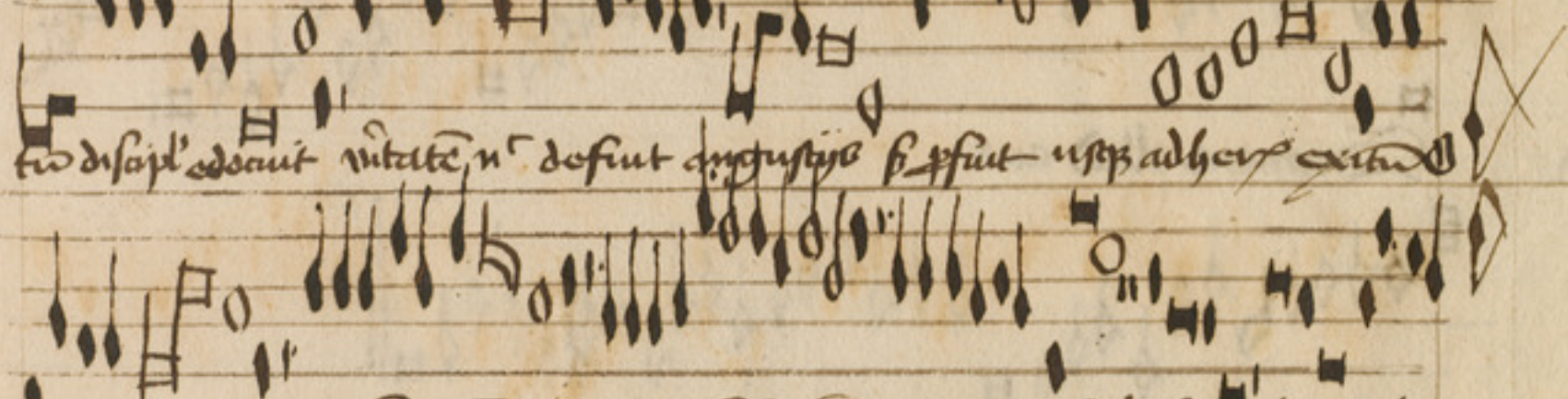
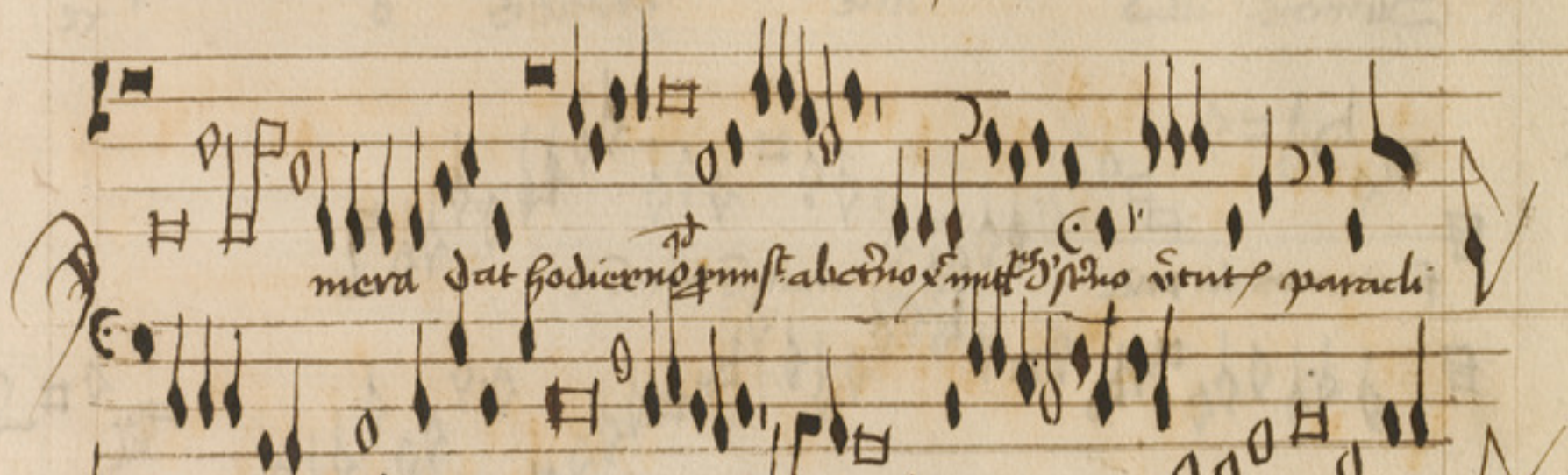


Opus carit^{atis}



Accende lucem

Lusq^{ue}



idulge[n]te p[er]de celo aditum

Sumens illud aue gabrielis o re

funda nos in pace mutas nome e

Sumens illud aue

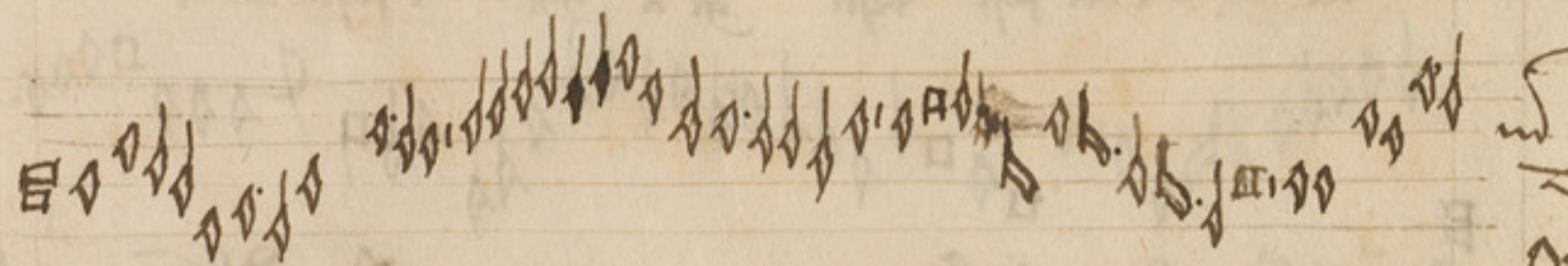
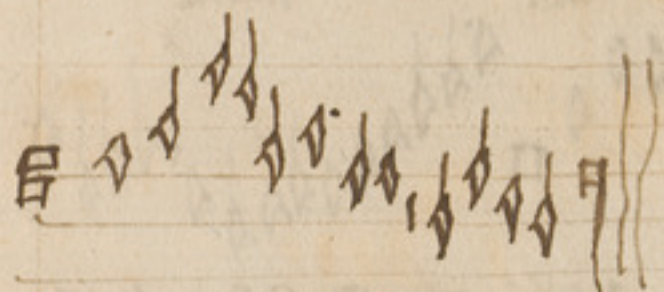
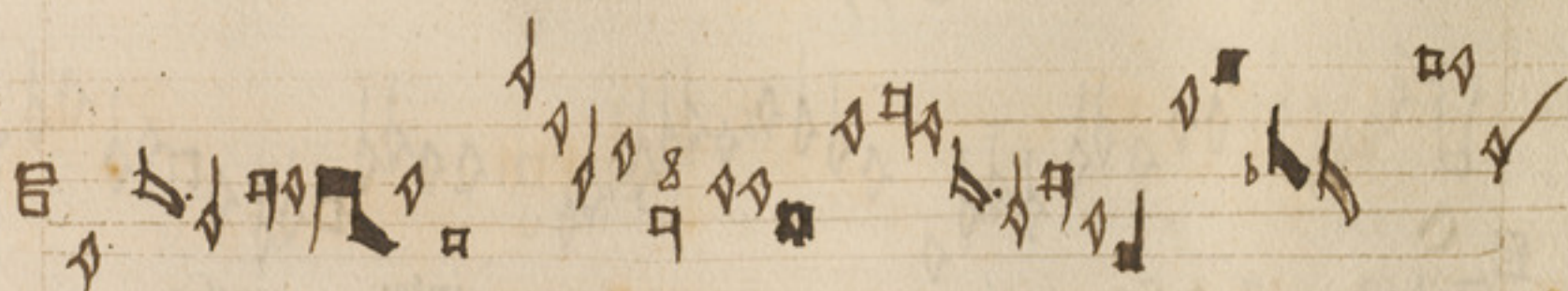
Cor

ue Ave digna Ange lo ru domi na

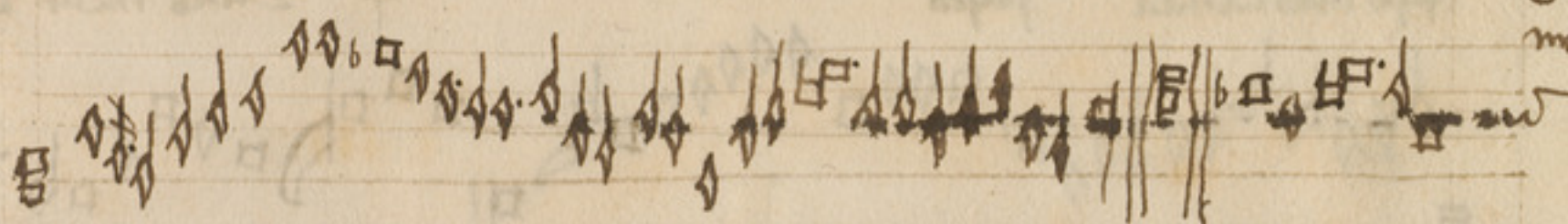
orphanoz mater pi

Cor

Conten

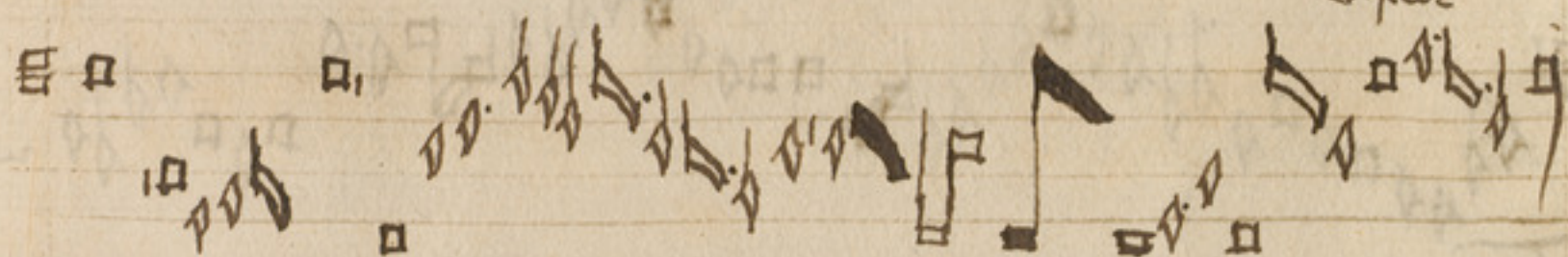


Dufay
Organo et double
manie re

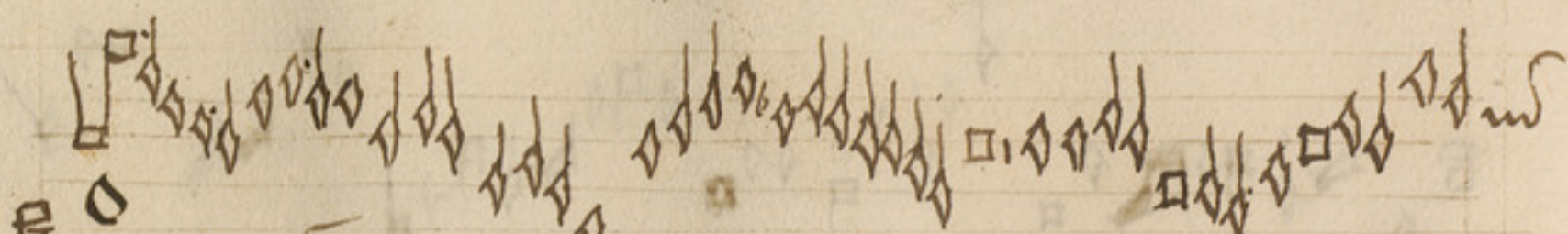


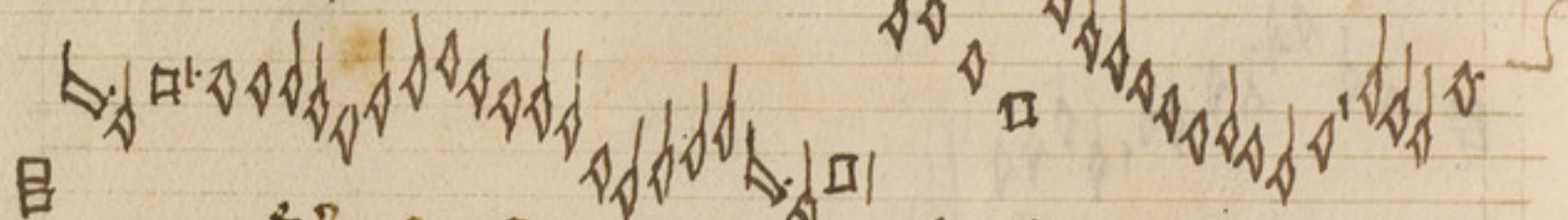
Tenor

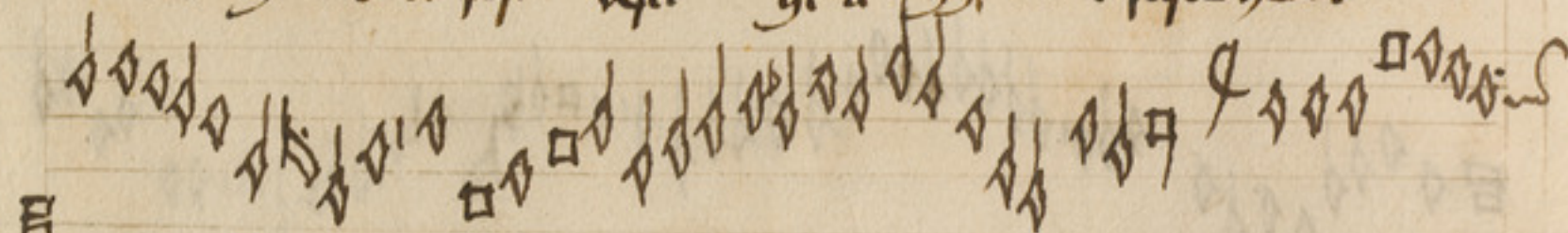
Contratenor

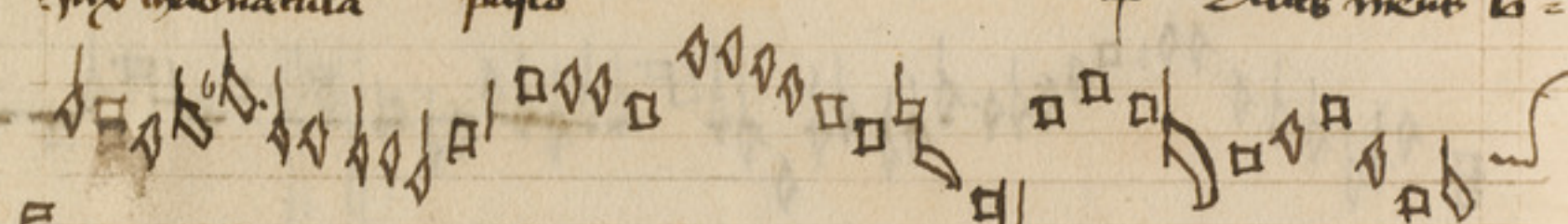


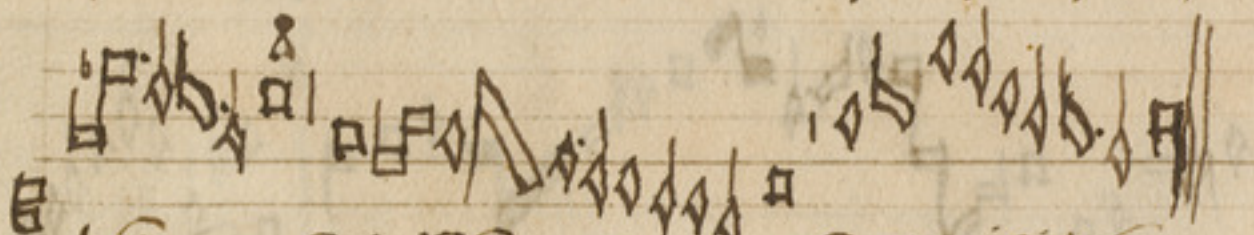
D. Fey

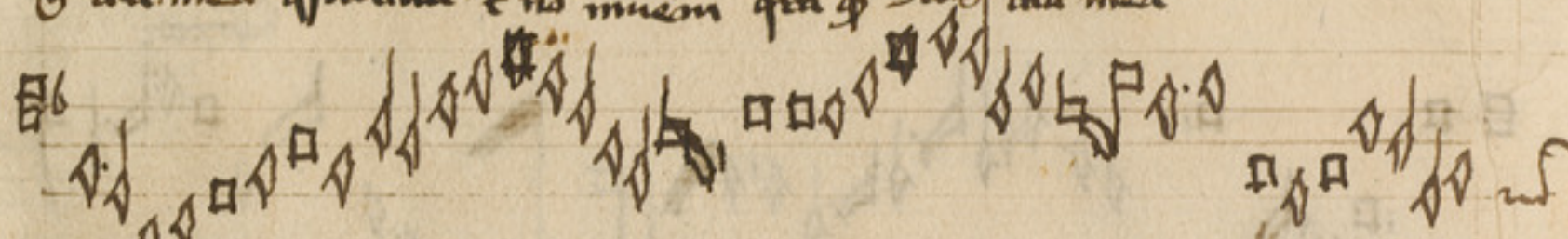

E Sol est plauit pulcherrima inter mulie -

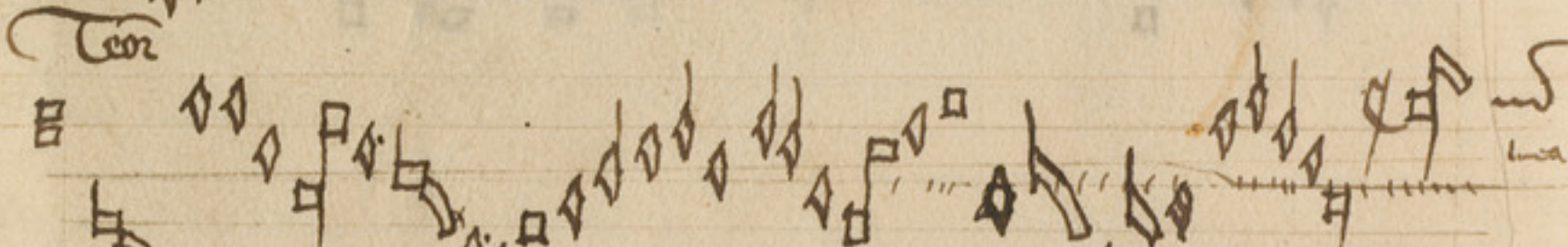

E res egredi et abi post vesti gi a greg tuu et pascere hiebo tuos

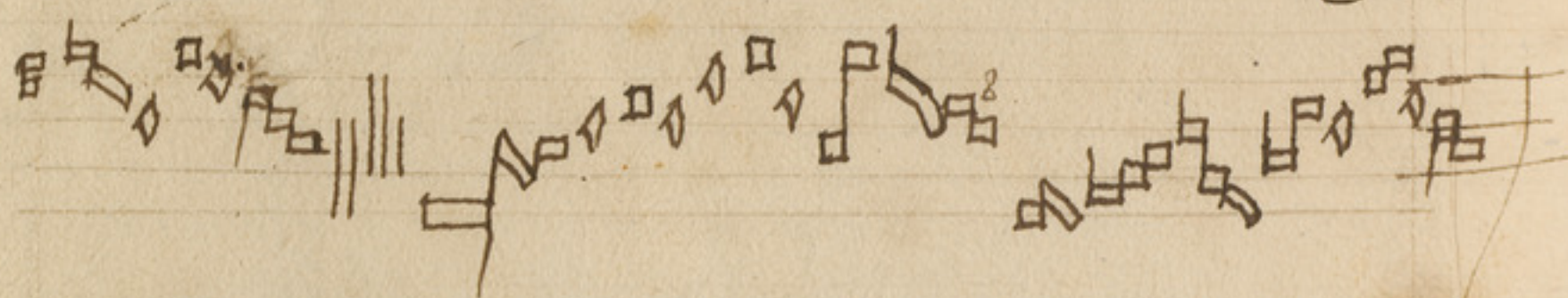

E Ino thabnatula pasto p Dilas meus b =


E quit m et ego illi ruit dilecte mi filie ego capre in laud ym q dili -


E q aia mea apuilla et no inueni qm q diligit aia mea


E


E Teor
Dilao



Am pulcherrimam tuam in calnamen et filia principis uictus feno =
Siluester plaustrum

et sic moilia vmbilicis tuis et al' tornatit *Colla tui sic ut eb' =*

nea nass tuis sic tui libani cap' tui ut carne *luc videtate*

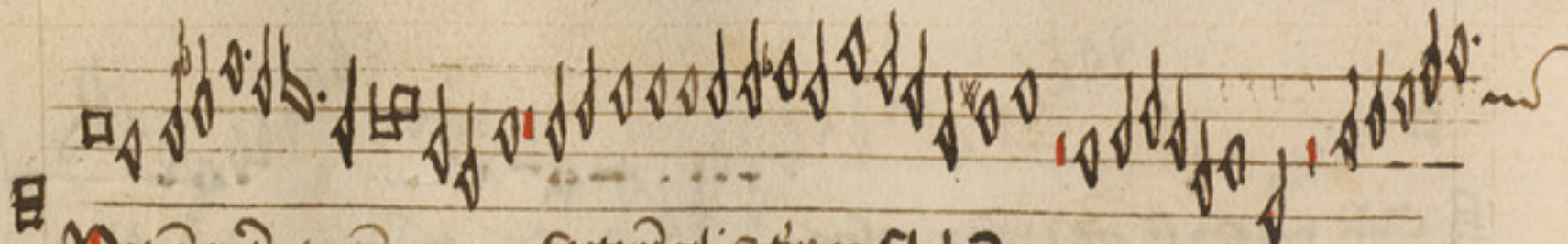
mi eg' diam' in ager pmoem' mane p'ra h' vicia vicia p' flauit p' flauit

scutis p'ruunt q'bi d'co v'ra *me a*

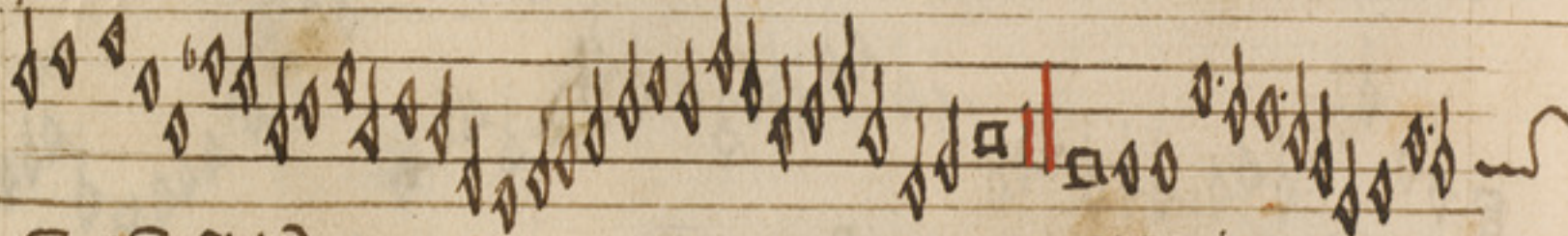
Coniteor *du*

et

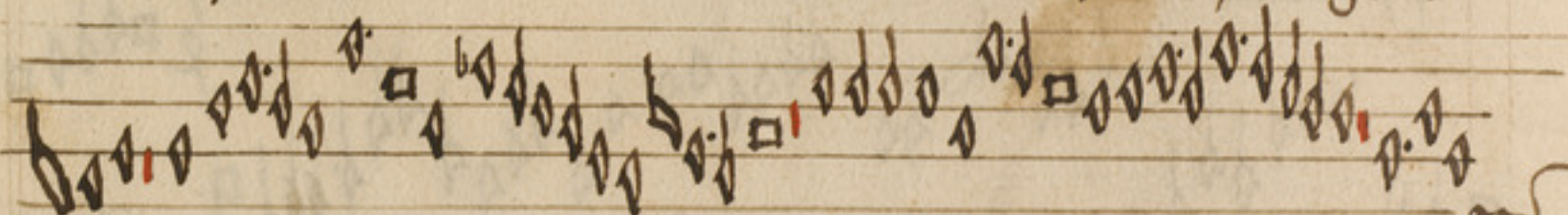
No Brassart



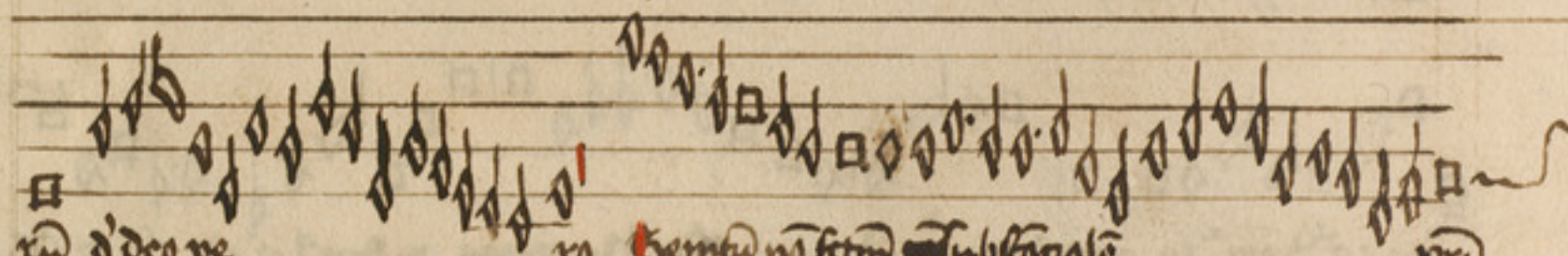
Patris omnipotentis factorem celi et terre visibilium omni



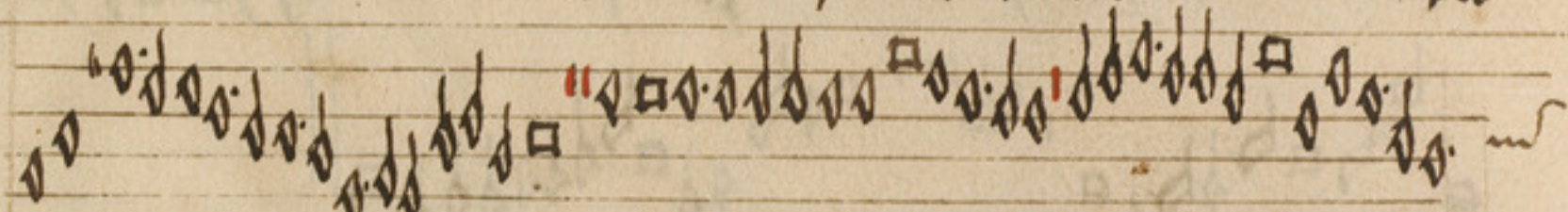
um et invisibilium filium dei unigenitum



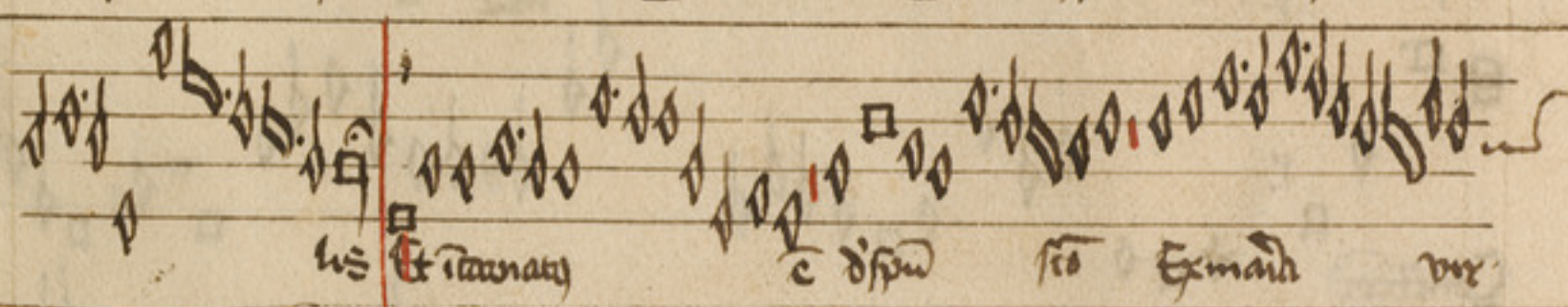
et ex patre natum ante omnia secula deum de deo lumen de lumine



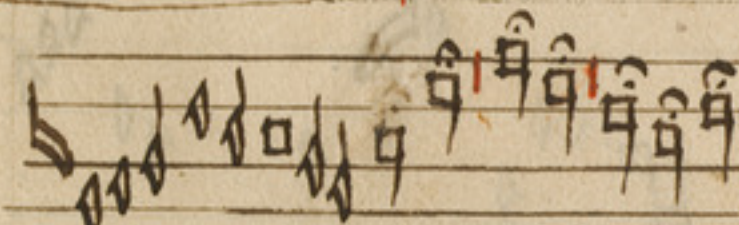
verum de deo verum **G**enuit non factum consubstantiali



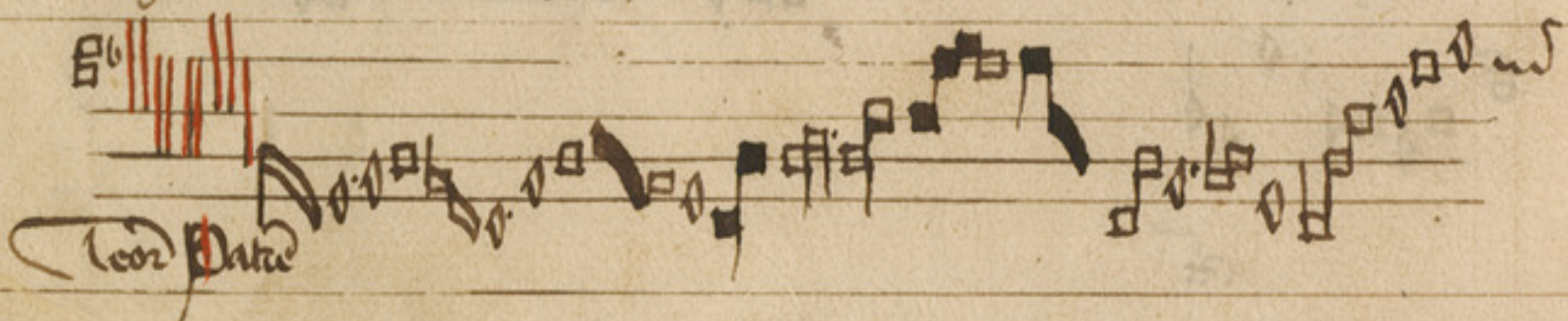
per omnia facta **E**t propter nos homines et propter nostram salutem descendit de



coelo et incarnatus est deus filius dei propter homines et propter salutem



nostram et homo factus est



Cor Patris

pausat Et go

mo facty est

Matre omnipotentem factorem celi et terre

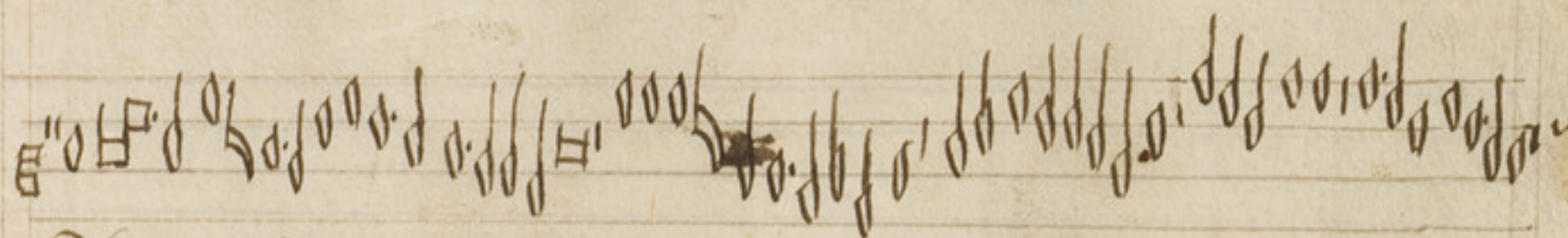
Et in vltimo nati filii dei

et exprobat in oia deo deo luy de v luy deo

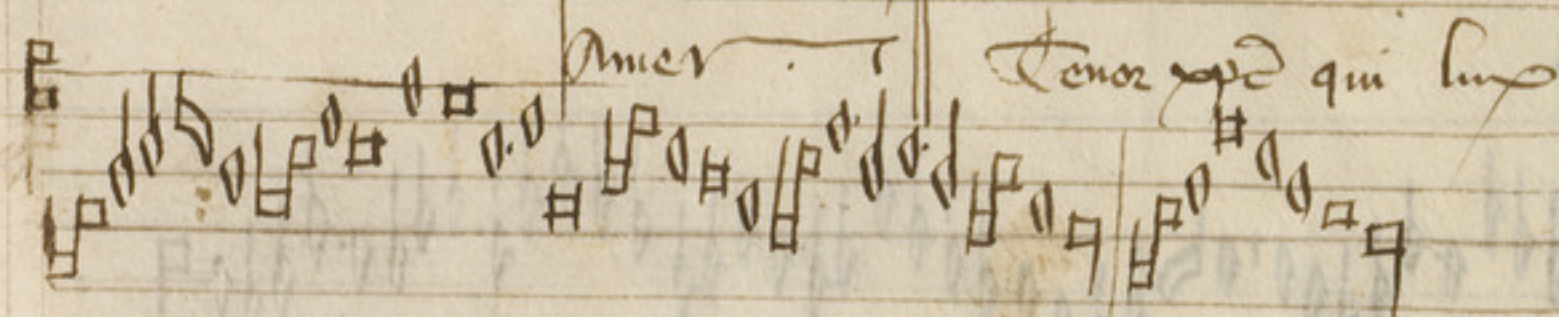
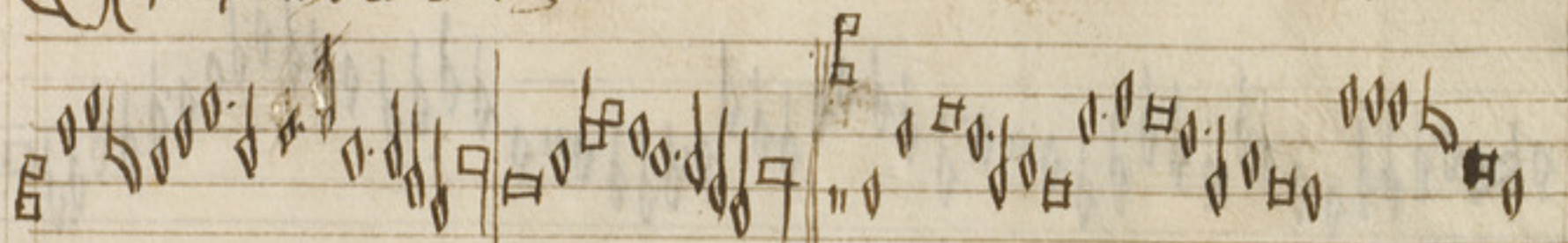
Et incarnatus e

Et ho facty e

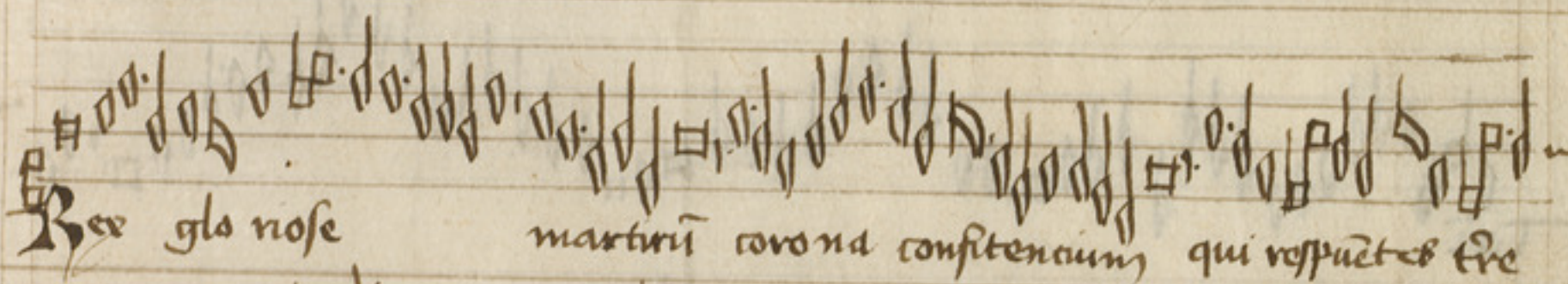
11



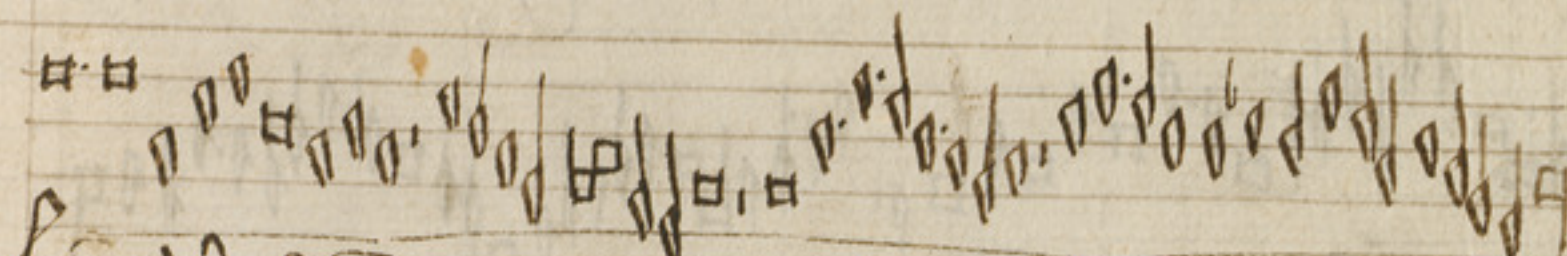
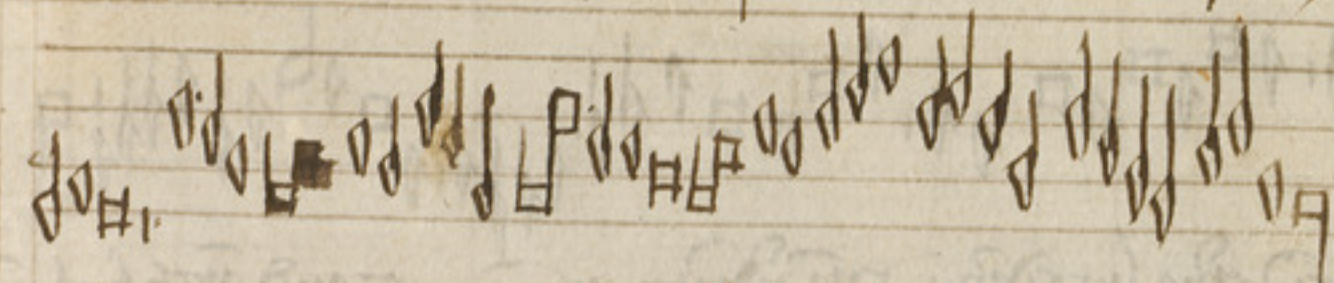
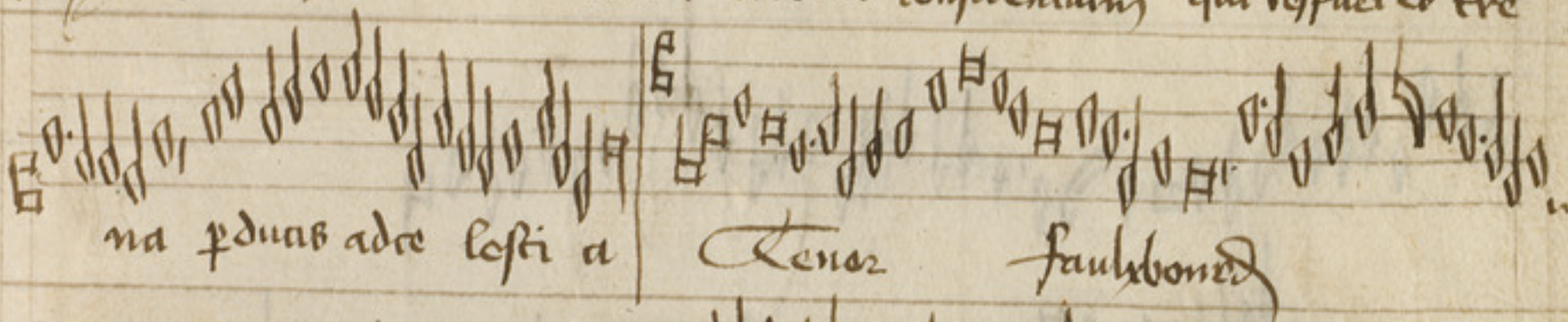
Christe qui lux es et dies



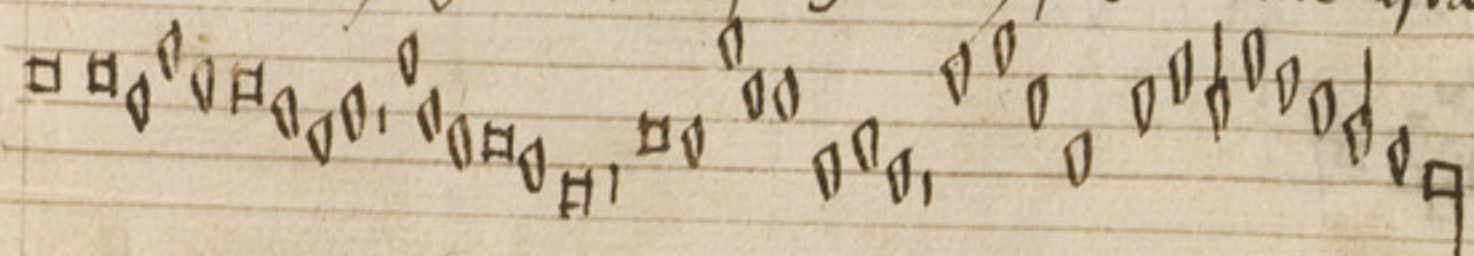
Amen

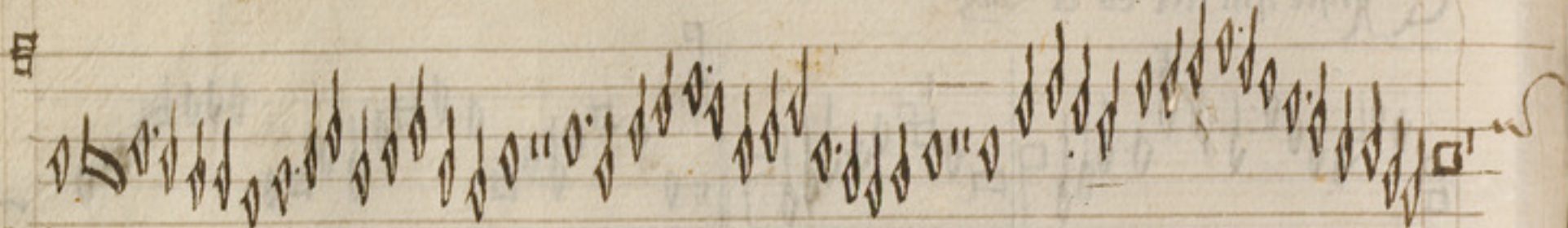


Ree glo nose martiri corona confitentium qui respicet tre

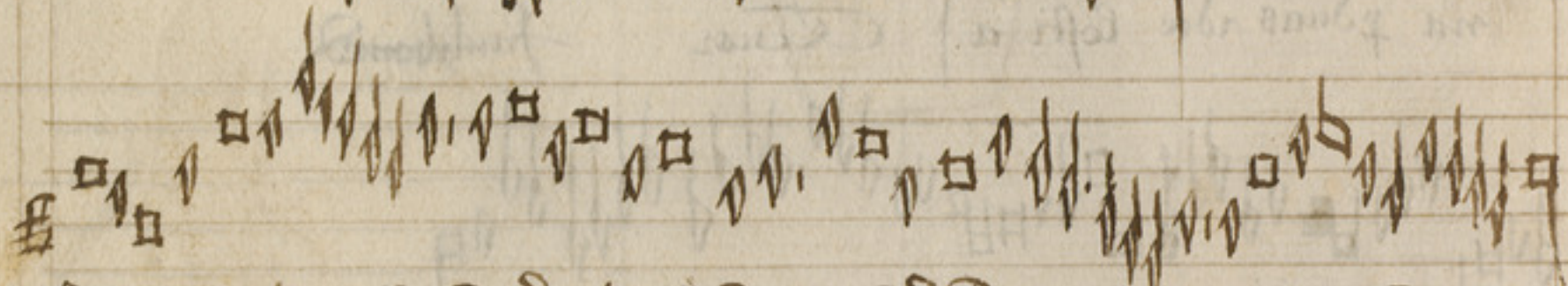
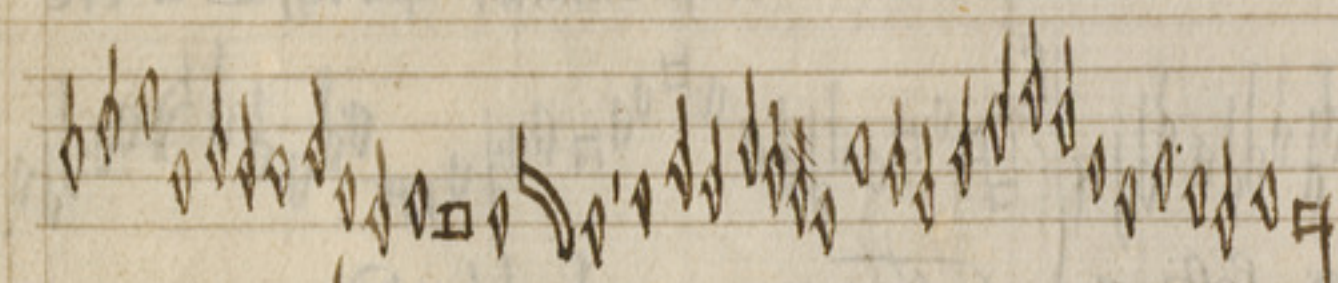
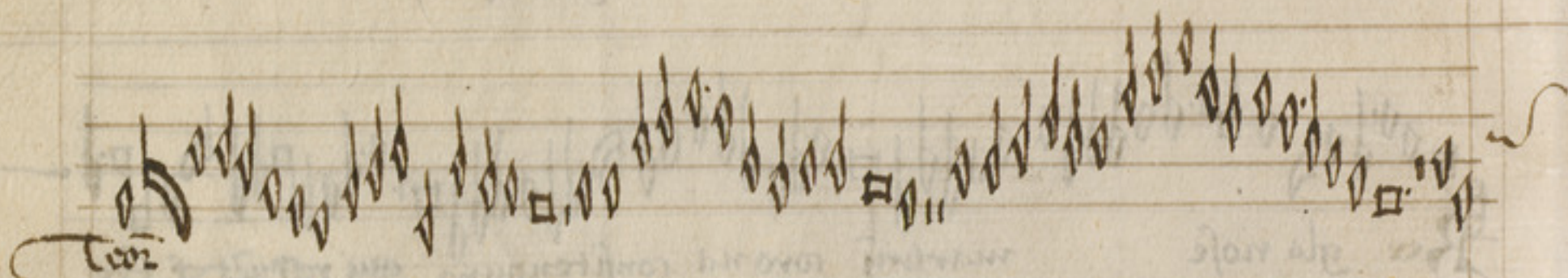
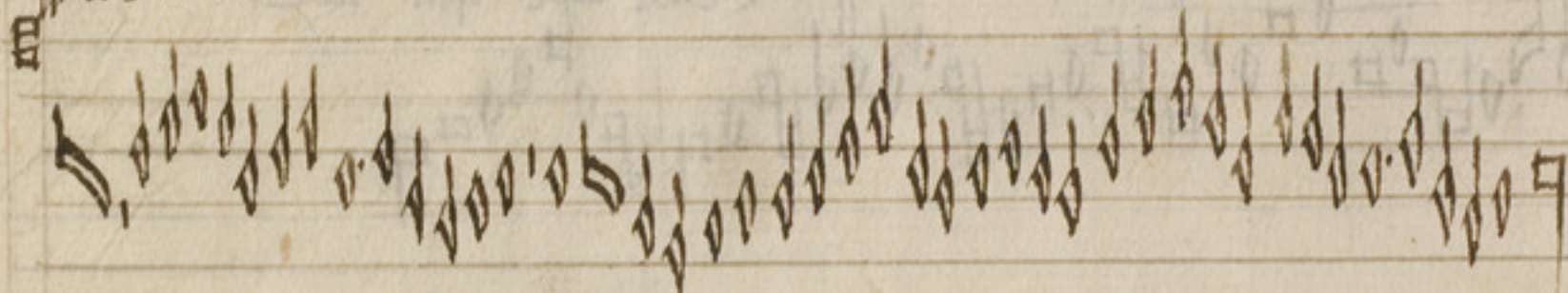


luen aduclatoz gen ti um & gloriam pleb tue israhel

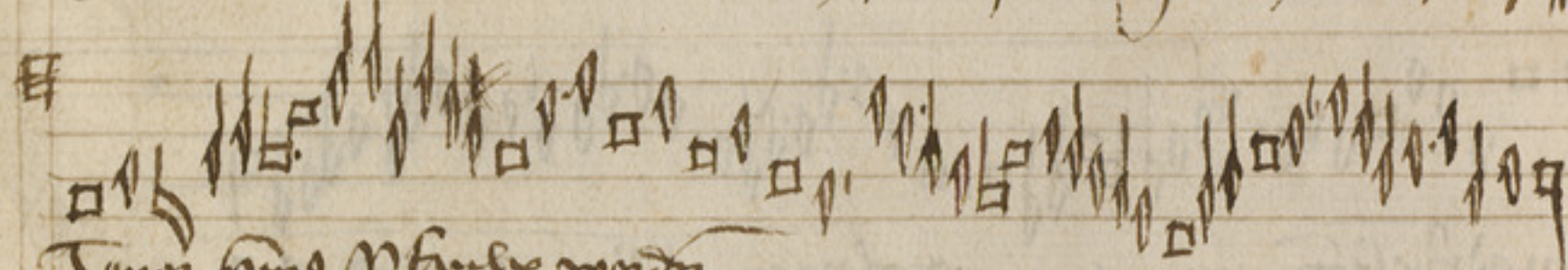




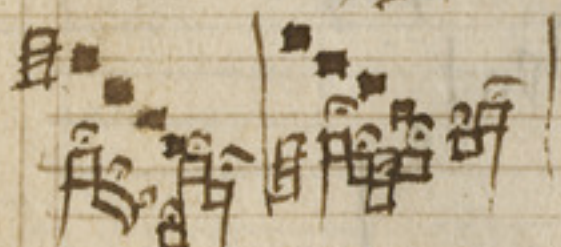
Verbs beata



Conditor alme siderū etna lux et etnū xpe redemptor om̄i exaudi p̄ces f̄n̄liū



Tenor sing Psalms words



Amey Amē distantly

mpatrie

Allegro

maia recte angeloz ocolate tristia e refugiu miferic

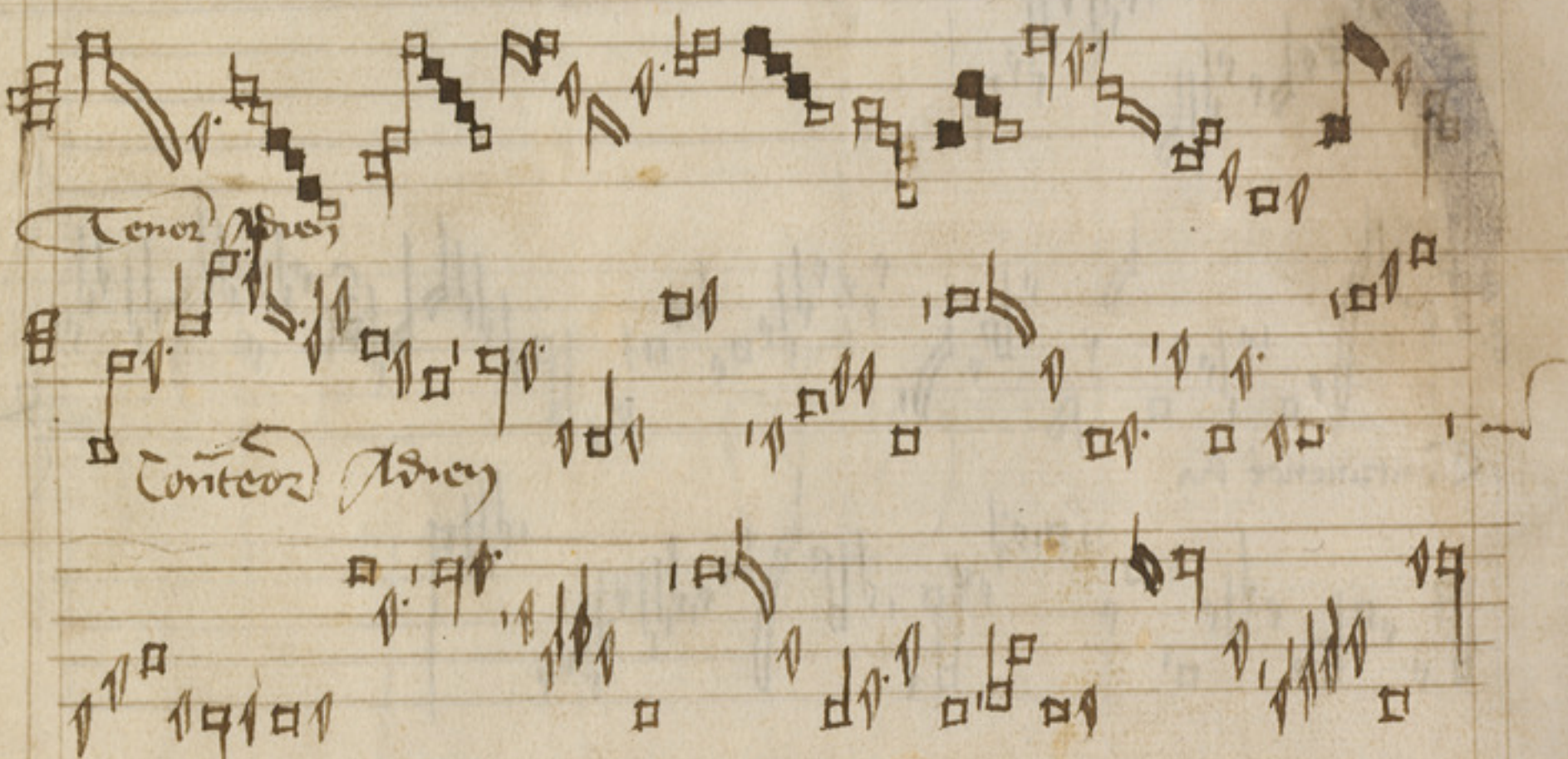
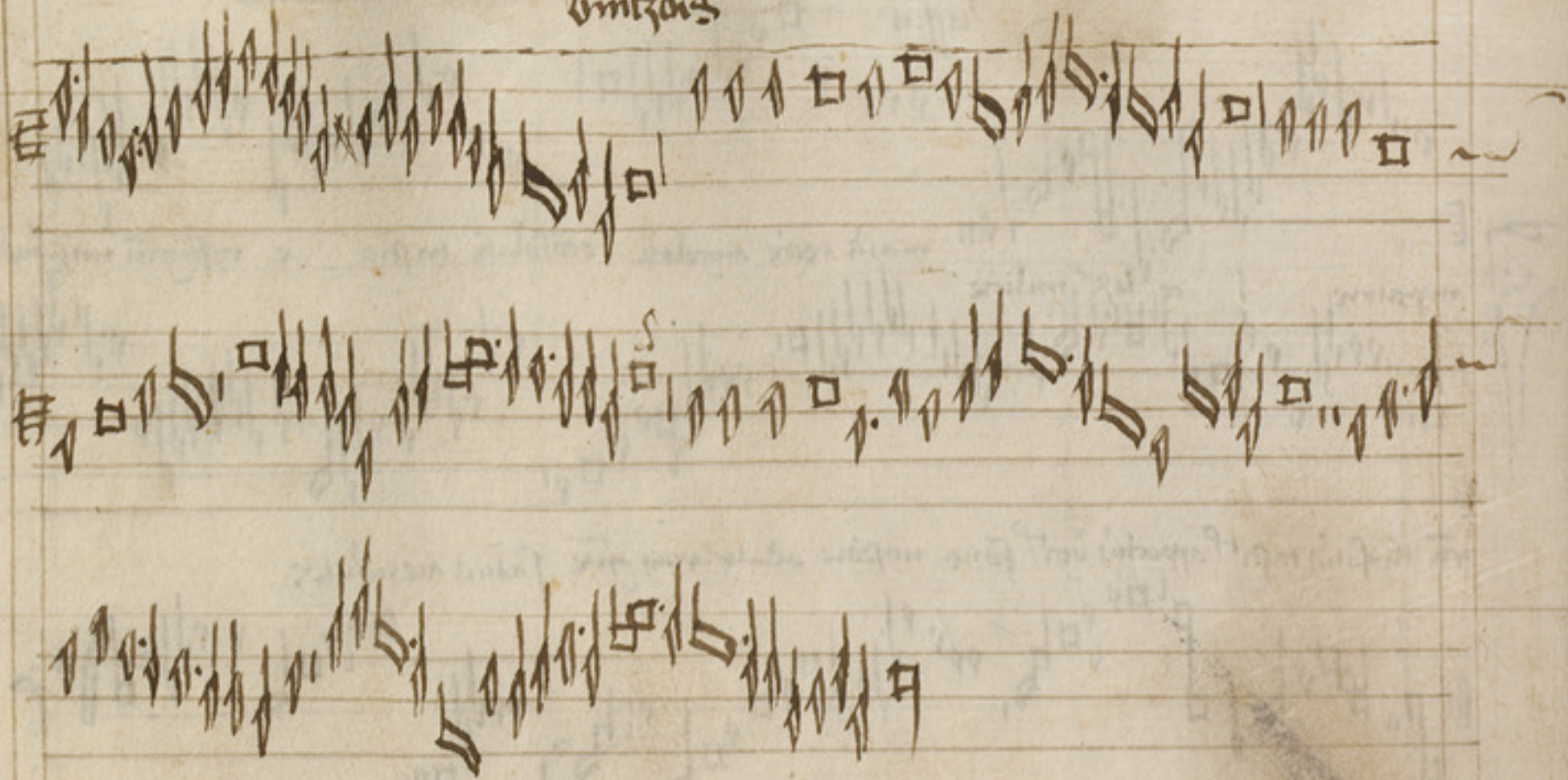
in thesauro castit oppediti vgt fono miferic odute ruz gre salua vendutez

Tenor huius Millebon iours

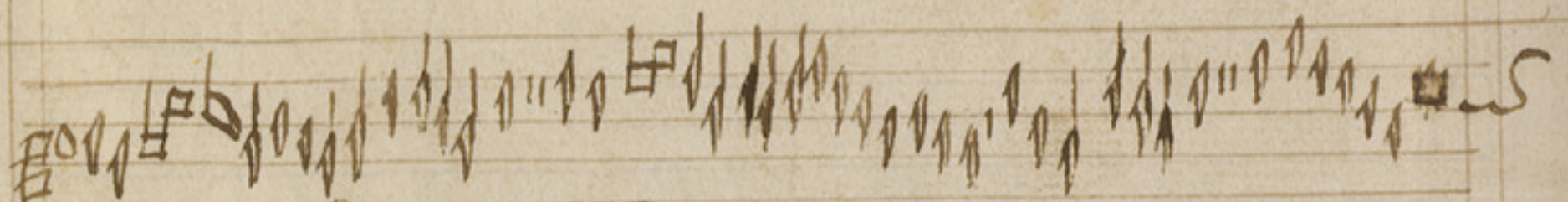
Contratenor ha

Adieu
amabile

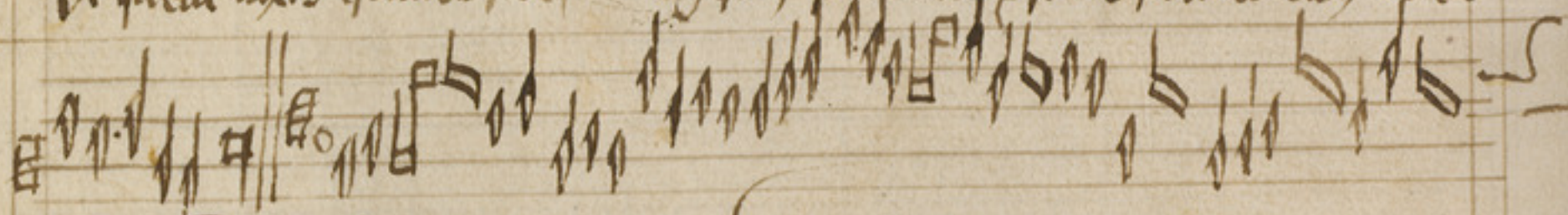
Amoris



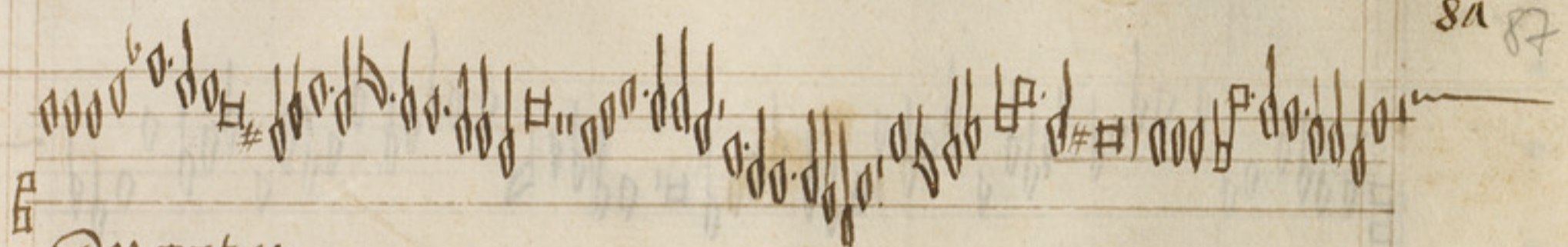
Amoris



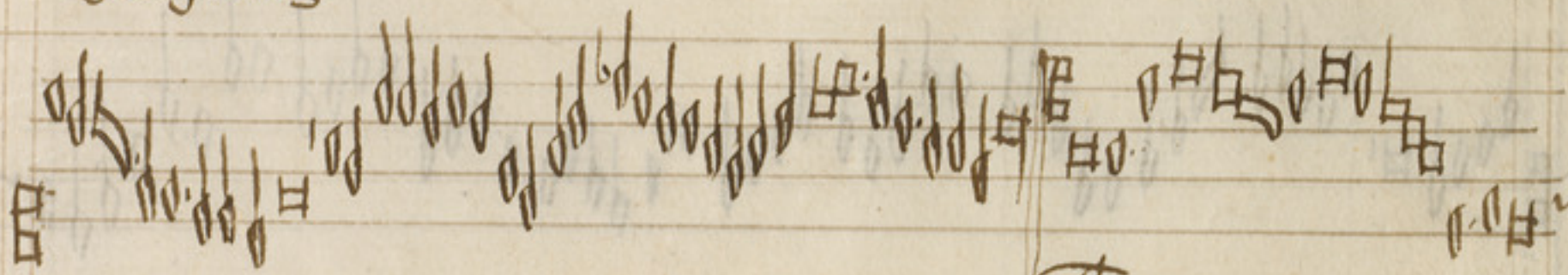
Vt queat laxis sonare fibris mad gestos fessile tunc solue polluti labii reatu



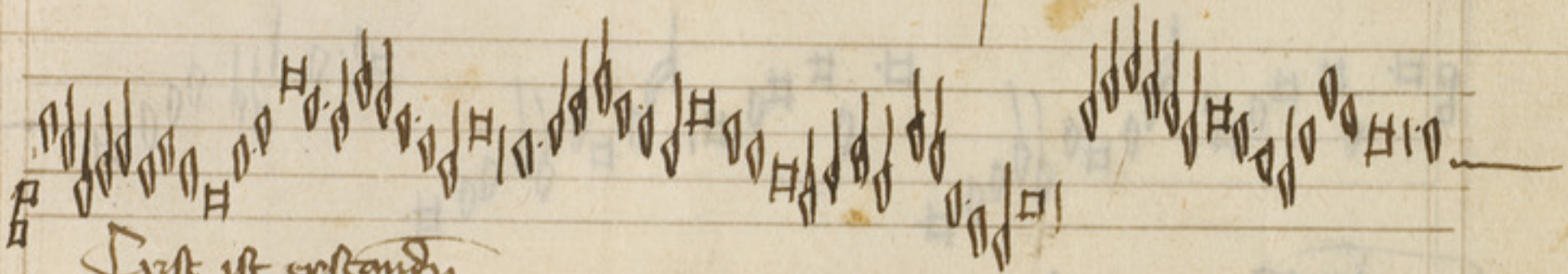
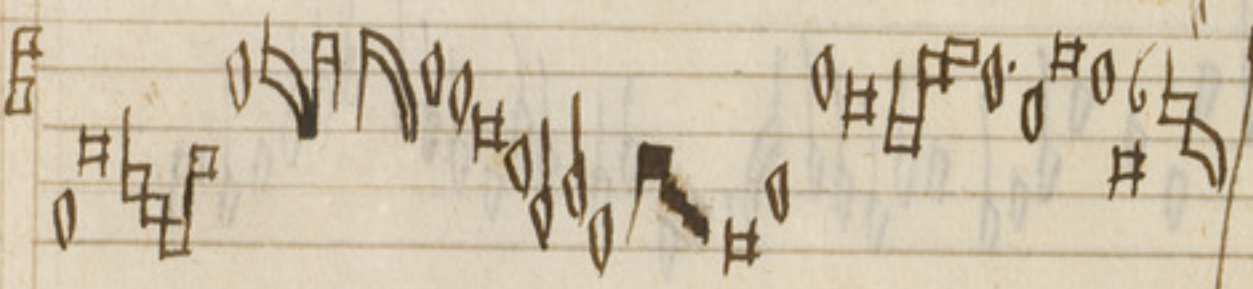
sic iocet Tenor Vt queant



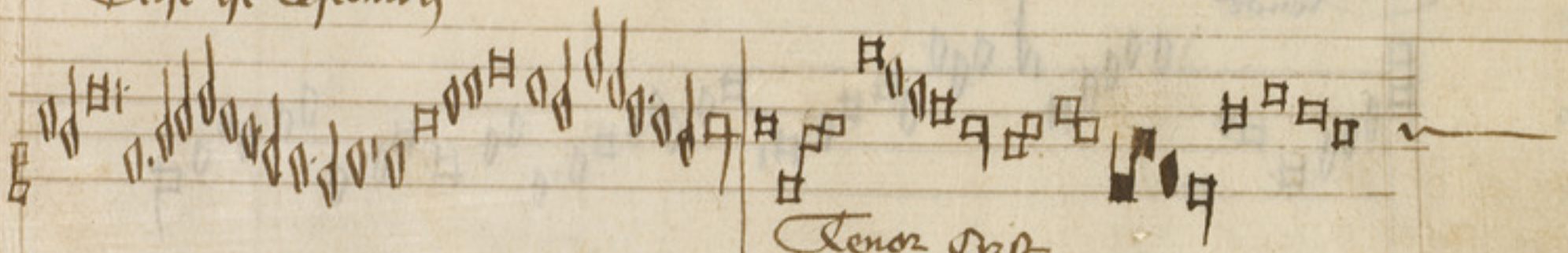
Deo gratias



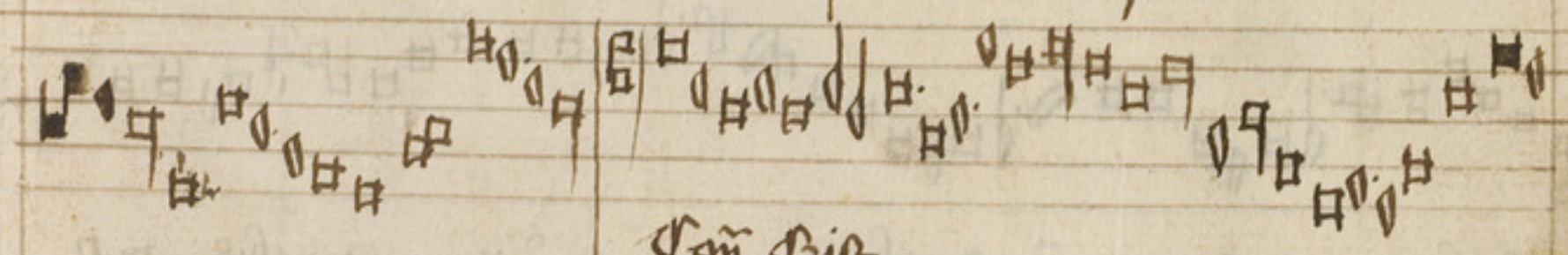
Tenor.



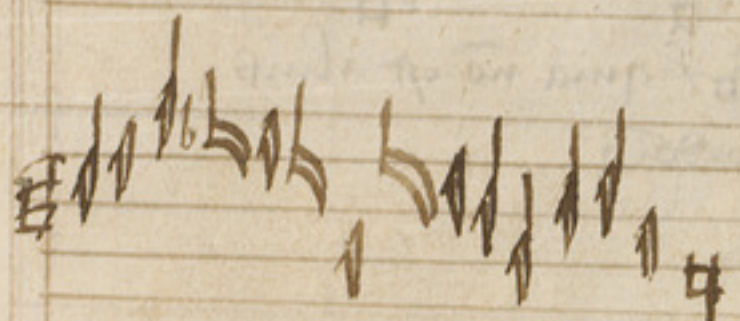
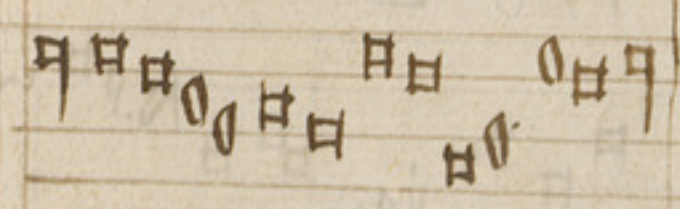
Criste iste confundi

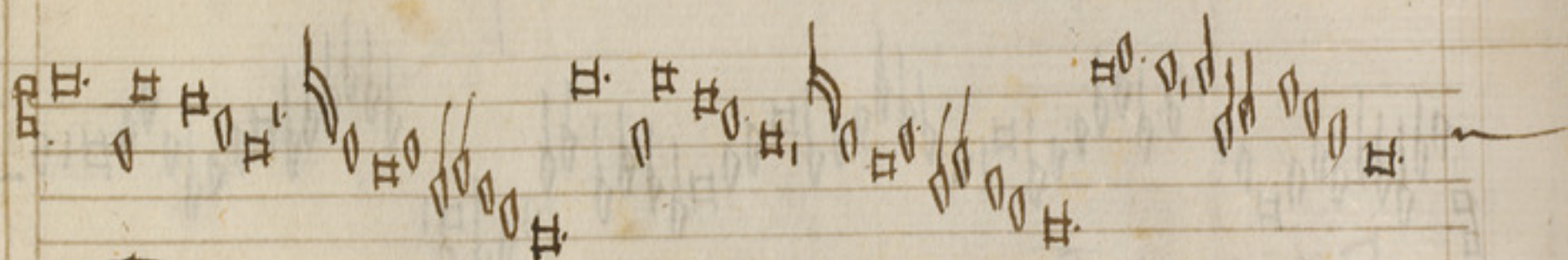
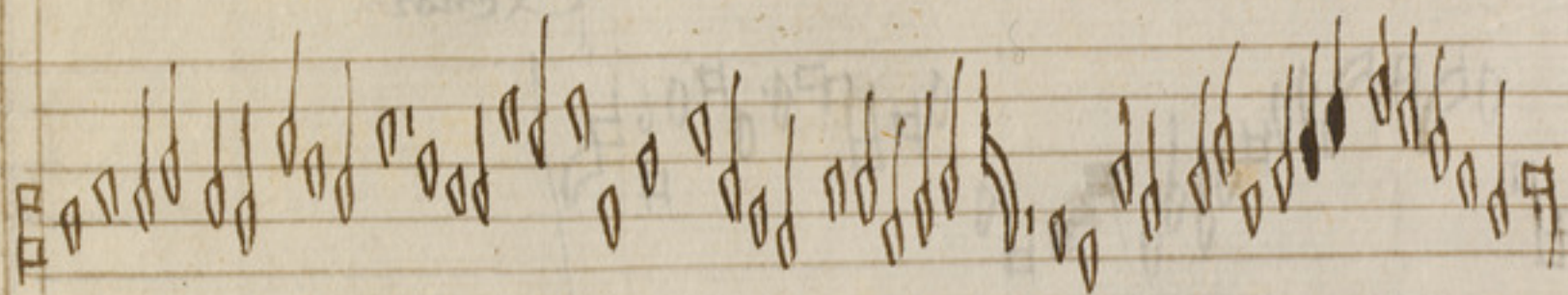
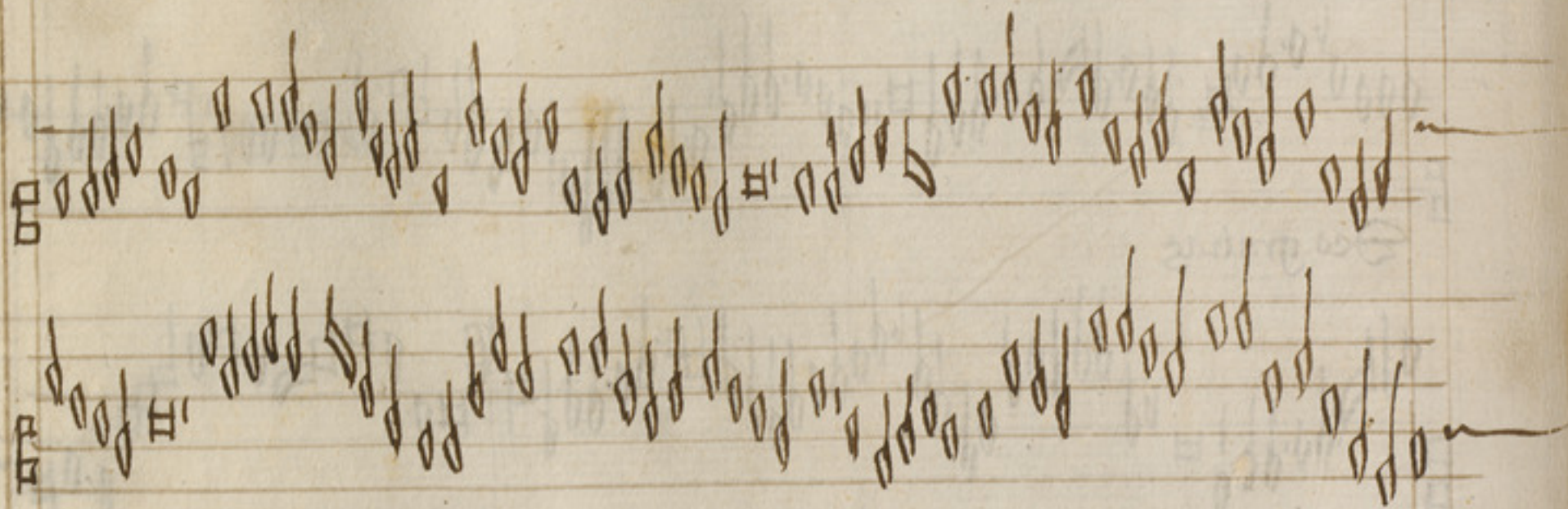


Tenor Criste

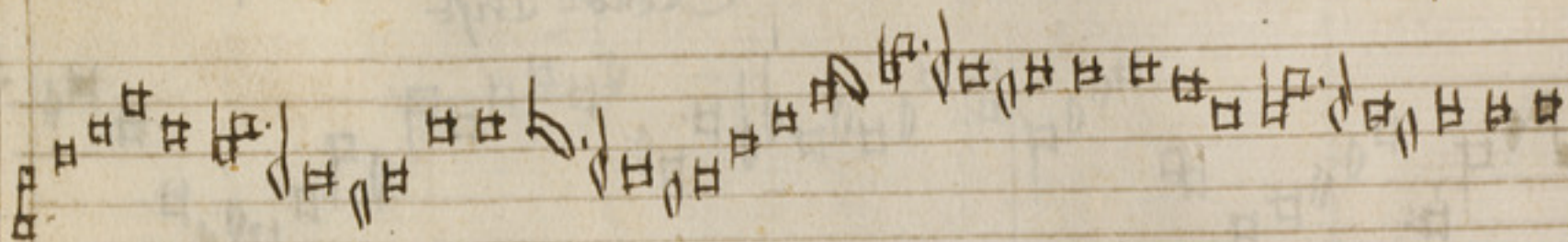
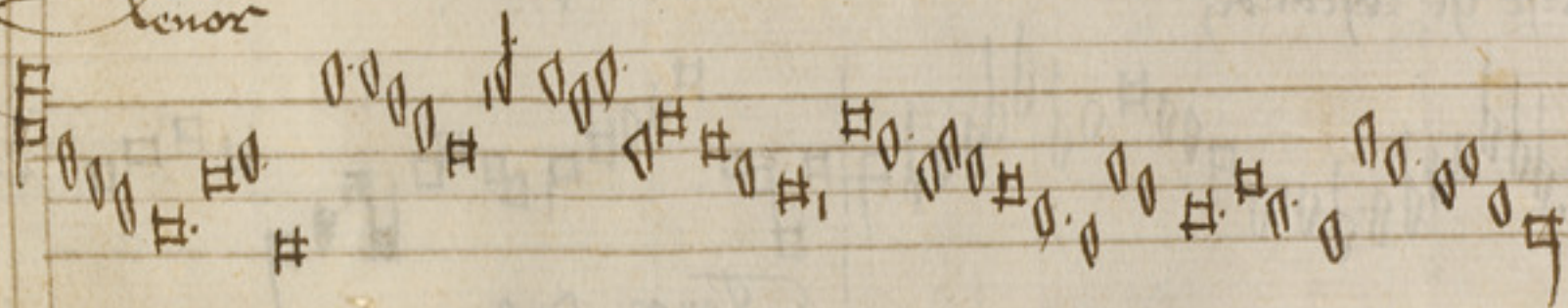


Con Criste

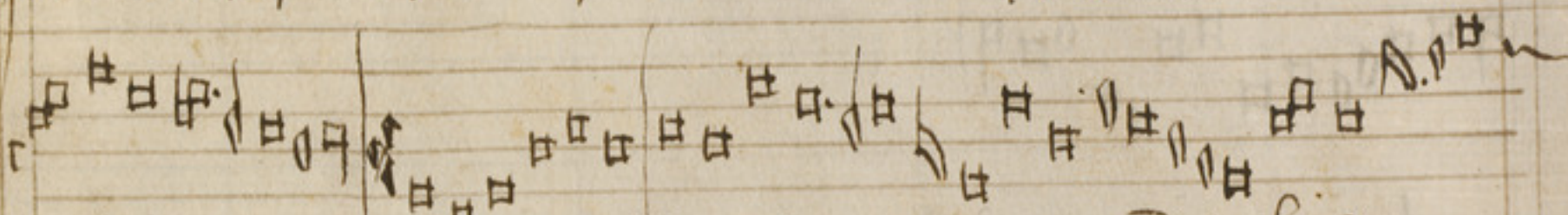




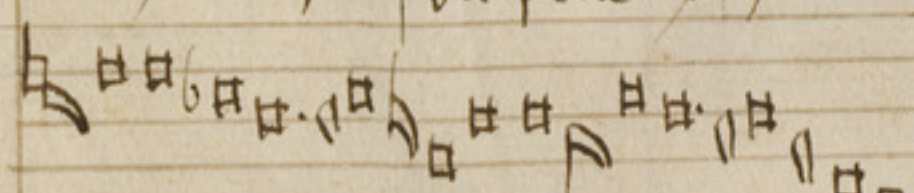
Tenor



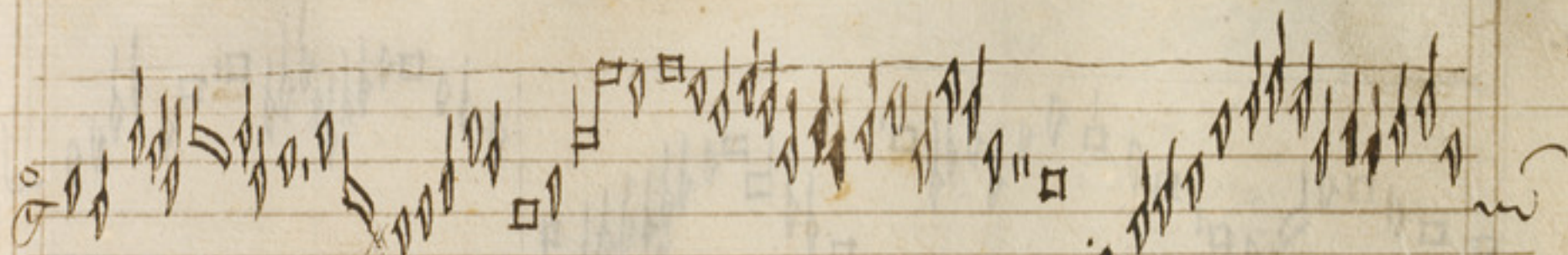
Indubius nostris quia nō est aliud q̄ pignet p nobis m̄p



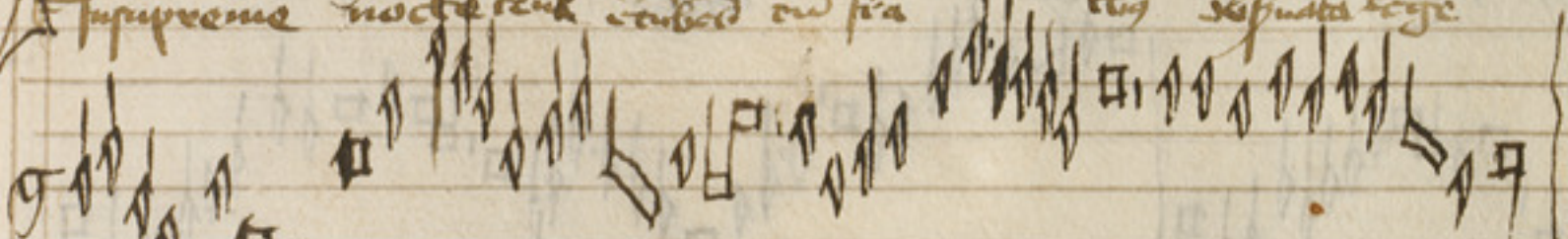
tu deo noster Sa p̄tend Indubius nostr quia nō est aliud



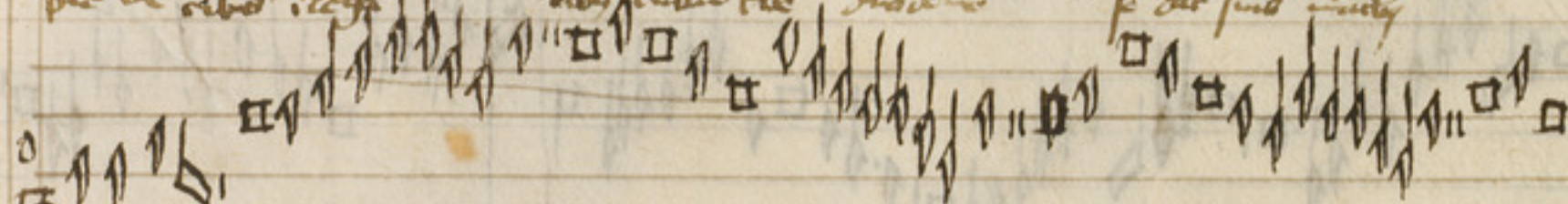
qui pignet p nob m̄p tu deo noster



Dange ligna glorio si corpore misce vni sagluniz q; pio
 Supreme nocte reus carcer tu fra *et resuata lege*

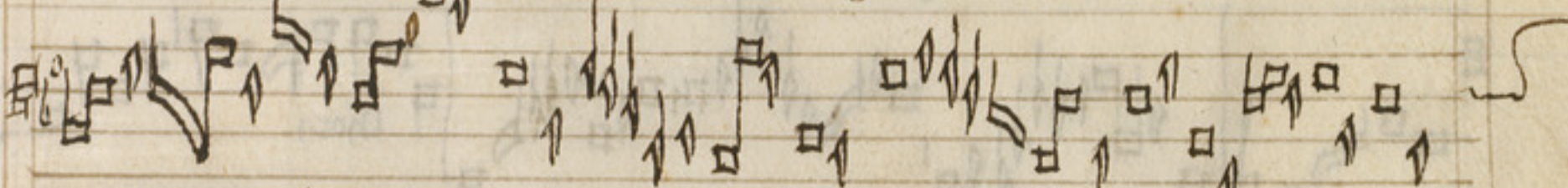
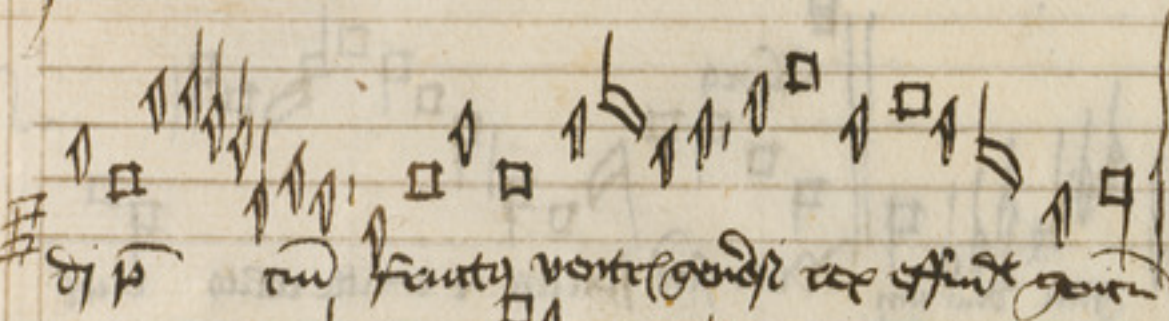


pl. be. m. m. d. p. q. u. m. fructu ventus generosi rex effudit gentia
legis alio. filii. iudic. p. de. sine. iudic.

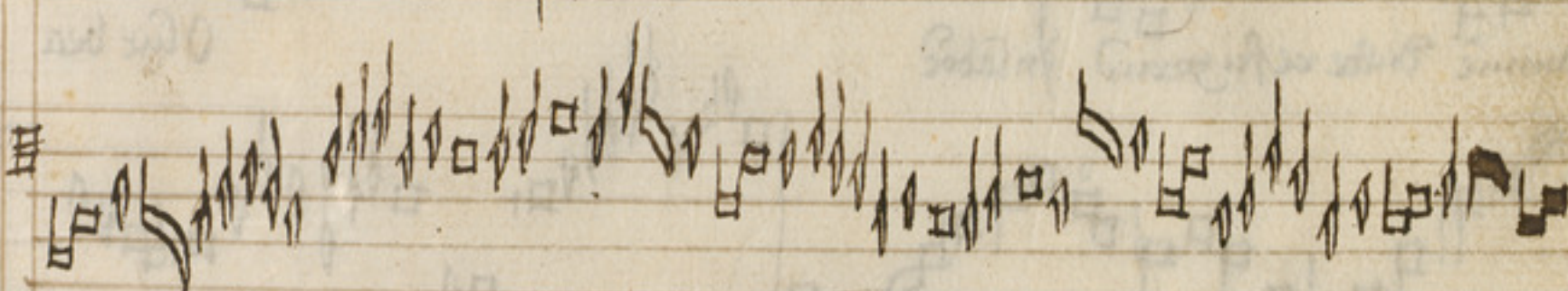
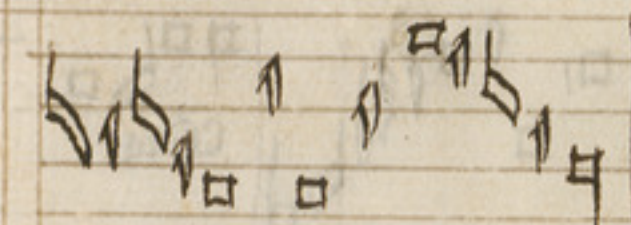


Contor

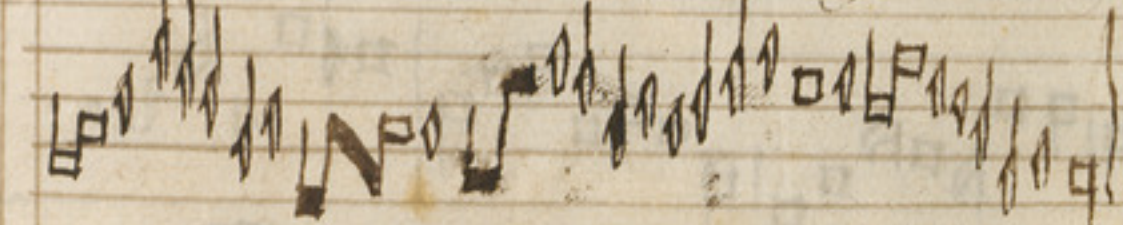
Dange ligna glorio si corpore misce vni sagluniz q; pio si q; m. m.



Tenor pague ligna



Tenor Asanle wordan tu contore fin



Veni p[ro] pauper[um] veni dator muner[um] veni lumen ^{cordis} In labore requies in estu te

pe ries i[n] fletu sola tu Sine tuo munere nichil e[st] homin[is] nichil in noxi um

Afferte q[uo]d e[st] rigidum fove q[uo]d e[st] frigidu[m] rege q[uo]d deum Da virtut[em] meri tu

Da salut[em] certum da p[er]henne gau diu[m] ^{Chora} Veni s[an]c[t]e sp[irit]us 7 emitte celis luc[em]

tue ra diu ^{Chora} (Veni p[ro] Consolator optime dulcis hospes

anime dulce refrigeriu[m] In labore ^{Chora} O lux bea

tissima reple cordis ituna tuor[um] fidelu[m] Sine tuo

lana q[uo]d est p[er]didit riga q[uo]d est alidu[m] sana q[uo]d e[st] p[er]iculu[m] // Afferte

Da tuis fidelibus ite confidentibus sary septuag

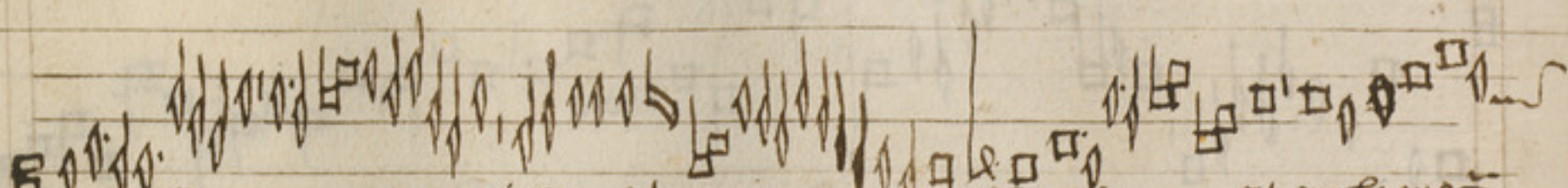
Da tuis

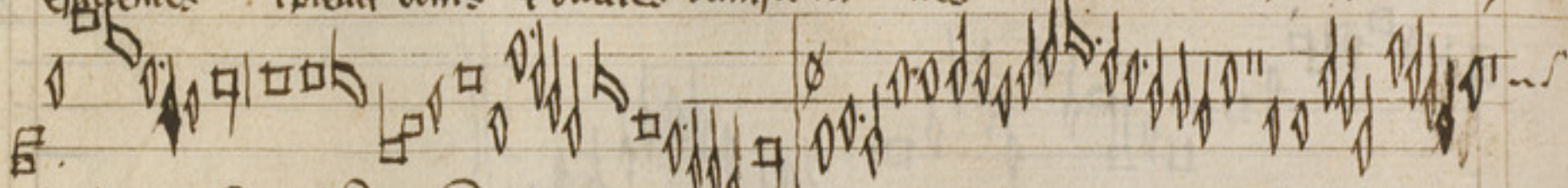
Confiteor veni pe in lab

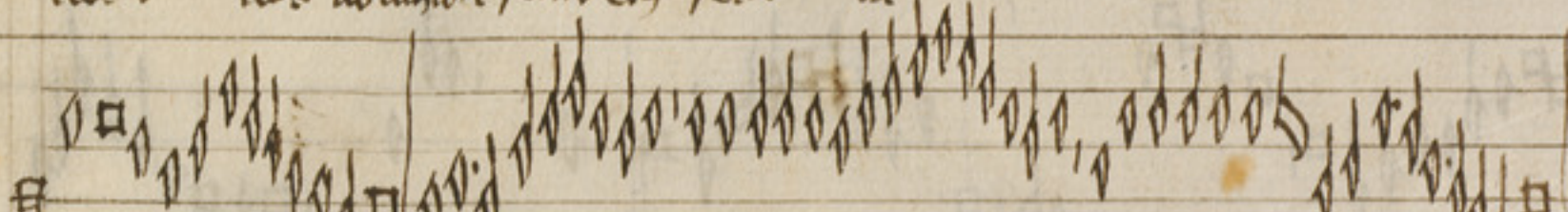
Sine

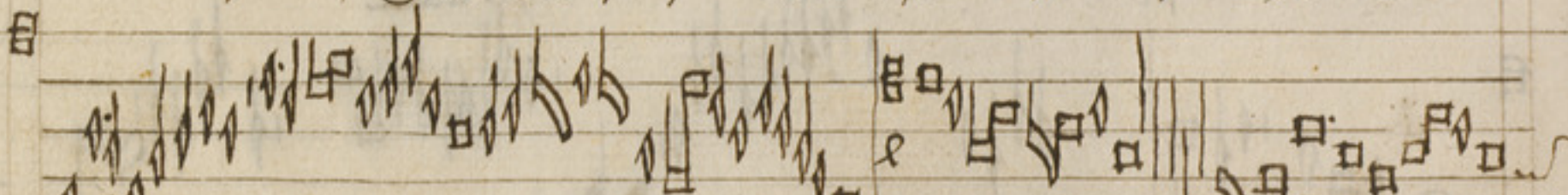
Afferte

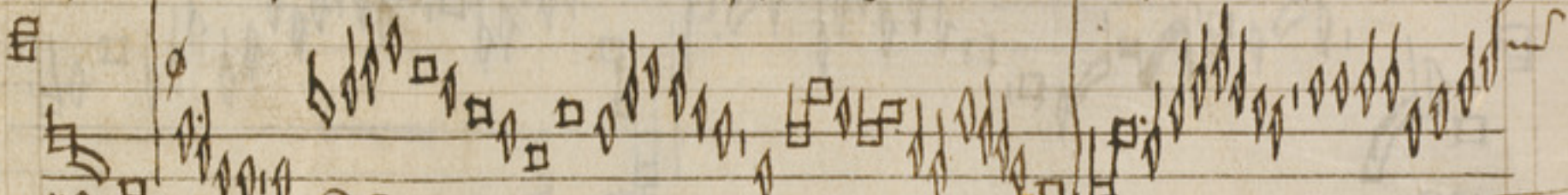
Da virtutis

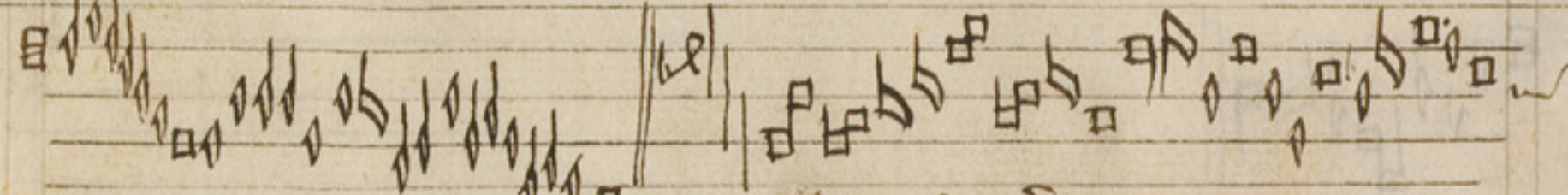

Et exultavit spiritus meus in deo salutaris meo Quia fecit michi magnas
Effugientes implevit bonis et divites dimisit inanes Sicut locutus est ad patres nostros

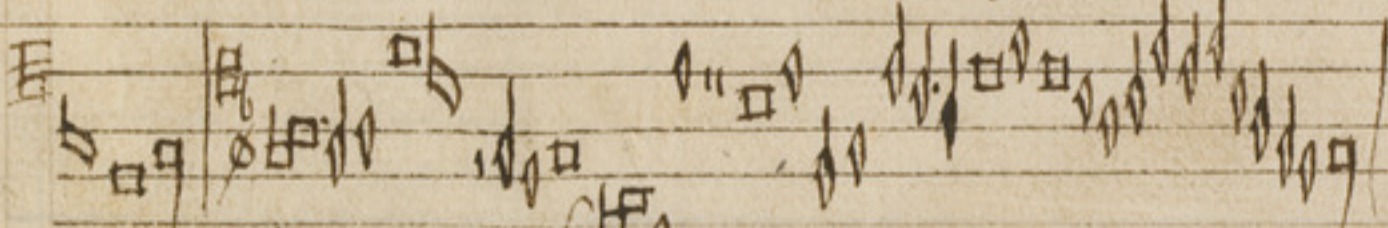

qui potens est et firmum nomen eius usque fecit potentiam in brachio suo dispersit sibi
hostes: hostes abraham et semini eius. Per la


in ceteris suis Sicut erat in principio et nunc et semper et in secula seculorum Amen


Et exultavit spiritus meus in deo salutaris meo Quia fecit michi magnas et firmum nomen
Effugientes implevit bonis et divites dimisit inanes Sicut locutus est ad patres nostros abraham et semini eius


fecit potentiam in brachio suo et Sicut erat in principio et nunc et semper


Quia fecit michi magnas et firmum nomen
Sicut locutus est


fecit potentiam

Et exultant spiritus meo in deo salutari meo

Quia fecit in magna et potens est et fac

tu nome ei us fecit potentia. brachio suo dispersit fribos in te cordis su

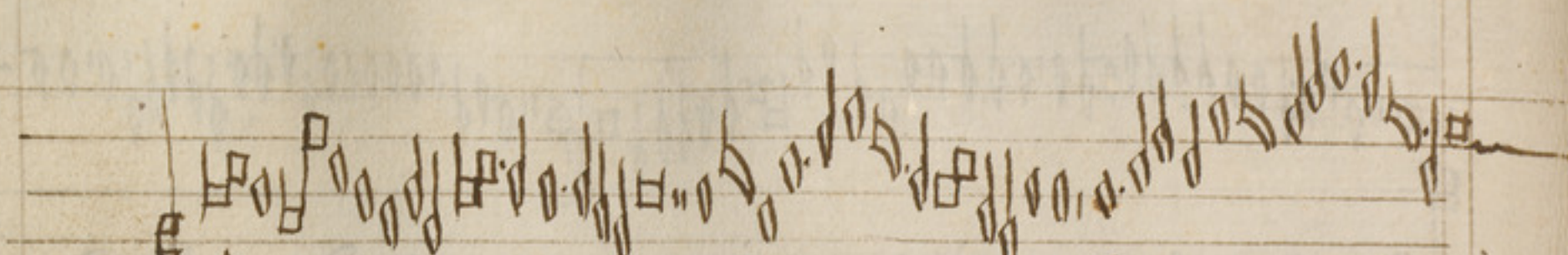
Esurientes impleuit bonis et diuites dimisit in a nes Sicut locuta e ad patres meos

abraham et cum eis in secula Sicut erat in principio et in a semper et in secula

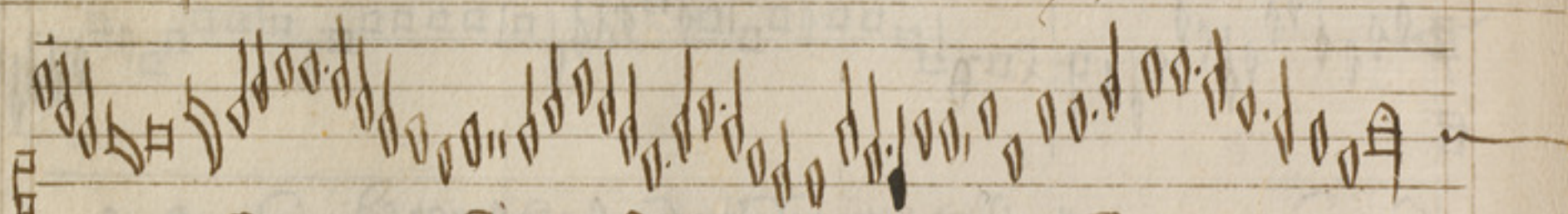
seculorum Amen Et exultant Tenor Quia

fecit per fauorem suum fecit potentia per fauorem suum

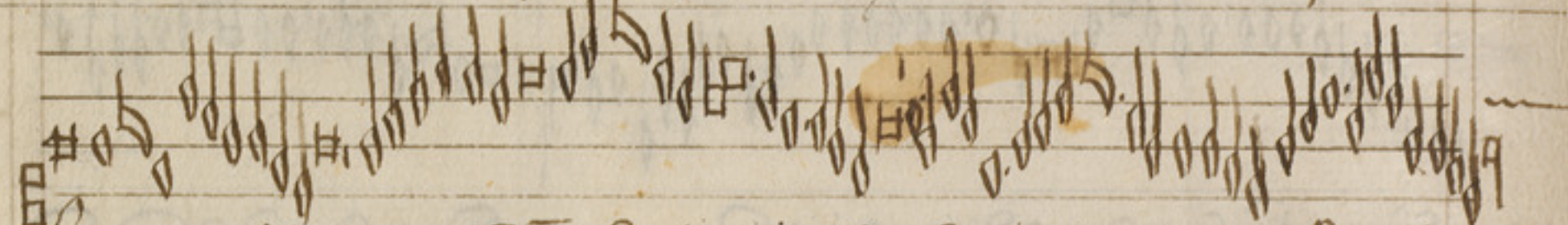
Esurientes impleuit Sicut locuta e Sicut erat in principio



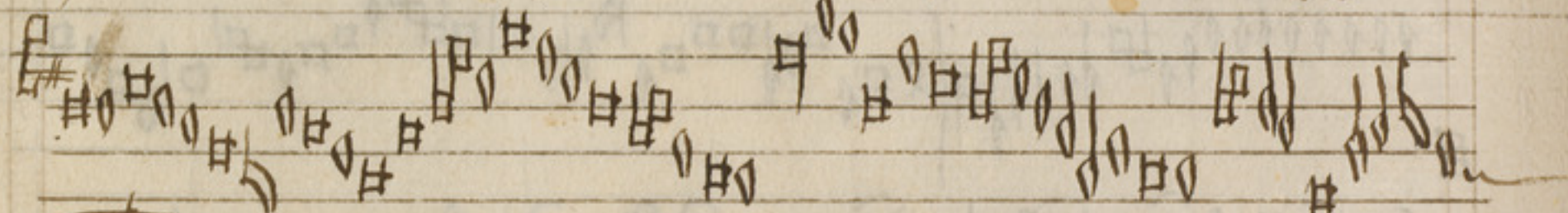
Et di es q̄ fecit do ming hodie domi



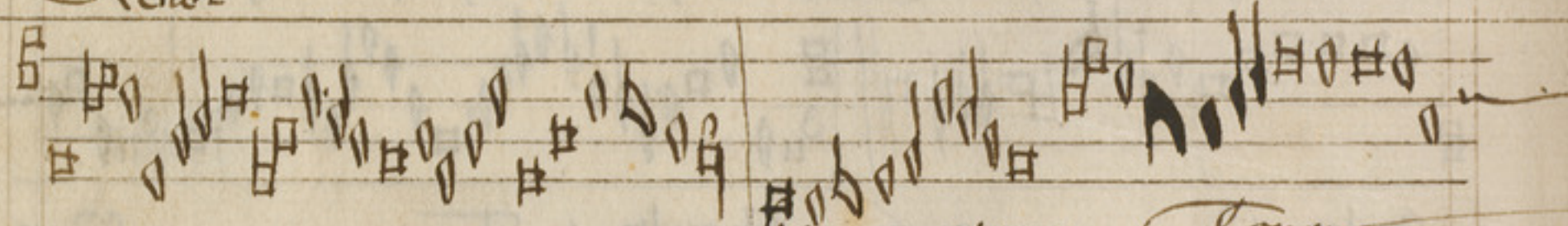
nus afflic tione populi sui respexit et redemptio misit



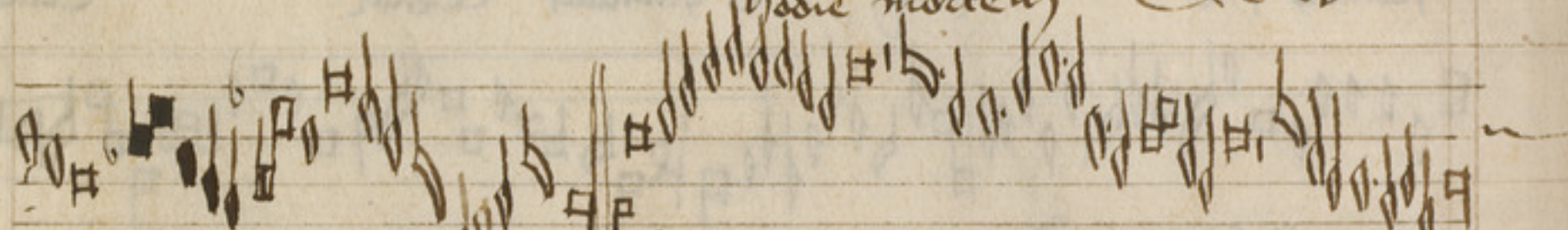
ho die mor te q̄ femina intulit femi na fugavit



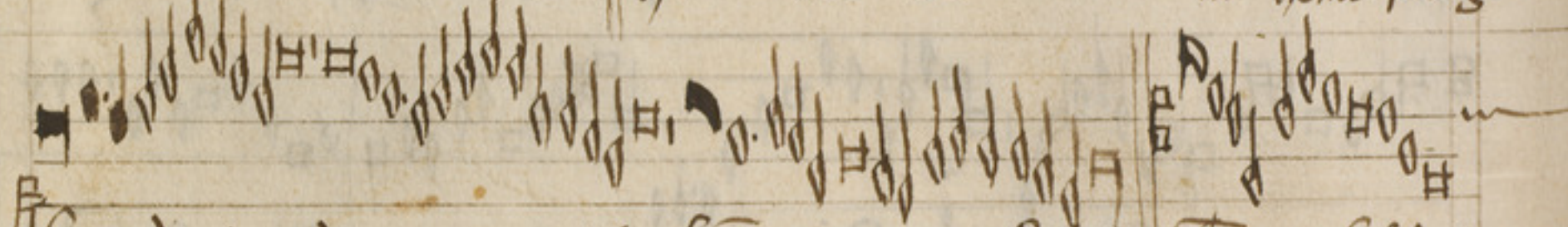
Tenor



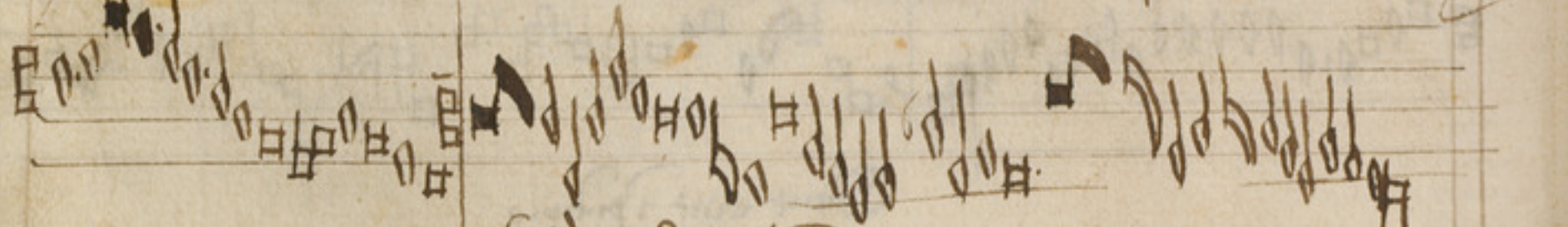
hodie mortem Tenor



ho die de us homo factus



ho di e de us ho factus Tenor hodie



Gadie de tenor

ping su dra

Tend

Ca dra ping

Tend

29

Tend z' tou)

39

Tend

49

Tend

59

Tend

69

Tend

79

Tend

Magis aut mea domini Et exultat spiritus meus in de

o salutaris me o Quia fecit mihi magis qui potens est et secundum nomen

eius fecit potentia in brachio suo o dispersit superbos in terra cordis sui

Humiles impleuit bonis et diuites dimisit ma

Sicut locutus est ad patres nostros abraham et semini eius in secula

Sicut erat in principio et nunc et semper et in secula Amen

Et exultat spiritus meus in deo salutaris me

Tenor

Quia fecit mihi magis qui potens est et factum nomen eius

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Quae tota casta uirgo intemperata puella que et in luminis claritate dū genuisti Omnes

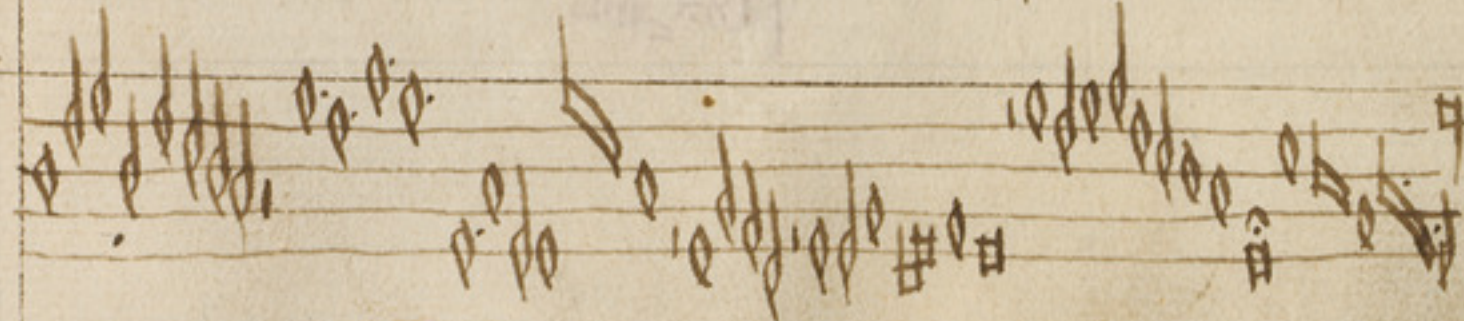
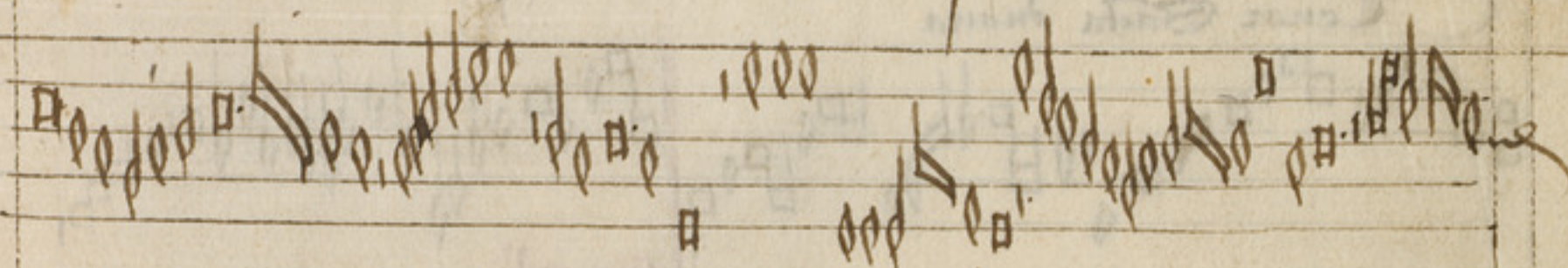
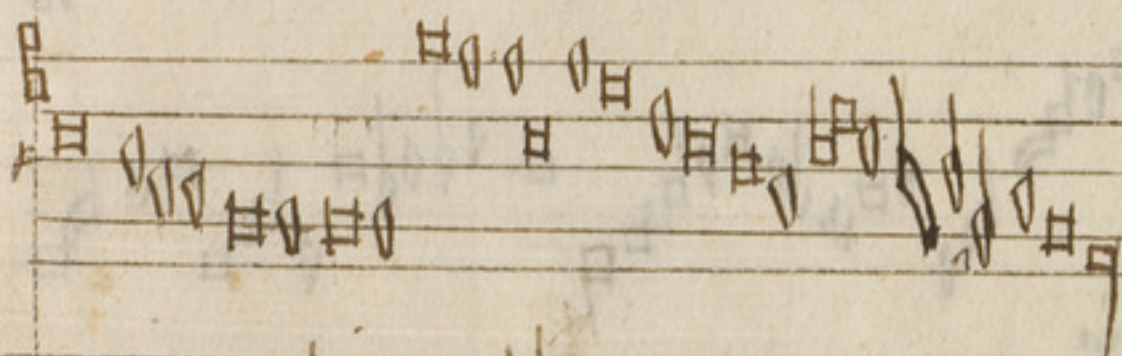
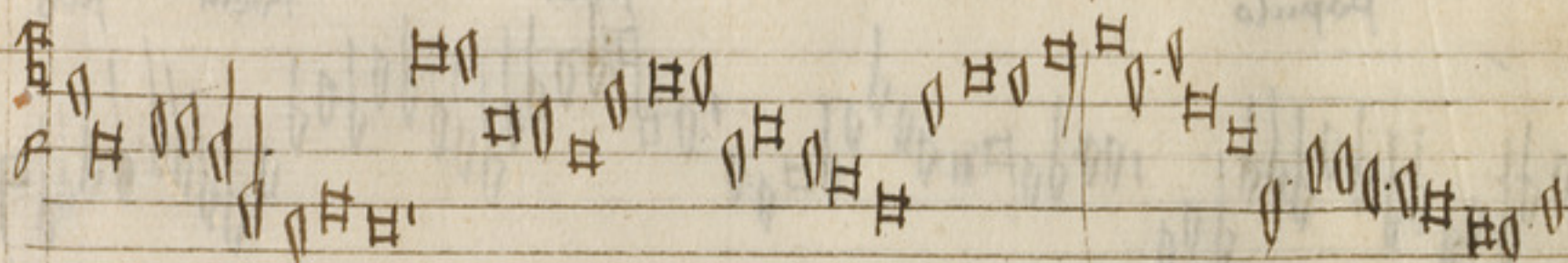
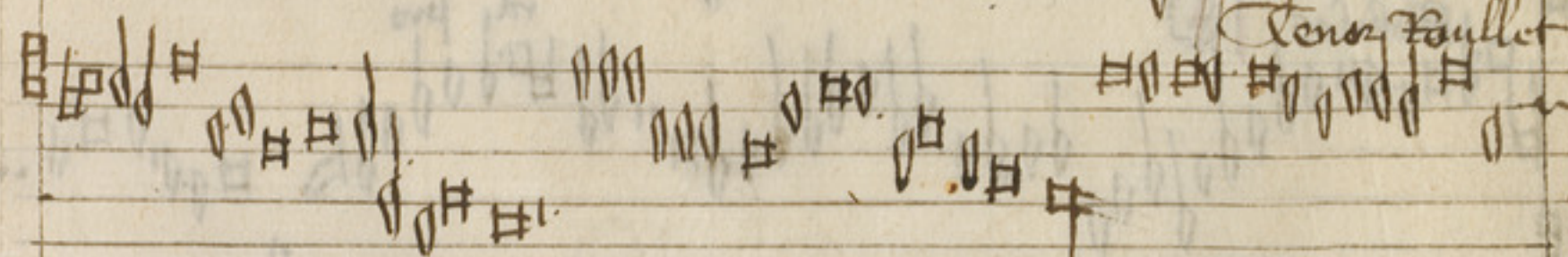
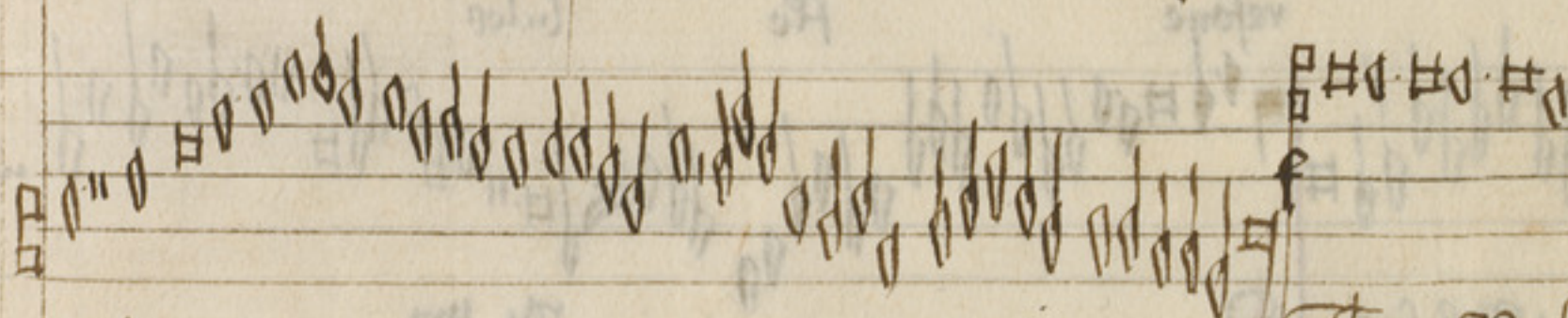
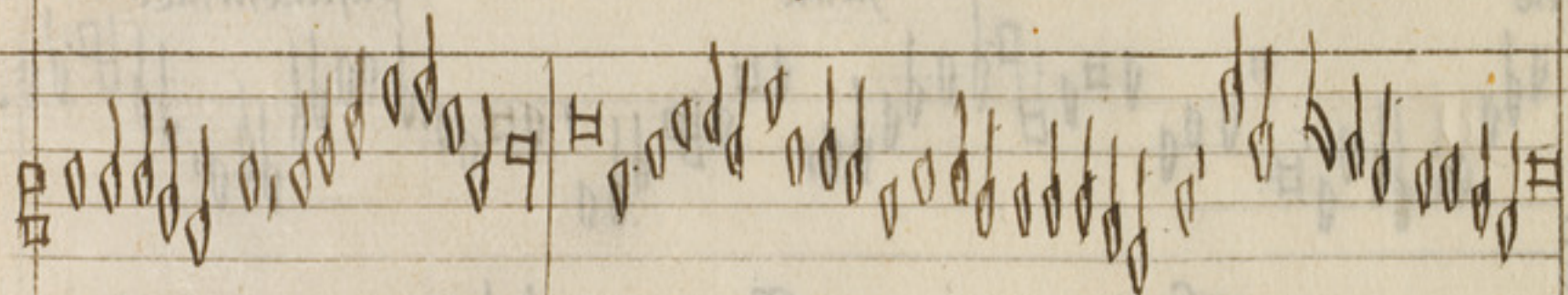
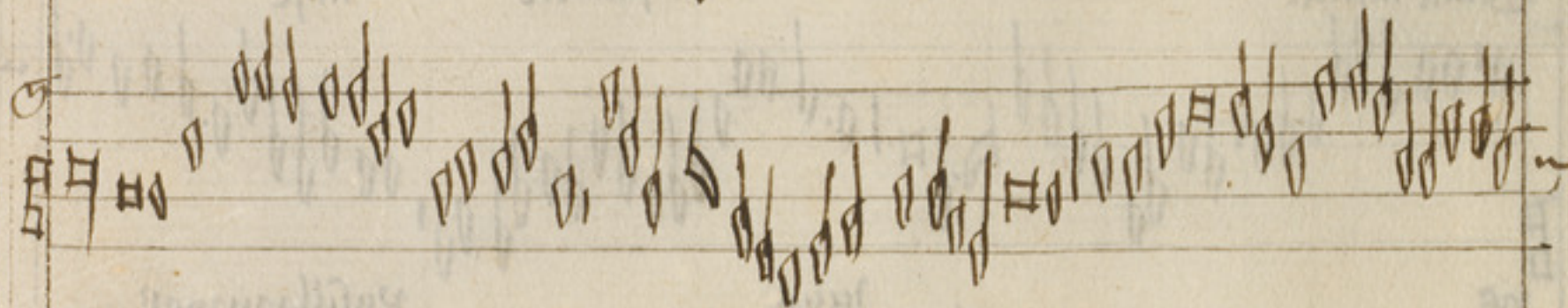
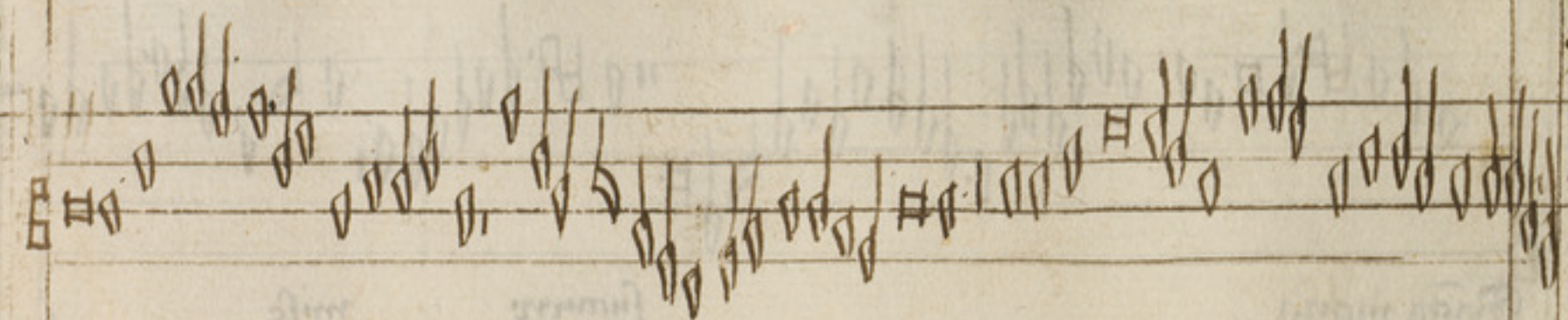
factua collaudat te genitricem. Osta genitrix uirgo mitis

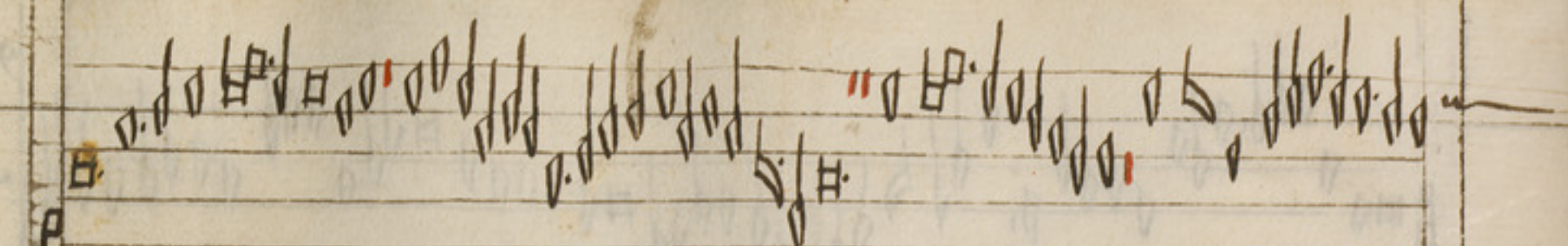
prædurus ad gaudia huius illorum qui sine fine manet Omnes

factua collaudat te genitricem Tenor portugaler

Osta ps. Osta genitrix

Cag raille

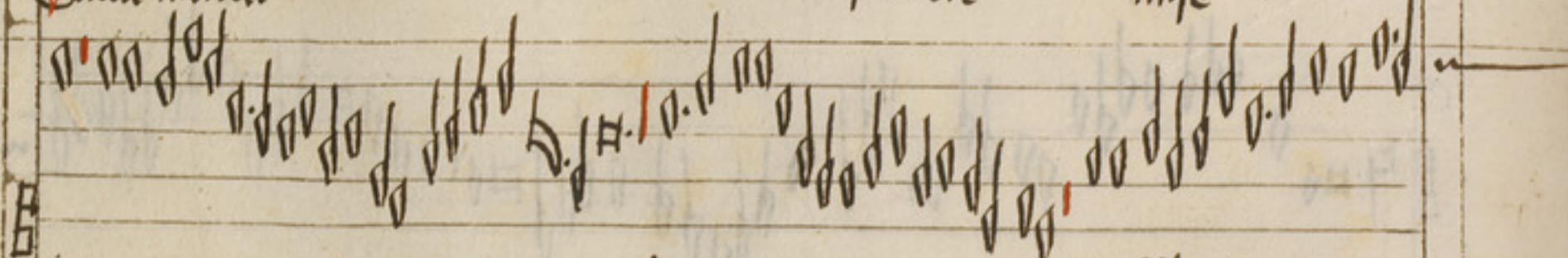




Santa maria

succurre

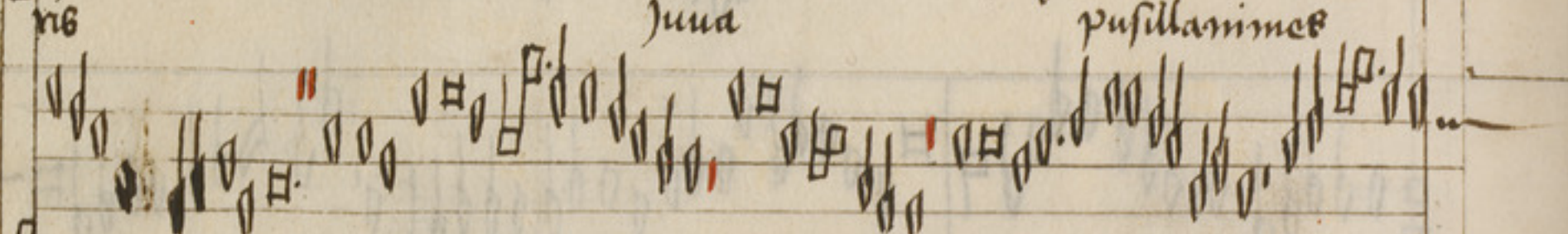
mise



ris

juva

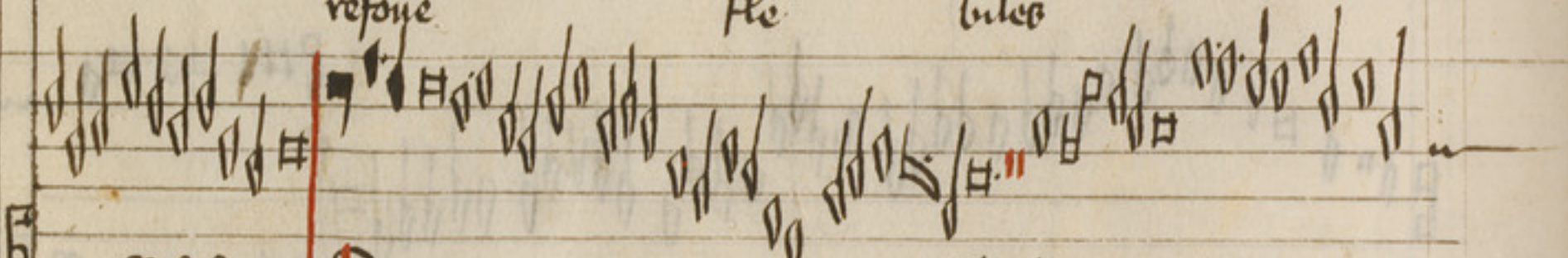
pusillanimes



refuge

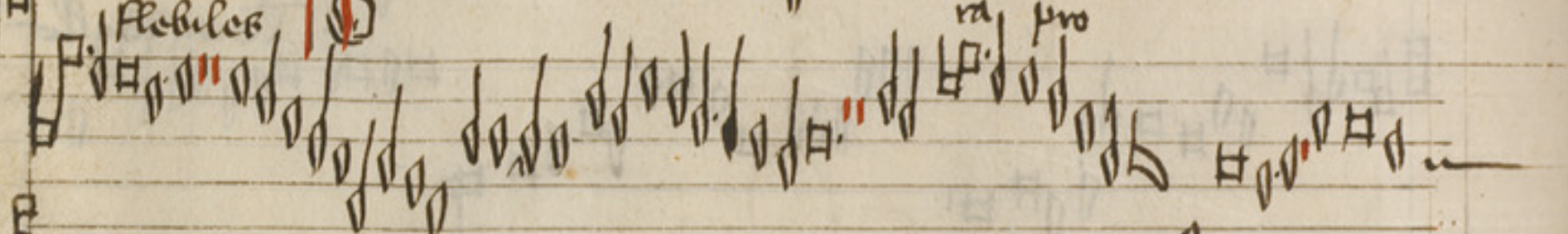
fle

lules



flexiles

ra pro

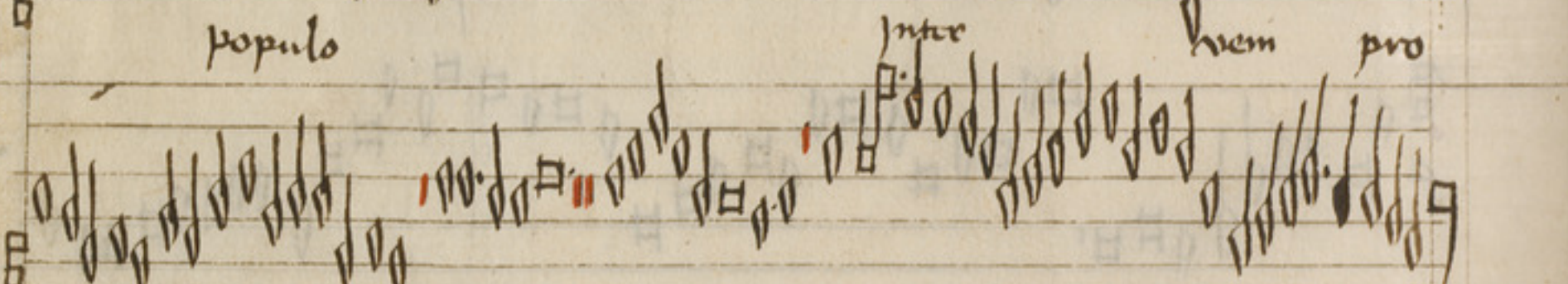


populo

inter

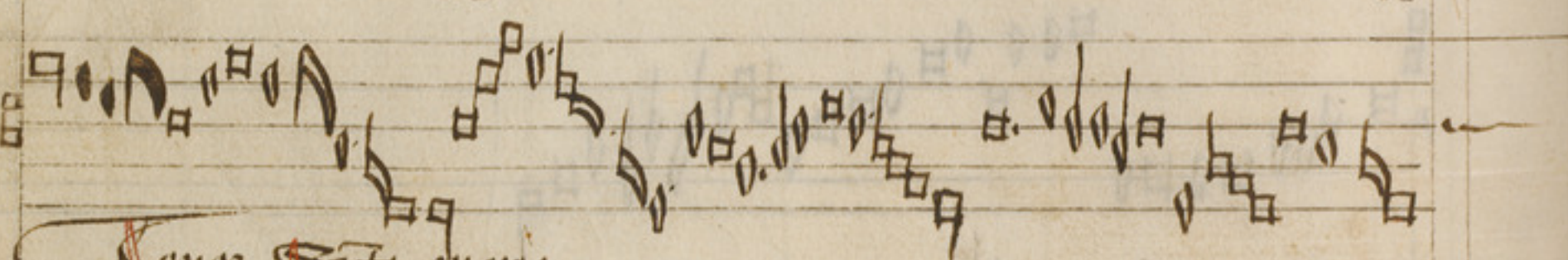
quem

pro

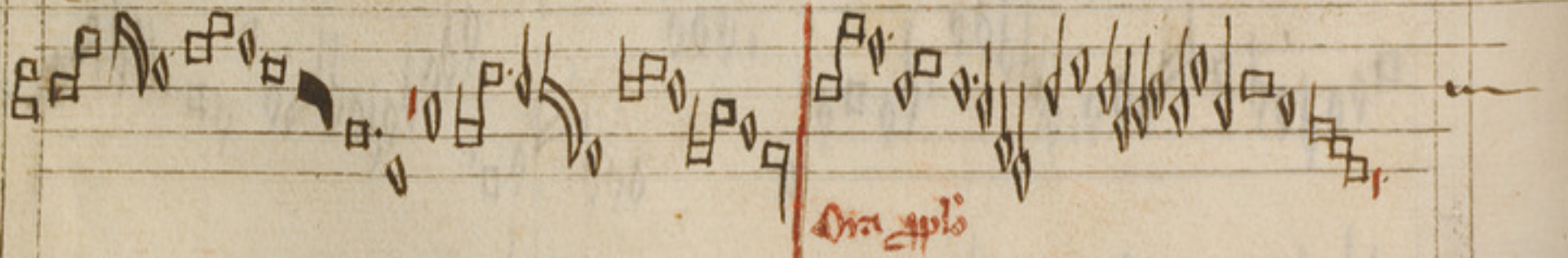


de

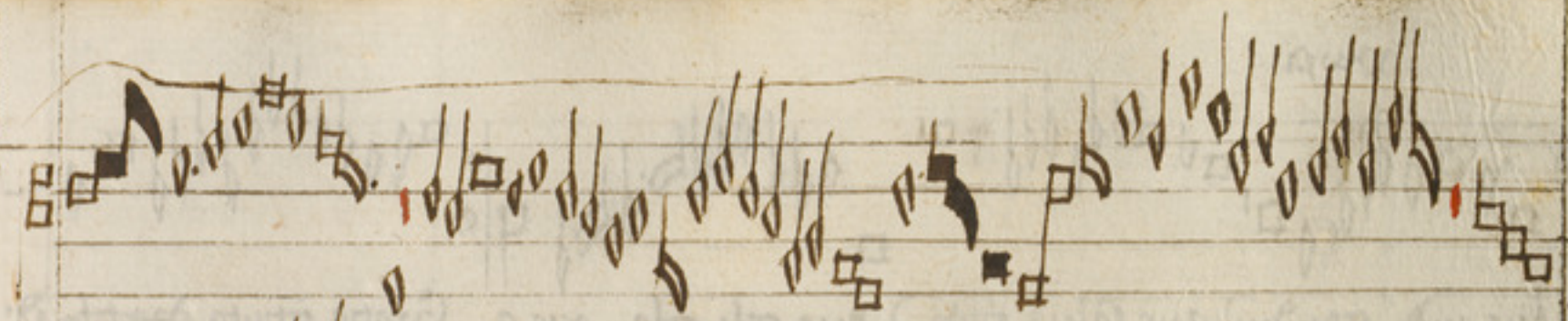
ro



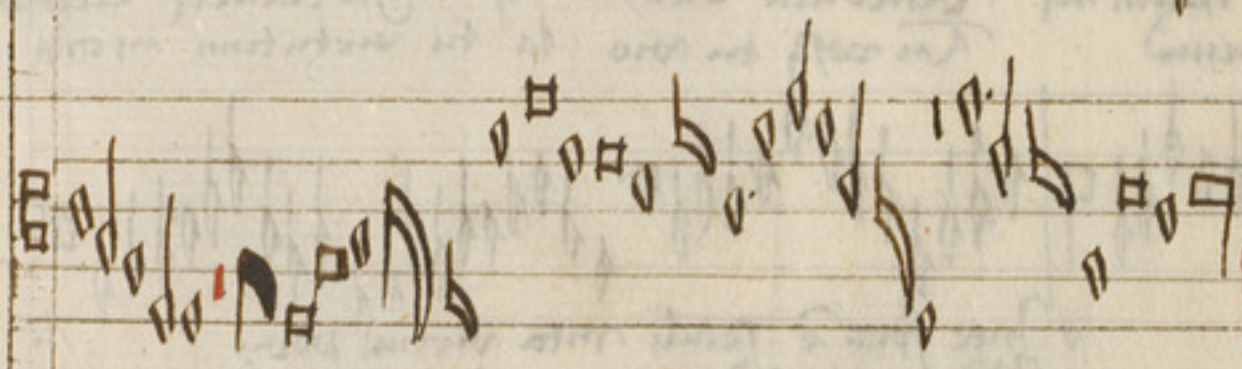
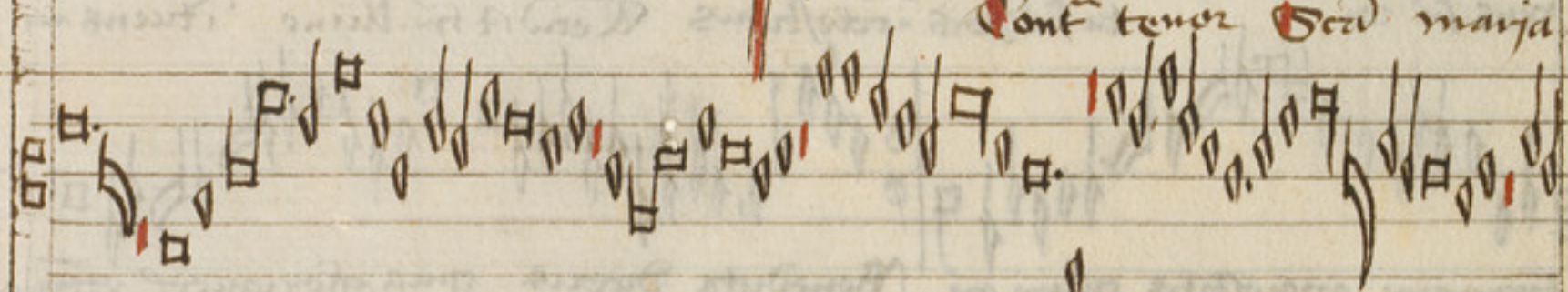
Tenor Santa maria



Ora pro

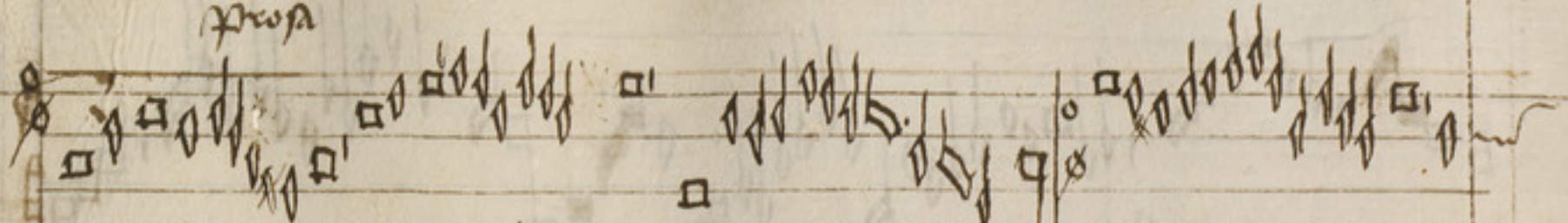


Conf. tenor. Sec. maria

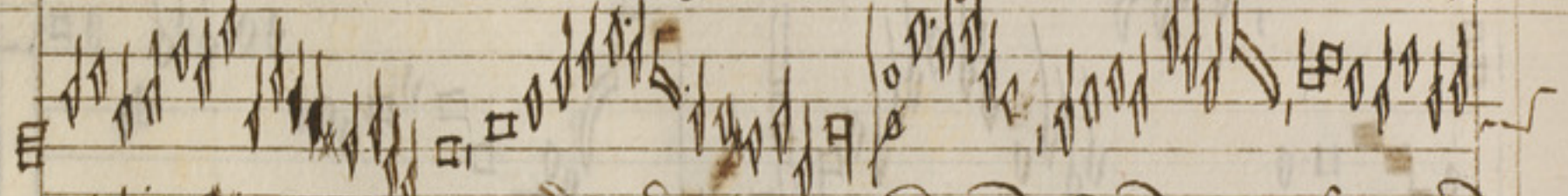


Ora
p popu
lo pau
sa ad intes. de. f. ad

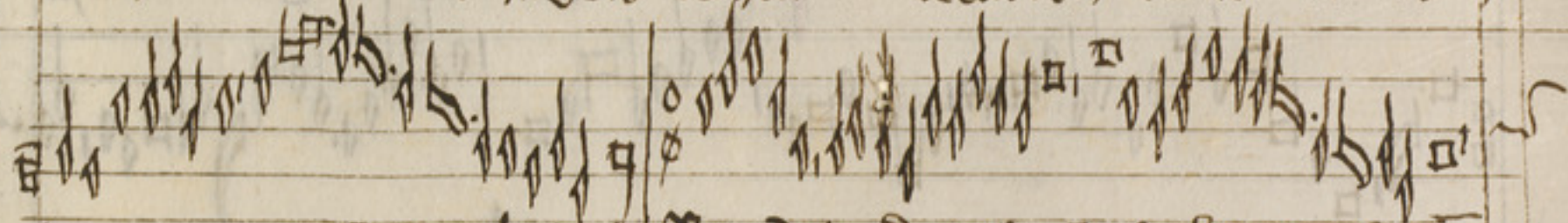
Prosa



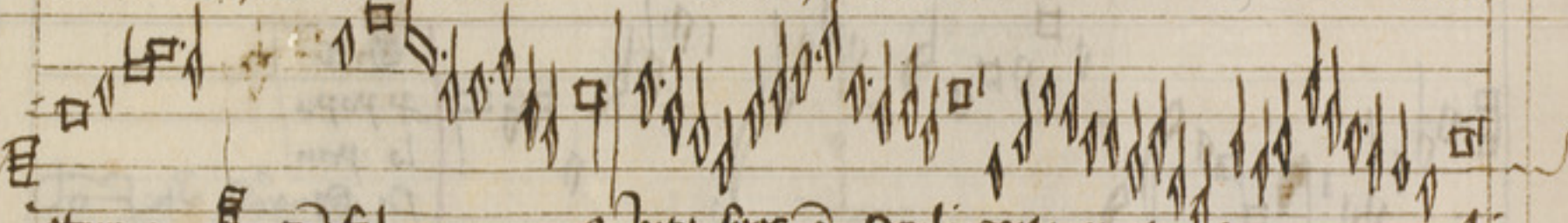
Aue indi gaudium aue salus getud Aue celi glo ria a Gratia gtuuta deo tibi de
Maria lux lumini honor ubar uirga naxdo y fragratia Plena sed spu na



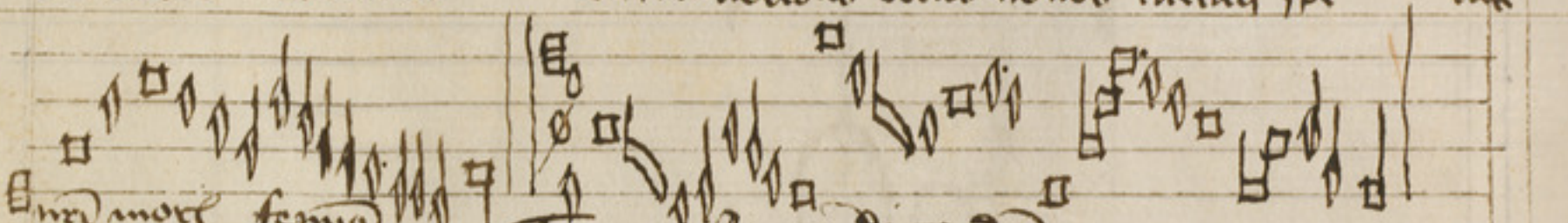
o tibi tradi di ta te ulet uirtutibus Domus te dnoy fent & to
rens su toi tu fulgens celestibus Aced & humilimo ituens m



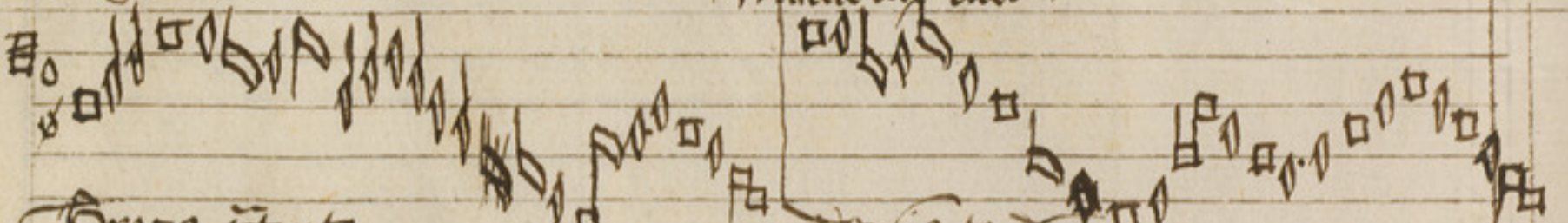
terminary maiestatis culmi ni Benedicta dicere quia gloriamer ete
animo te fecundas memm Tu rosa tu uio la tu uirtutum mola



eterno ad fili o Inte spes e seculi uita uirtus popu
deuertens ab animo o Mulieribus decus ne nos tartari spe

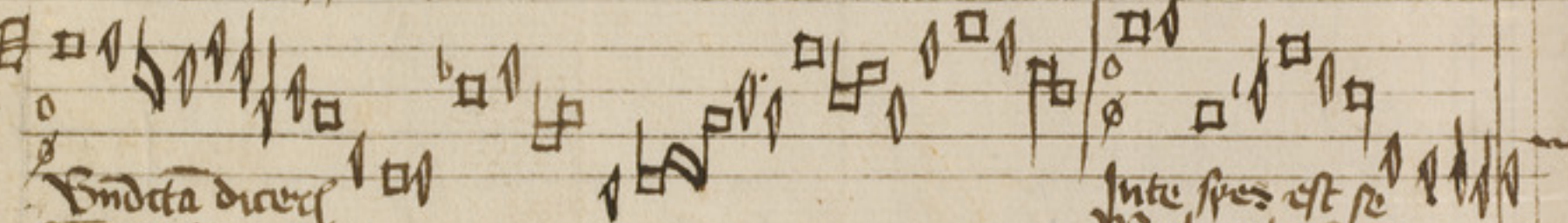


And more femina Tenor Aue indi gaudium
mexgat inde donna Maria lux lumini



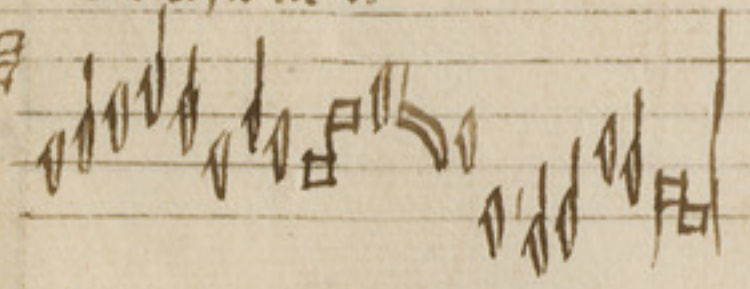
Gratia gtuuta
Plena sed spu

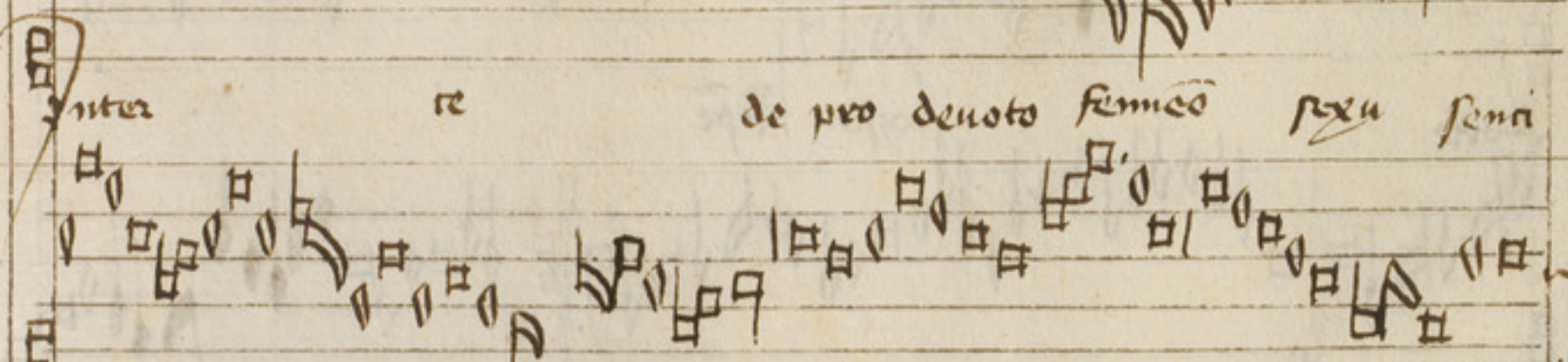
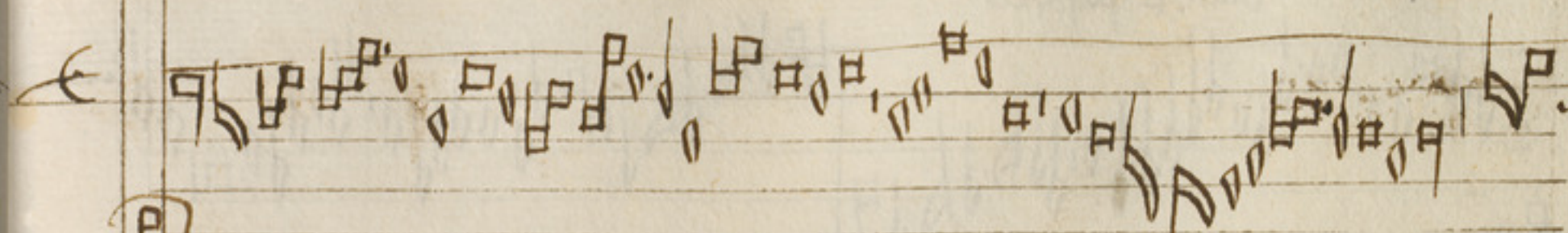
Domus te dnoy
Aced & humilimo



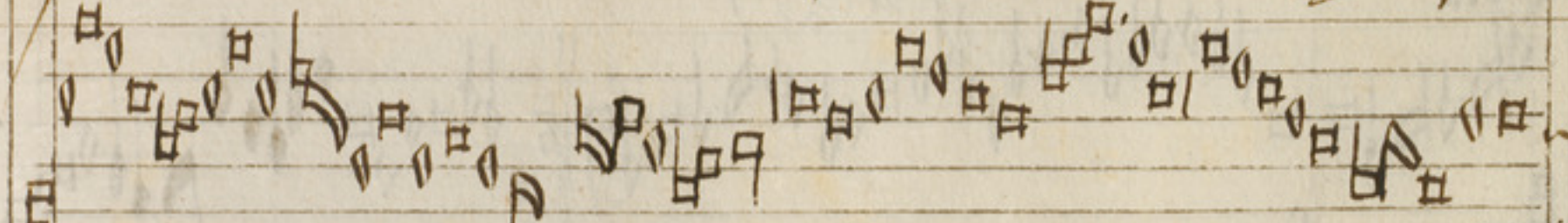
Bndicta dicere
Tu rosa tu v

Inte spes est se
Mulieribus decy

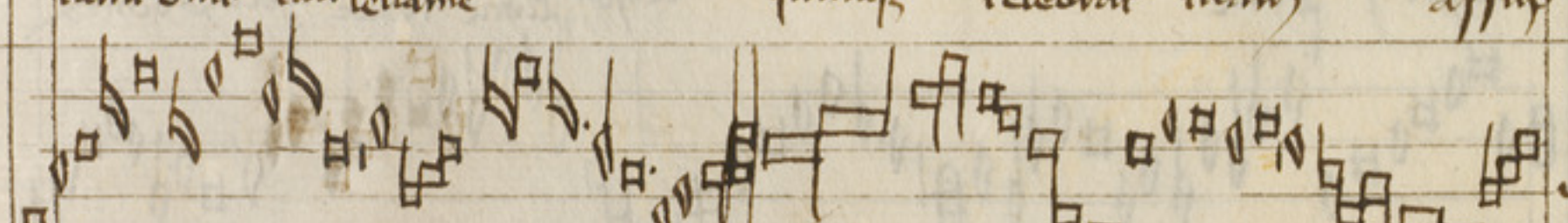




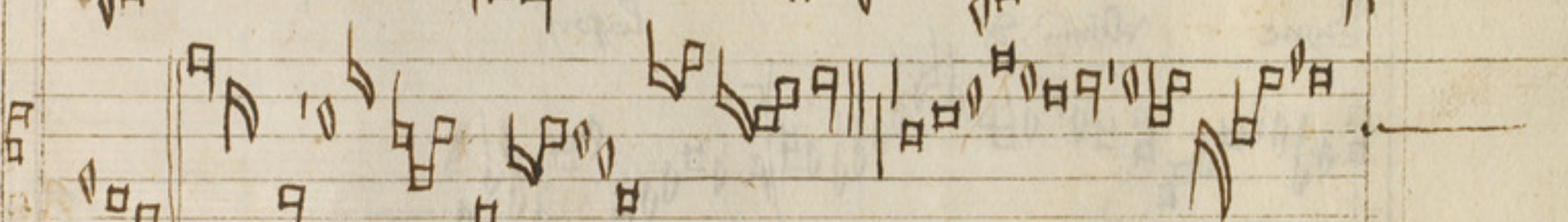
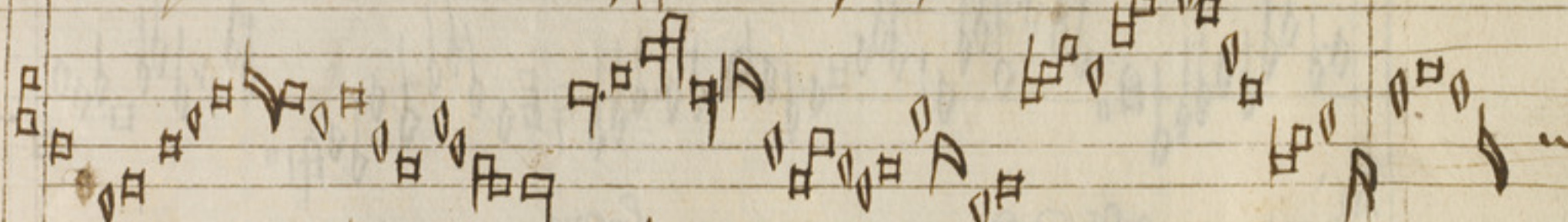
Inter te de pro deuoto femico rexu senti



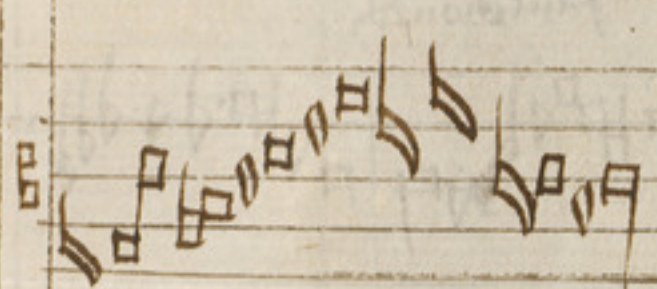
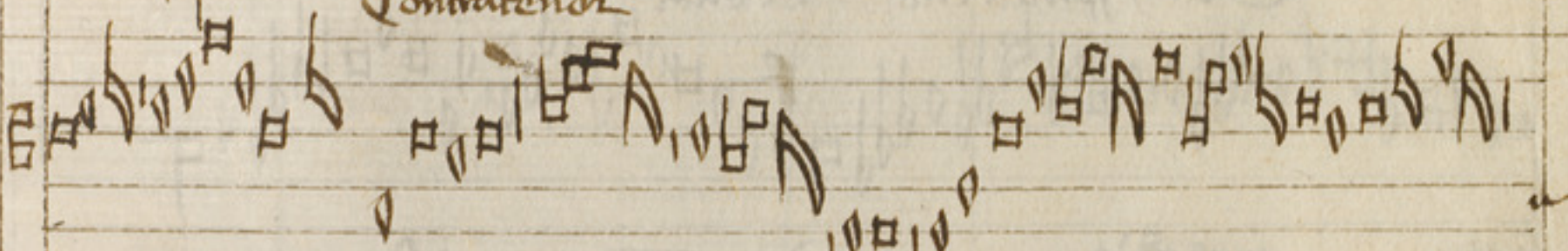
cant omib tuu leuame quinqz celebrat tuam nati assu



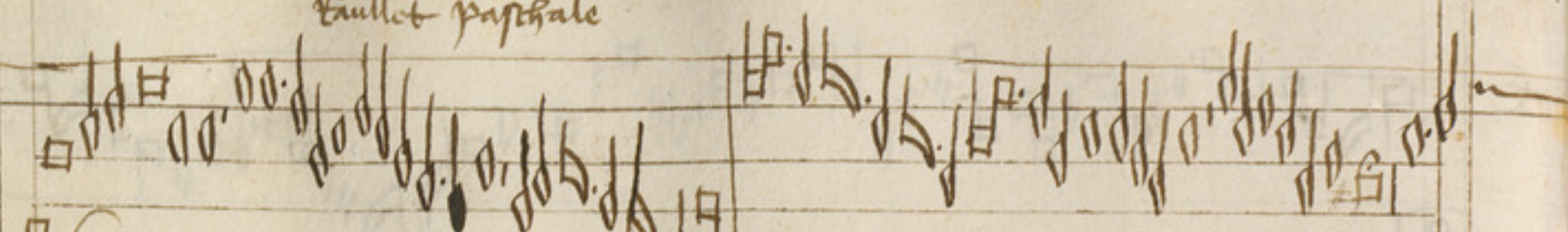
mutatem honem en Tenor pde pt Scdmaria Inter.



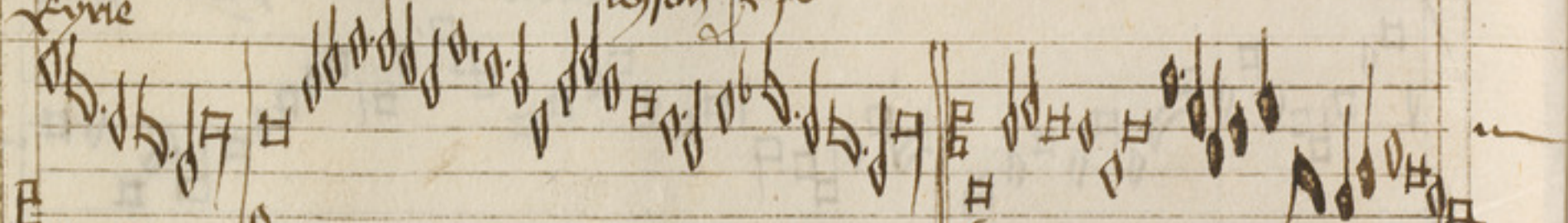
Contratenor



1. *Vallée pascale*

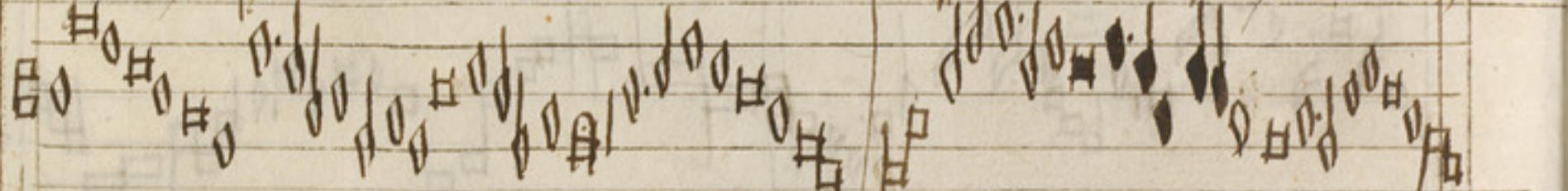


Lyrie *leysin* *Spe*



leysin *Lyrie*

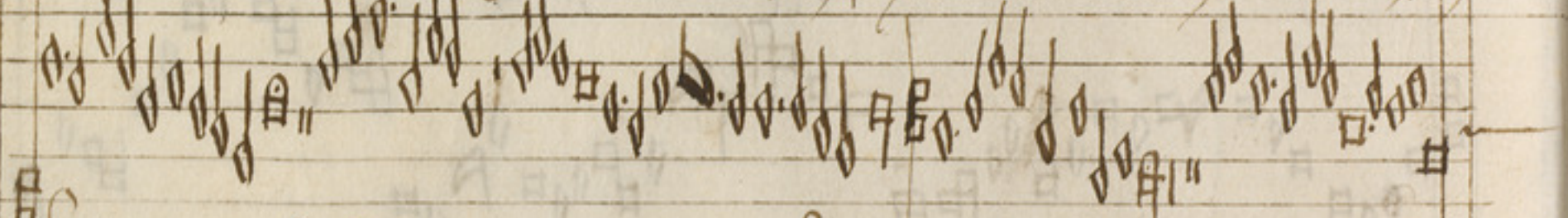
leysin *Lyrie* *tenor* *fauchoir*



Lyrie *tenor* *fauchoir*

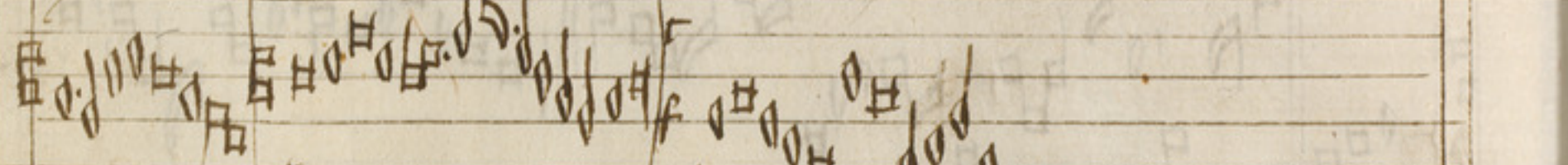
leysin *Lyrie* *tenor* *tenor*

leysin

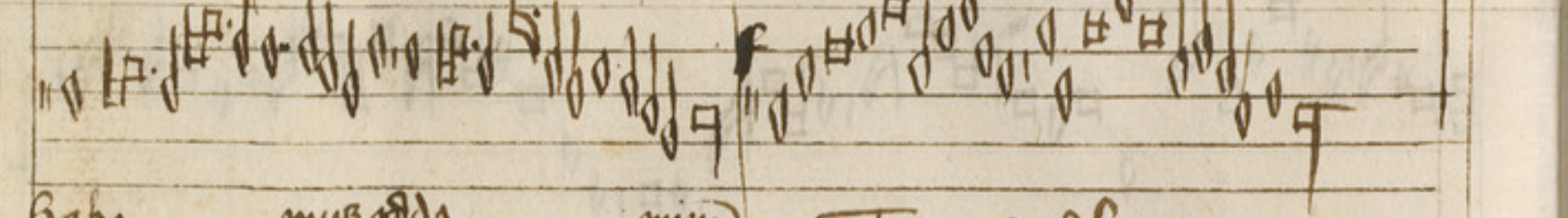


Lyrie *ultim. d.*

leysin



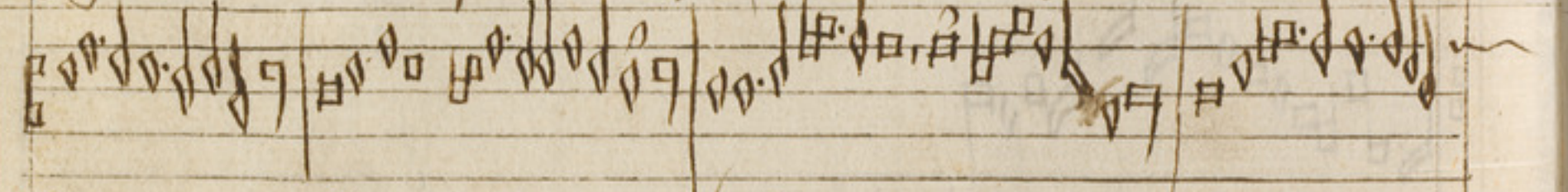
Et cum spiritu tuo *tenor*



Habe
Dig

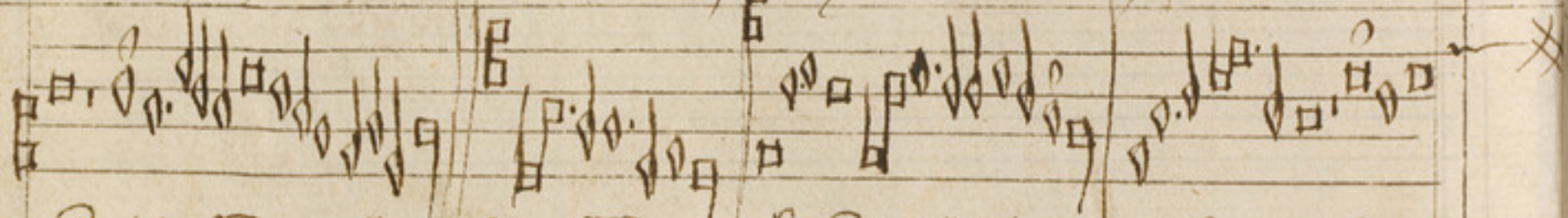
mus addo
nu et iust *minu*
u est

tenor *fauchoir*



Alus

Ame *Et cum spiritu tuo* *habemus ad dominum* *Dignu*

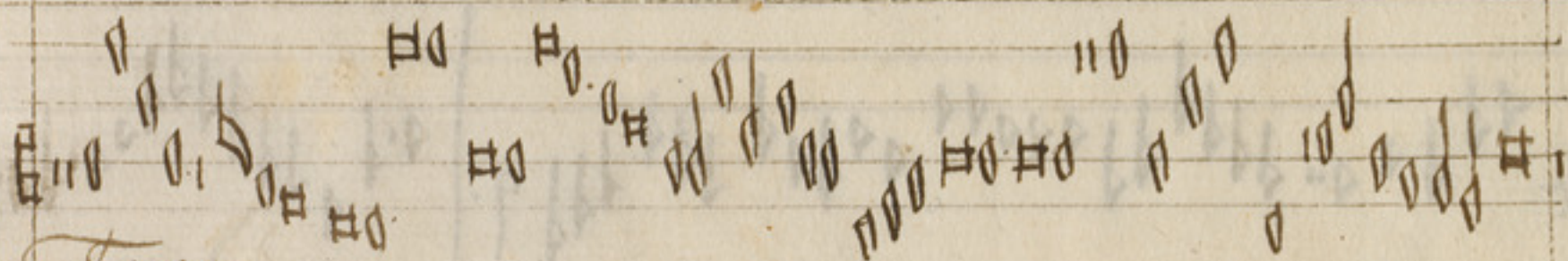
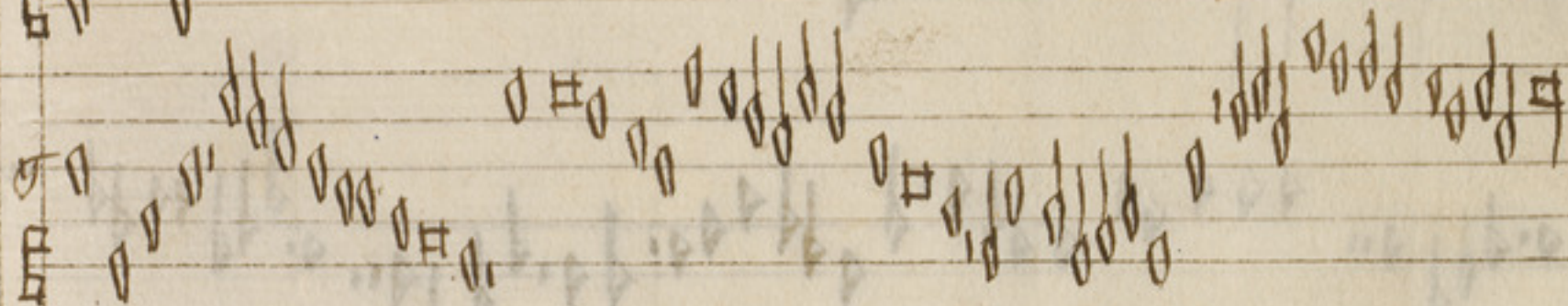
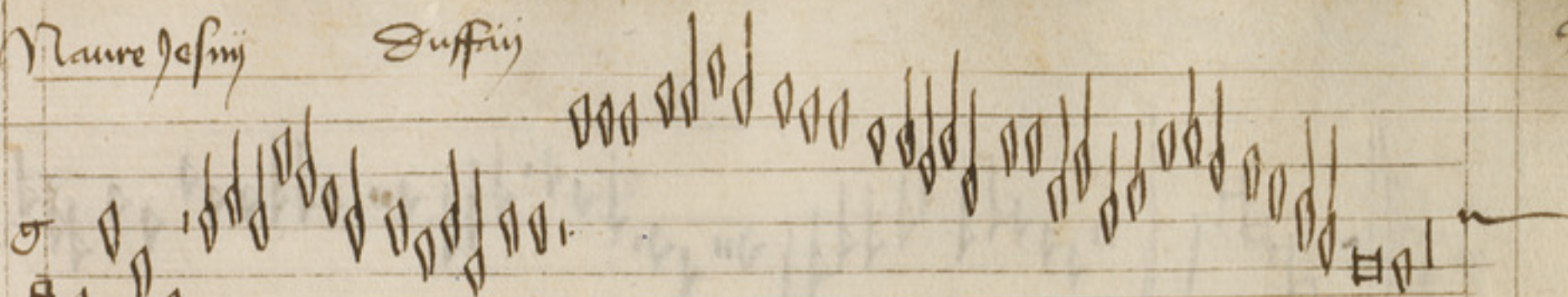


nu et iust *et* *Amey* *tenor* *Et cum spiritu tuo* *habemus ad*

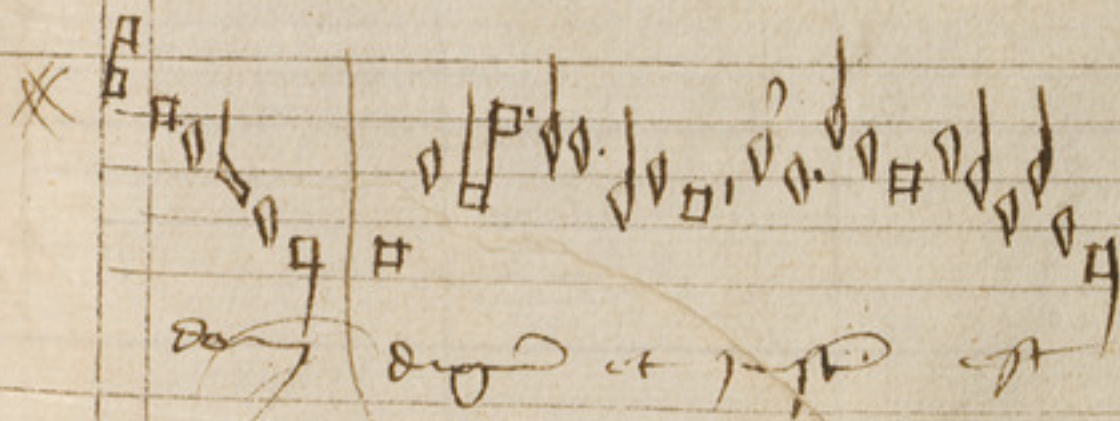
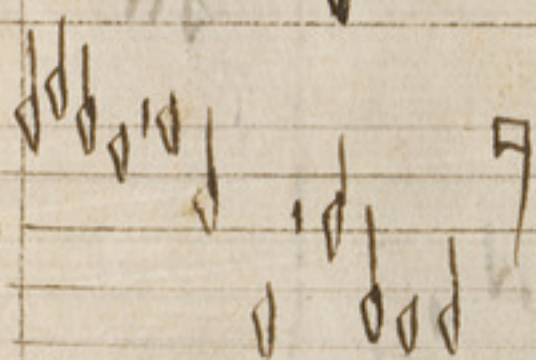
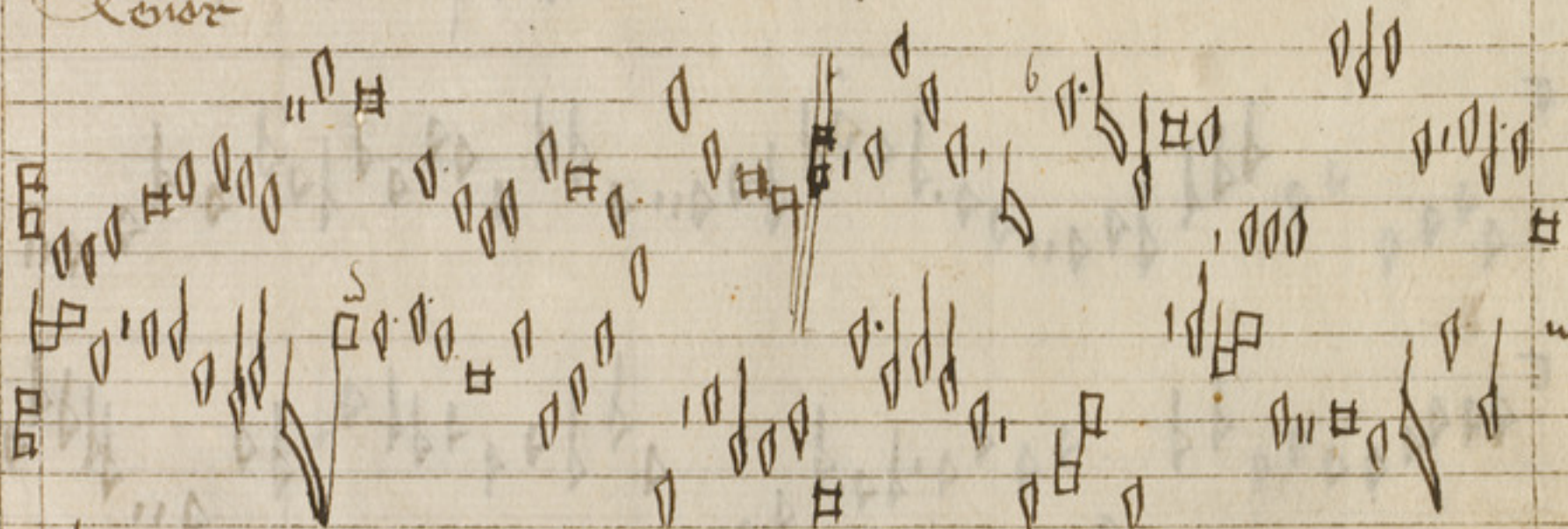
Maure Jesu

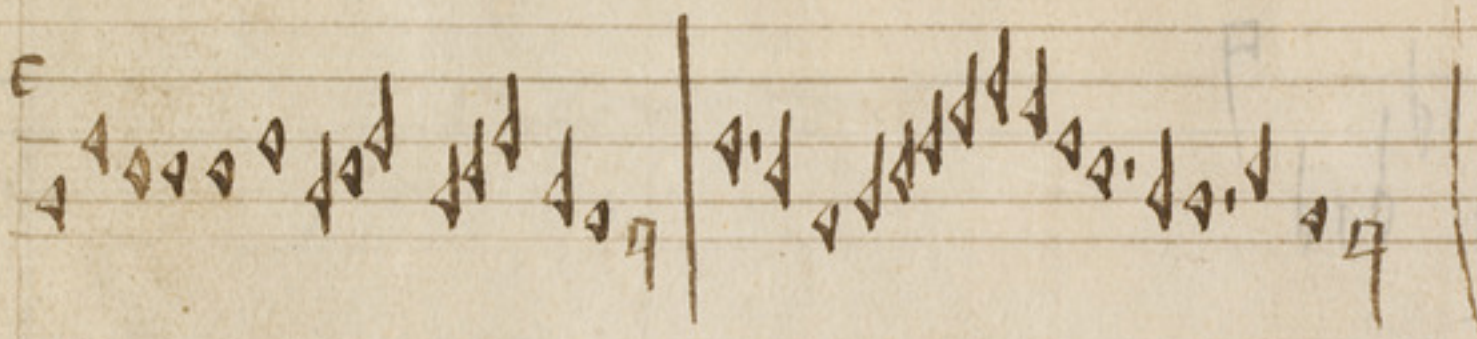
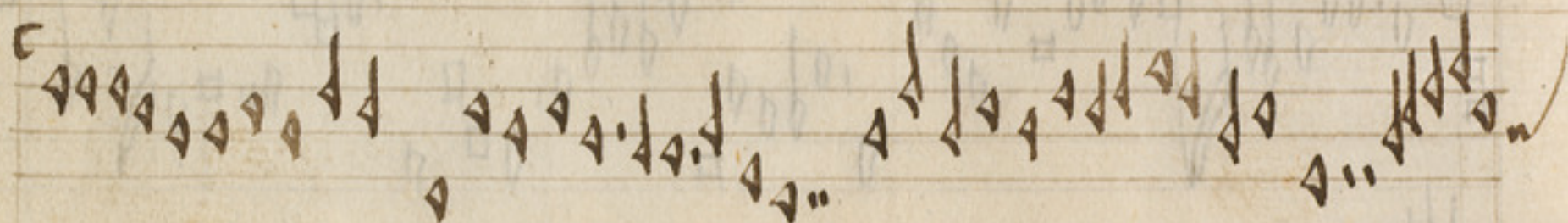
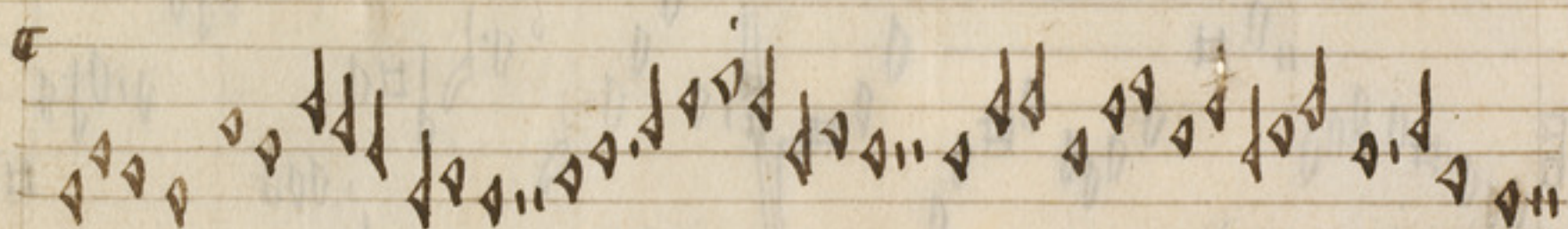
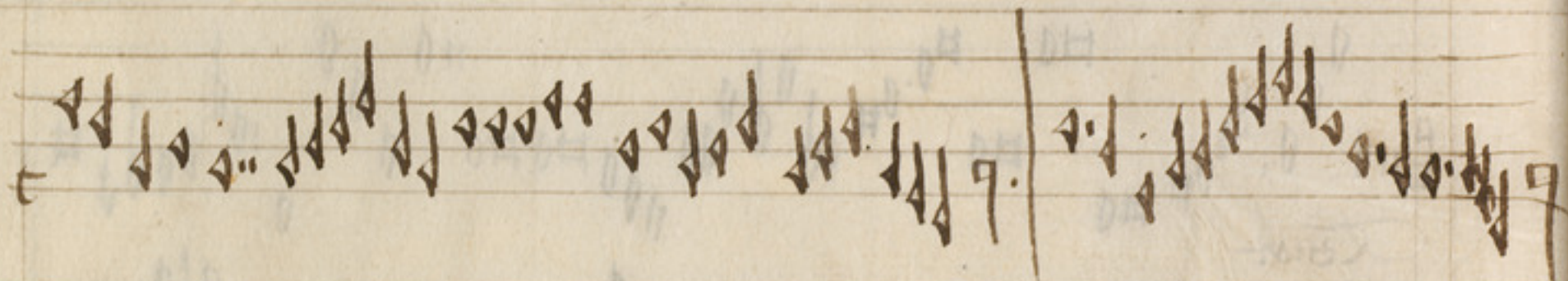
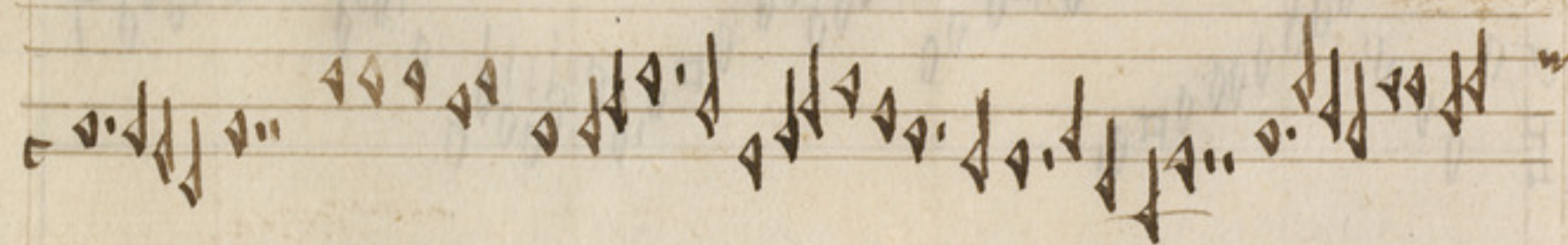
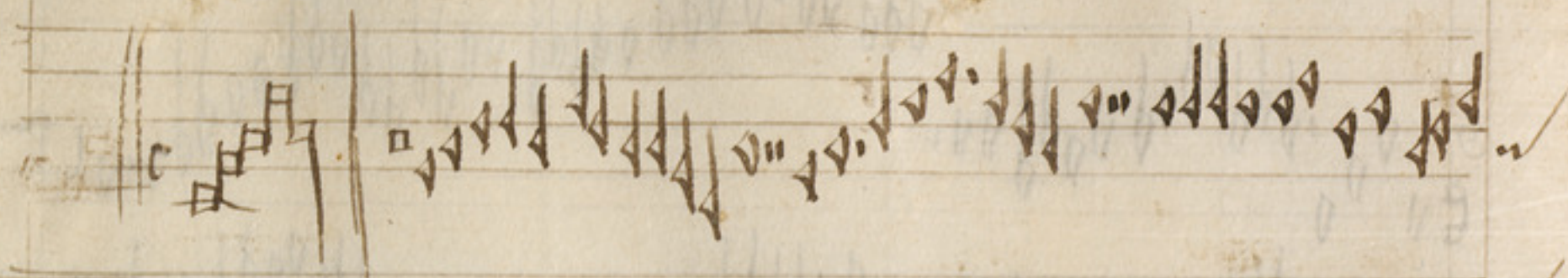
Duffin

96



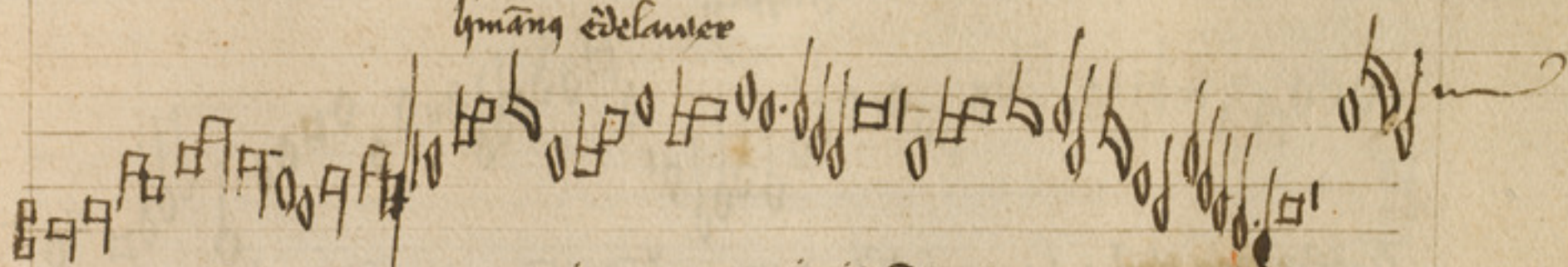
Tenor



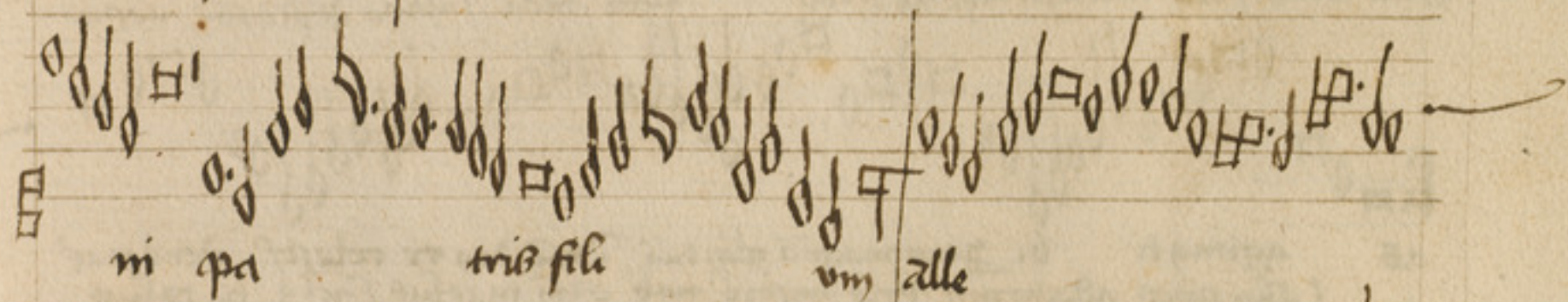


121 2

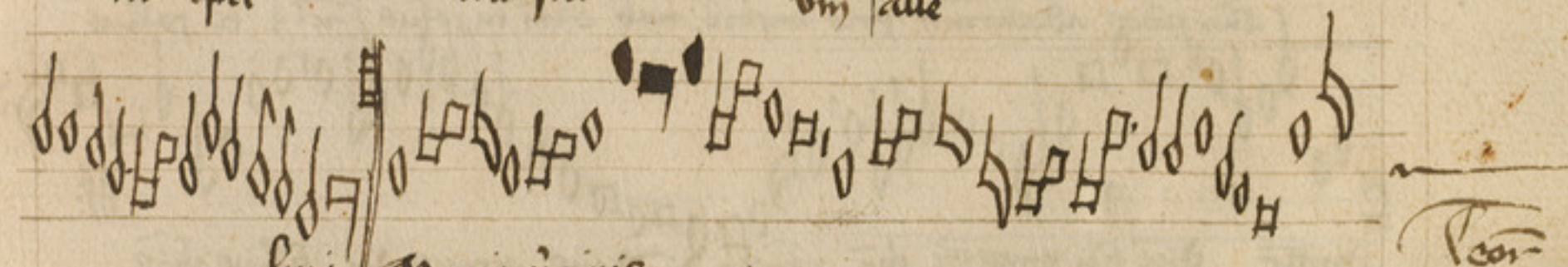
h'mang edelwieser



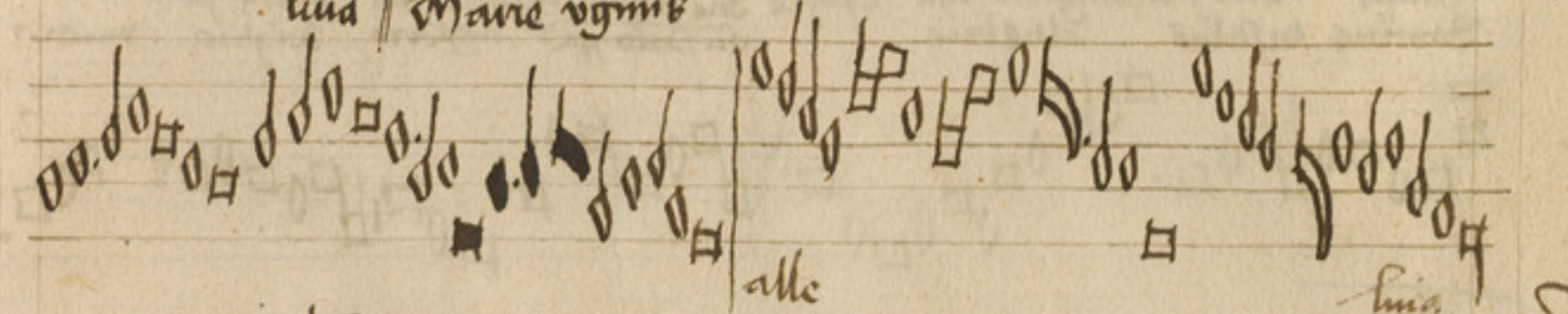
eata wisse ra marie wie gimis q porta ue rut eter



ni pa tris fili um alle

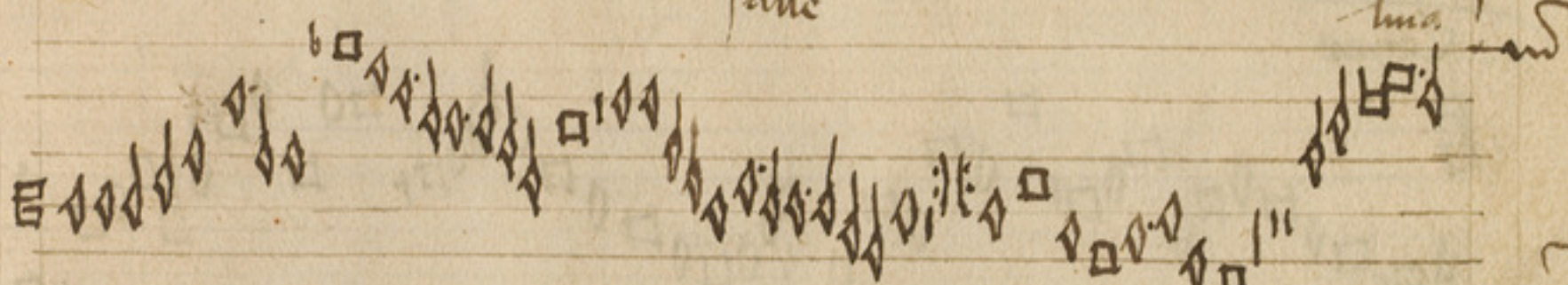


luis Marie uginis

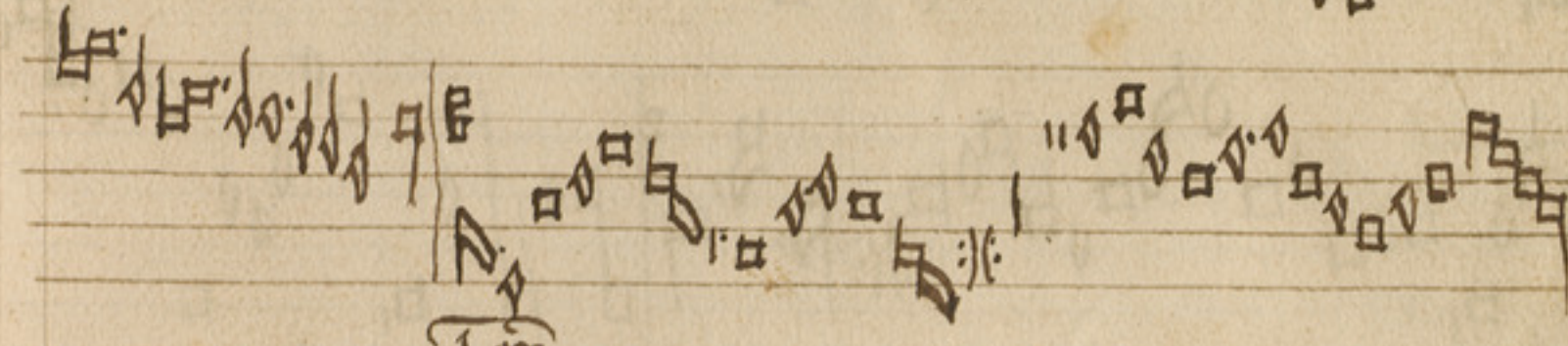


alle

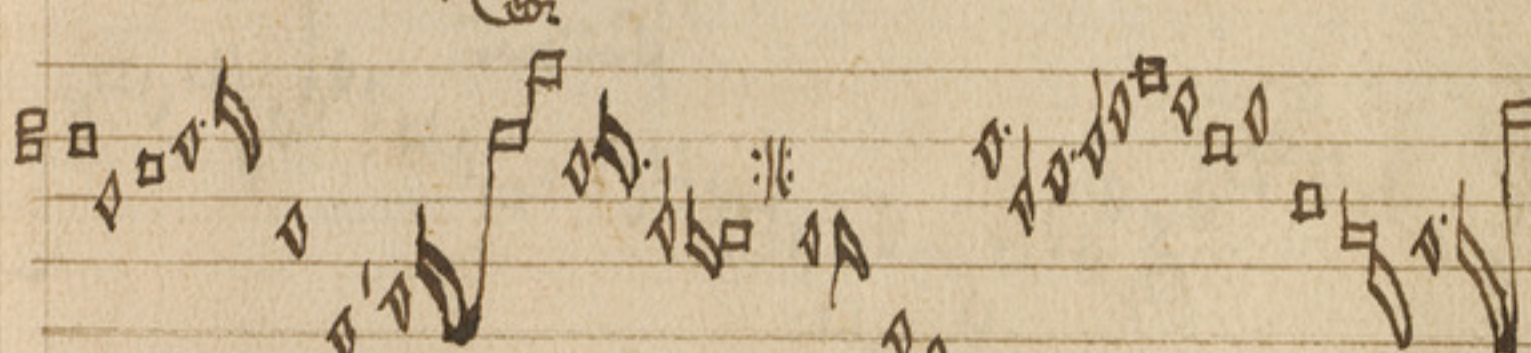
luis



Foller



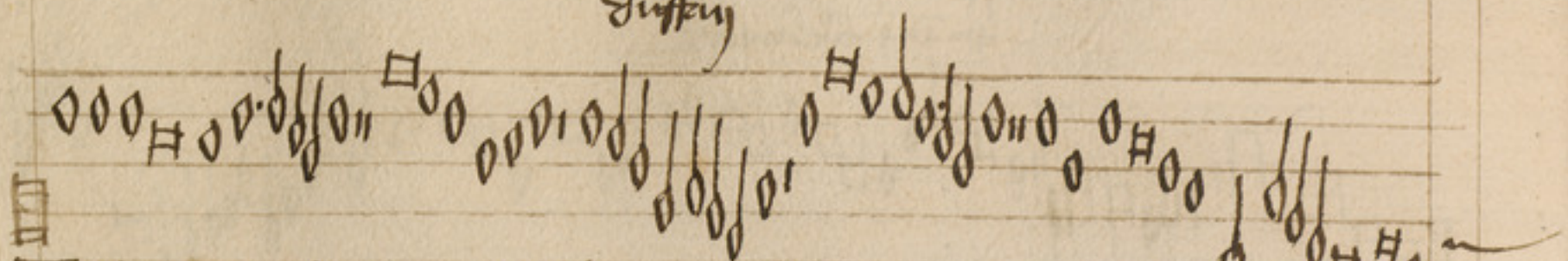
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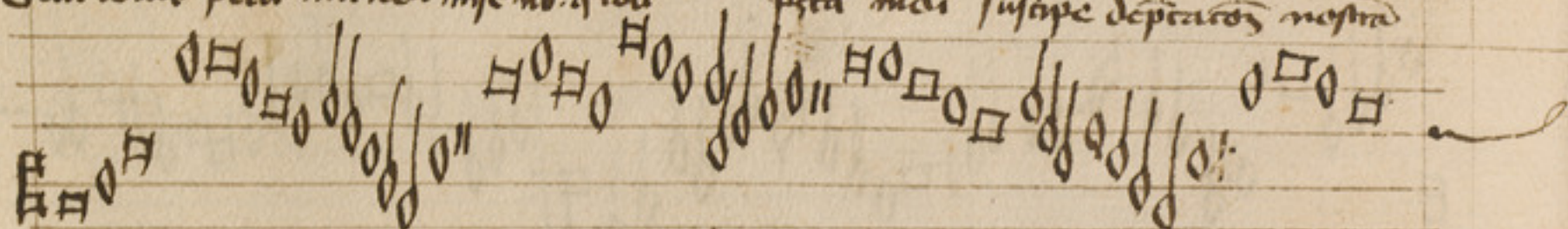
Contor

Wo ich in aller welt hin
so ist mein heil alzeit bey dir

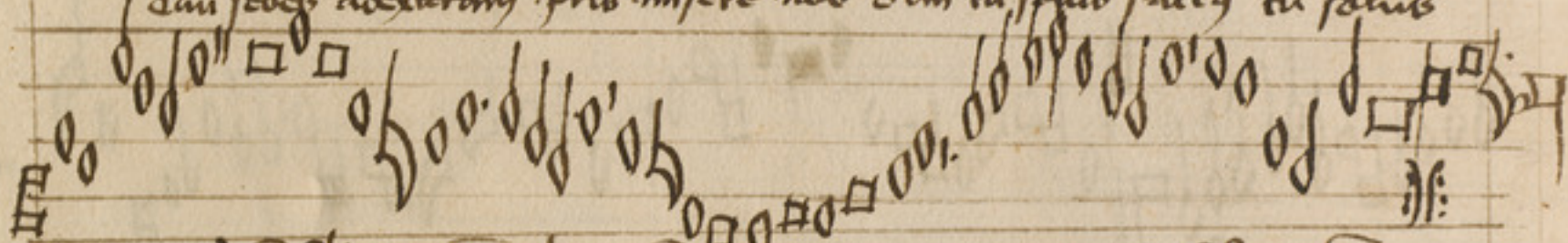
Druck



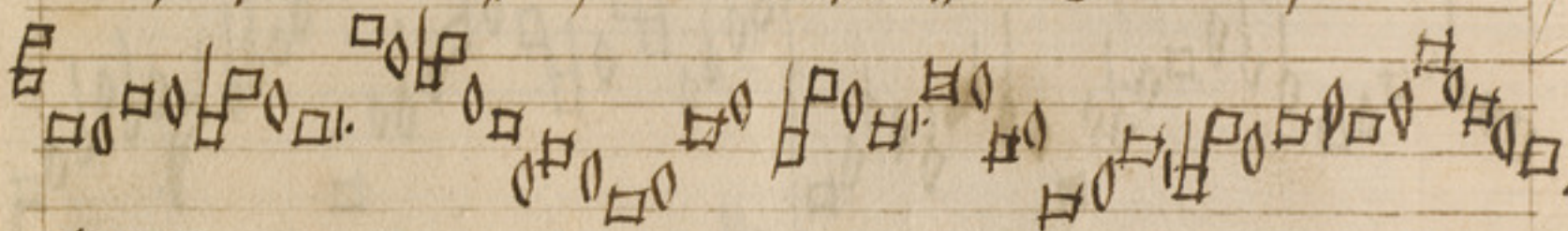
Intra pax hoibz bone volu laudag te bndicag te adorag te glorificag te Grat
Qui tollis pctā mundi mise' ab. q' toll' pctā mudi suscipe deprecatoz nostra



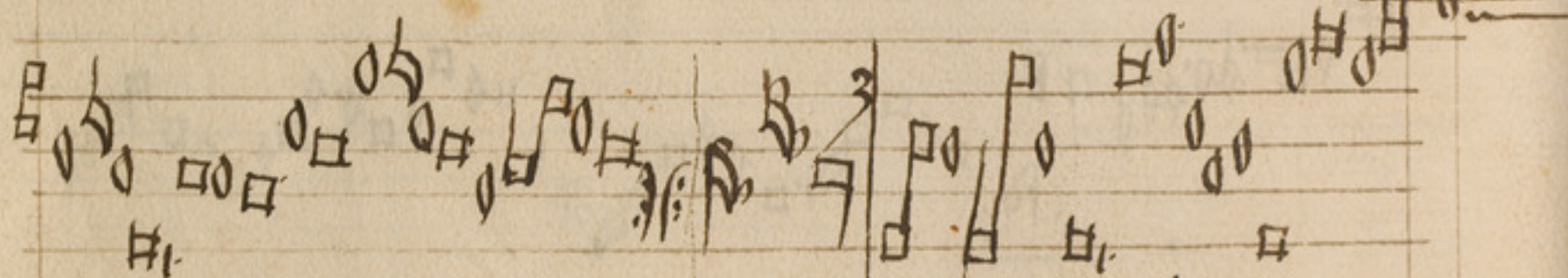
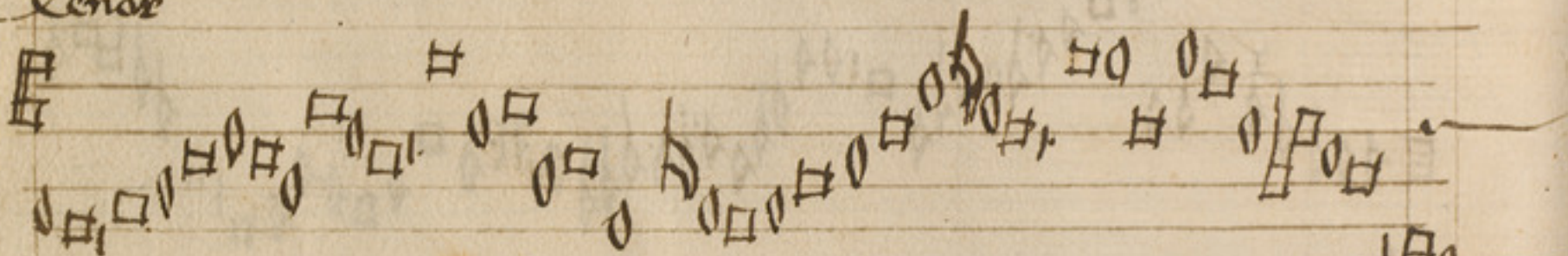
ab agimus ti bi ppter magnā glā tuā. Dñe deus ex celsis deus pat'
Qui sedes adexteram patris misere nob' om̃ tu p̃sus factq tu p̃sus



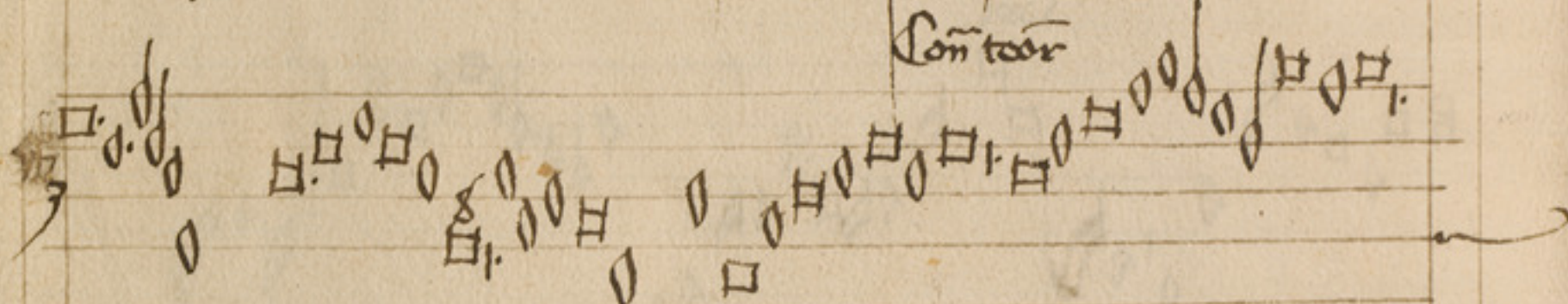
Imper Dne fili unigenite ihu xpiste Dne deus agnus dei filius pris
Doming tu solus altissimus In factu qm gloria dei ppa Amen



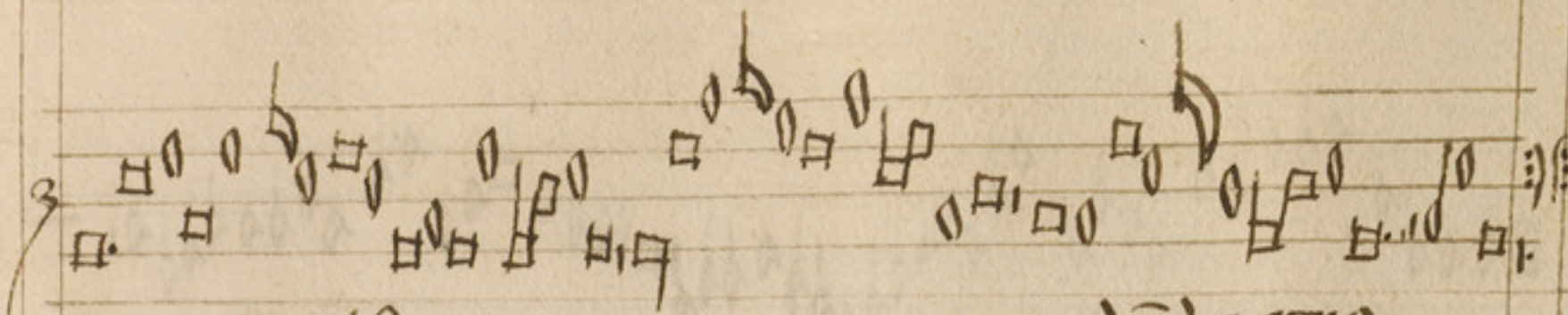
Tenor



Con toor

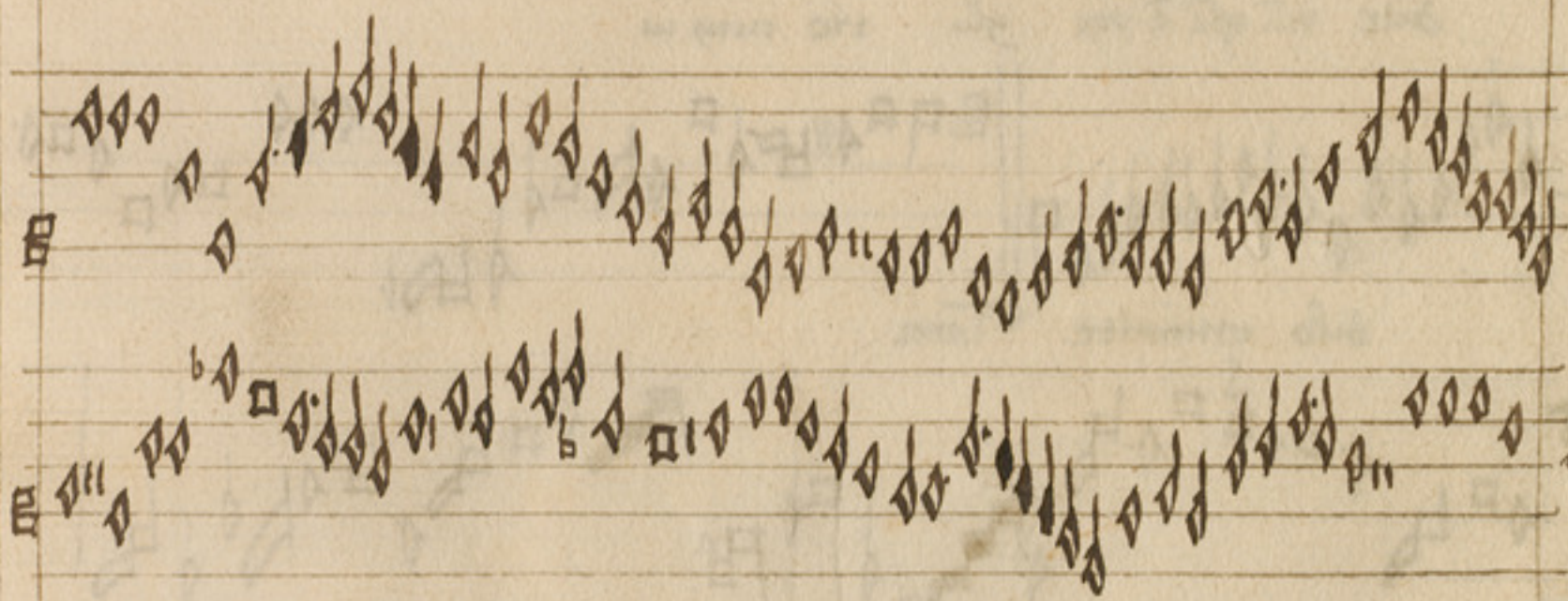
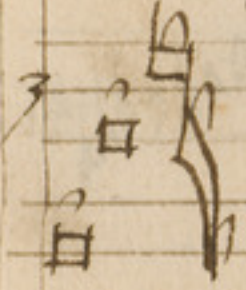


Gracias agig r?

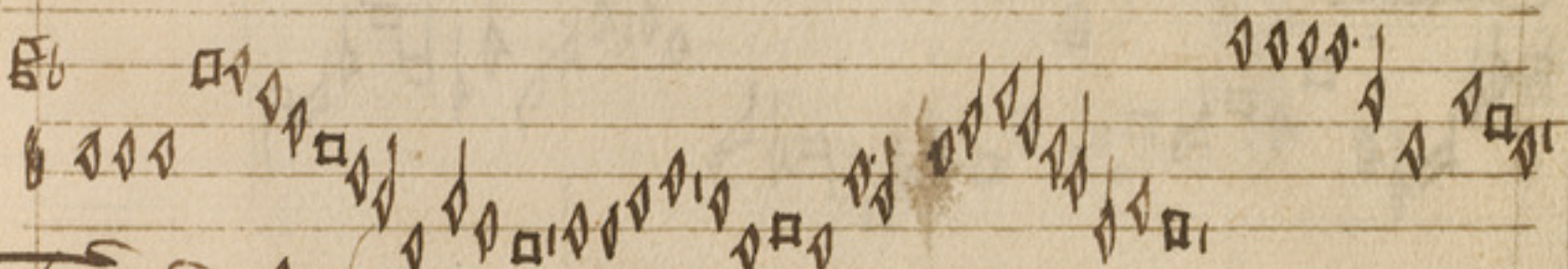
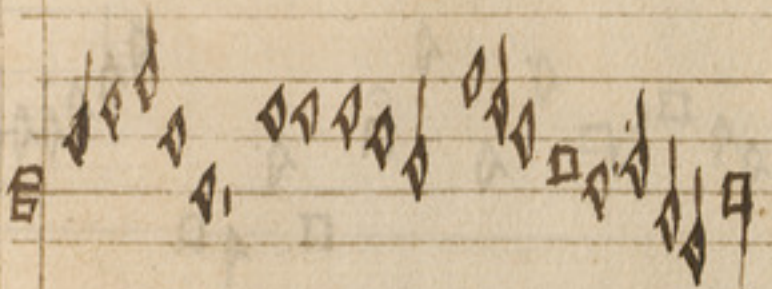


Inc deq rex ce

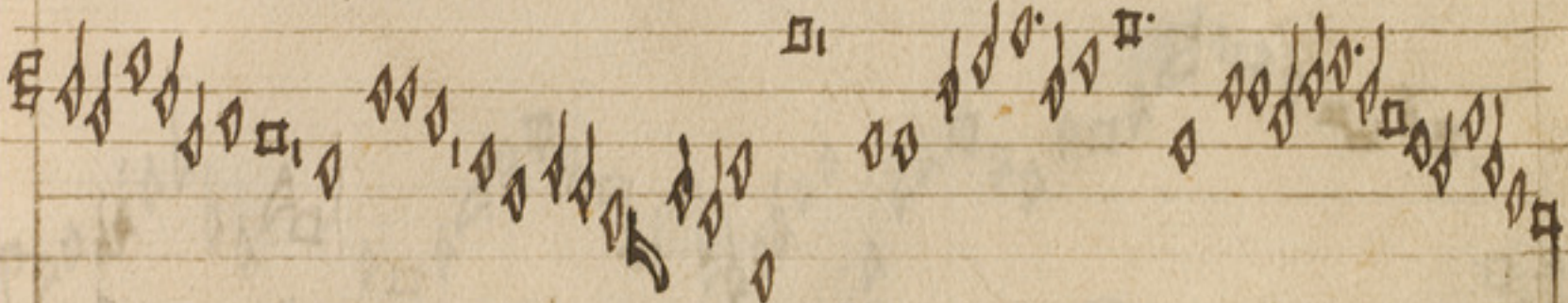
*Inc deq agnus
Cu facto pu*

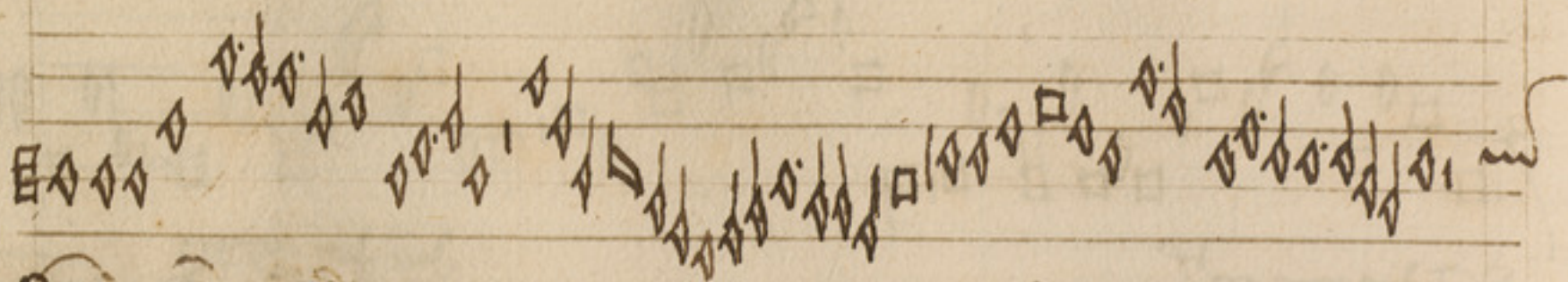


*Non byer
tant*



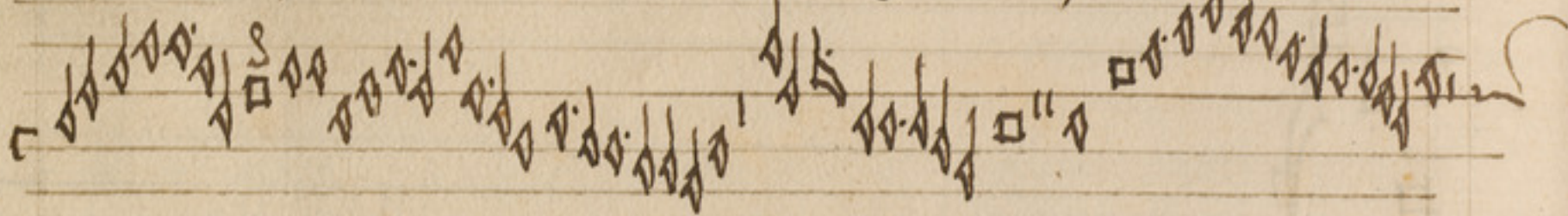
Tenor hinc dion



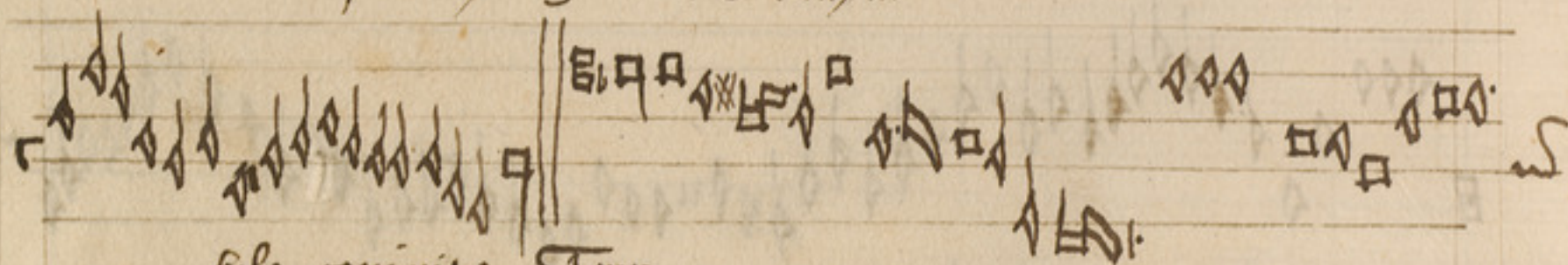


Madame Cristiana et ho

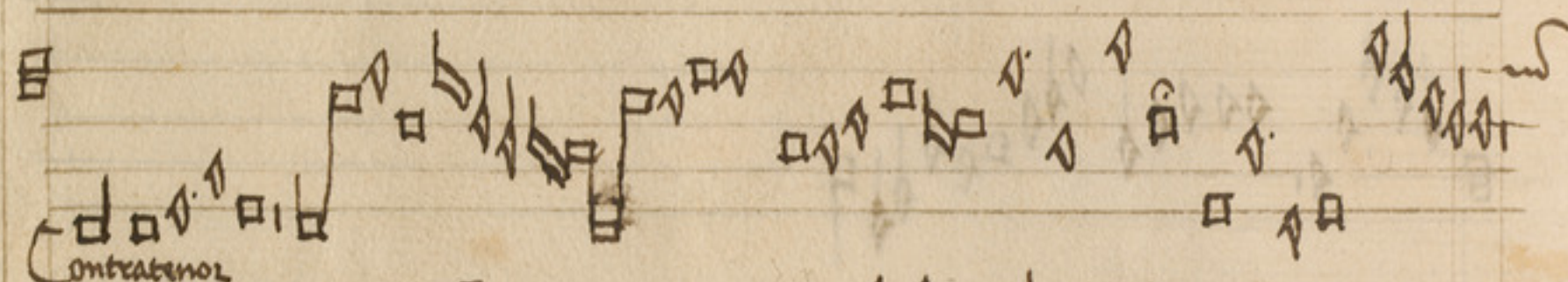
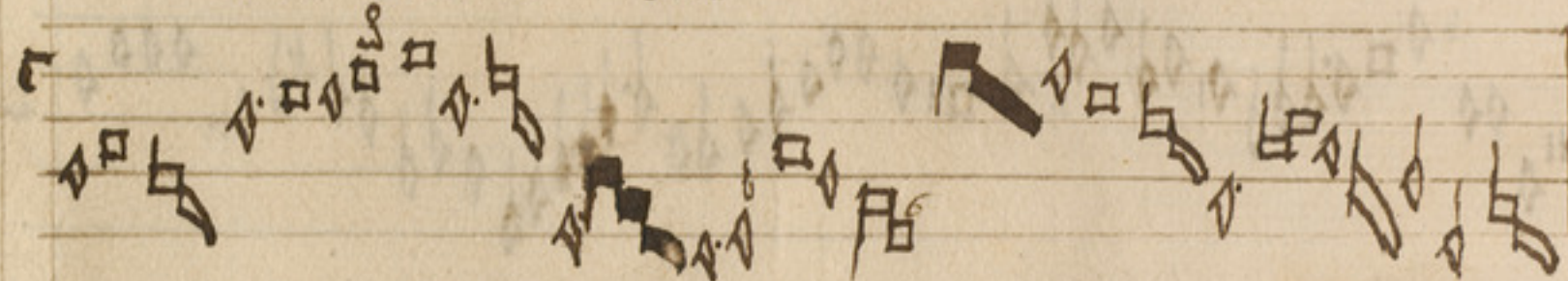
die getes idempte plan



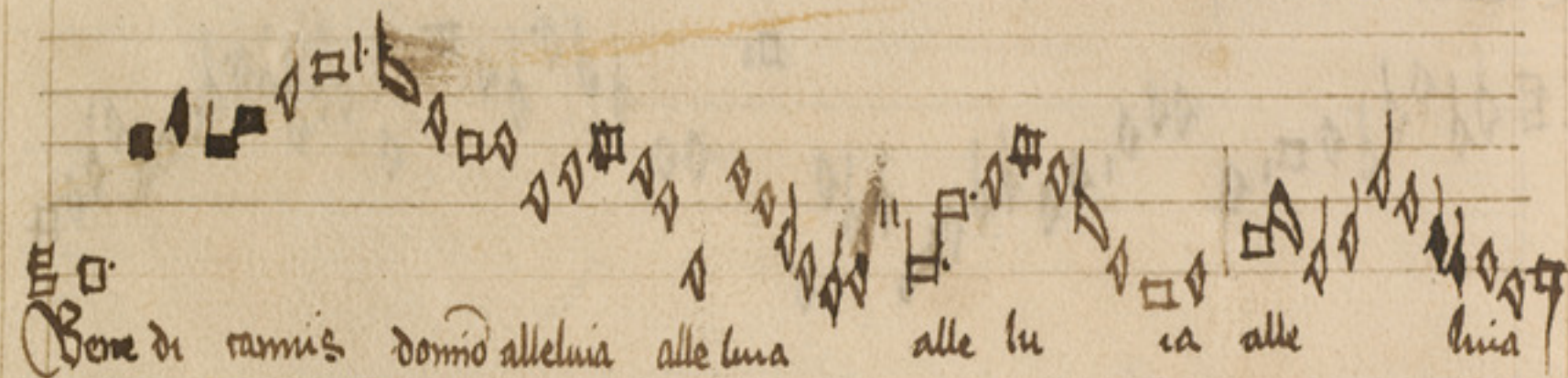
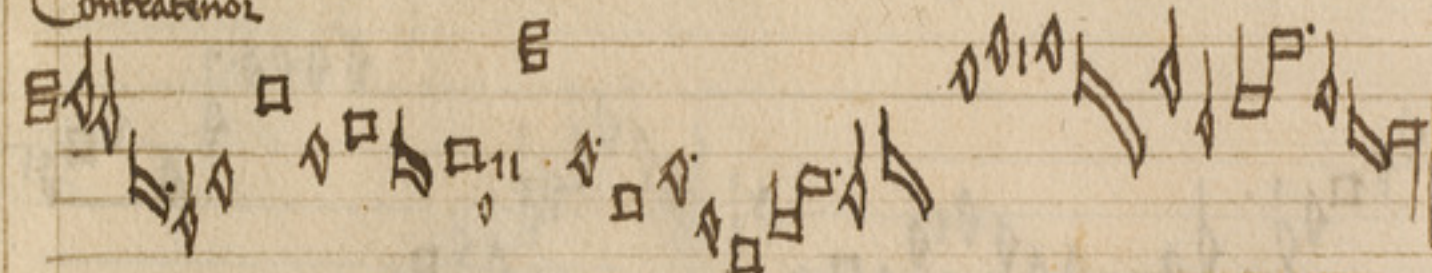
dite nāte ē rex glo rie cum in



bilo conimite Tenor



Contratenor



Bene di ramis domo alleluia alle lu ia alle luia

Ter. Andrag

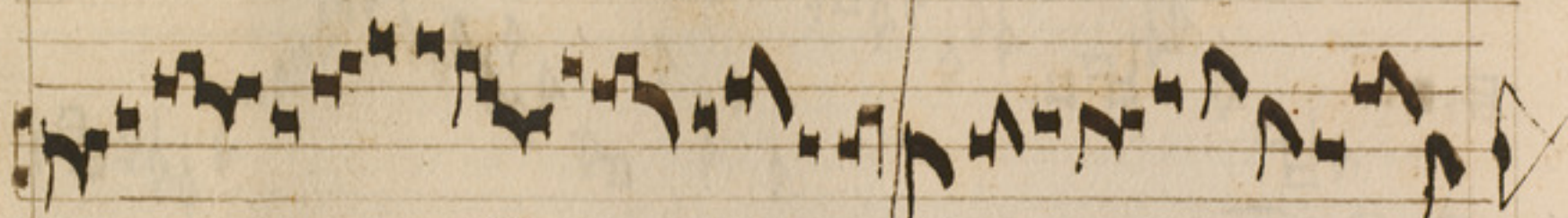
Contra Andrag

Ayez pite de vie

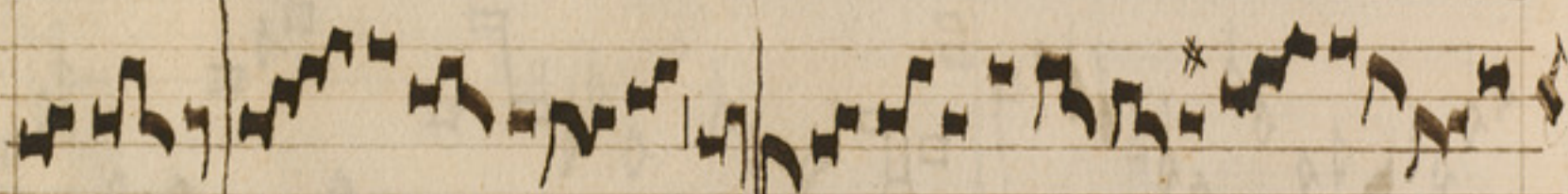
Ter

Con

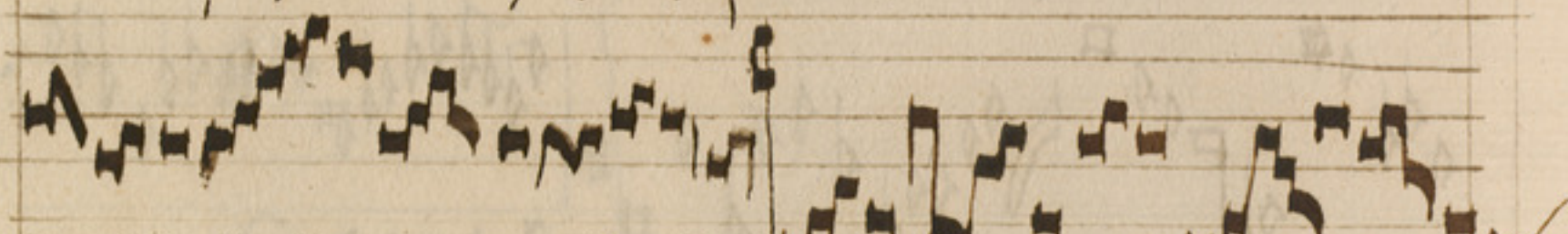
Intale



Sactus Sctus Sactus domus deus sabaoth plenisut celi et tra glori-

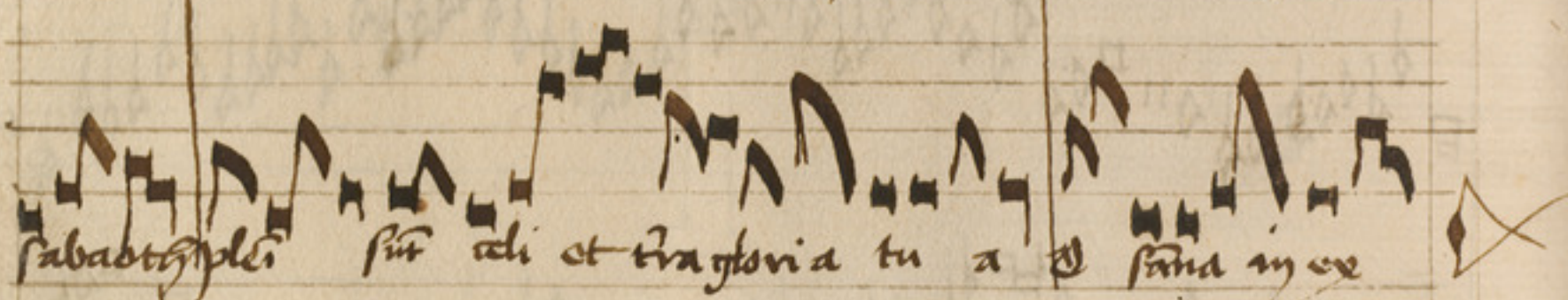


a tua O sanna in exel sis Benedictus q venit in nomi ne

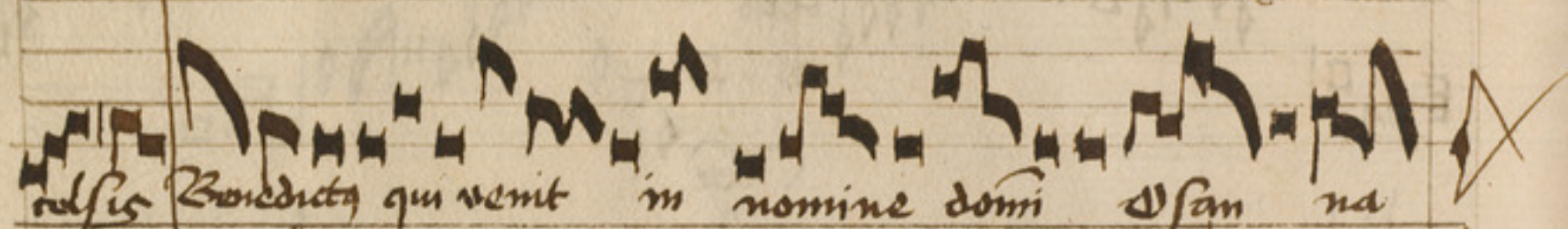


Cor

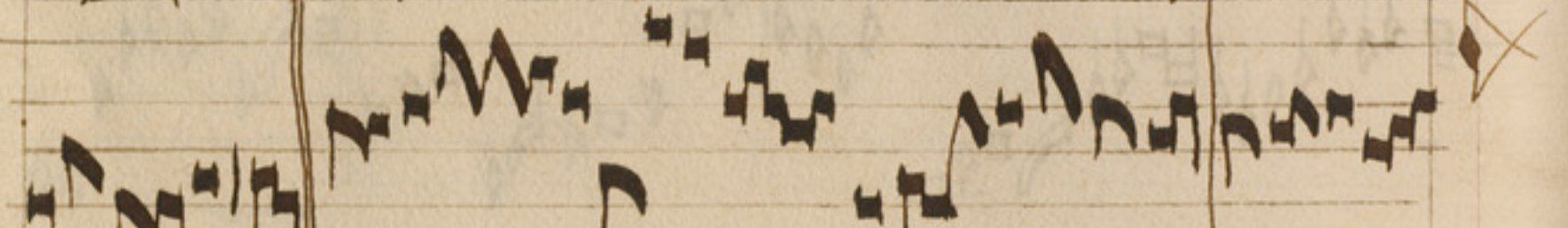
domini O sanna in exel sis Sactus Sactus Sctus domus deus



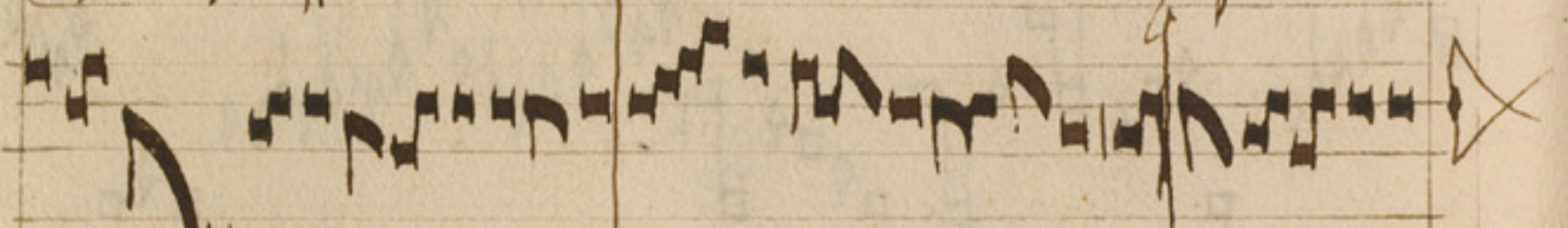
sabaoth plenisut celi et tra gloria tu a O sanna in ex



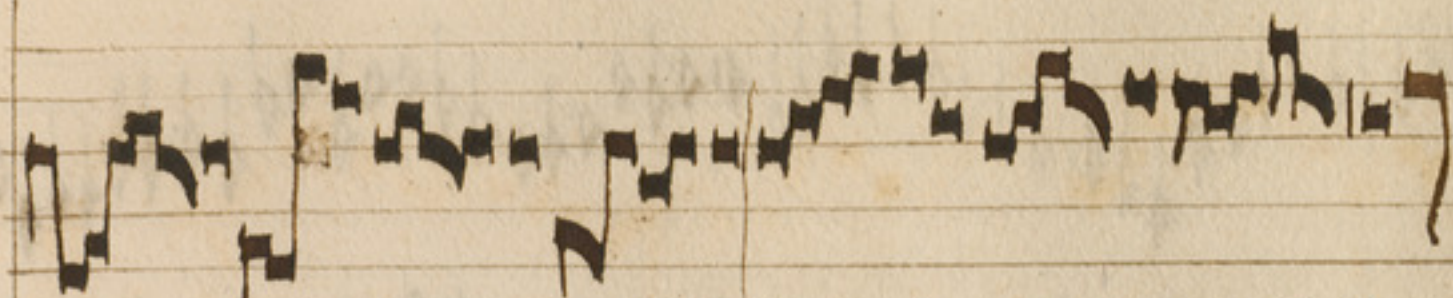
cel sis Benedictus qui venit in nomine domini O sanna



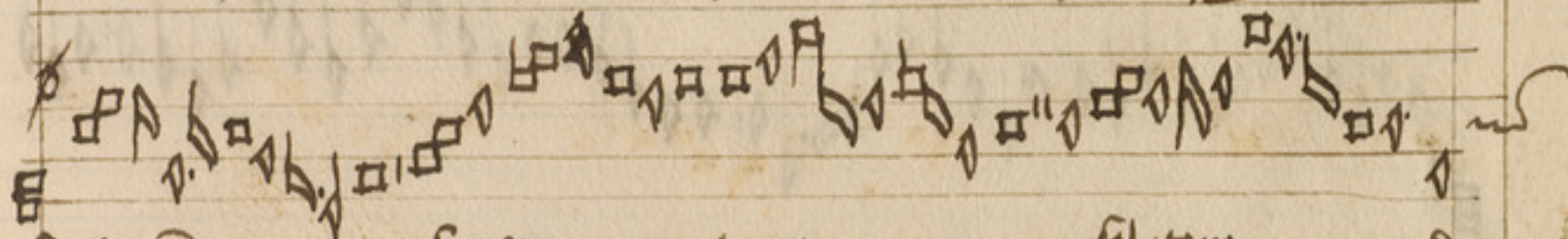
in exel sis Contecor Sctus domus deus sabaoth plenisut celi



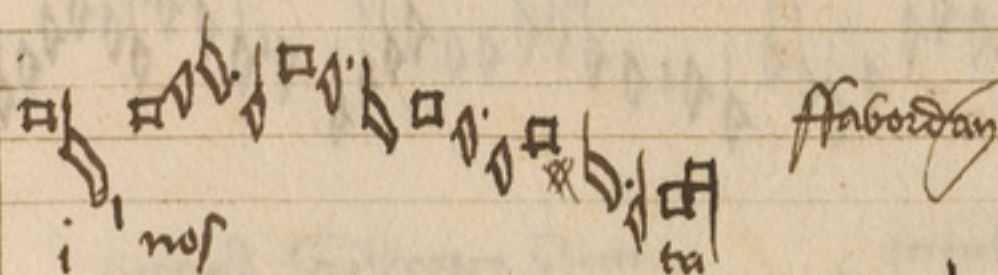
et tra gloria tua a O sanna in ex cel sis Benedictus qui



venit in nomine domini Omnia in excelsis

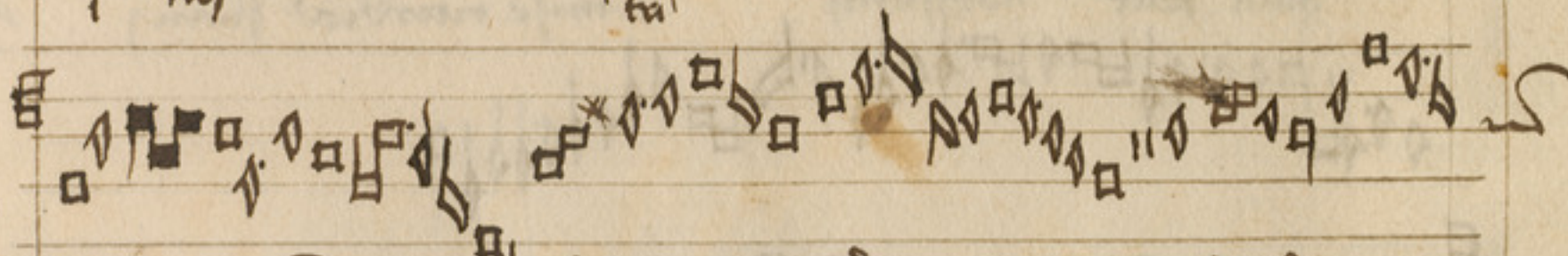


Viderunt omnes fines terre salutare de

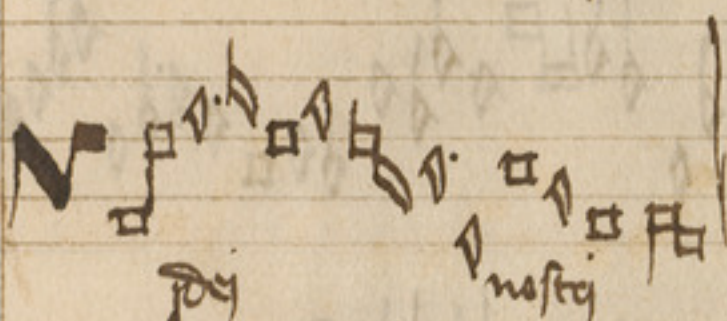


i. nos

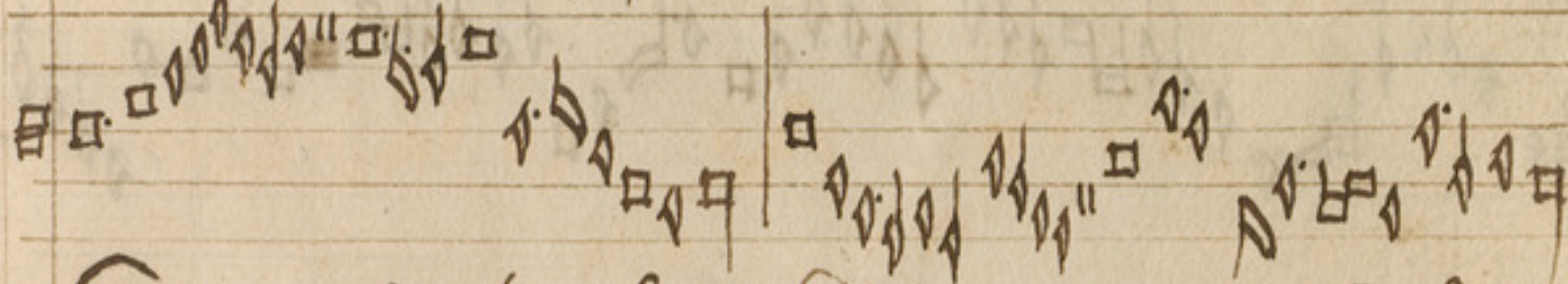
ffabordan



Teor. Viderunt omnes fines terre salutem

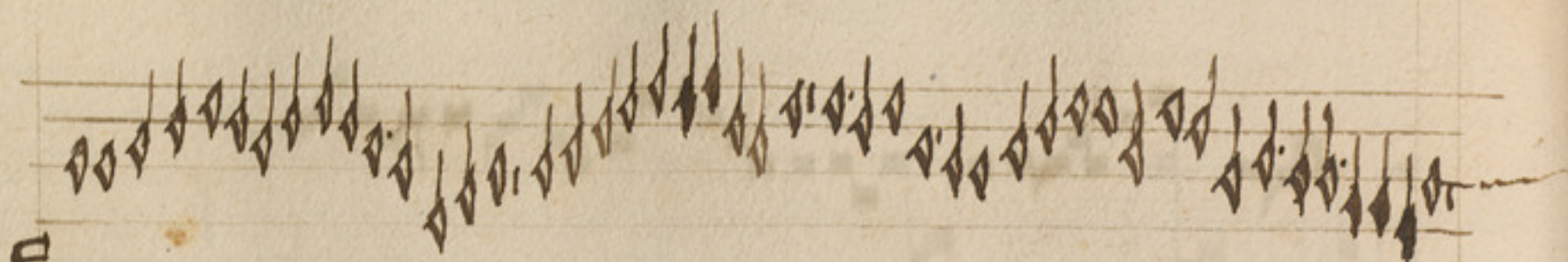


nostri



Hodie est deus homo factus Hodie est deus ut homo factus

Teor



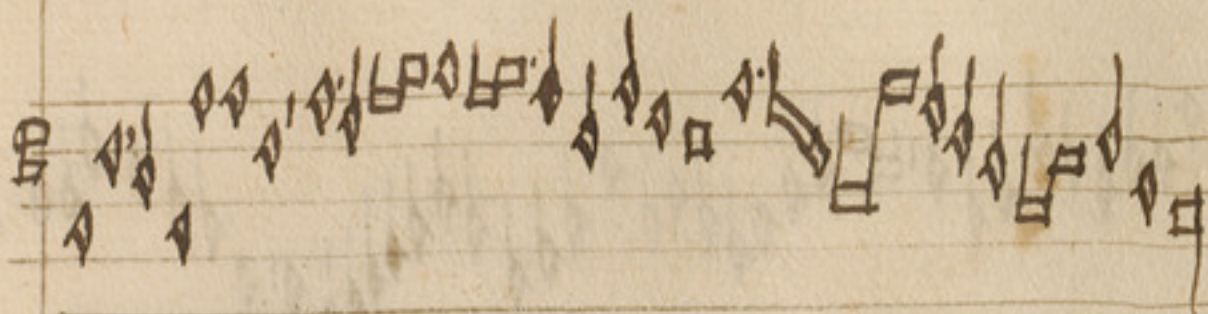
B **E** **n**edie ta sit sanc ta tri ni tas. fas at

B in di vi sa vi ni tas con fite bi mi ne ei

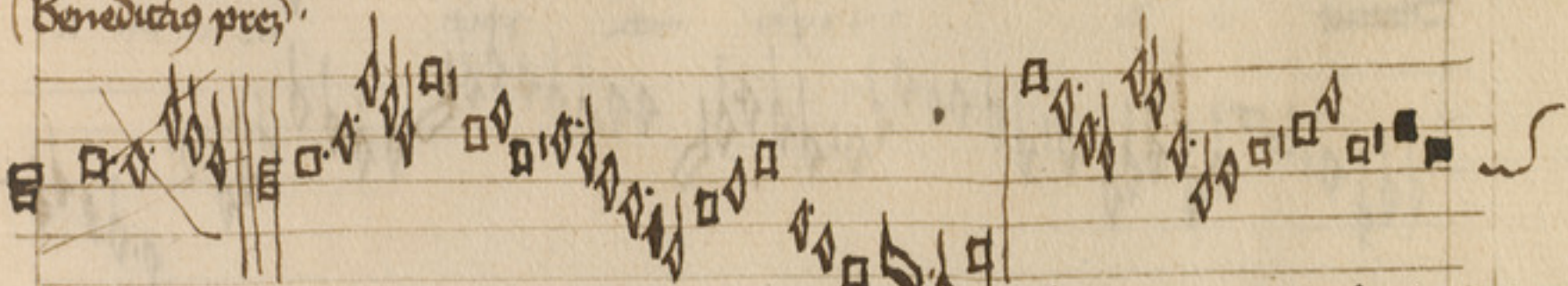
B quia fecit nobis san cti mi se re cordi a su a my

B Be ne dic ti o ni bus pa tris et fi lii cu san cto spi ri tu

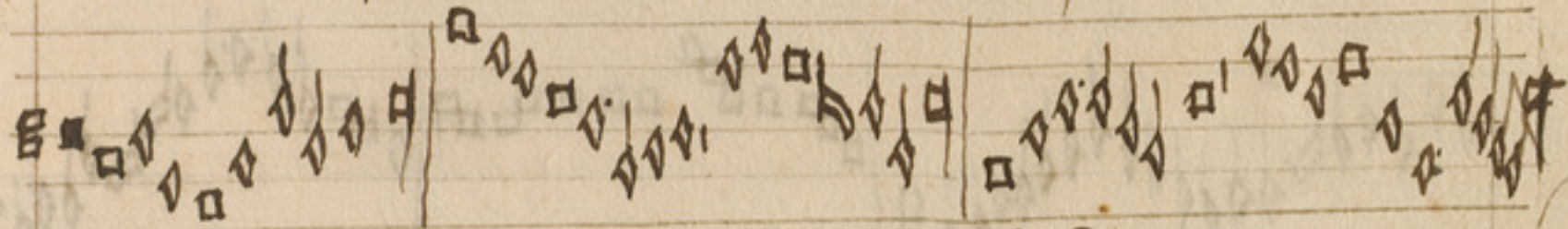
Cor



(Benedictio pres.)

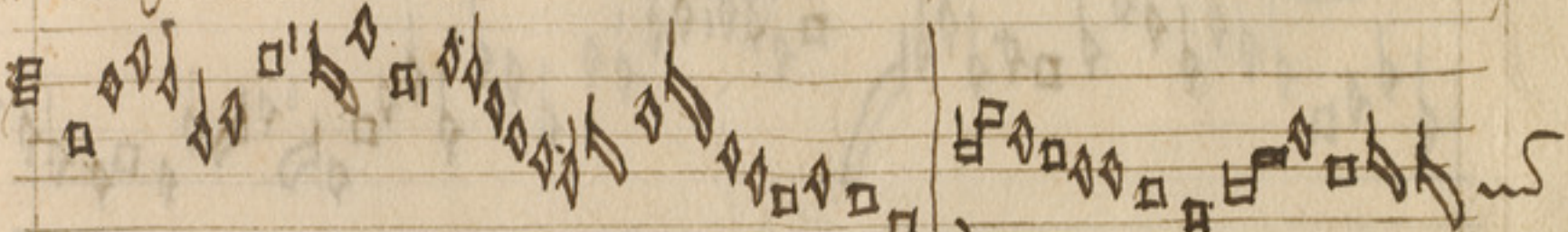


Spiritus et alme orphanorum para clare pmo genitus matris regis



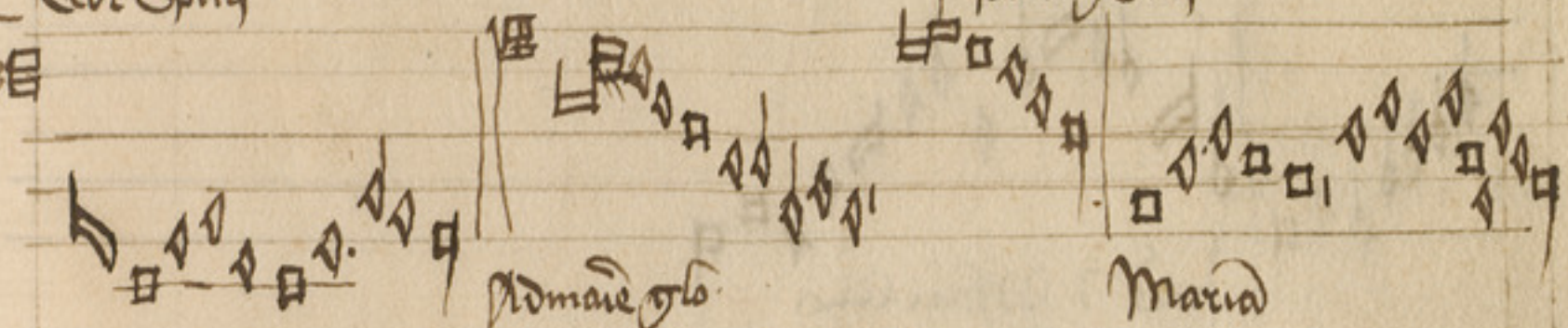
nis matris Adma ue glo ria Maria sancti ficans

Maria gubernas Maria coronas Inu ruse



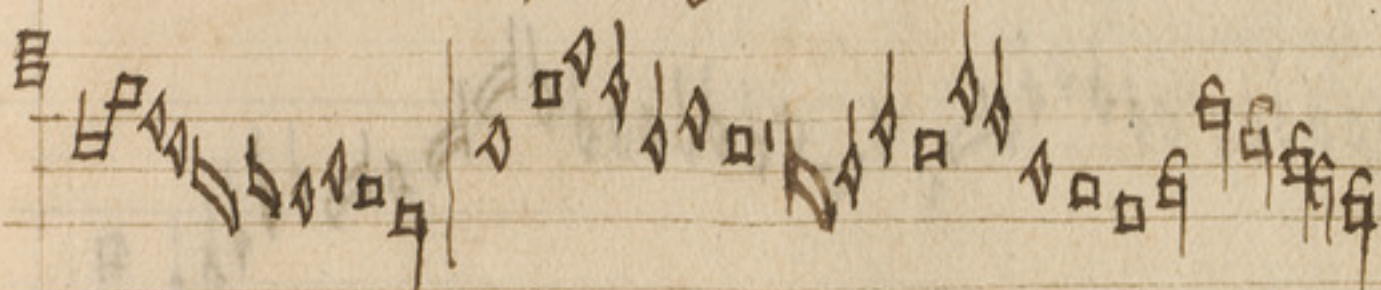
Teor Spiritu

pmo genitus



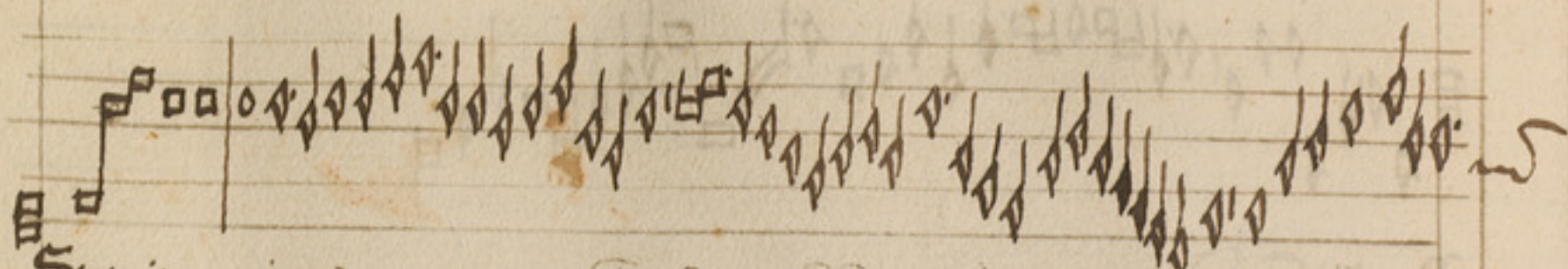
Adma ue glo

Maria

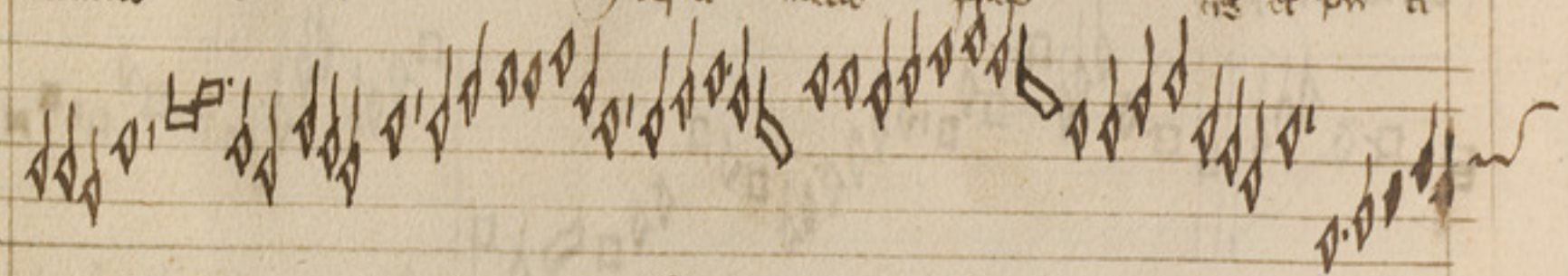


Maria gub

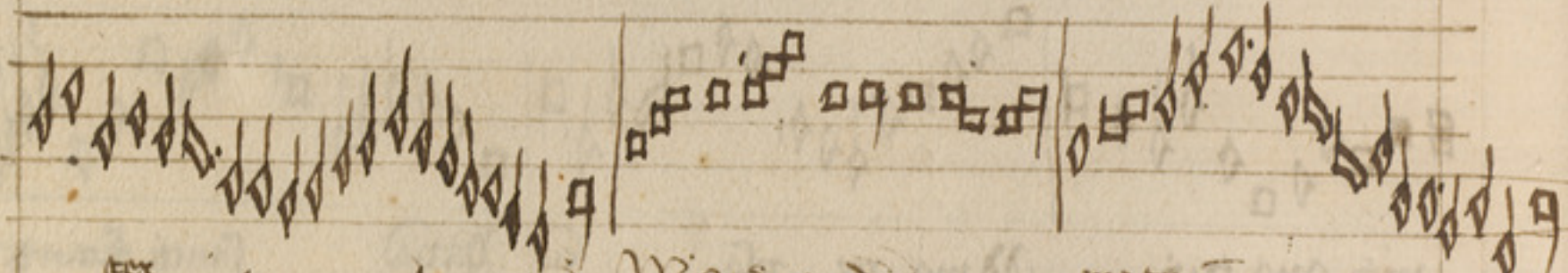
Maria coro



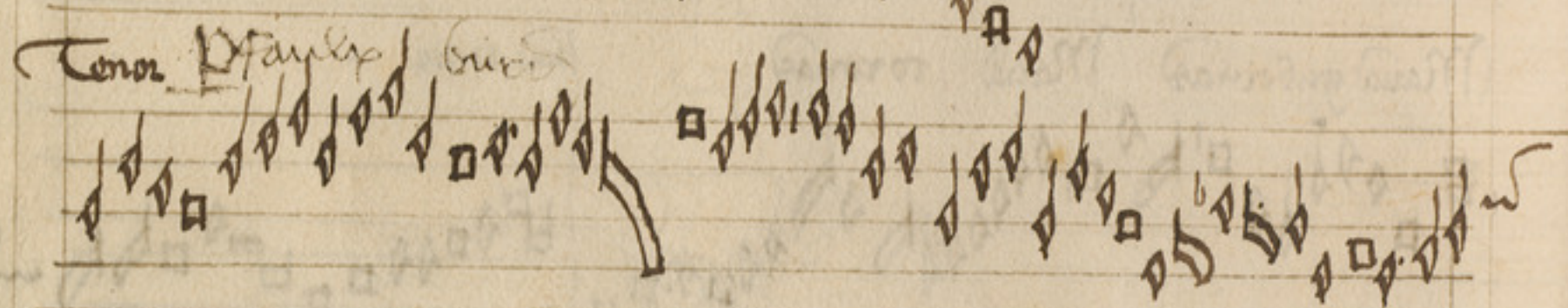
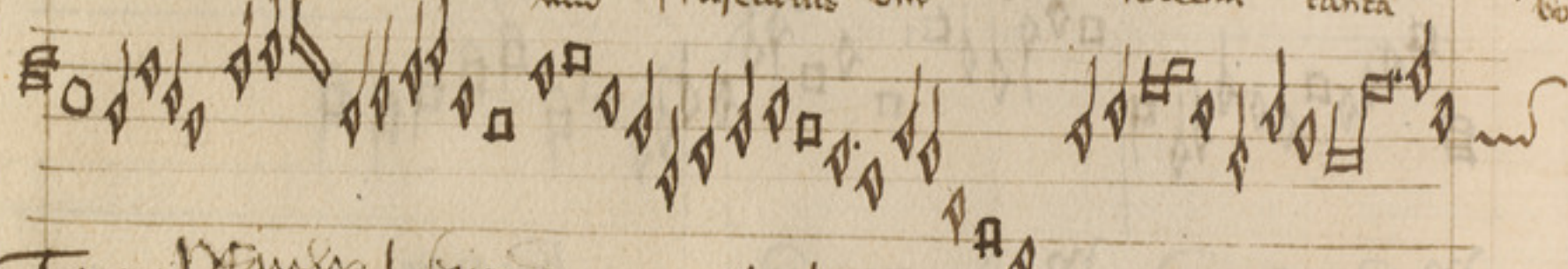
Statuit ei do mi nū testa men tu phas is et po n



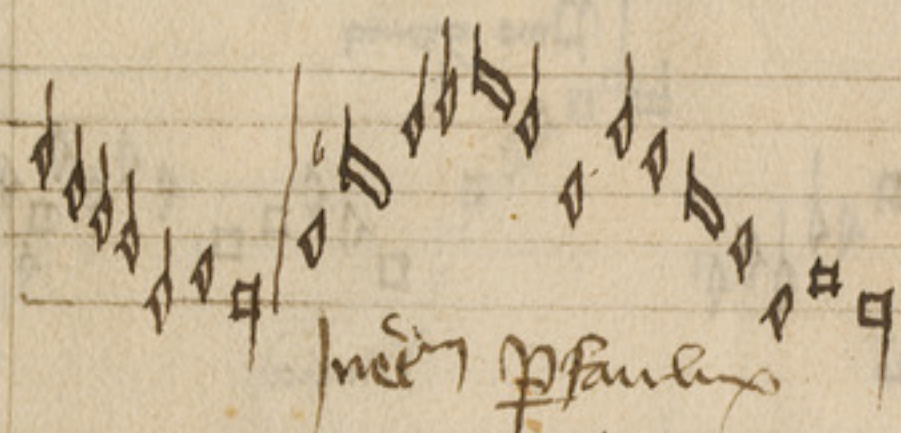
pe fe cit cum ut sit illi sa ax do m digni tas me



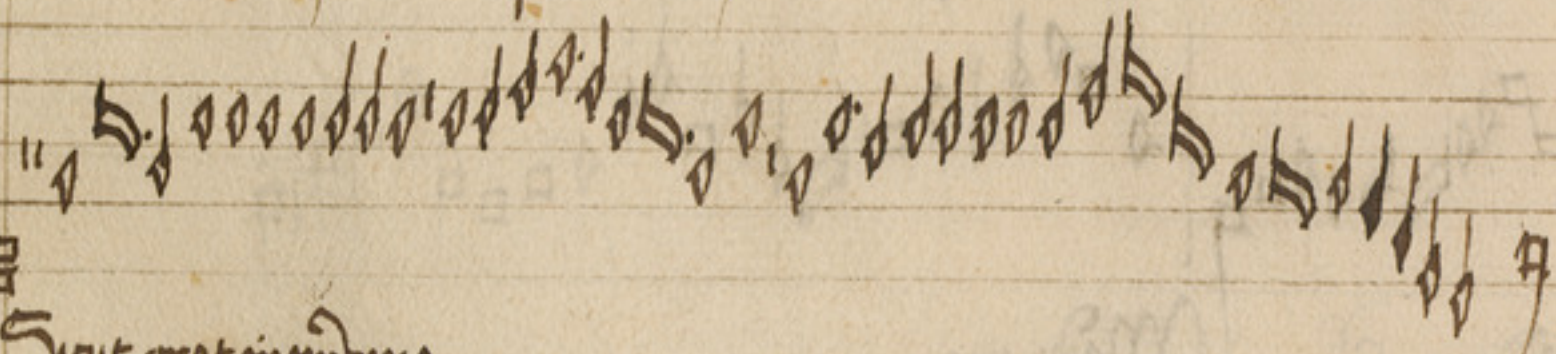
ter mū Misericordias dñi mecum tanta



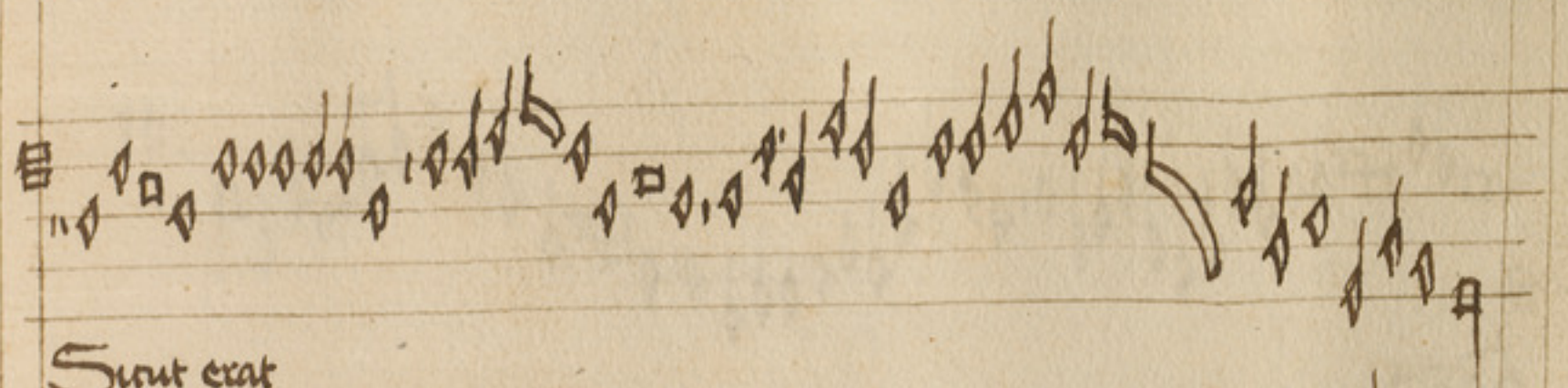
Tenor. Psalms (Sicut erat in principio)



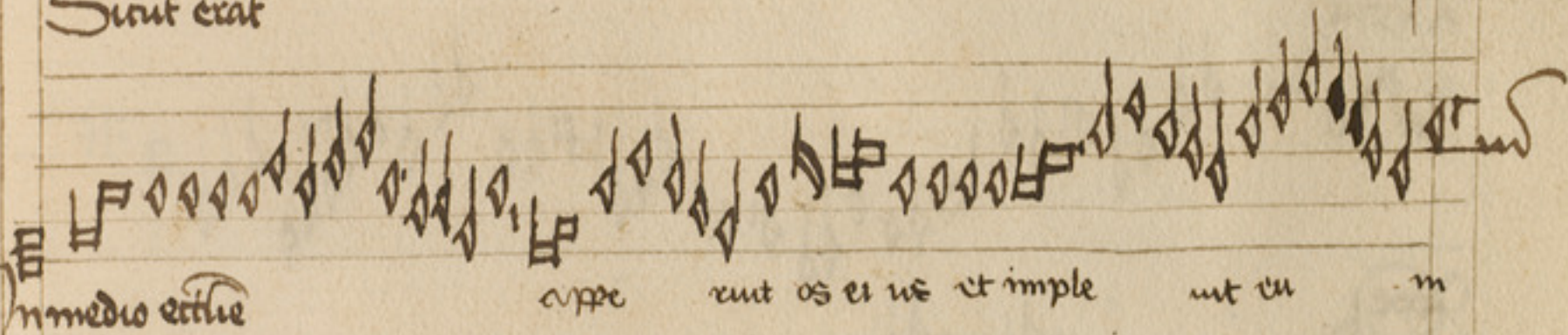
Inclit Psalms



Sicut erat in principio

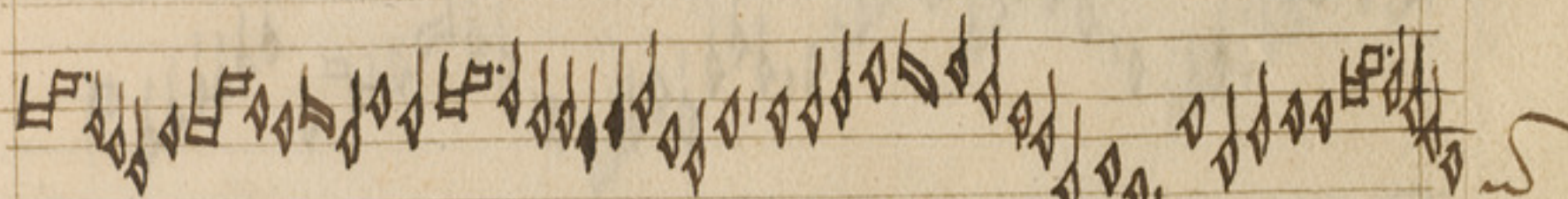


Sicut erat



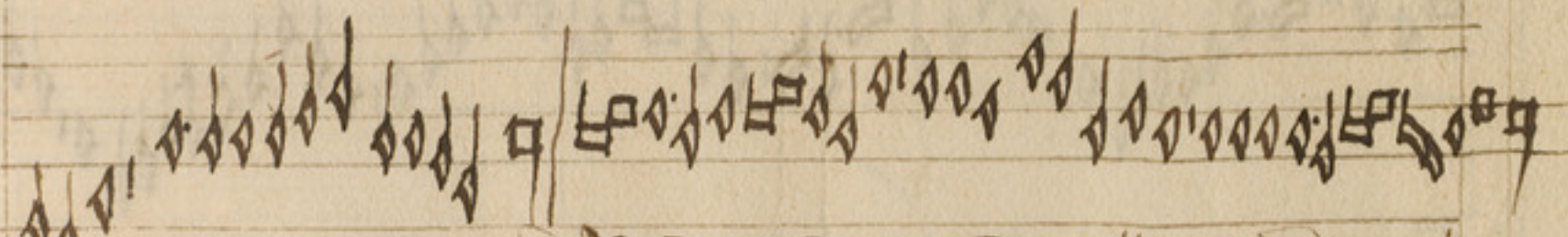
In medio ecclesie

capite runt os ei us et imple unt eu m



do mni spiritu sapi

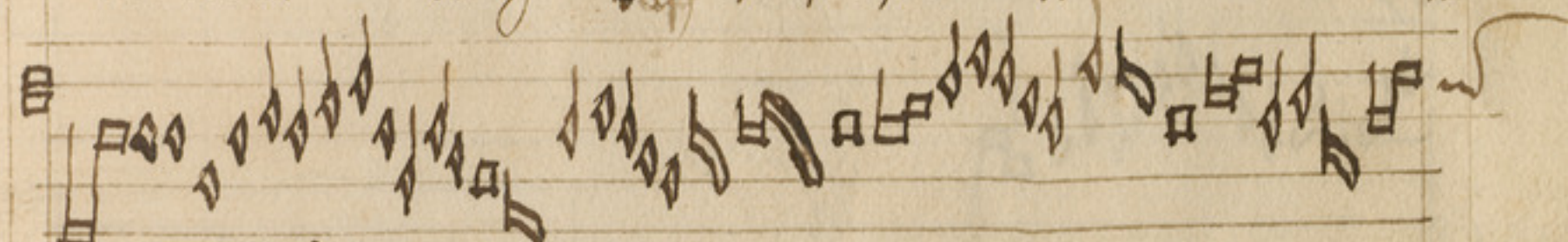
entia et in tel ler tus sto la glorie



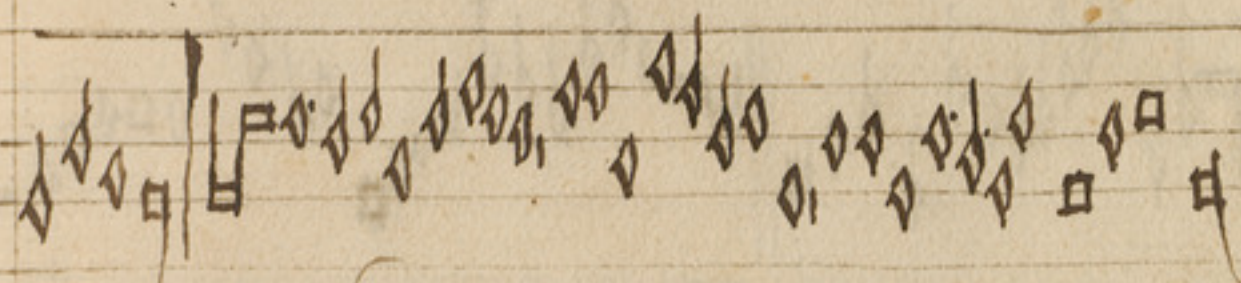
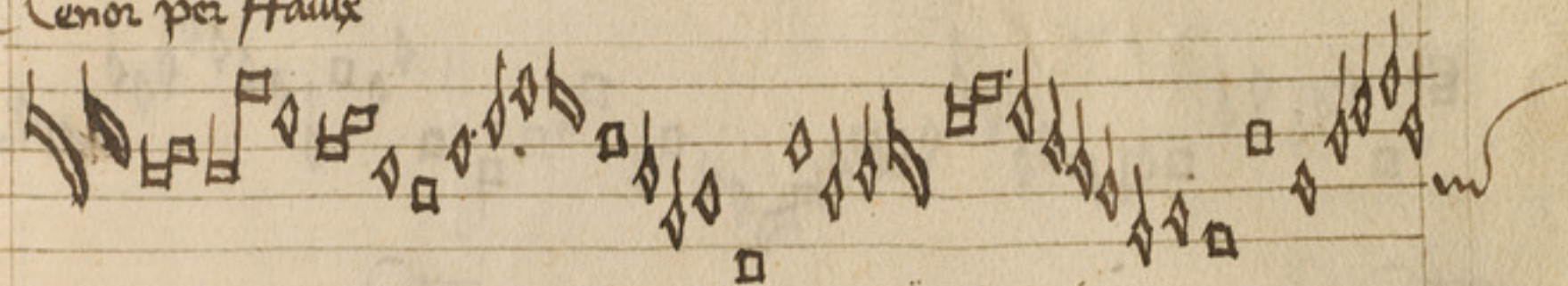
e induit

eu m

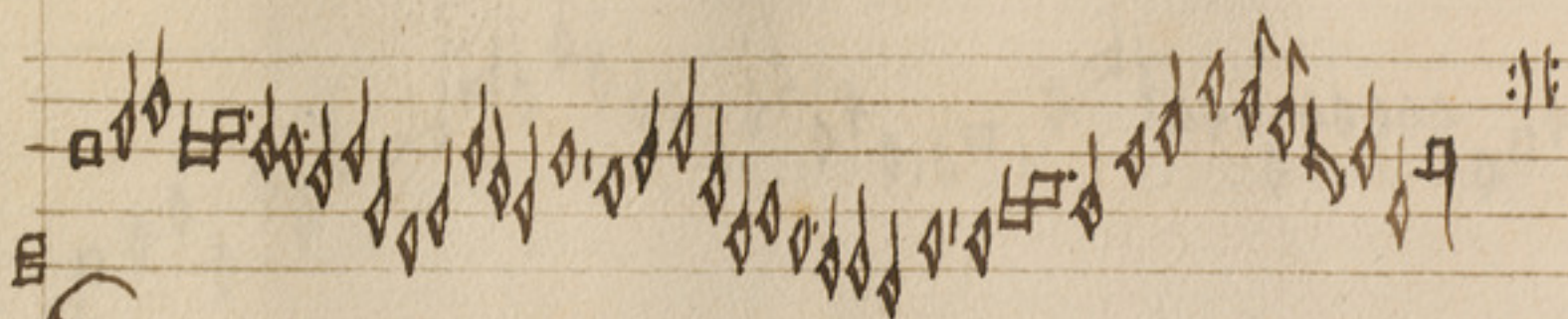
Bonum est confiteri dno et psallere nomini tuo altissime



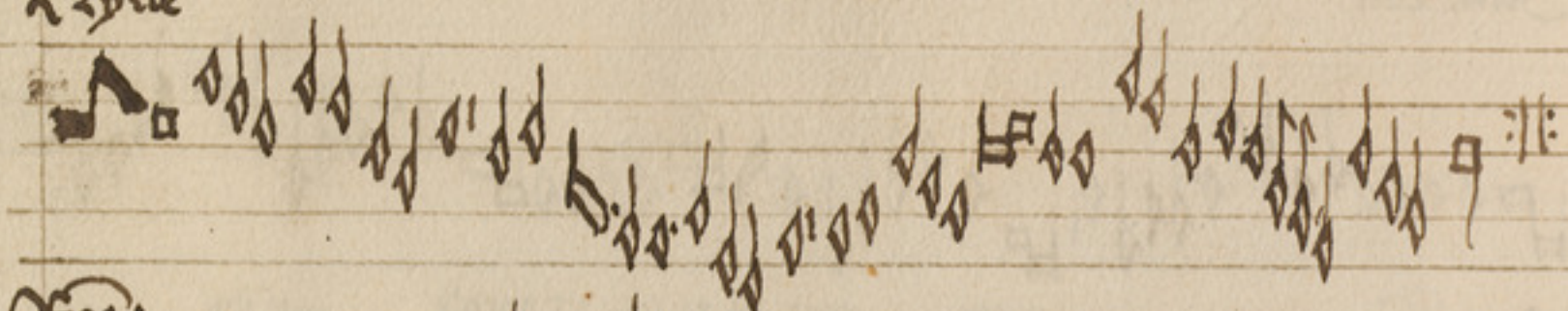
Tenor per Faulx



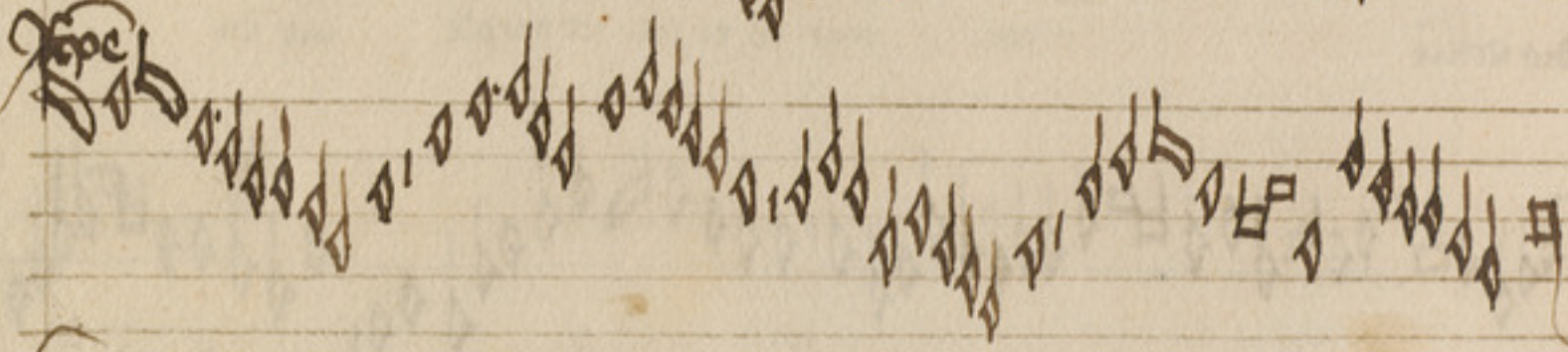
Versus



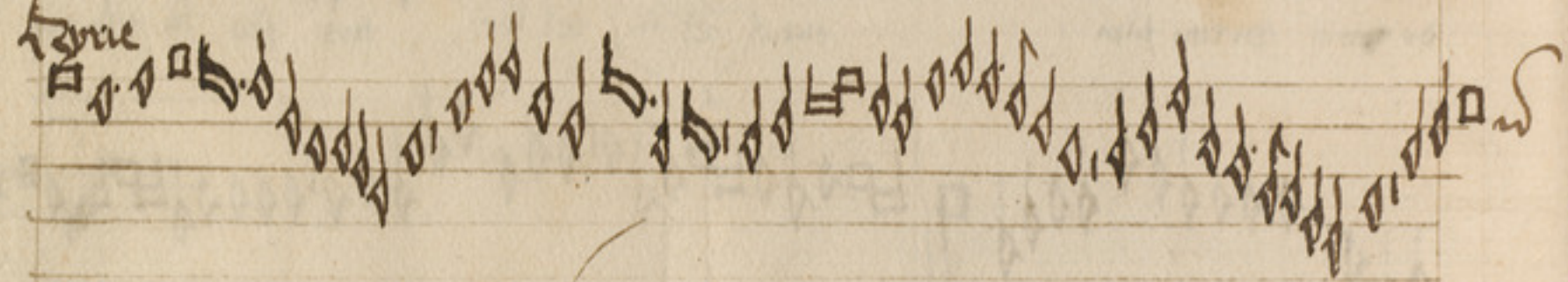
Lyrie



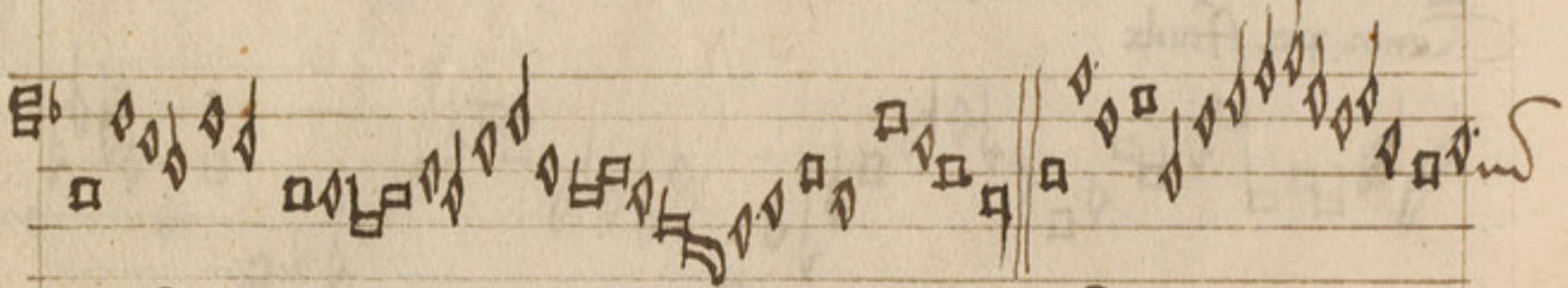
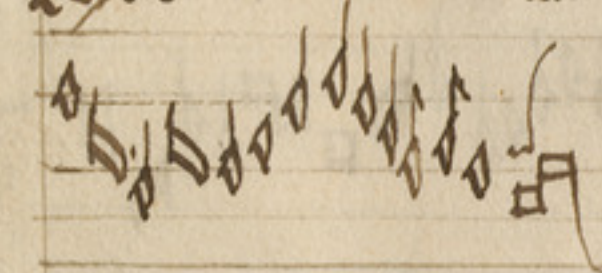
Lyrie



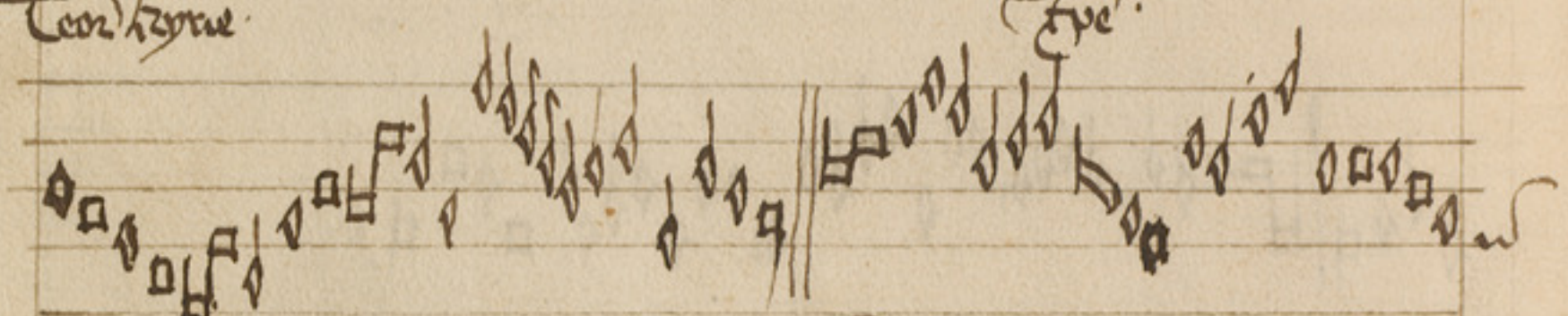
Lyrie



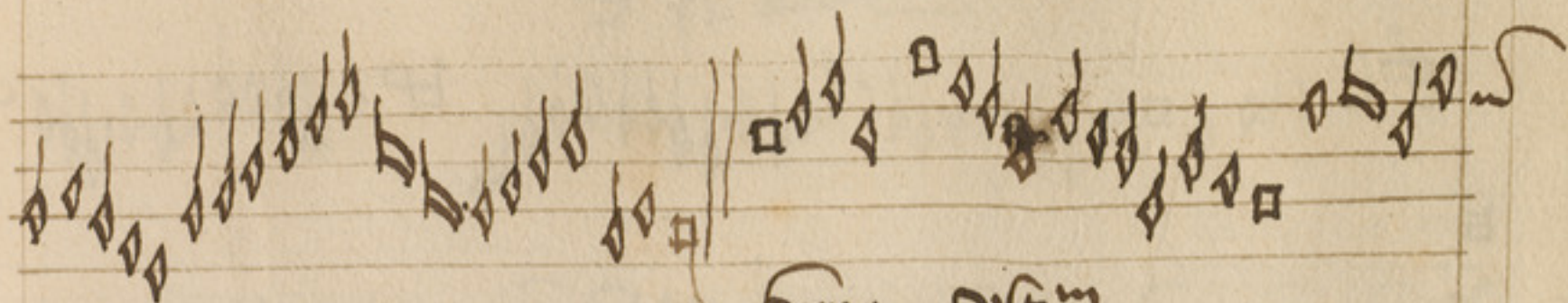
Lyrie



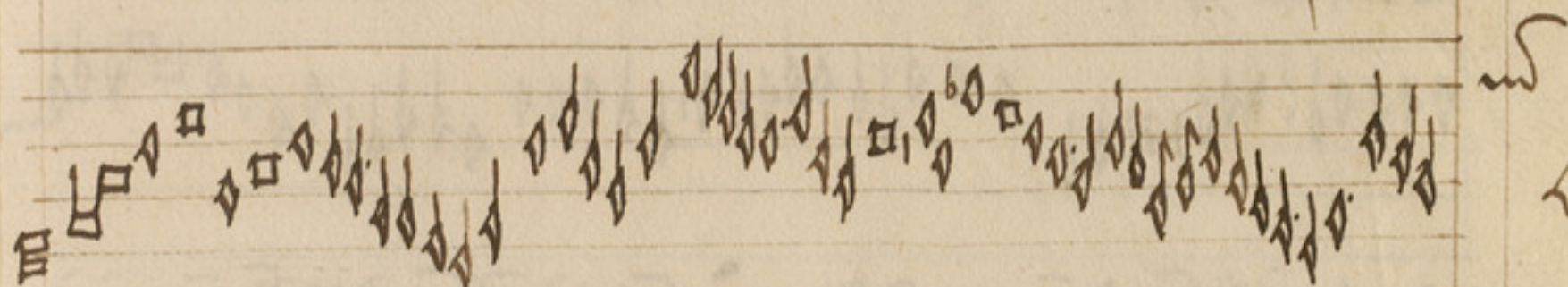
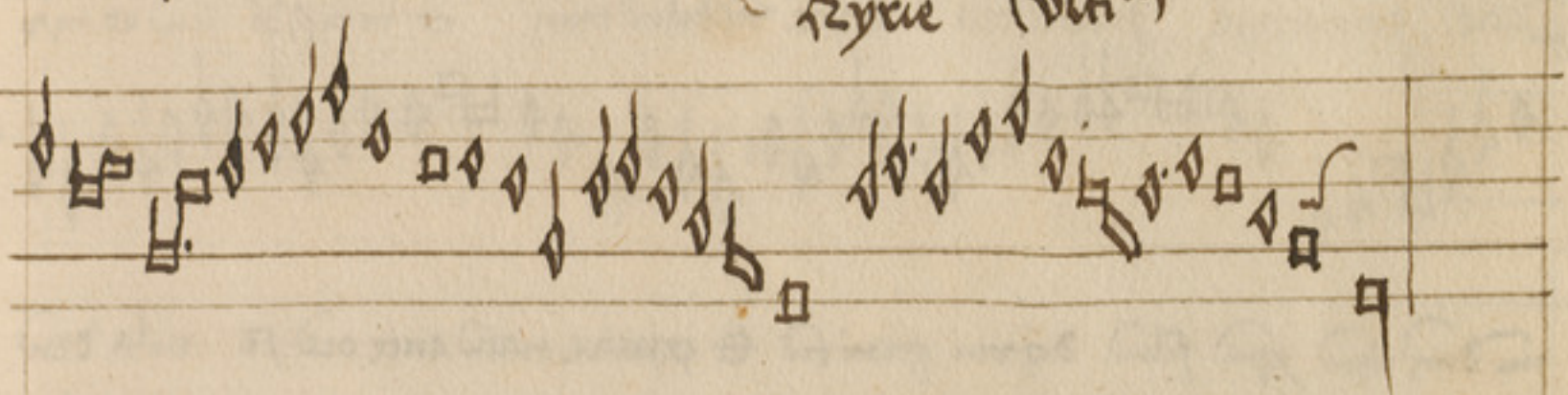
Lyrie



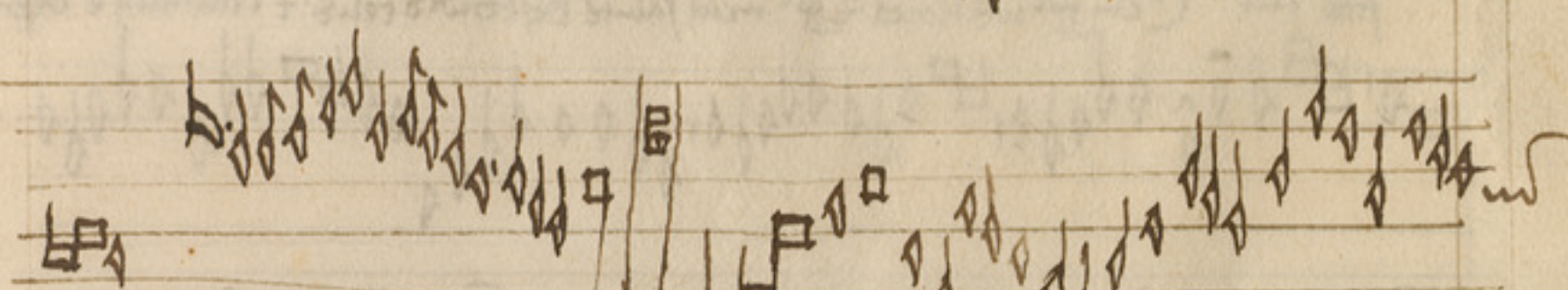
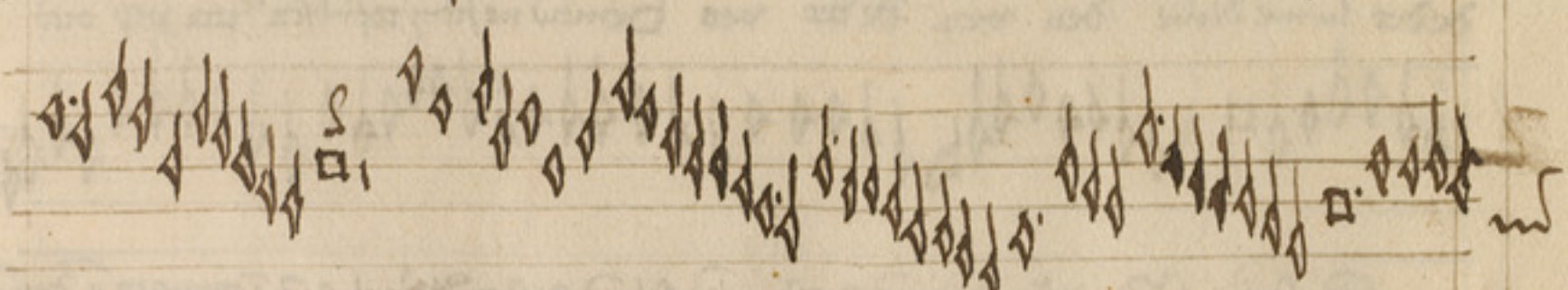
Lyrie



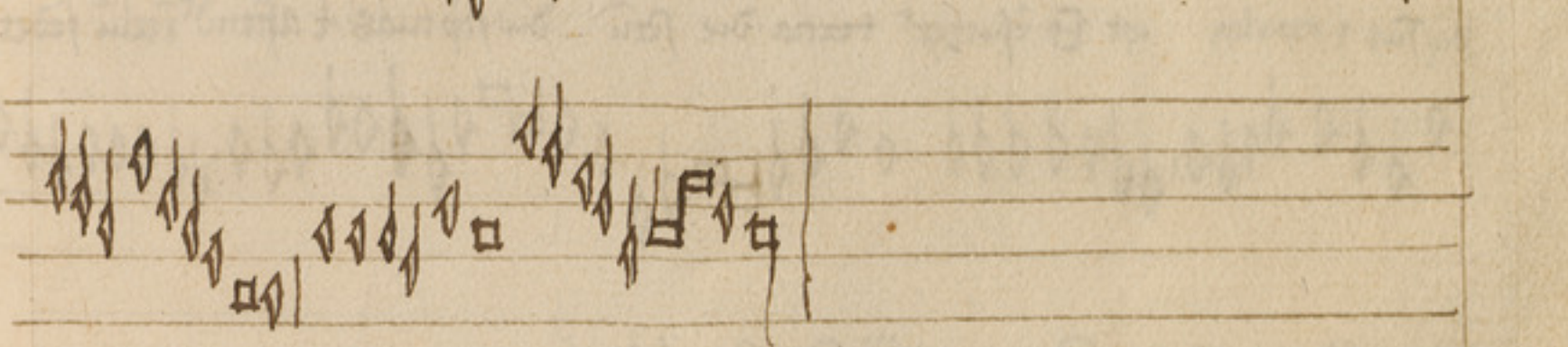
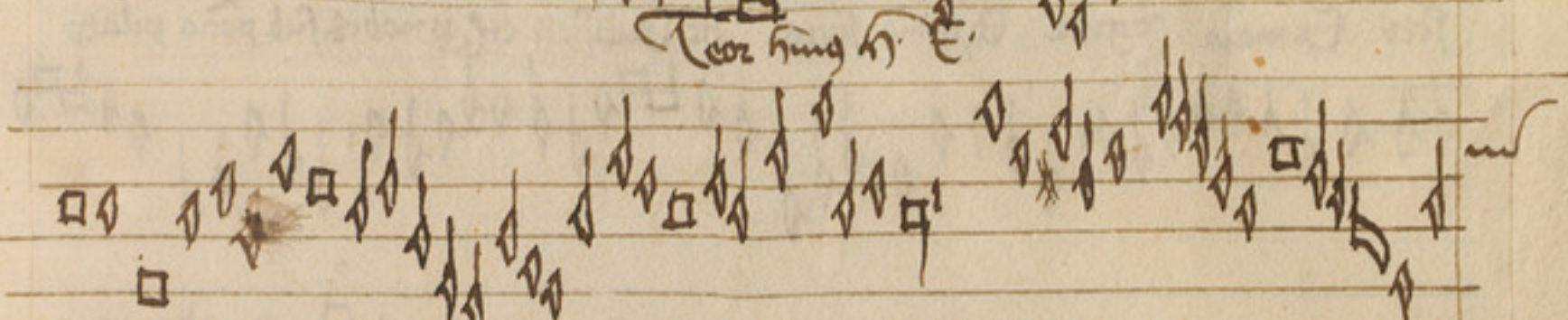
kyrie eleison



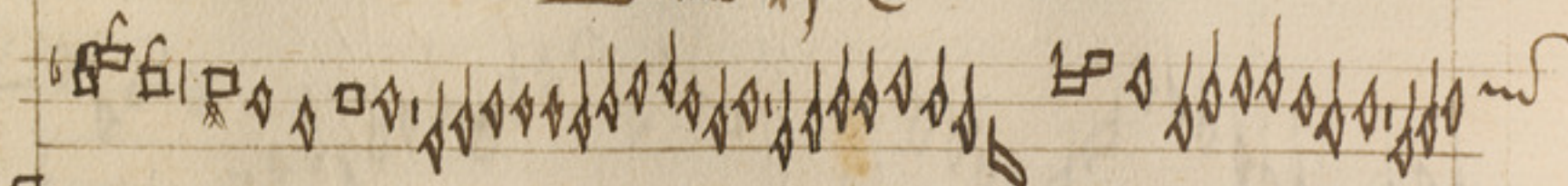
Her. Edgemo



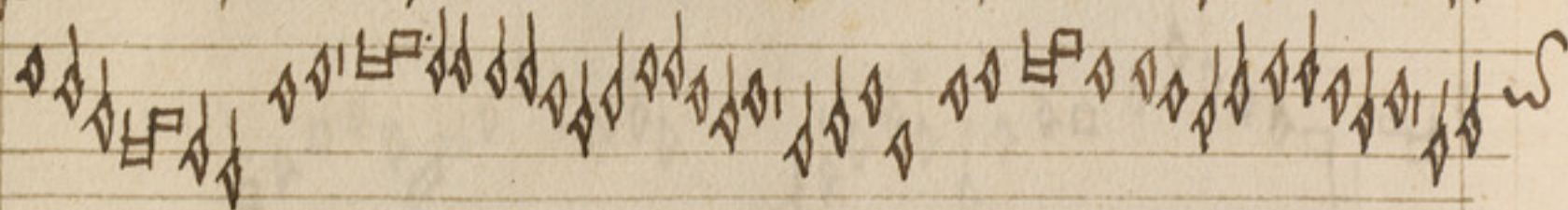
Teor hunc h. E.



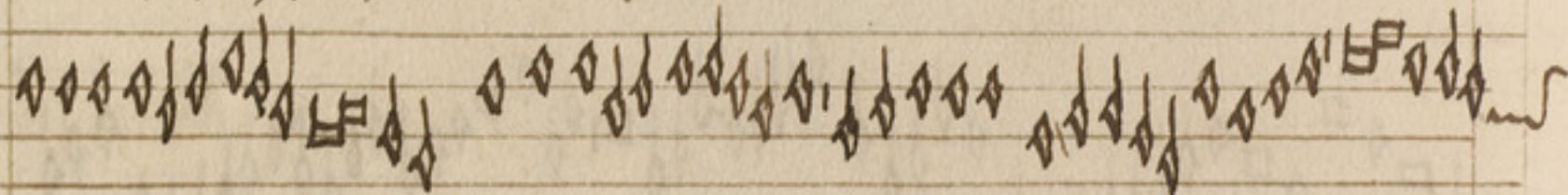
Simile. G. E.



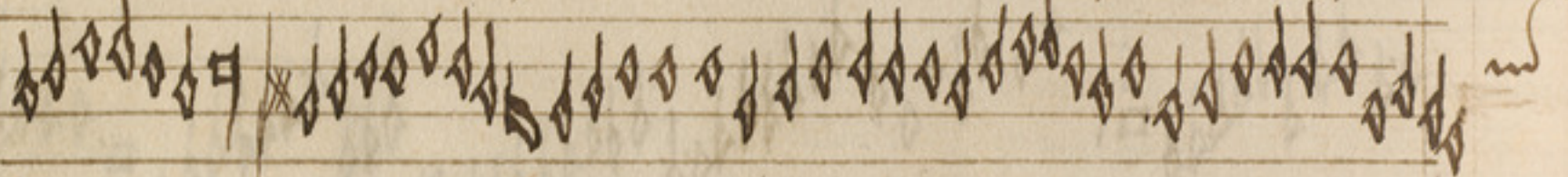
Pater omnipotente factore celi et terre visibilium omnium et invisibilium et in



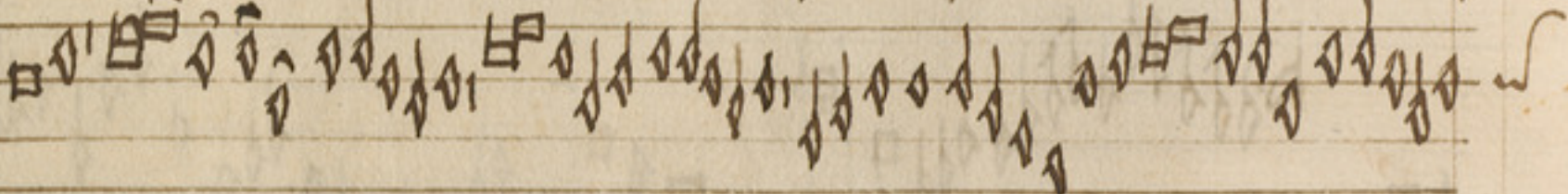
visum dominum unigenitum filium dei veri genitum et ex patre natum ante omnia secula deum



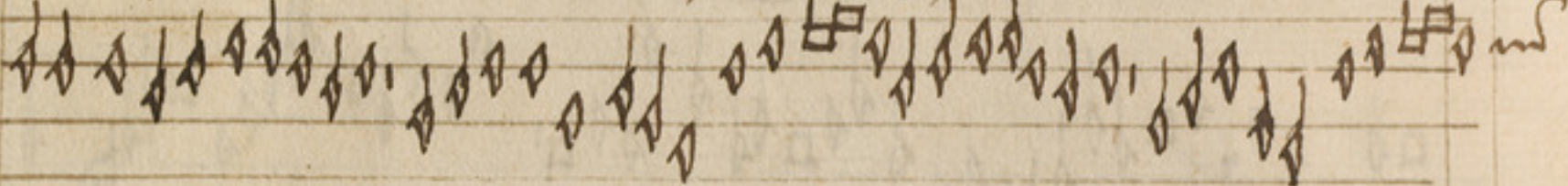
de deo lumen de lumine deum verum de deo vero genitum non factum consubstantialem patri per omnia



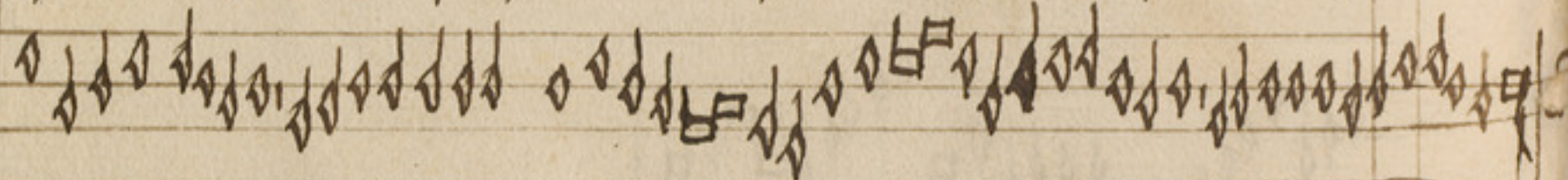
secula factum propter nos homines et propter nostram salutem descendit de celis et incarnatus est de spiritu



santo ex maria virgine et homo factus est crucifixus et pro nobis sub pontio pilato

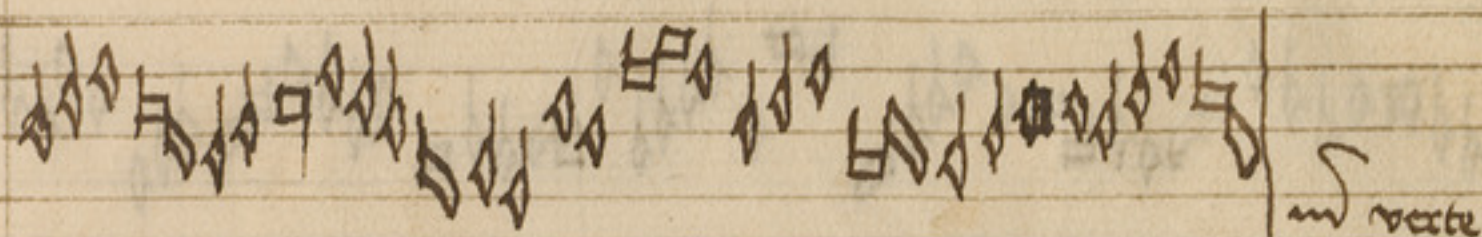
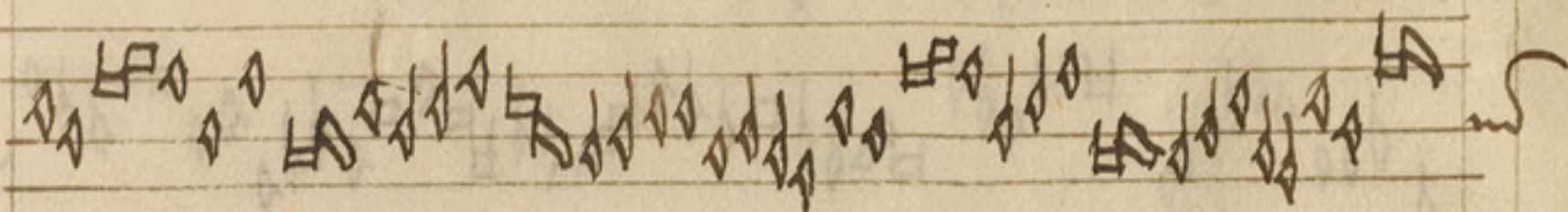
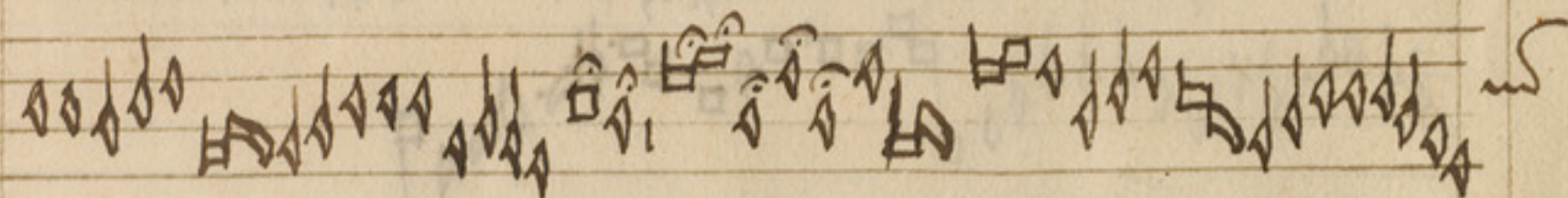
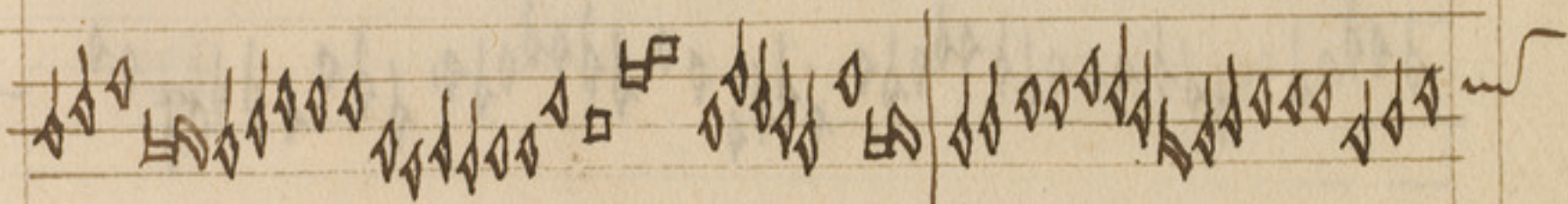
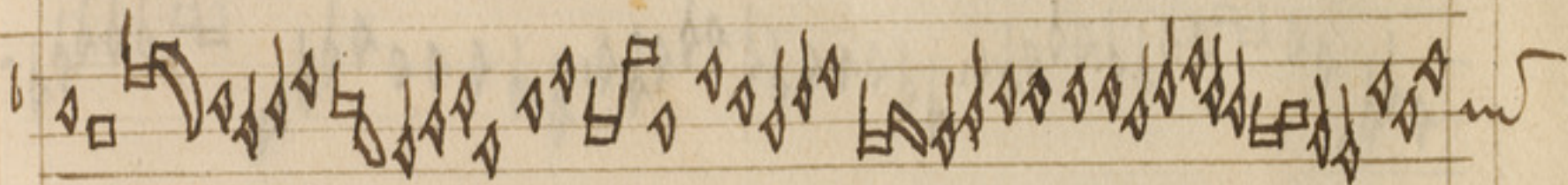
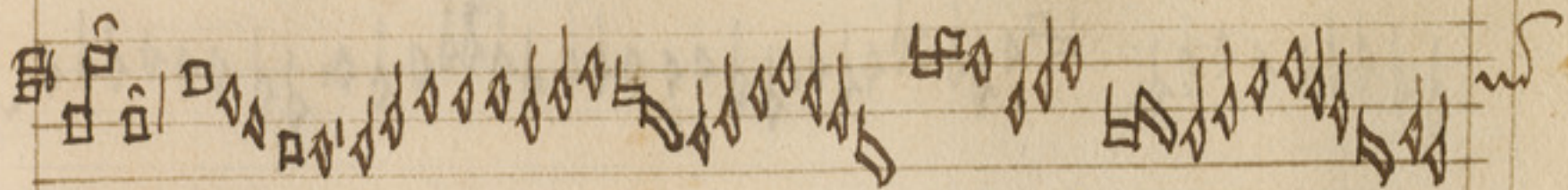


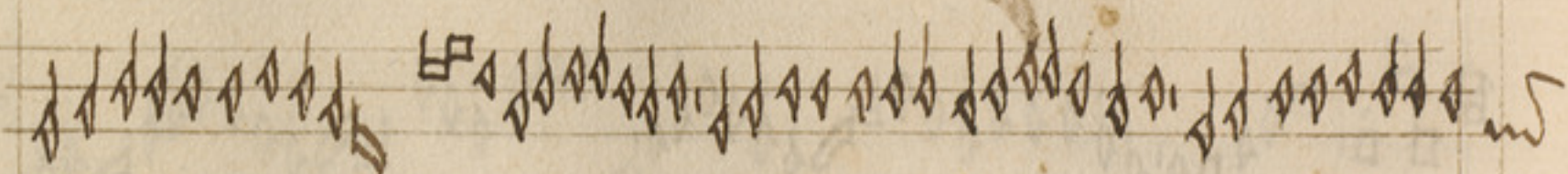
passus et sepultus est et resurrexit tertia die secundu[m] scripturas et ascendit in celum sedet



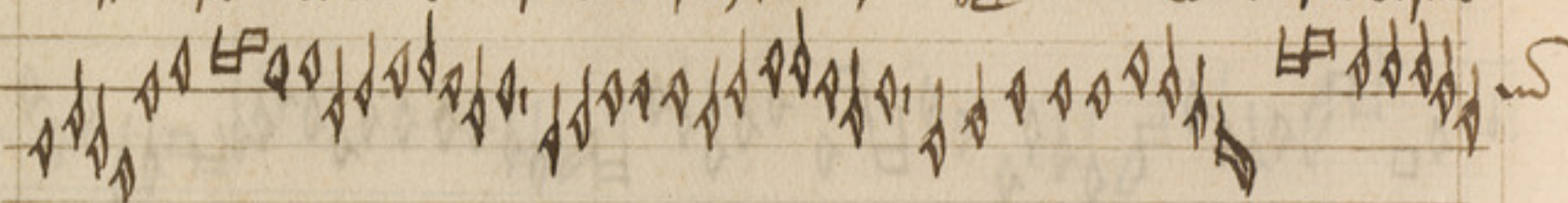
ad dexteram patris et iteru[m] venturus est in gloria iudicare vivos et mortuos

vere filium

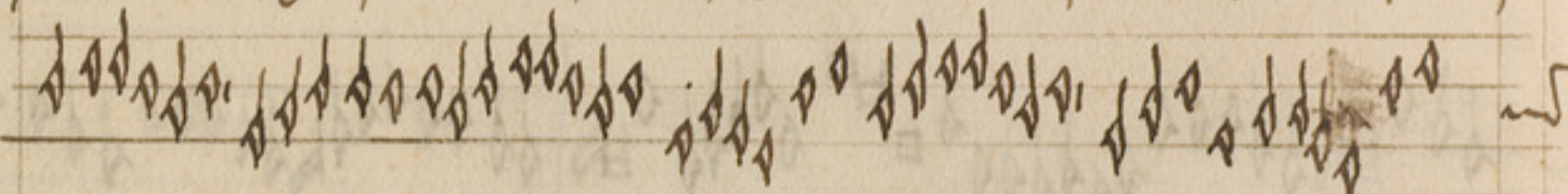




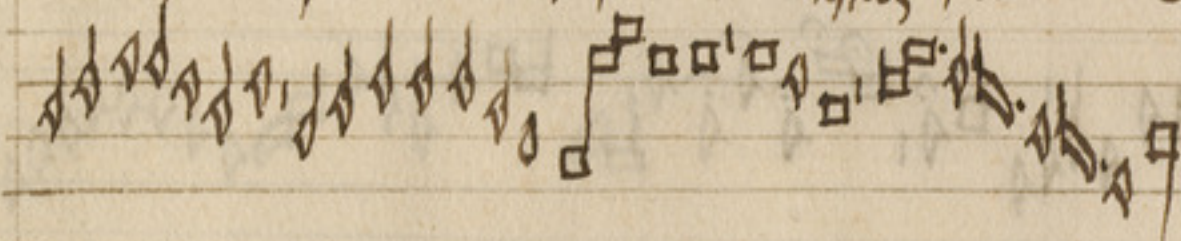
Et in spm scdm domini et vivificationem qui ex pre filio et pre deo cui in patre et filio



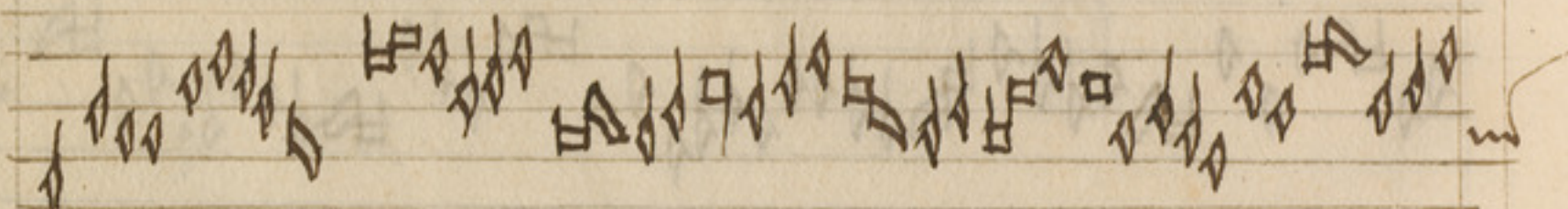
pl' ad ora et 4 cōgloſi tatur qui locuta ē p phas Et una scdm batho^{ta} et apliam



celiam Confiteor vñ baptisma in redēptōre pctorū Et ex pecto resurrectione

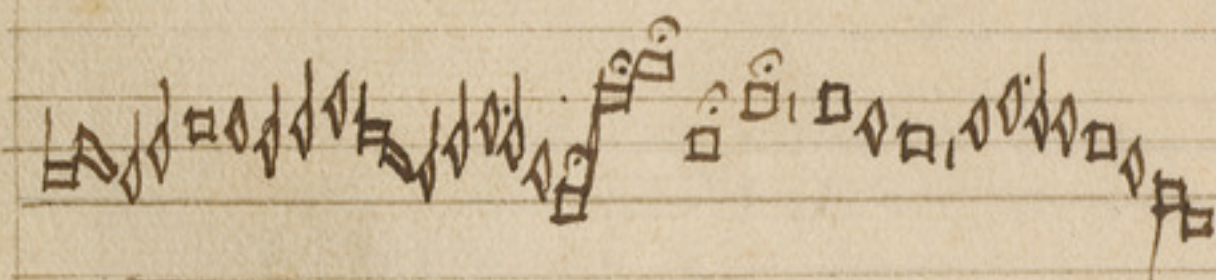
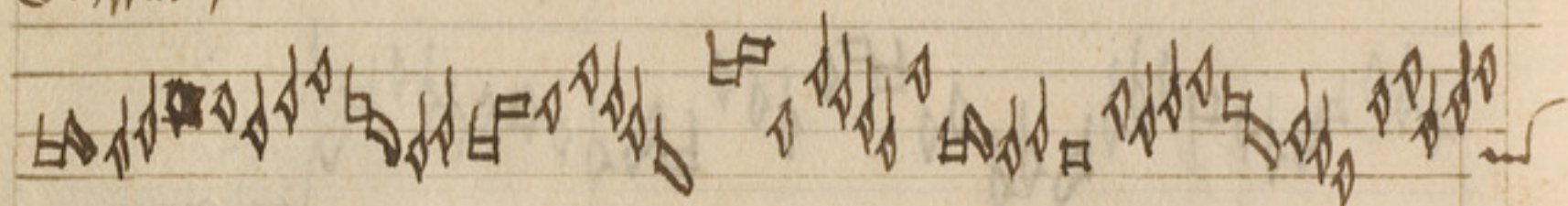


mortuorū Et vitā veturū seculi Amen



Cor

Et in spm scdm



Handwritten musical notation on a five-line staff, featuring a series of square notes and stems, some with flags, arranged in a descending sequence.

Handwritten musical notation on a five-line staff, featuring a series of square notes and stems, some with flags, arranged in a descending sequence.

Handwritten musical notation on a five-line staff, featuring a series of square notes and stems, some with flags, arranged in a descending sequence.

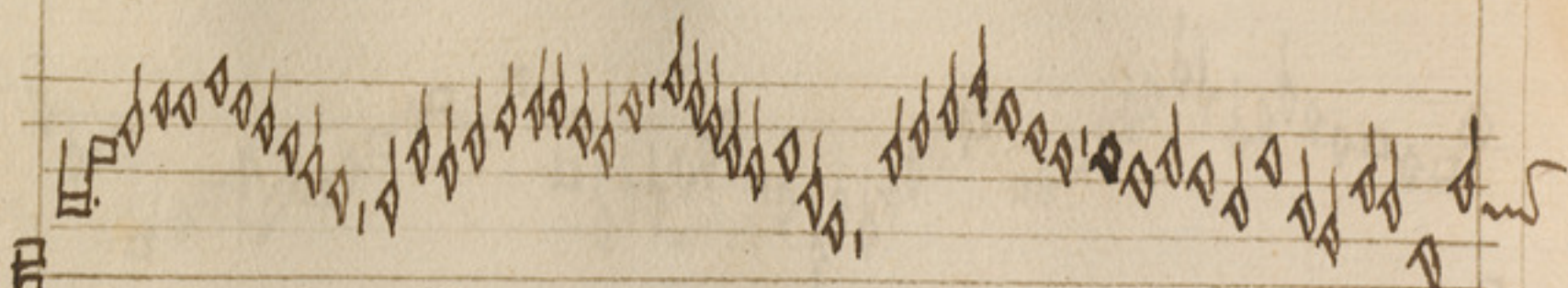
Cor. A

Handwritten musical notation on a five-line staff, featuring a series of square notes and stems, some with flags, arranged in a descending sequence.

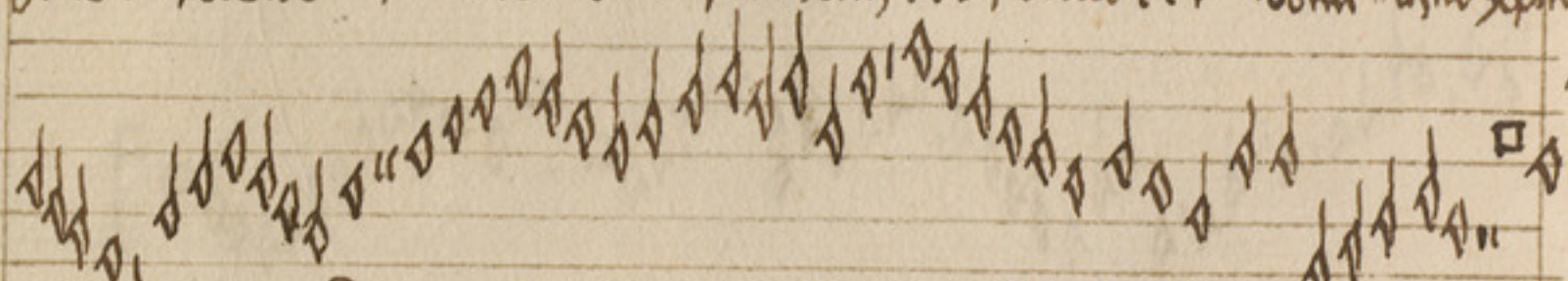
Handwritten musical notation on a five-line staff, featuring a series of square notes and stems, some with flags, arranged in a descending sequence.

Handwritten musical notation on a five-line staff, featuring a series of square notes and stems, some with flags, arranged in a descending sequence.

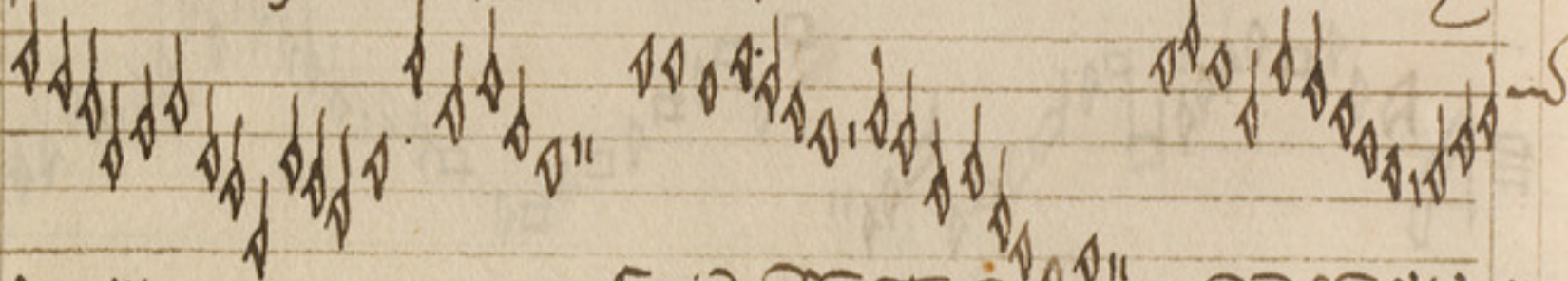
men



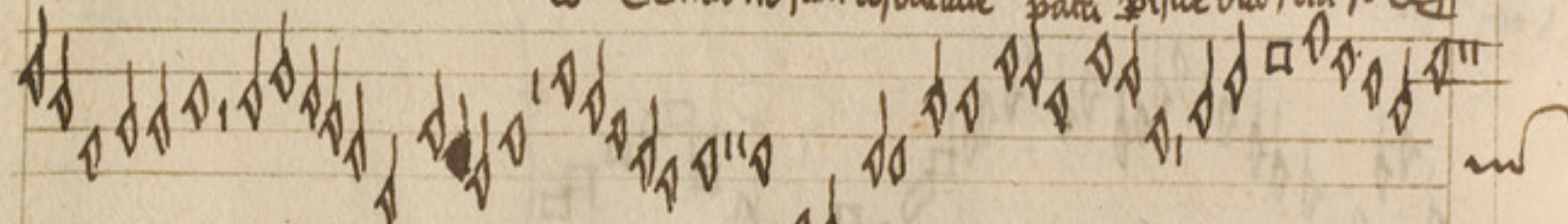
Alte impotente fitorē celi & tē visibilium & invisibilium & in dōmī ihu xpm



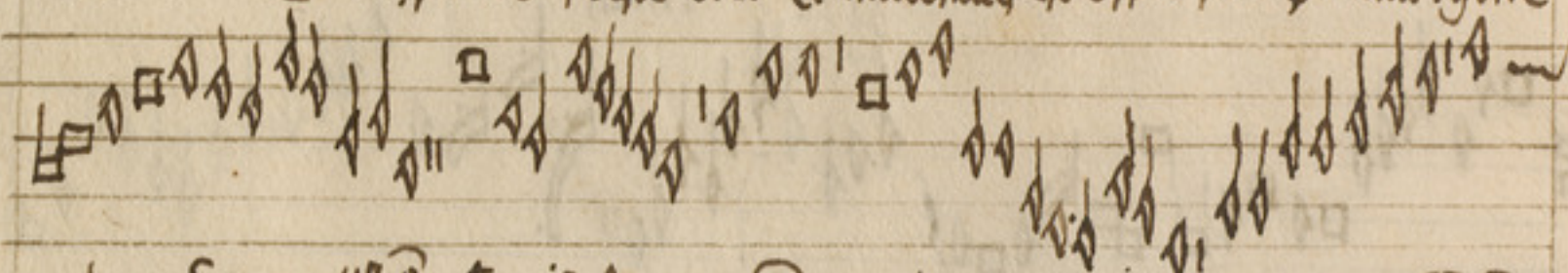
filium dei unigenitū & ex pte natū an oīa seclā Deū d' deo lum d' lūe Deū vey de de



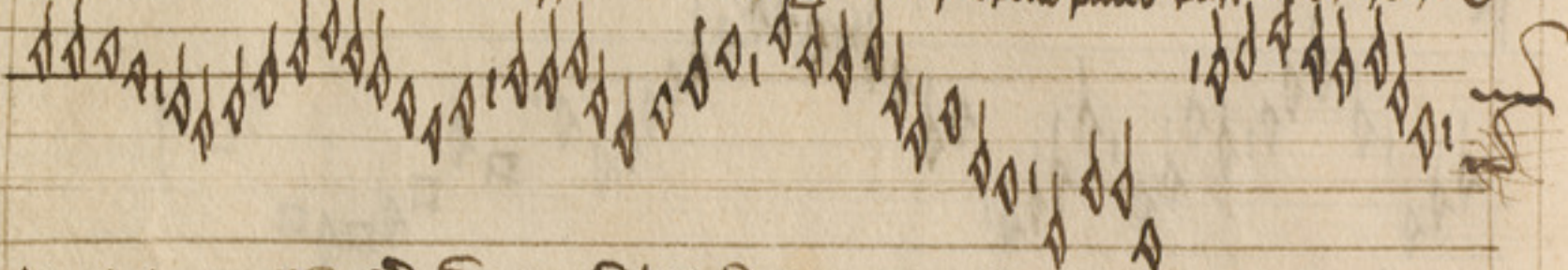
o ve ro Genitū no fctū cōsubstantiale patri pque oīa fctā sūt ex pte



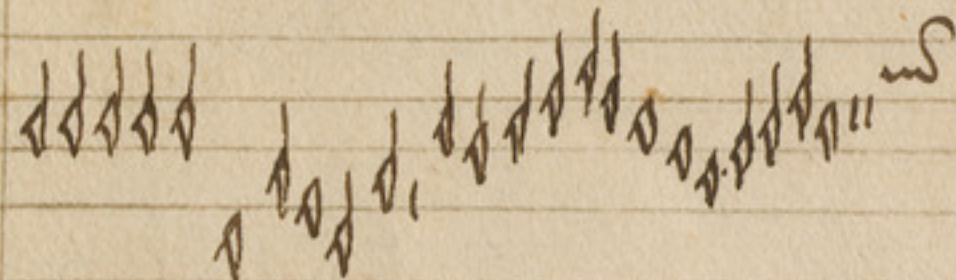
nos hōies p pte mō salūtem dēstet d' cel' Et incarnatō est d' spū sctō Ex maia v' gine

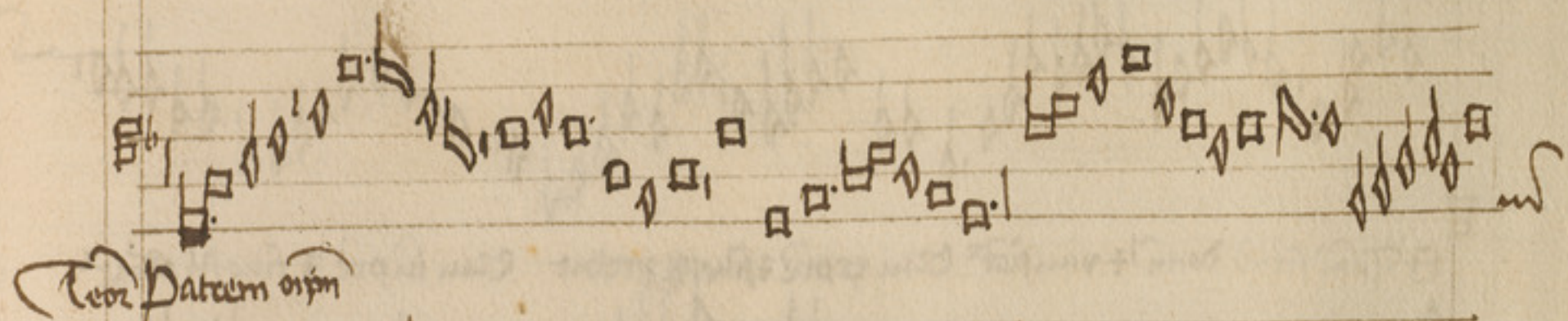


et homo fact us ē Eccl' fix' etia p nobis sub pōto pilato passus ē & sepult' ē

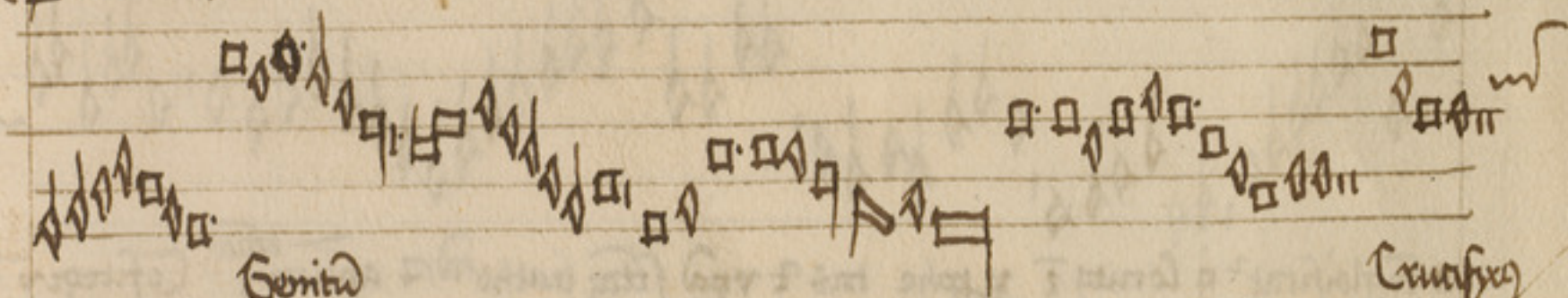


resurgē tūa die scdm scripturās & ascendit ī celū sedet ad dext' pat' Et iterū vēturū ē ī glā



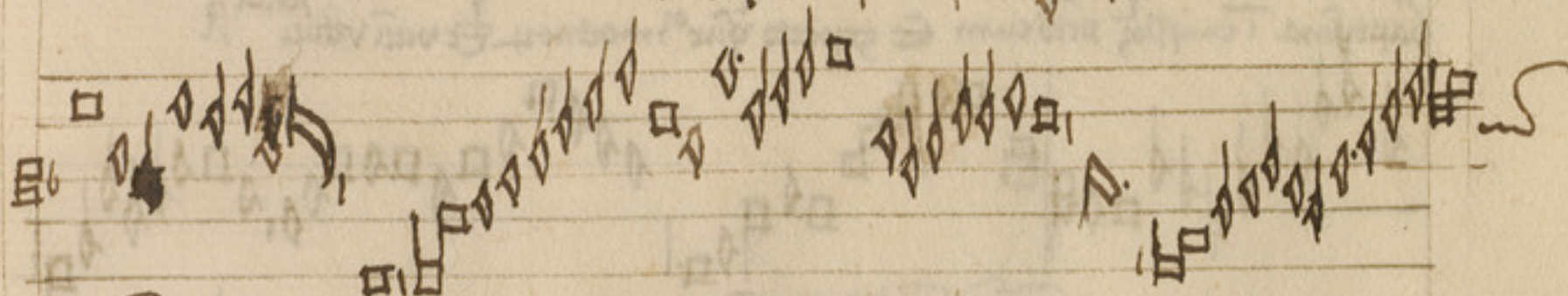
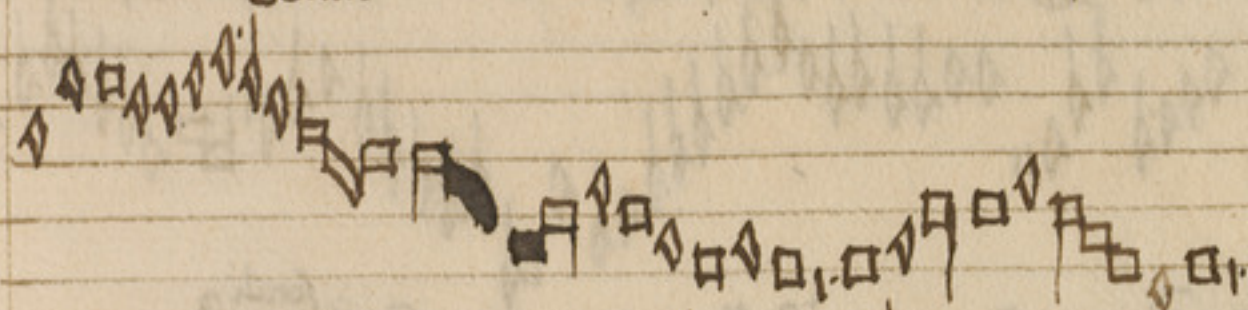


Teor Datum oipm

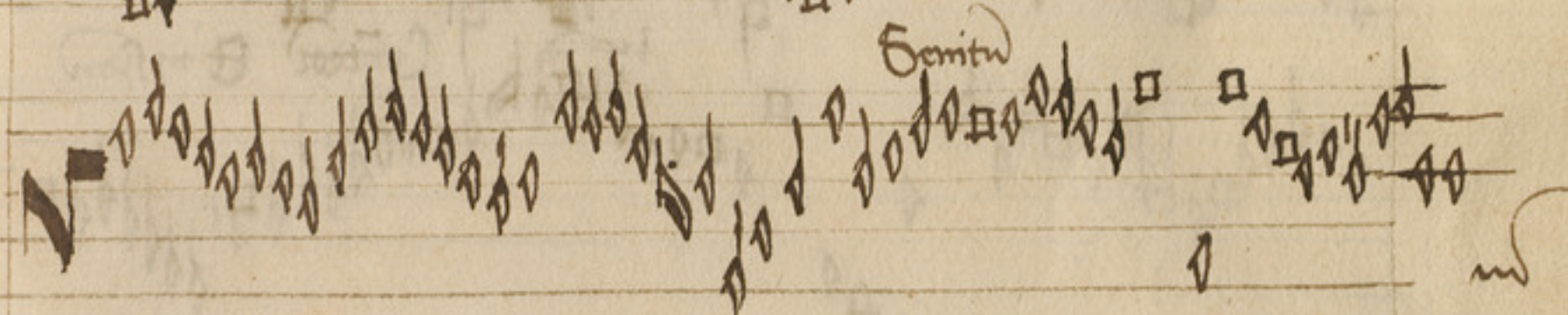
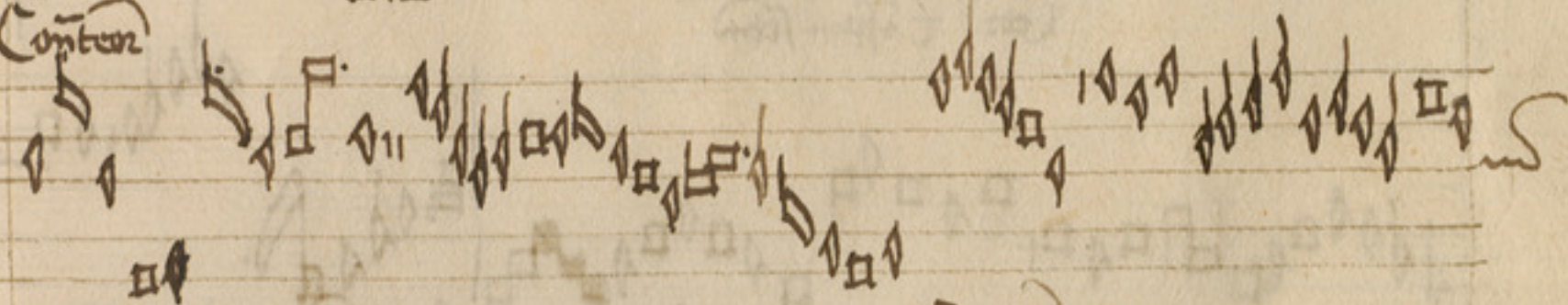


Semitu

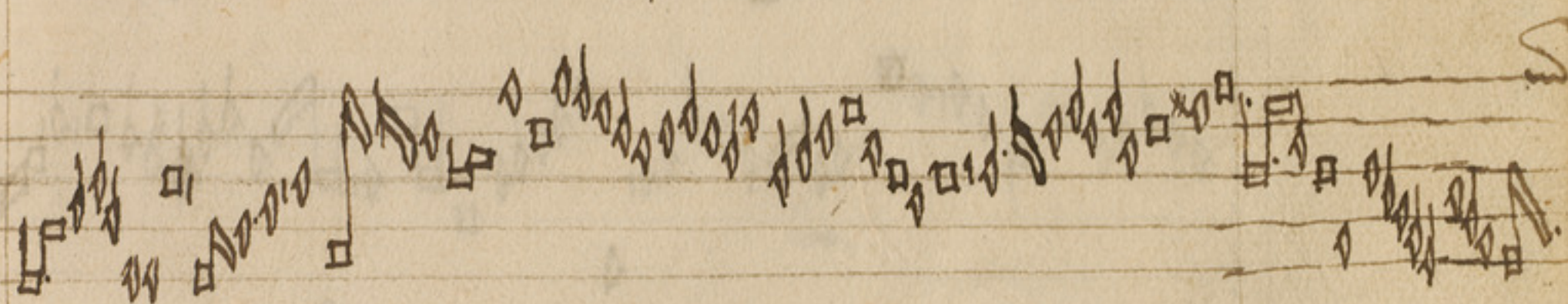
Crucifex

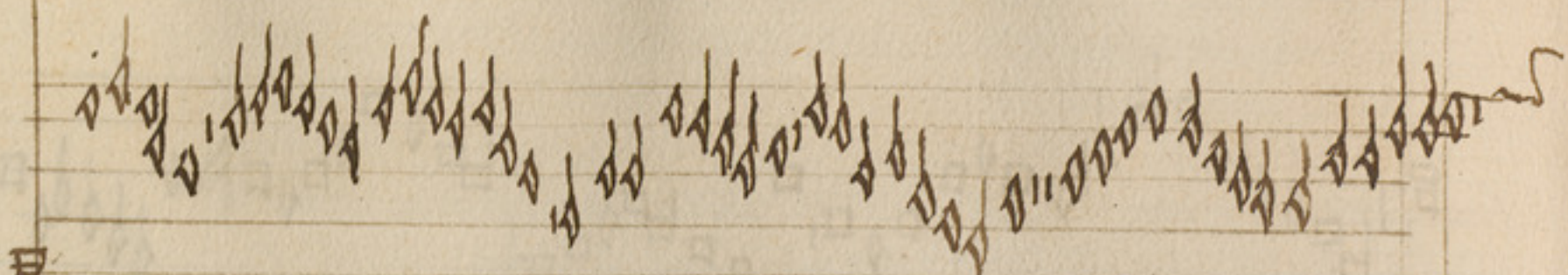


Conten

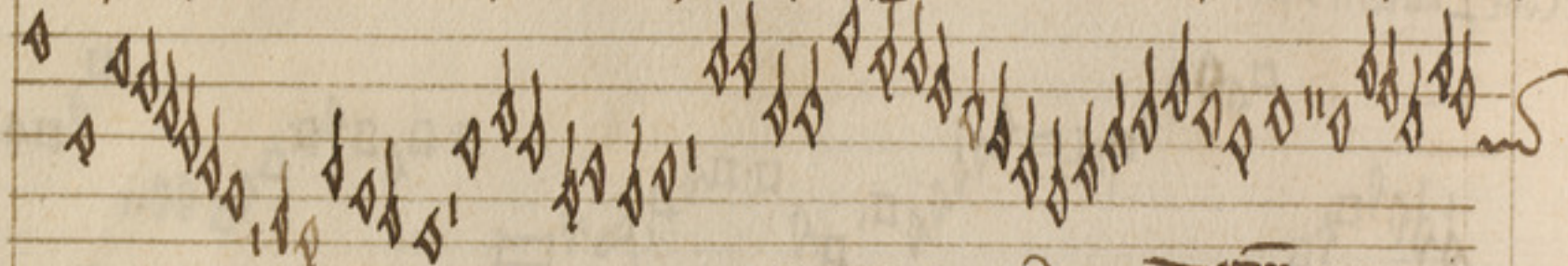


Semitu

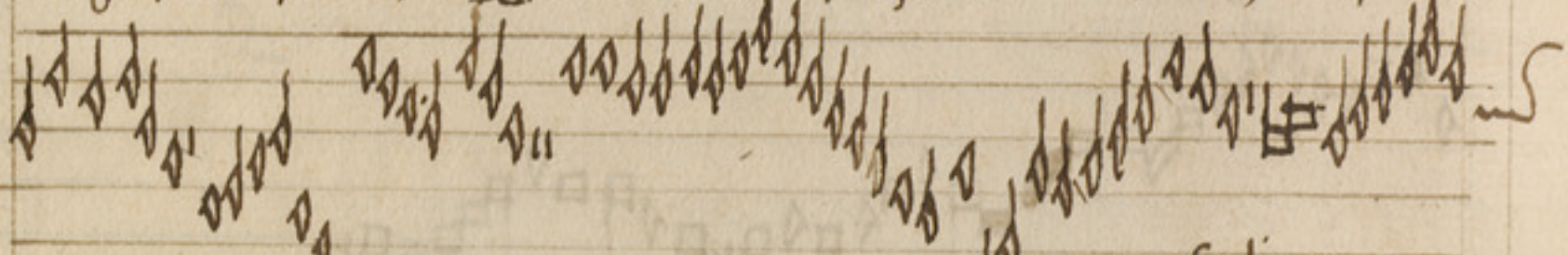




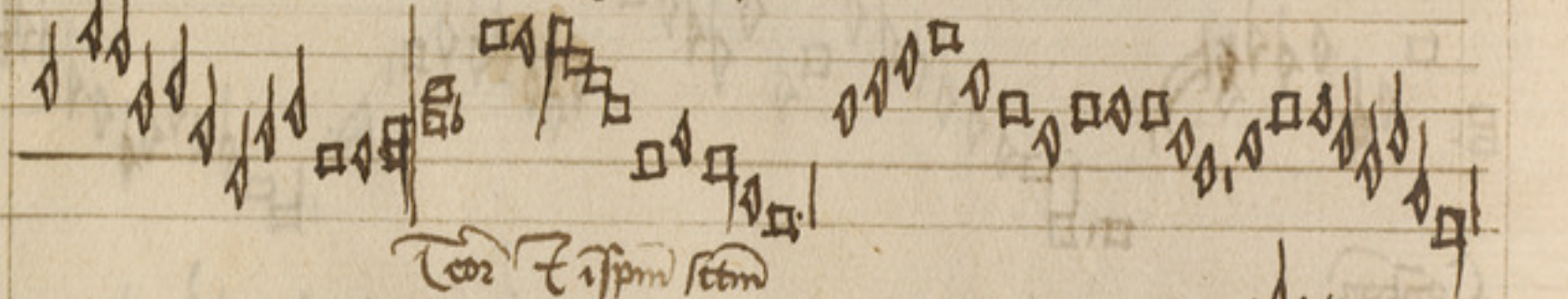
Et ipsum sanctum dominum et vivificantem Cuius ex patre et filio procedit Cuius in patre et filio se adorat



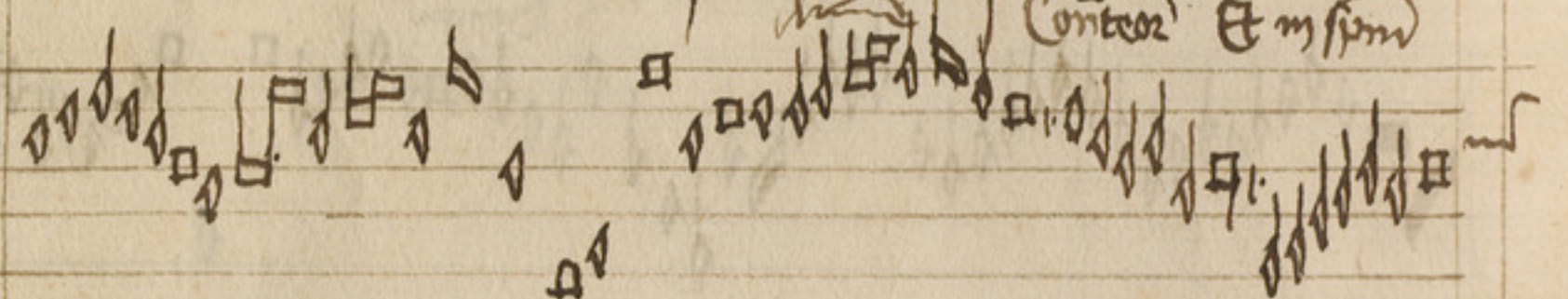
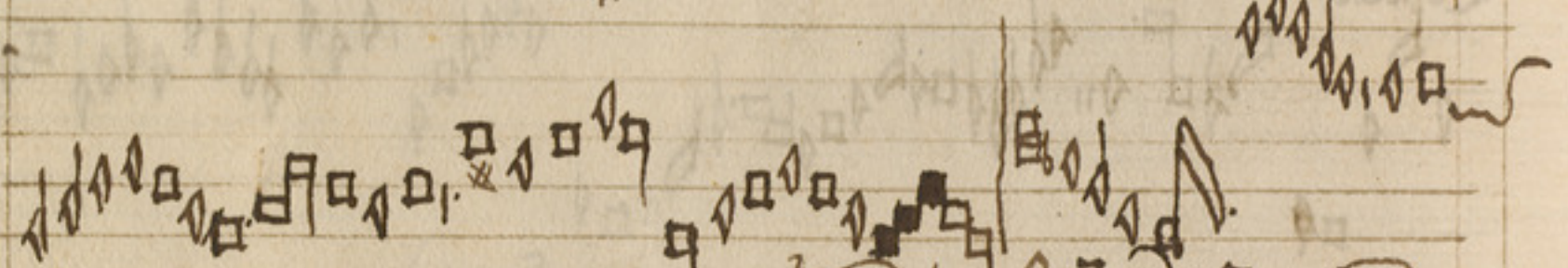
et glorificat qui locutus est per prophetas et verba sanctarum catholicarum et apostolicarum ^{ecclesiarum} Confitebor



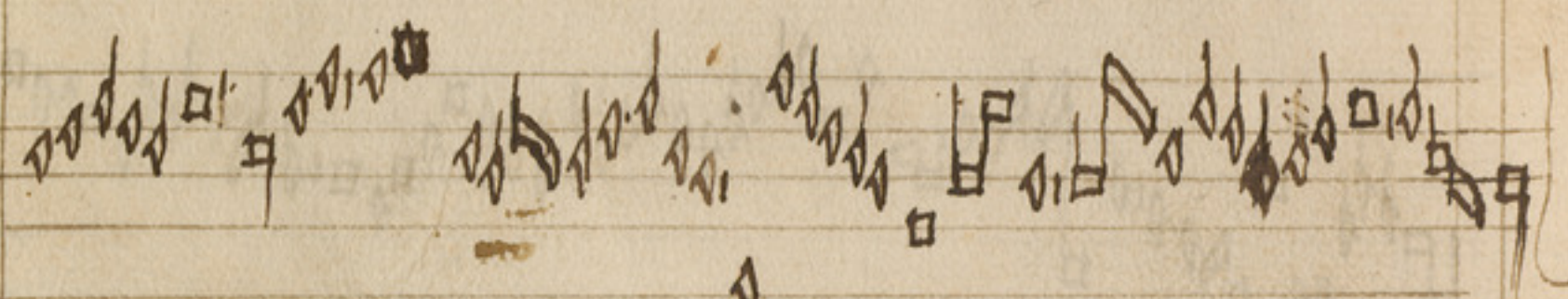
baptisma remissionis peccatorum Et expecto resurrectionem mortuorum Et vitam ^{seculi} aeternam



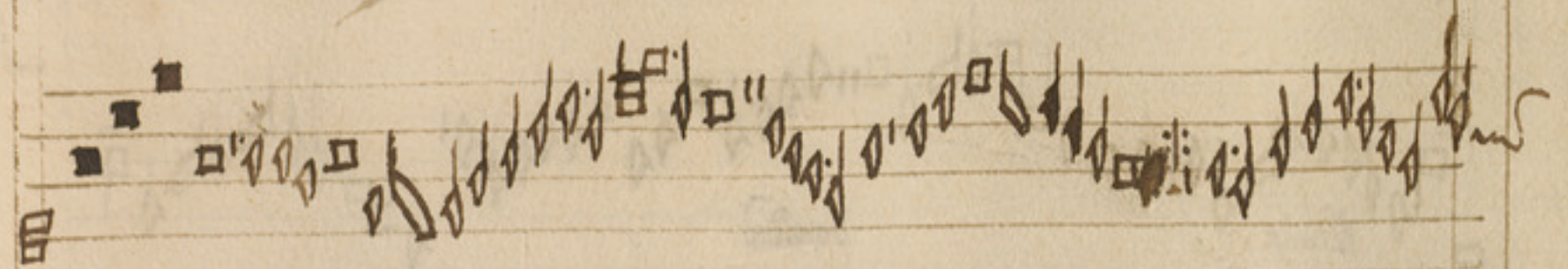
Tor Et ipsum sanctum



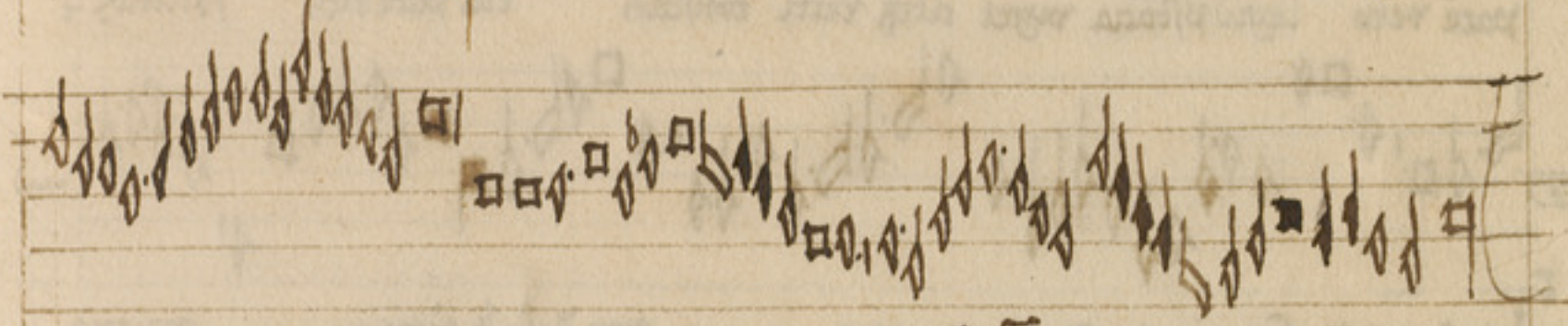
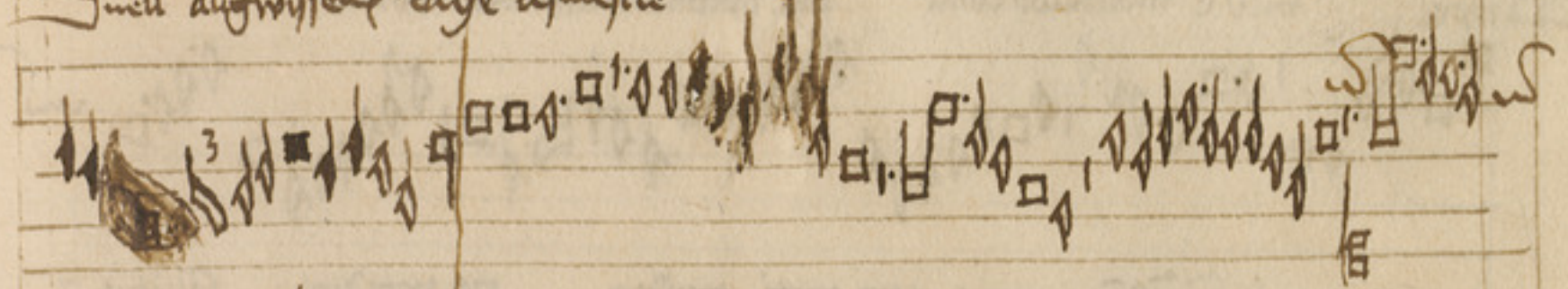
Confiteor Et in finem



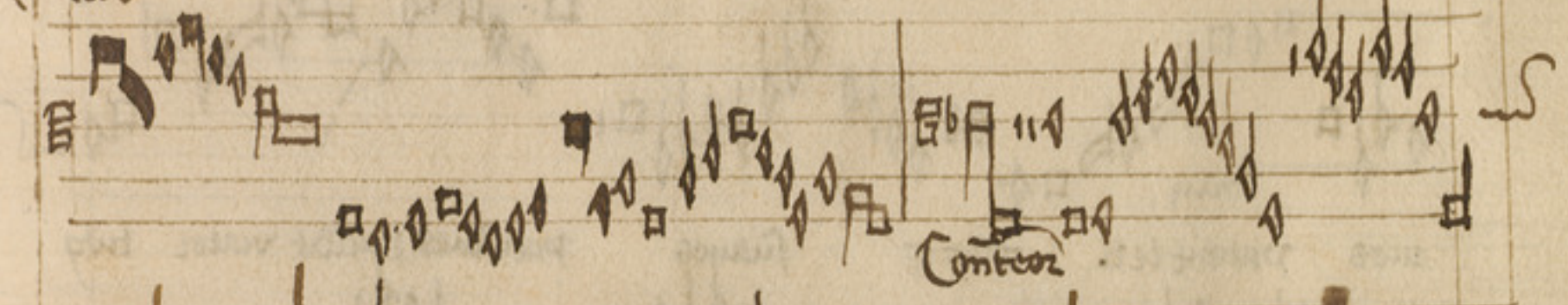
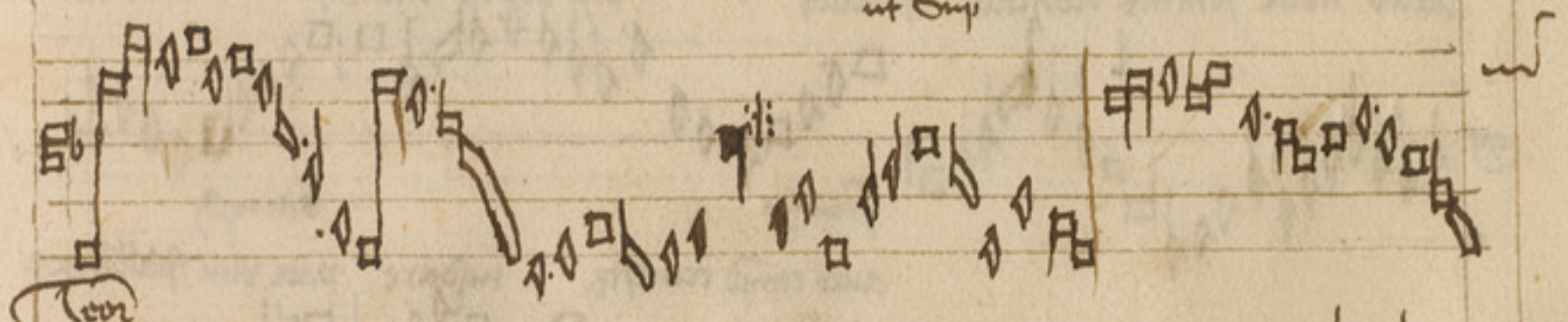
a
men



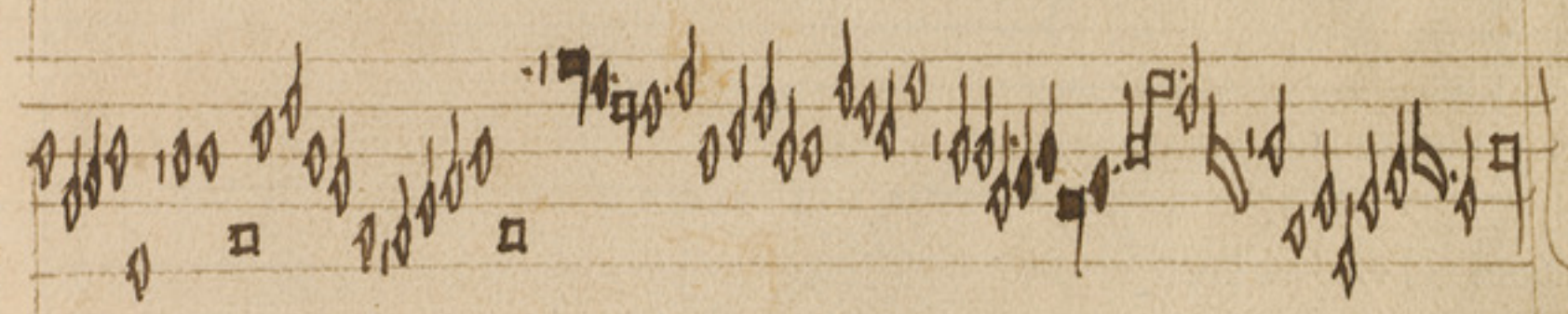
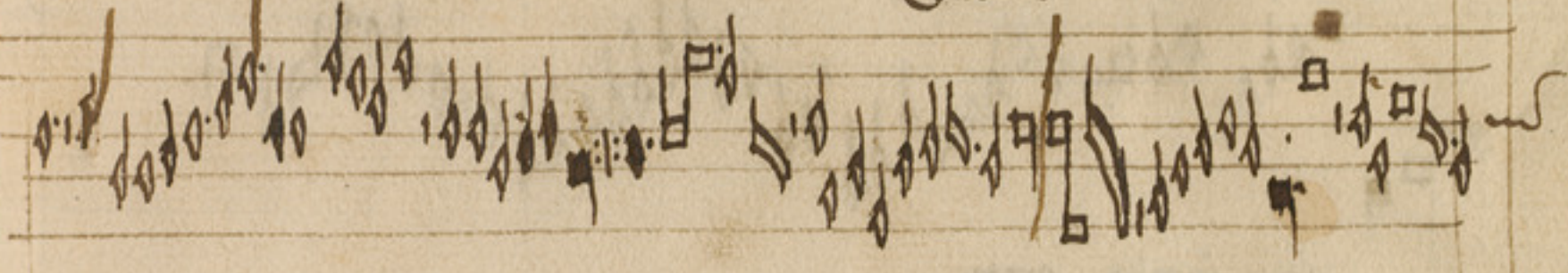
Quel augustin sage deserte



ut sup



Conteur



faulx *brada*

Suppre mundū mortalibz bonū pax optimū summi dei donū

pax vero legū p̄stācia viget atq; recti constan cia pax dies - solutus z

letus nocte somnis trahitur quietus pax domus virginem ornare

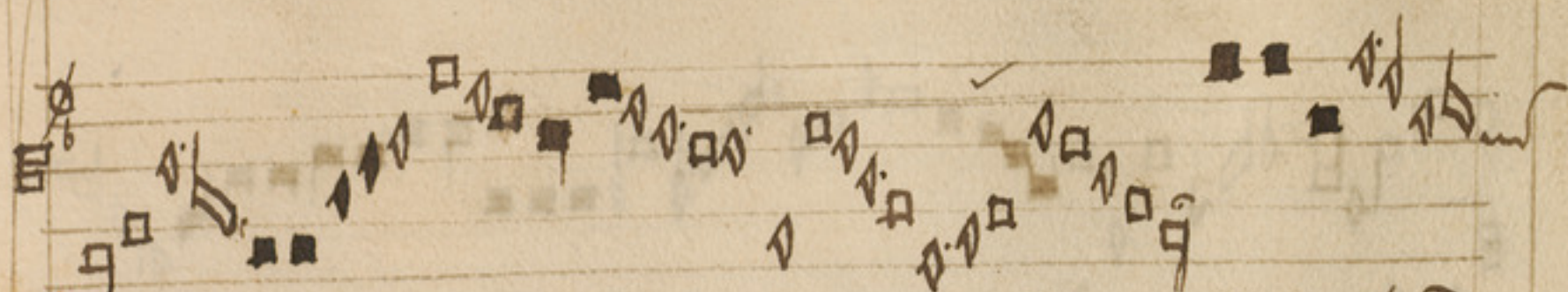
faulx *bonus*

autē comā reinescō nōdare pax vini spālletes z

San

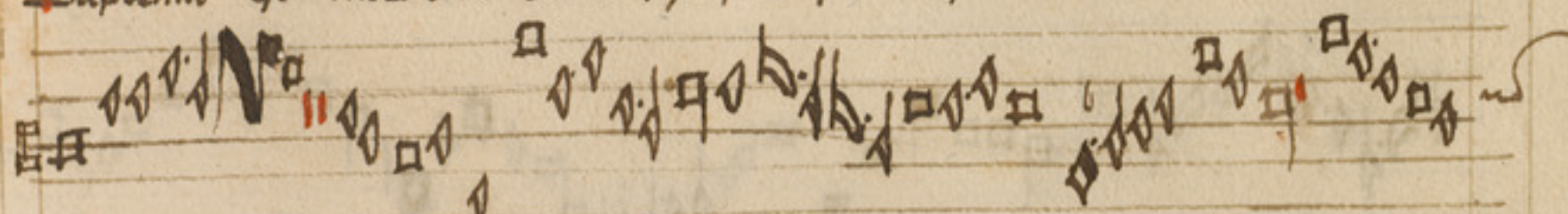
aves patent leti colles q; suaves pax dies p̄vadit viator tutq;

arua incolit arator



Supremū est mortalibus bonū. pax optima summi dei donū

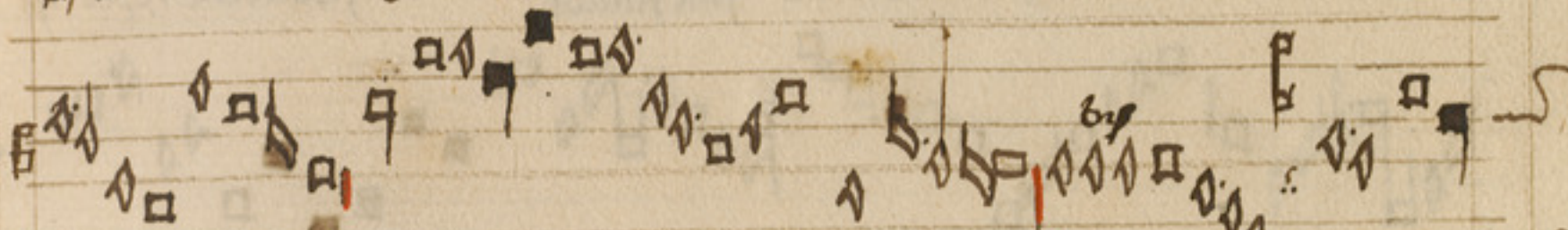
pax vero legū



istācia

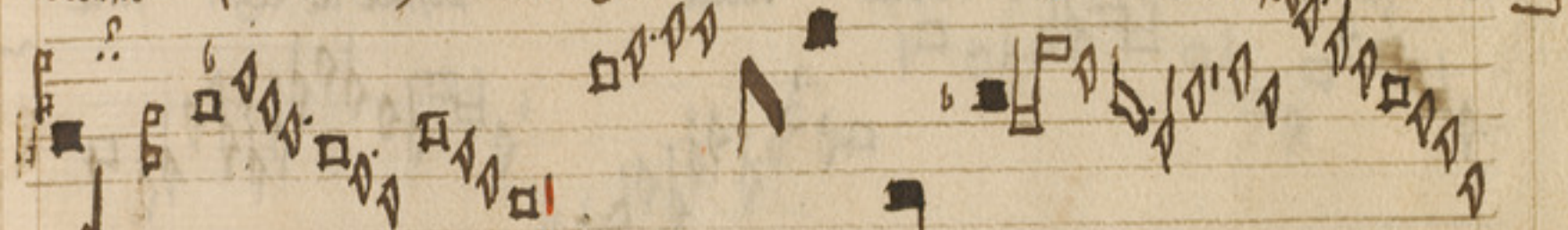
viget abxati cōstantia pax dies solutus et letus

nocte somnis



trahit quietus pax docuit vigne ornare

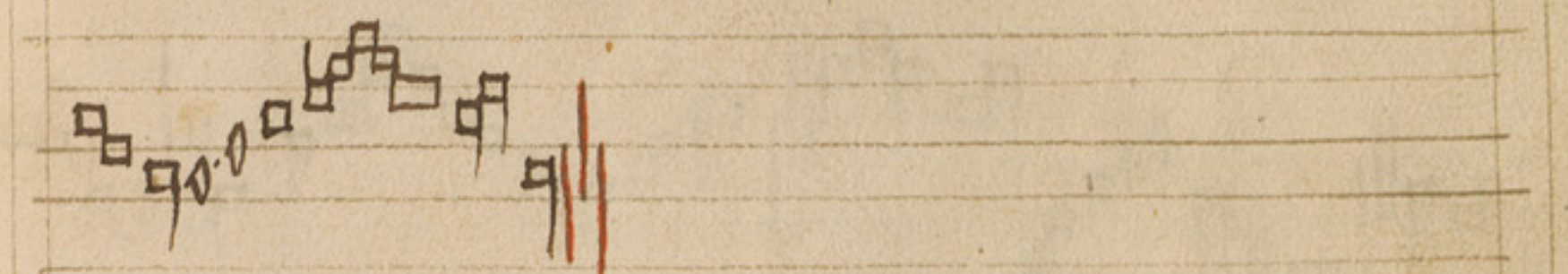
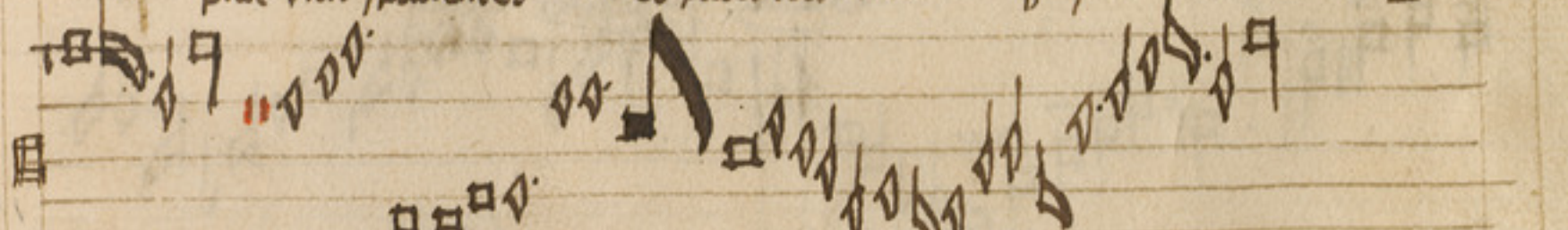
Auro comā cūctis. no daret

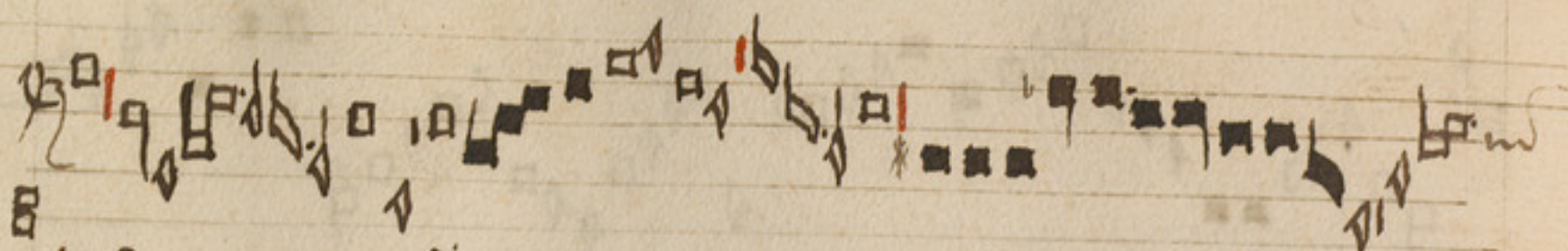


pax vni spallentes

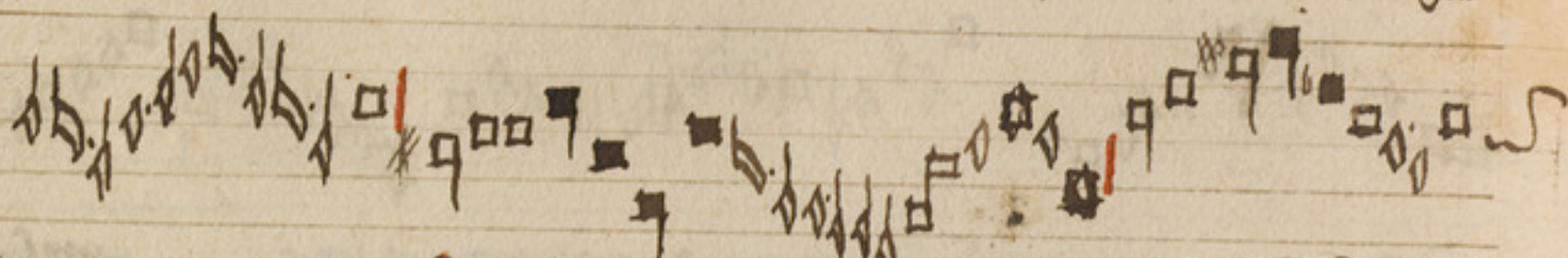
aves patet leti colles

q̄ suaves pax dūces puadit

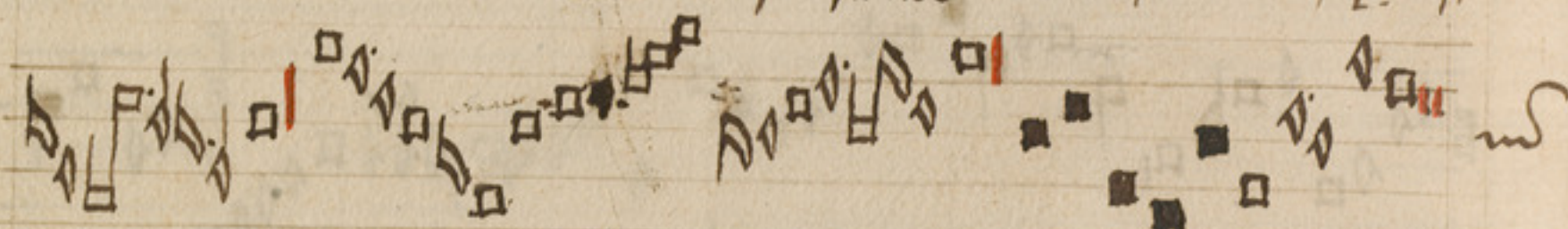




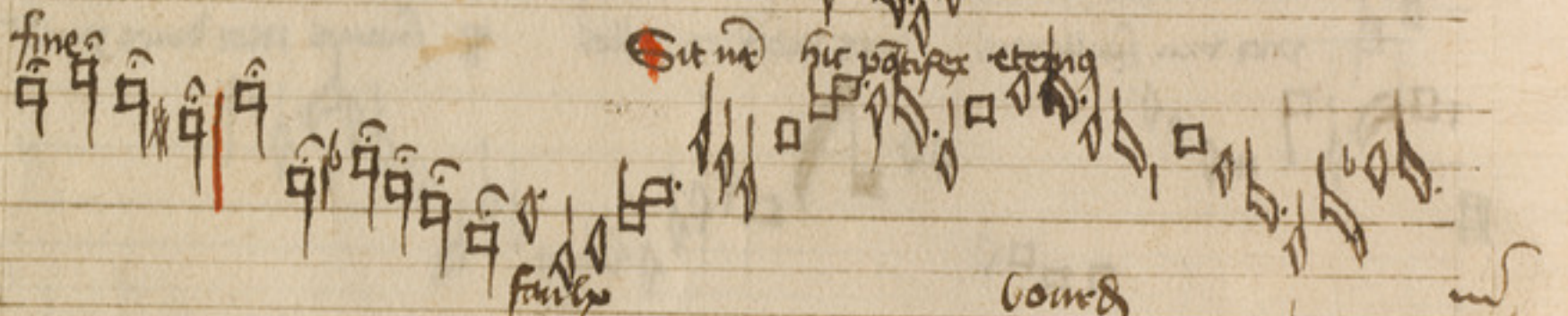
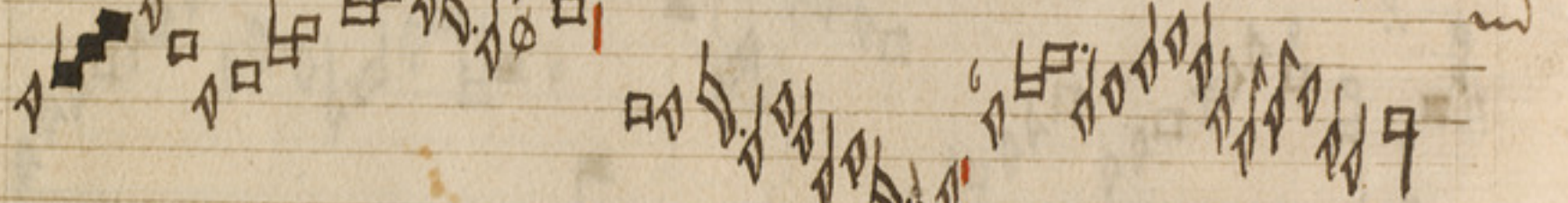
Sancta pax diu expectata moribus tam dulci tam gra



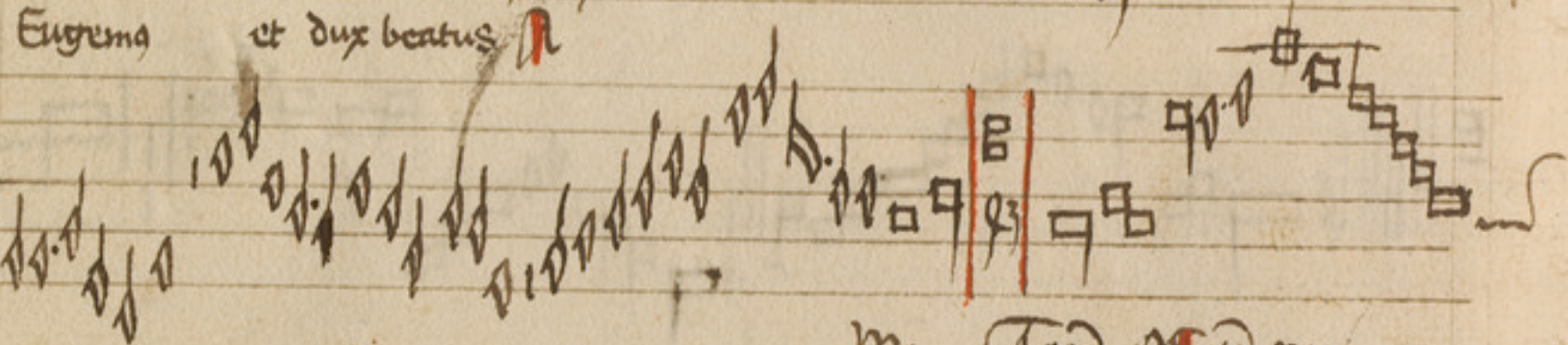
ta **S**is etna firma sine fraude fidenterū sepe q



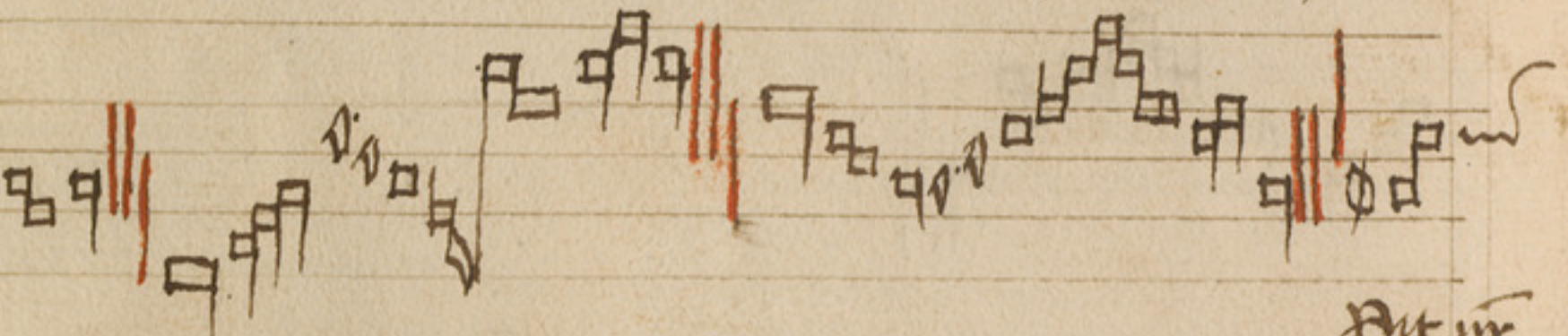
se gaude et nobis opax tederā posside ad usq sine



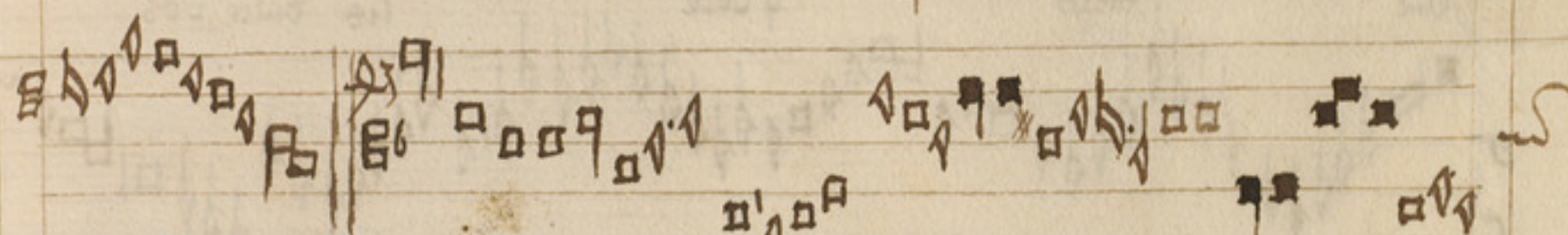
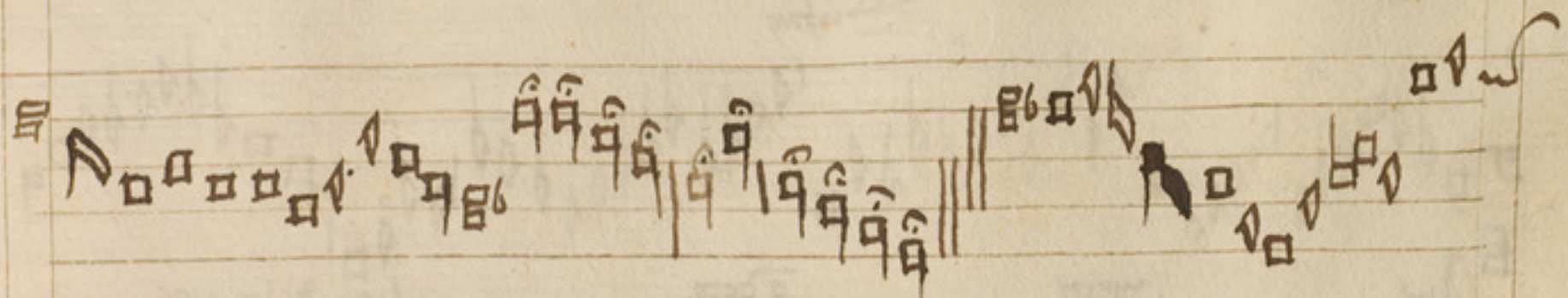
Eugenia et dux beatus **A**



Men Teor **A**cta pax



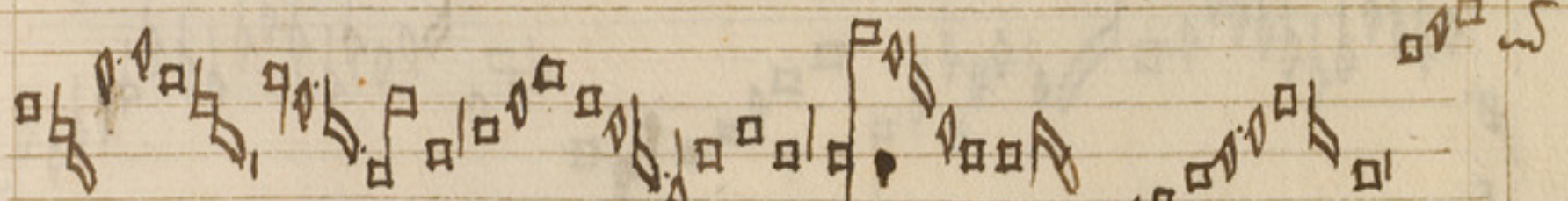
Aut me



O sancta pax

dum expectata mortalibus

ta dulcissima gta

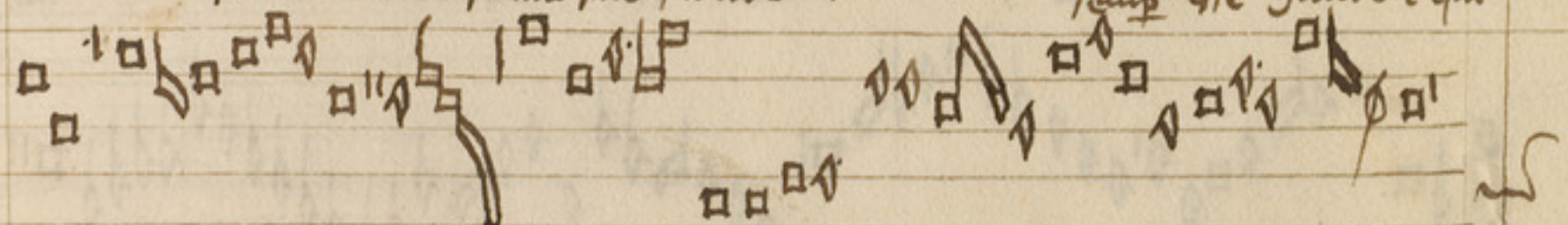


sic eterna

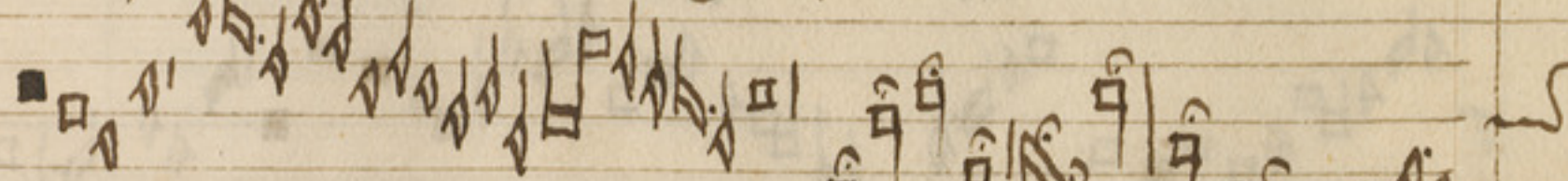
firma sine fraude

fidem tuam

semper esse gaude et qui



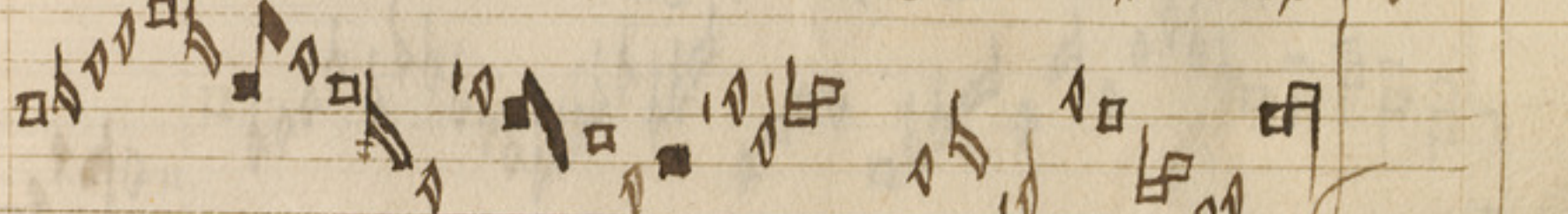
nobis opax te de re possideris regem sine fine



Sit beata her

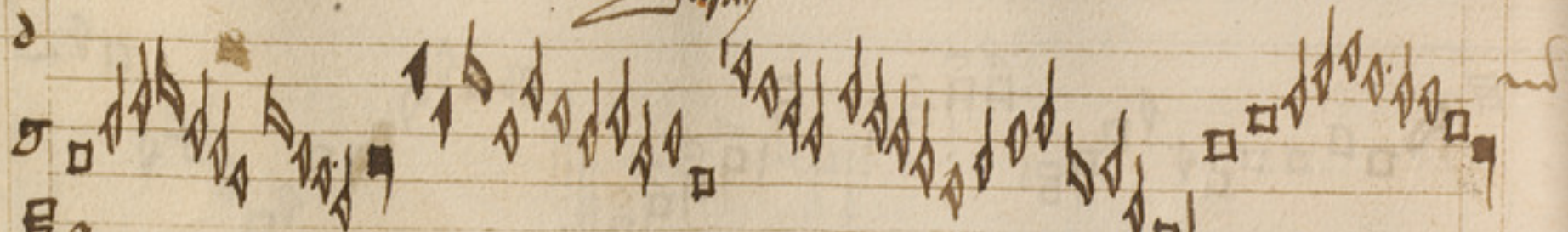
sancta

Eugonia et durissima beatrix a

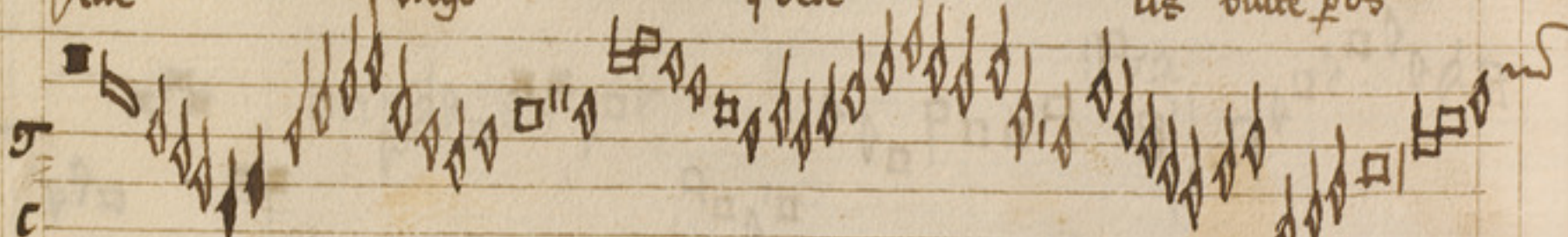


men

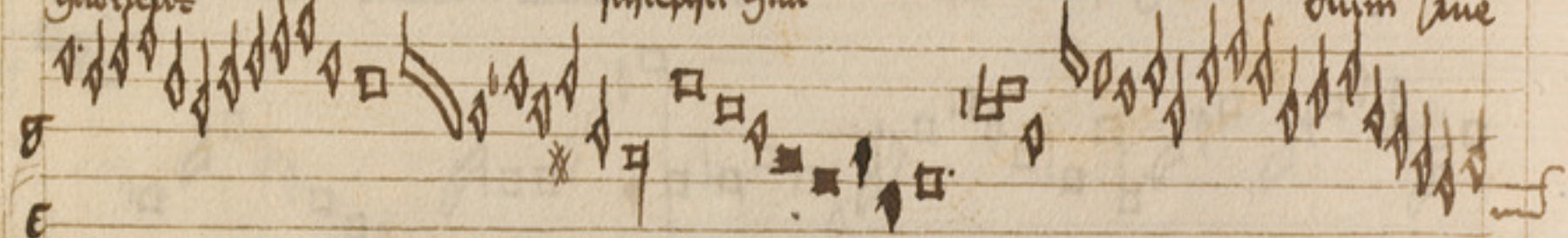
Sufan



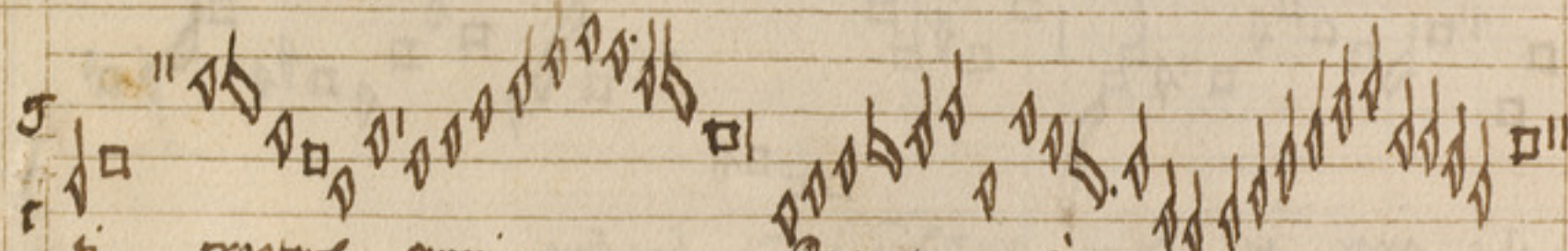
Aue virgo q̄ dece lis dulce pos



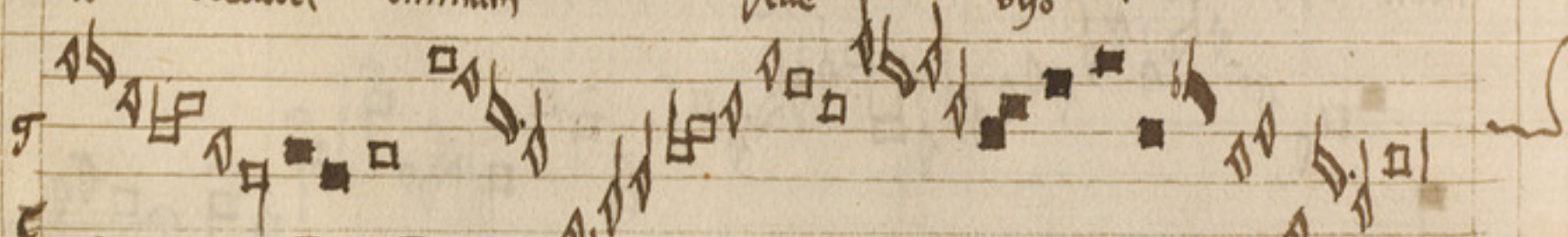
gabrielis suscepisti gau dium Aue



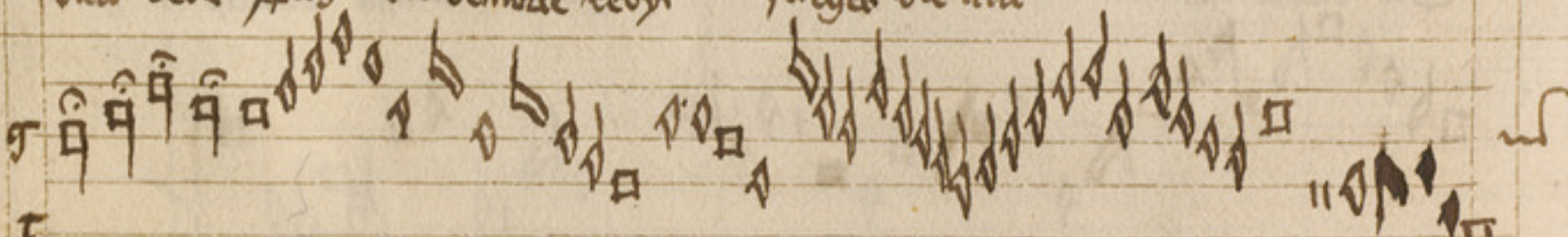
mater incarnati vbi dei dete na



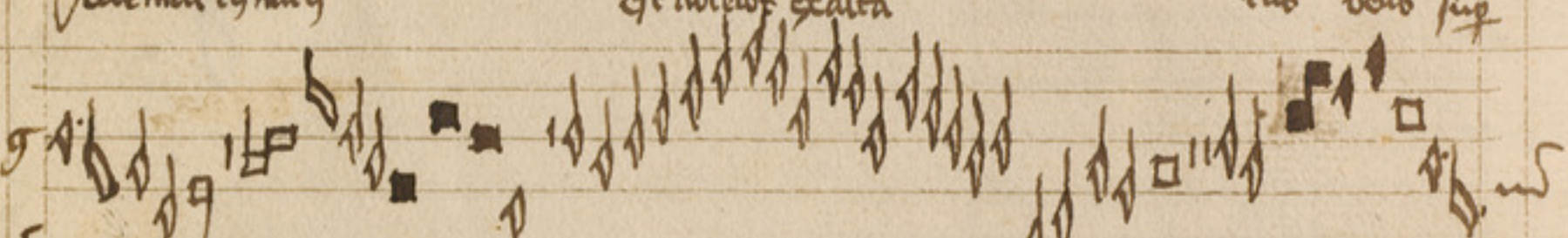
ti creator omnium Aue vgo



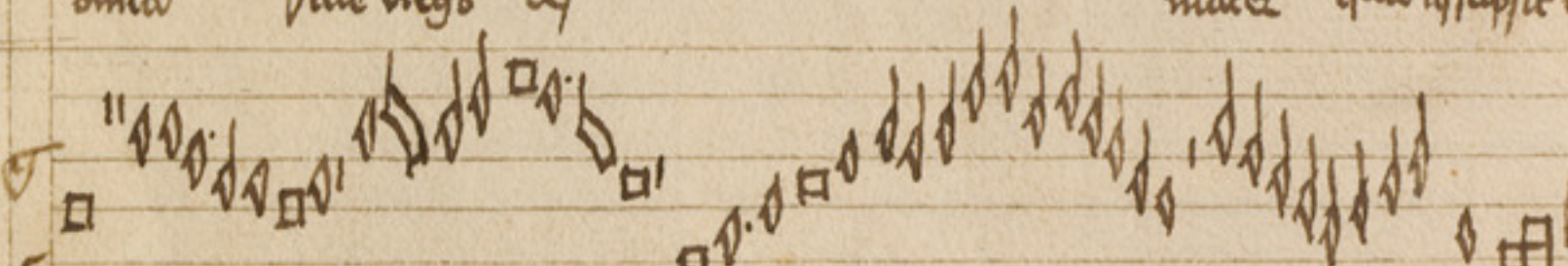
vita dedit xpus cu morte redyt surget die tra



Auemar' cognatq est ad celos exalta tus deus sup



omnia Aue virgo dei mater qua assumpsit deo pe



adeli pallatia A men

Handwritten musical notation on a five-line staff. The notation consists of square notes and rests. Below the staff, the text "Aue virgo que detelus" is written in a cursive hand. To the right of the staff, the word "Aue me" is written. Further to the right, the word "Teor" is written in a larger, more decorative script.

Handwritten musical notation on a five-line staff. The notation consists of square notes and rests. Below the staff, the text "Aue virgo" is written. To the right of the staff, the word "Aue me" is written.

Handwritten musical notation on a five-line staff. The notation consists of square notes and rests. Below the staff, the text "Aue virgo" is written.

Handwritten musical notation on a five-line staff. The notation consists of square notes and rests. Below the staff, the text "Aue virgo" is written. To the right of the staff, the word "Contra" is written.

Handwritten musical notation on a five-line staff. The notation consists of square notes and rests. Below the staff, the text "Aue virgo" is written.

Handwritten musical notation on a five-line staff. The notation consists of square notes and rests. Below the staff, the text "Aue virgo" is written.

Handwritten musical notation on a five-line staff. The notation consists of square notes and rests. Below the staff, the text "Aue virgo" is written.

Handwritten musical notation on a five-line staff. The notation consists of square notes and rests. Below the staff, the text "Aue virgo" is written.

ps dñs

Virgins p

les opifex es mris vgo q gessit pectus v go vgnis fctm

tanis

teqhed accipe

no tu

may

Cor vgt

me

Bndita

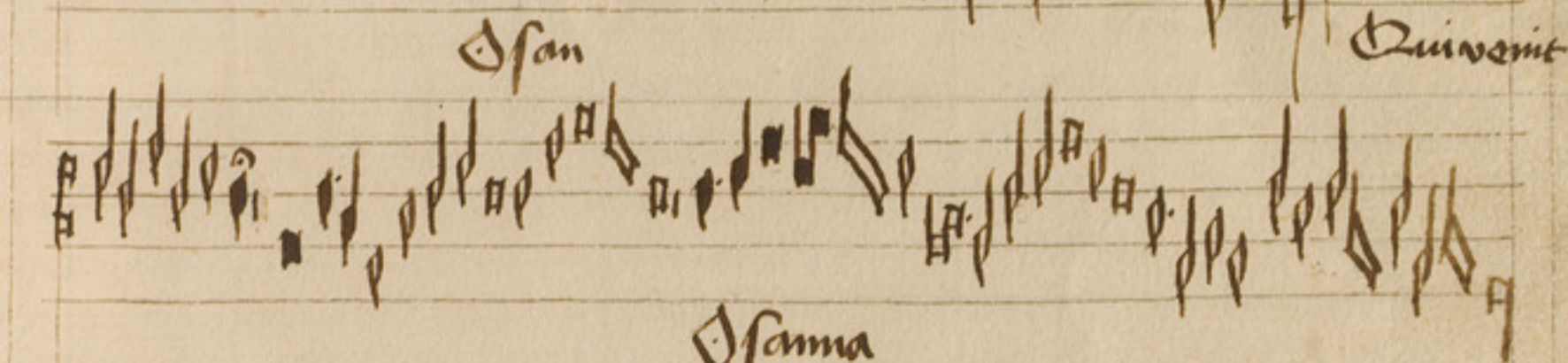
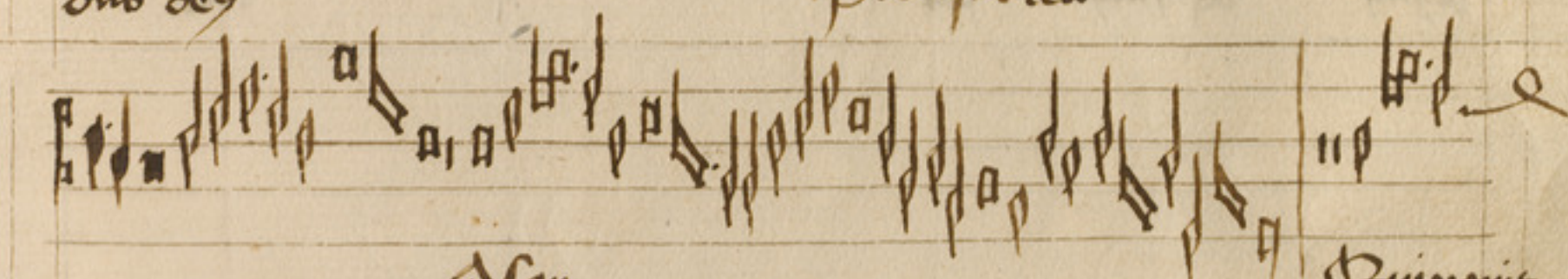
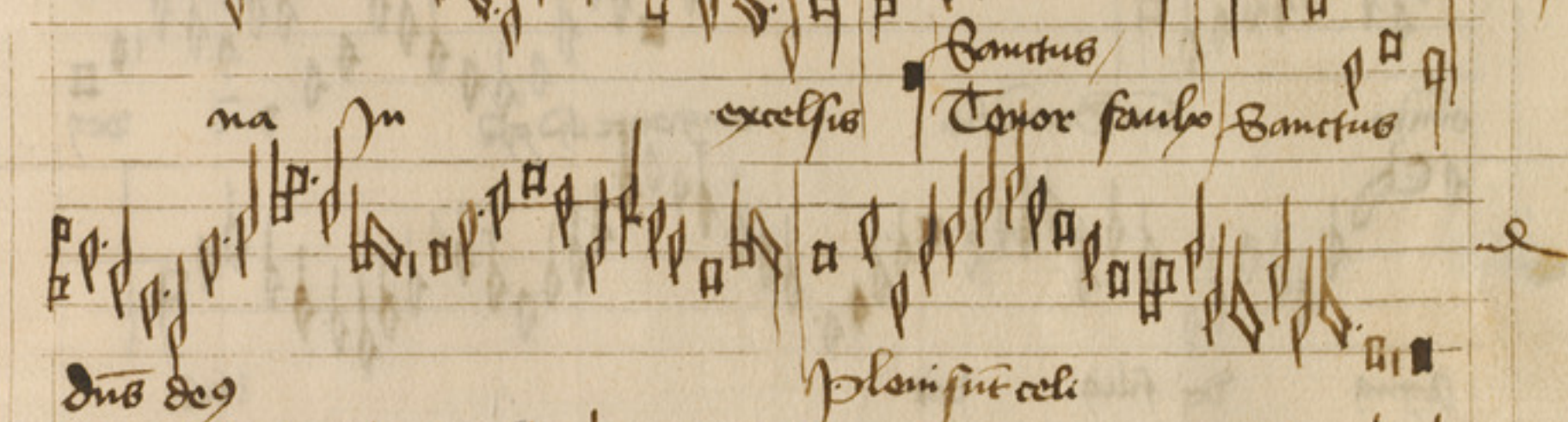
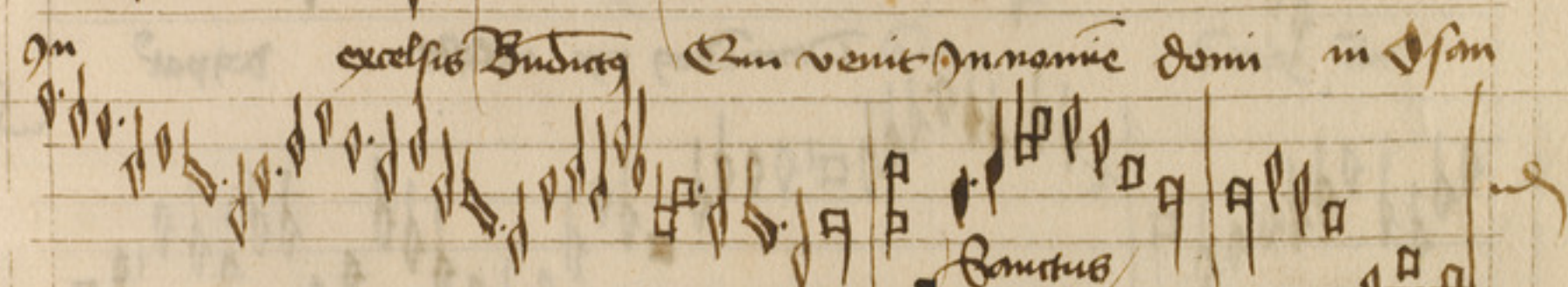
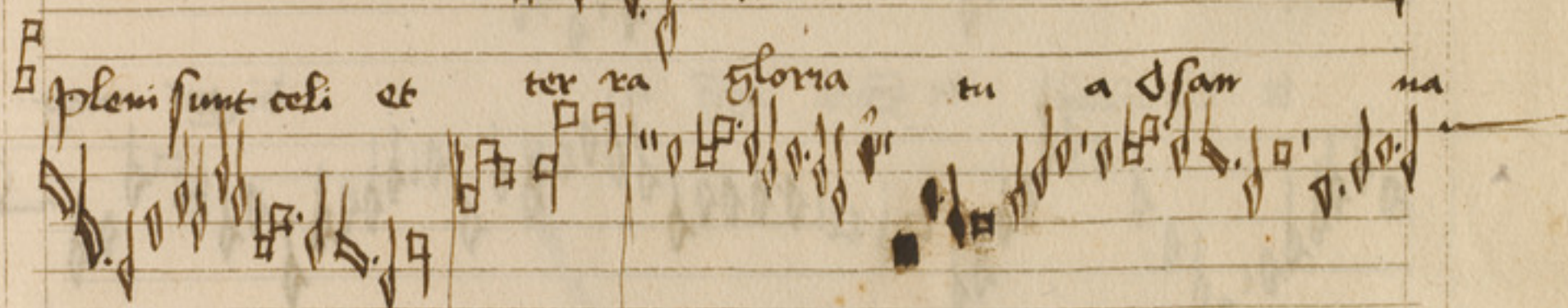
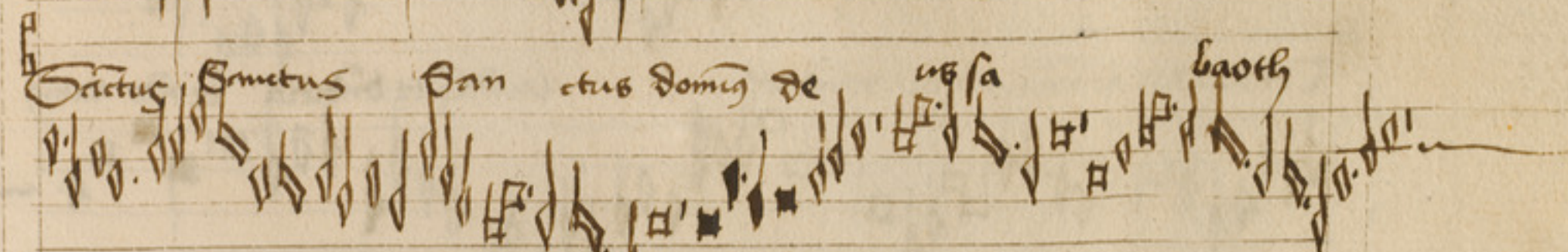
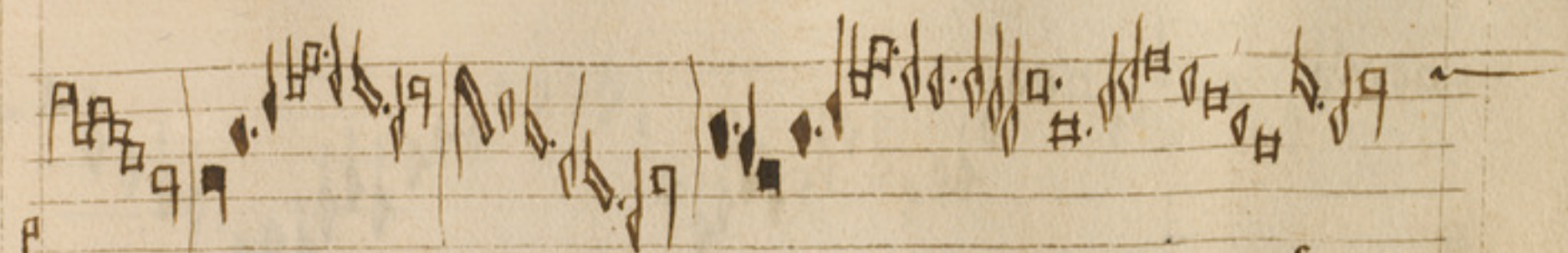
ma

dno

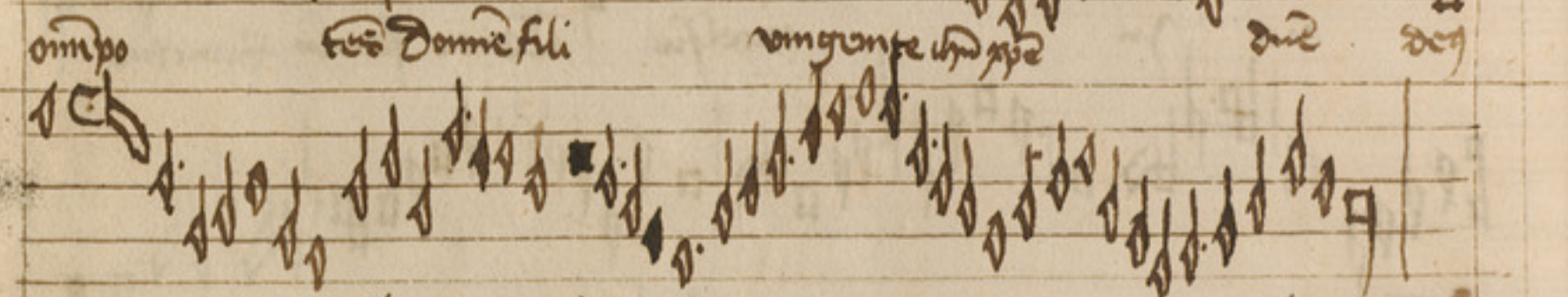
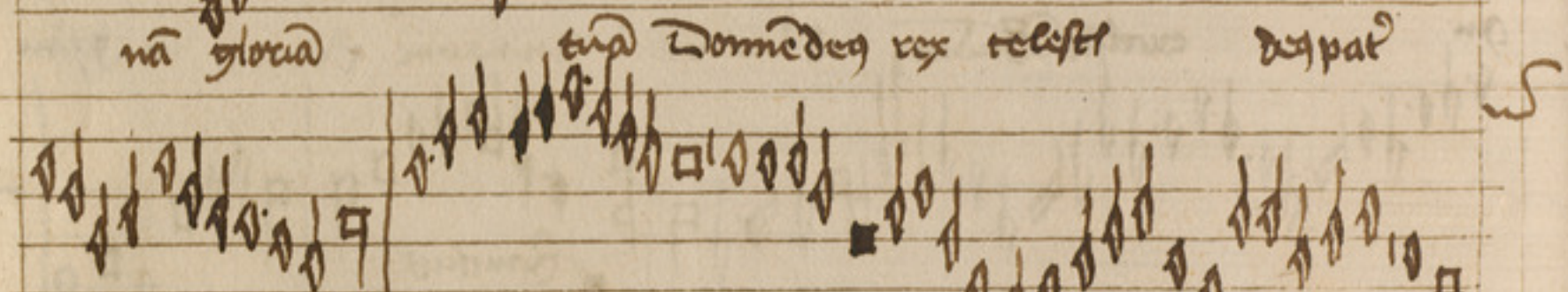
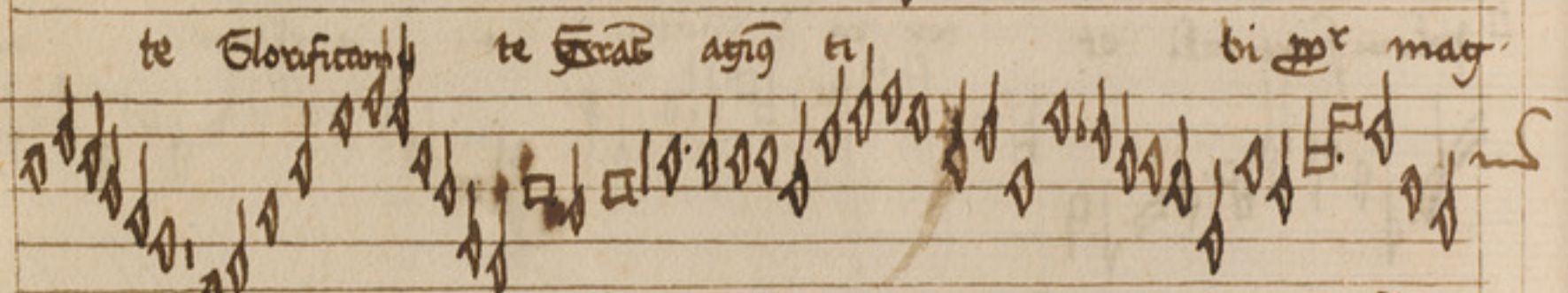
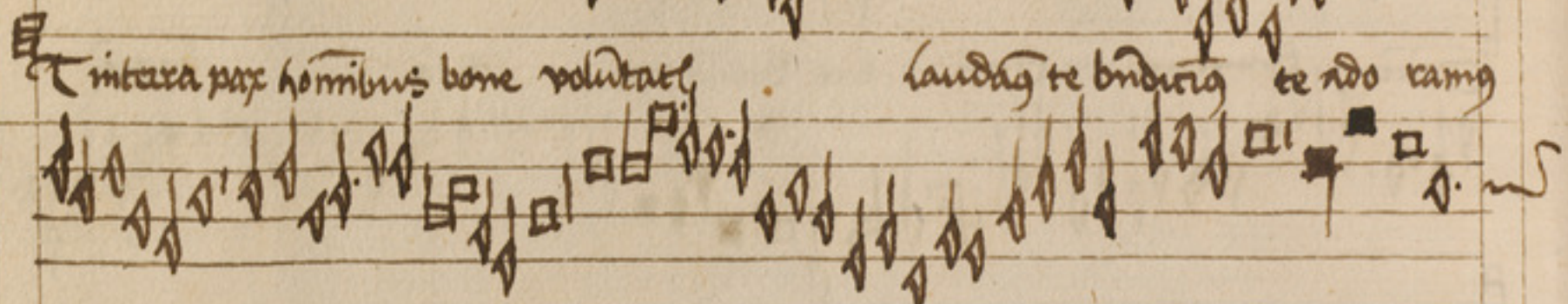
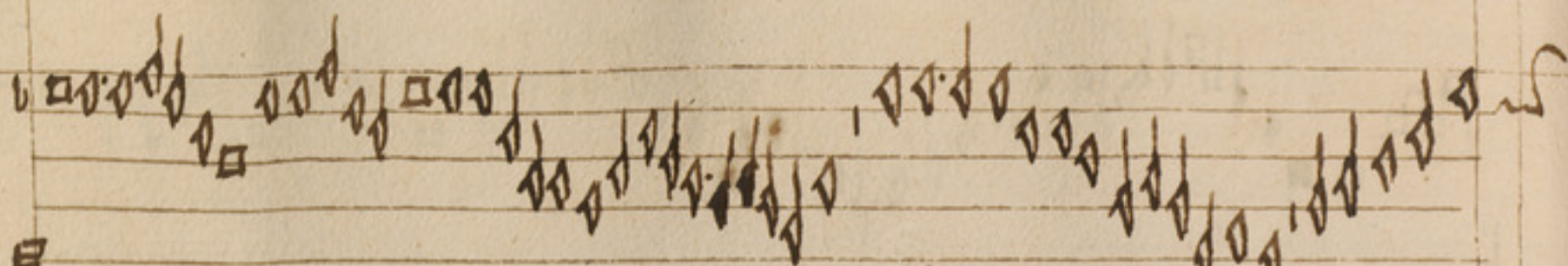
Cor vnditas

dno

Conteor m

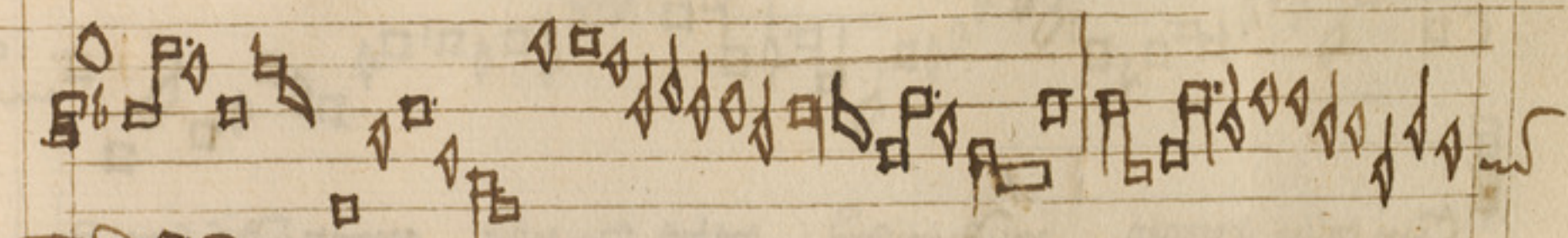


Osanna

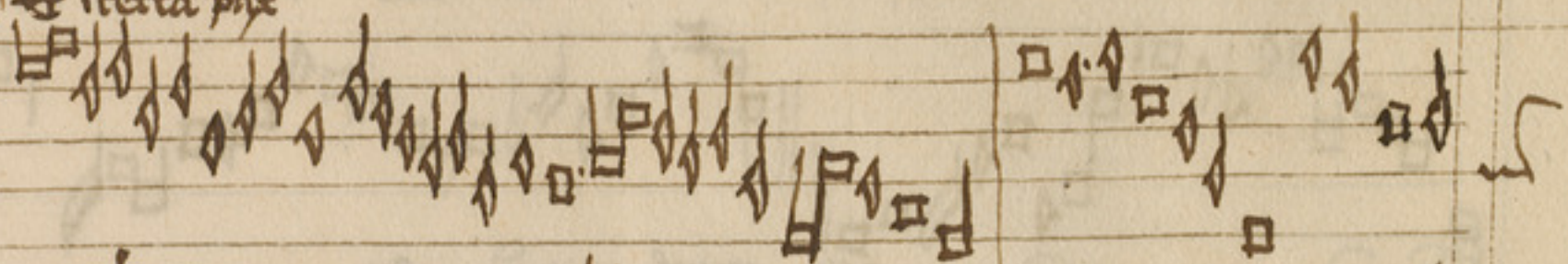


ompo tes Domie fili vngente hys die des

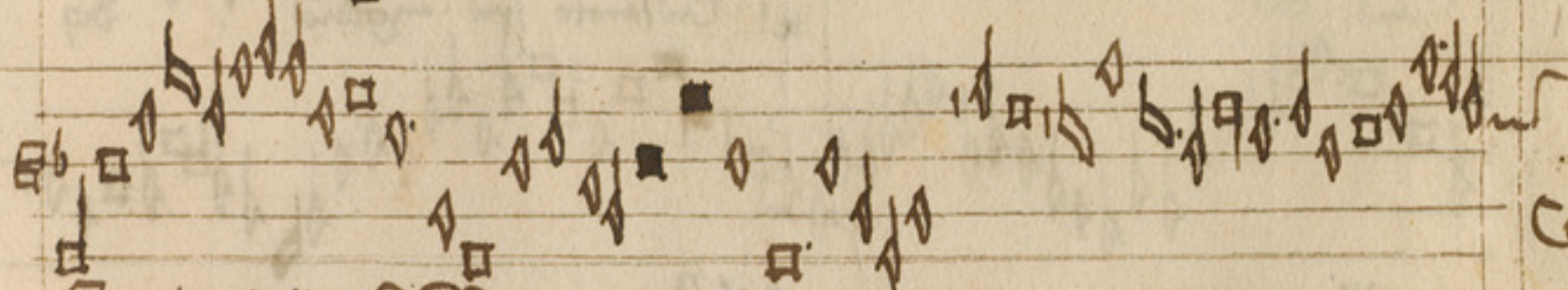
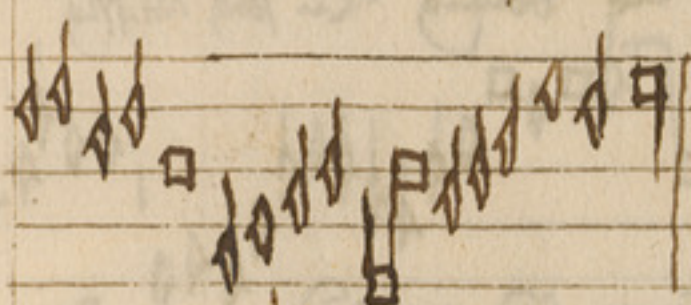
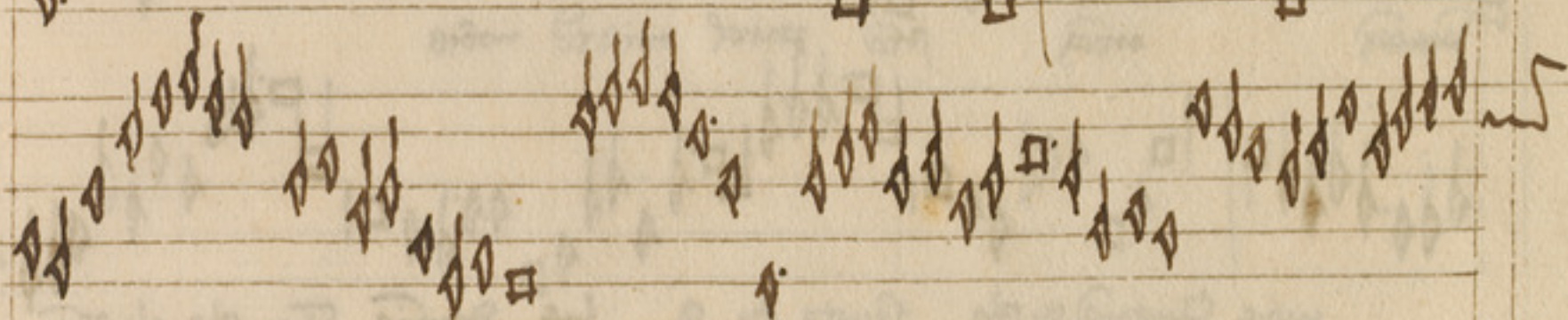
Agnus Dei filius patris tris



Dei & terra pax

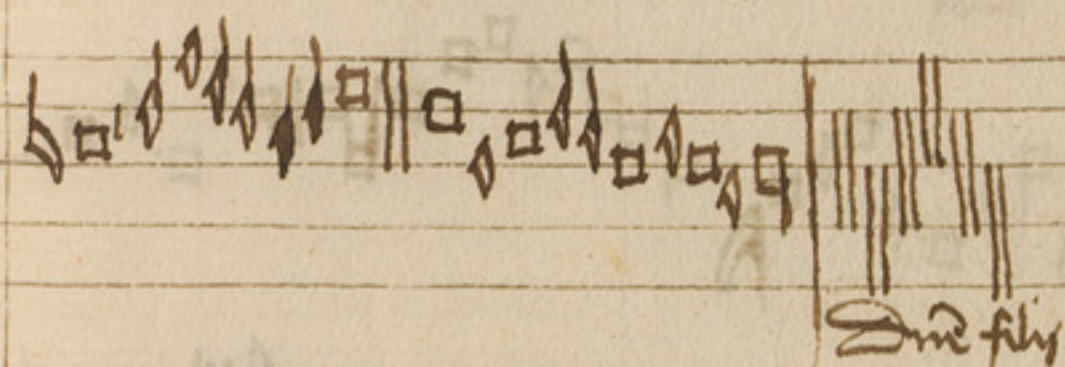
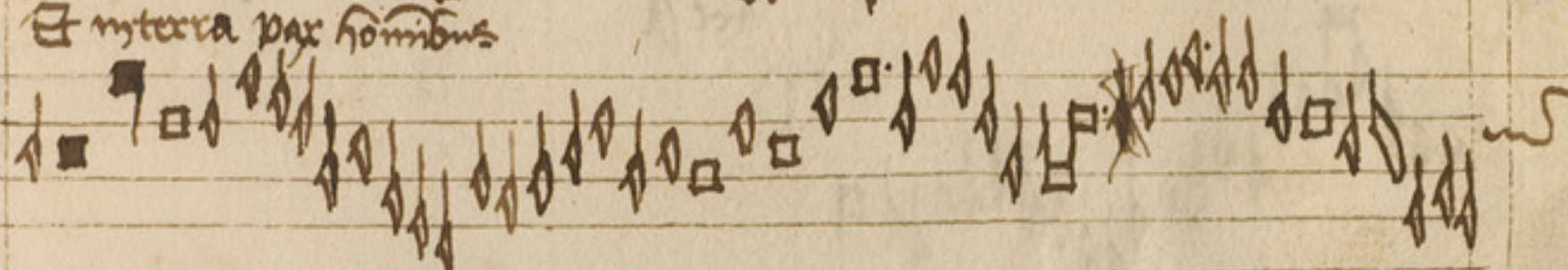


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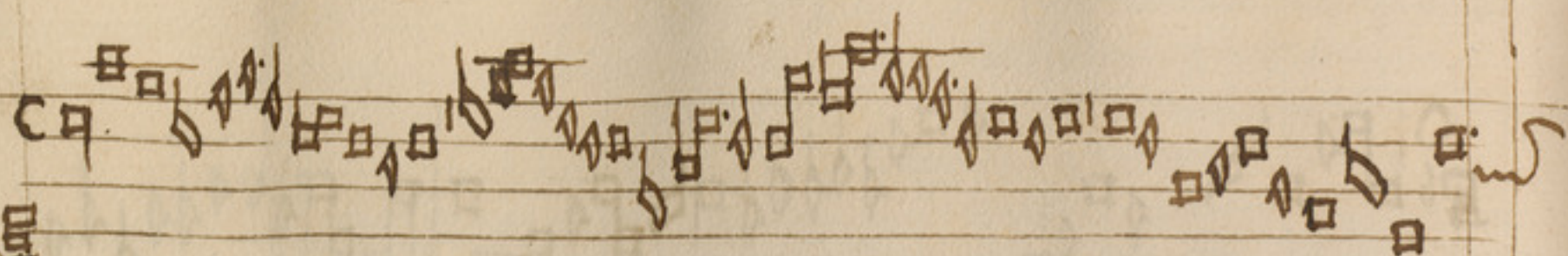


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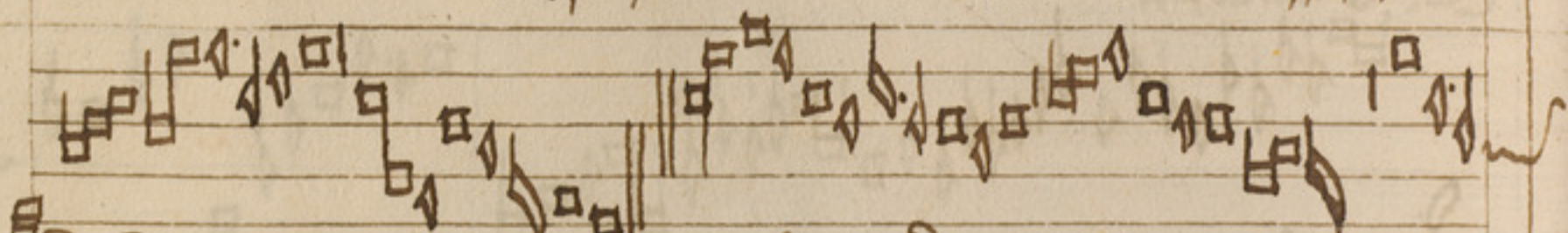
& terra pax hominibus



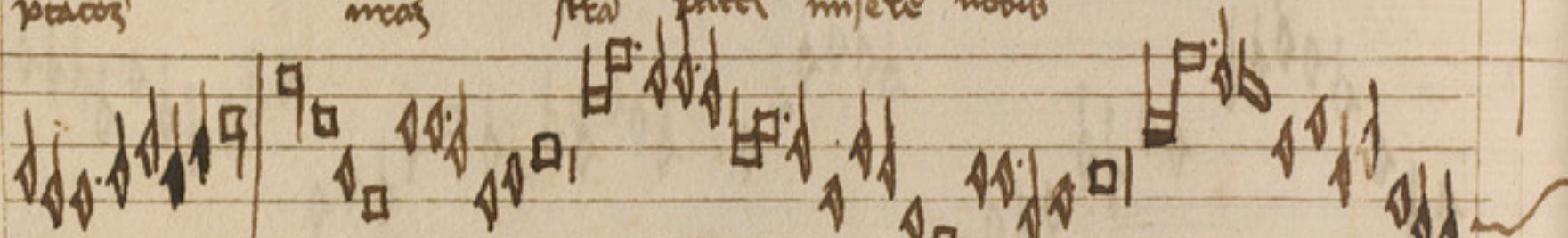
Dni filii



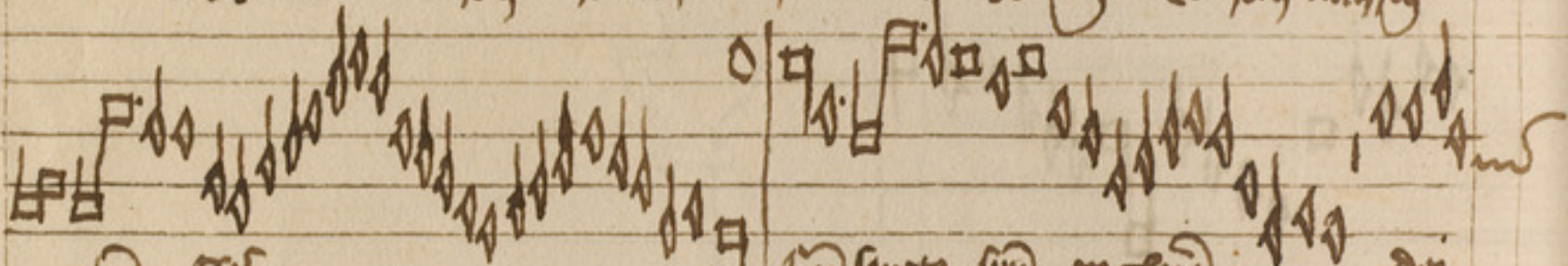
Qui tollis peccata mundi miserere nobis **Qui** tollis peccata mundi suscipe de



precator meos peccator miserere nobis

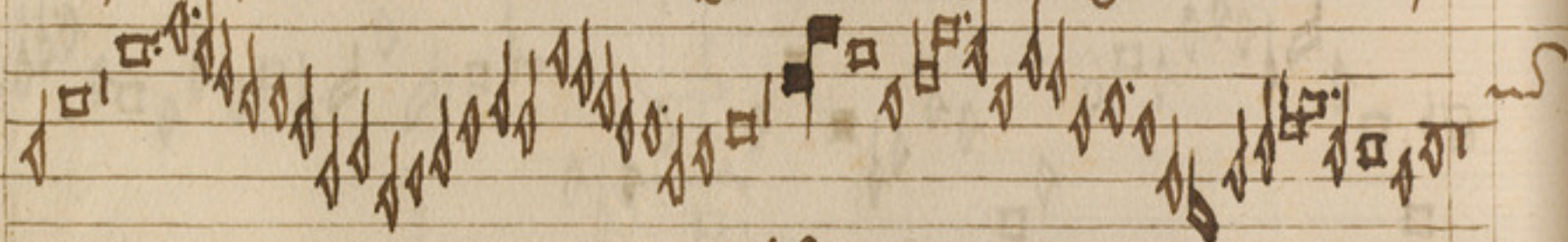


nobis Quoniam tu solus sanctus tu solus dominus tu solus altissimus

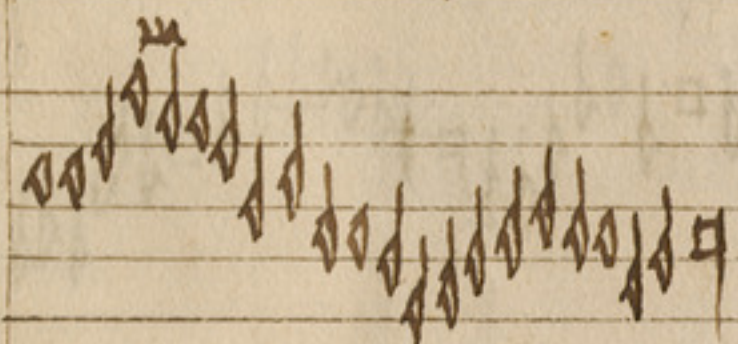


in tu

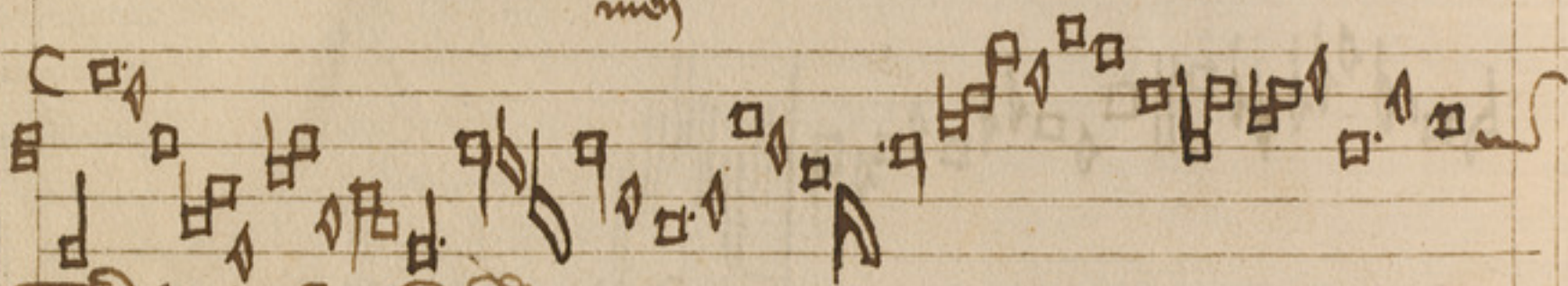
in sancto spiritu gloria deo



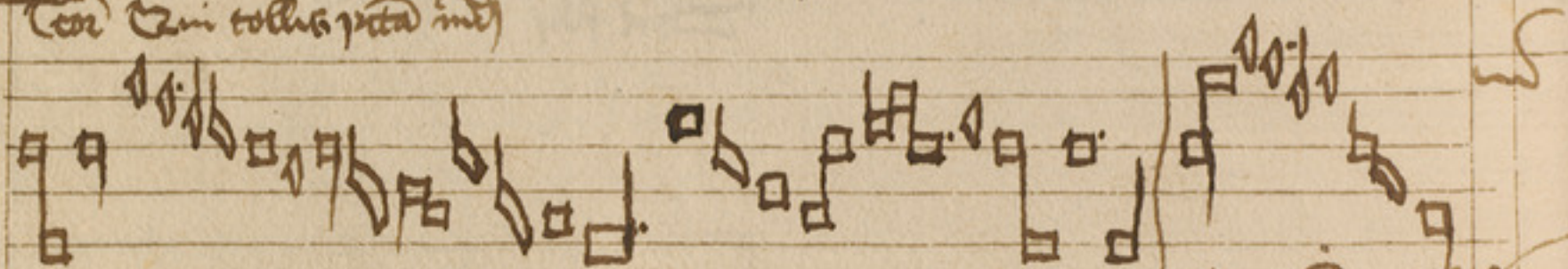
tel a



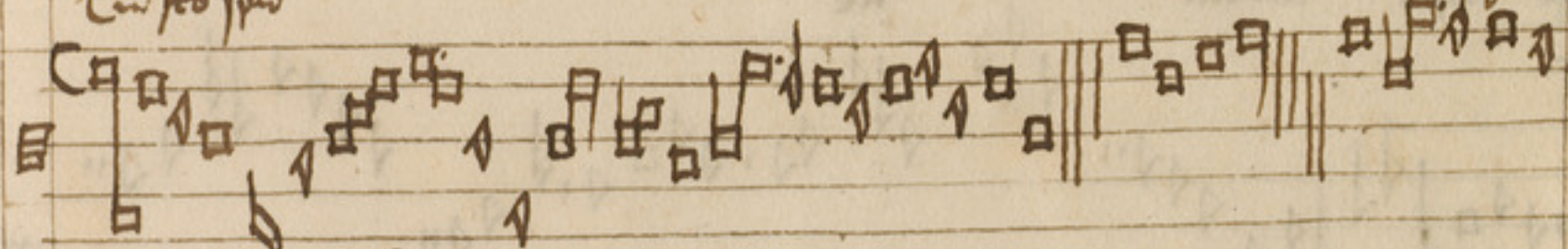
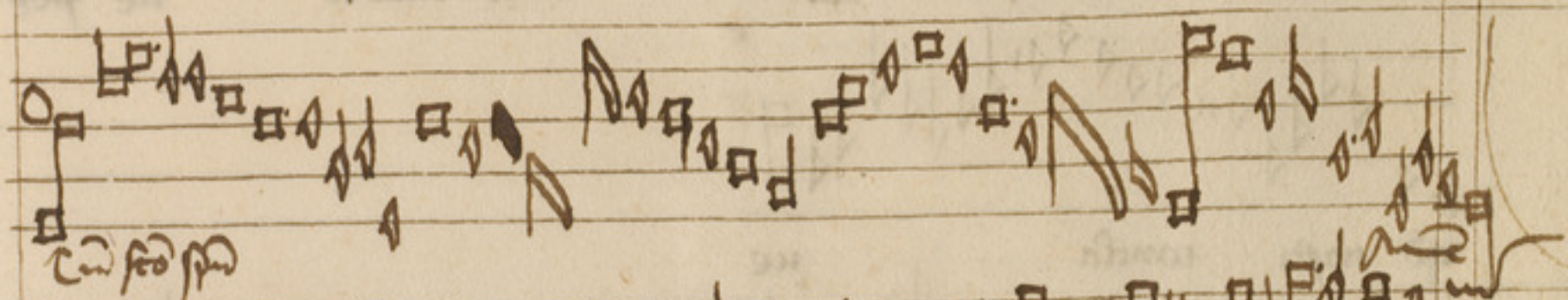
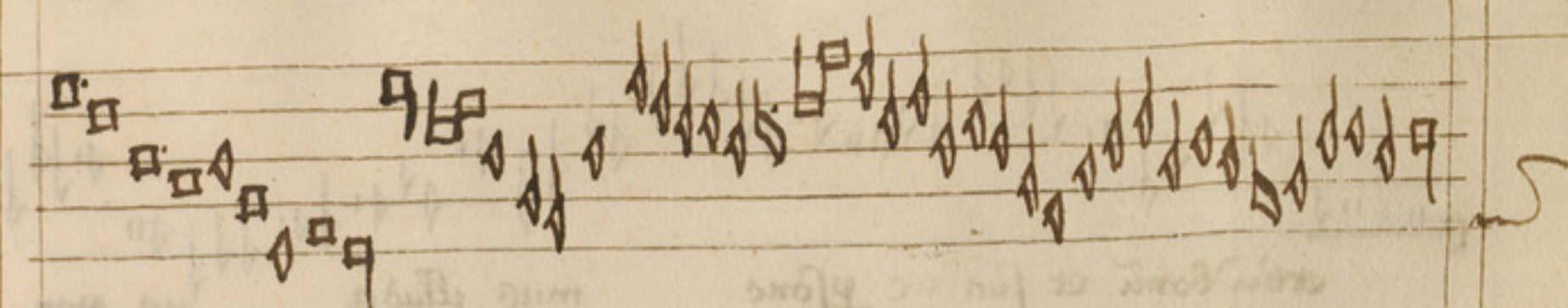
meos



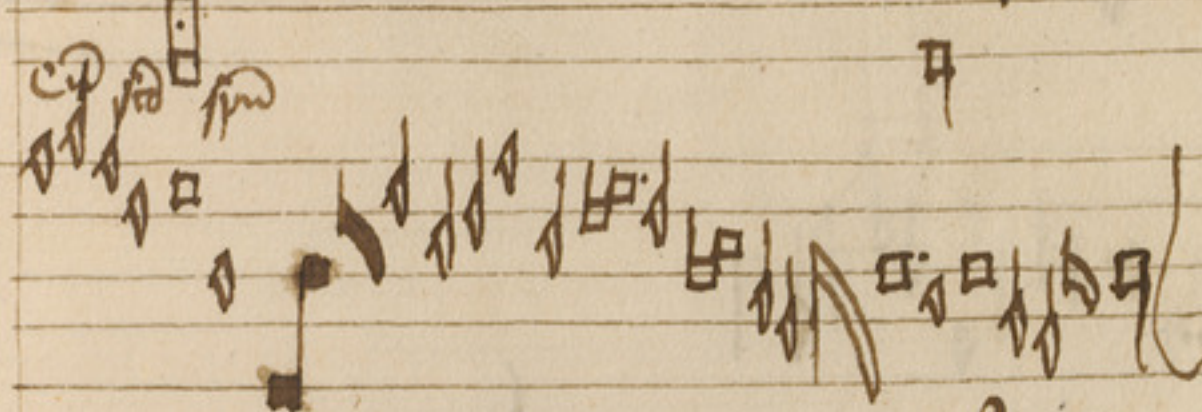
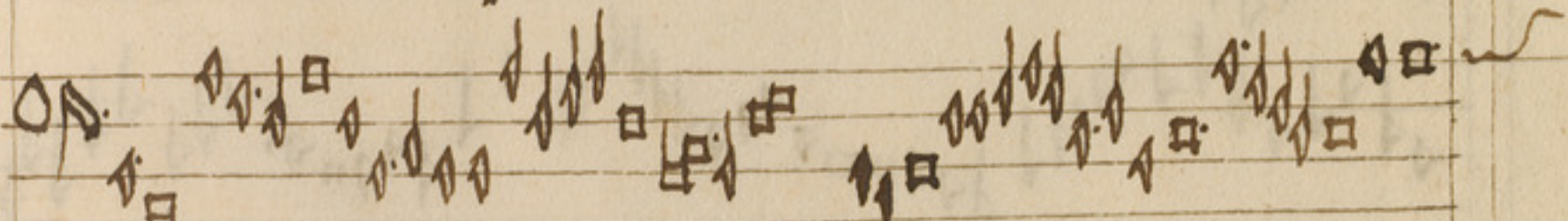
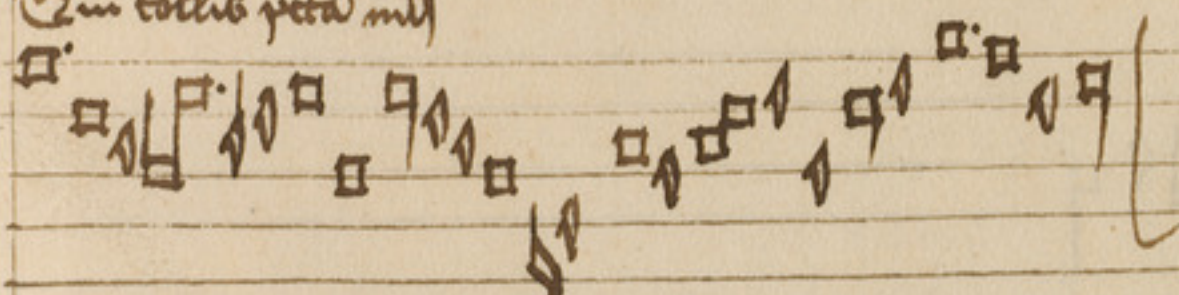
Qui tollis peccata mundi



Quoniam tu solus sanctus



Qui tollis peccata mundi



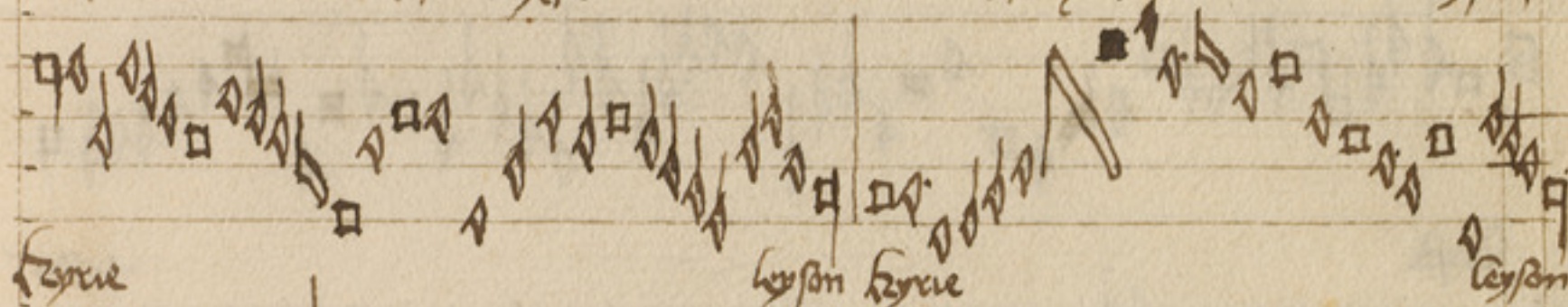
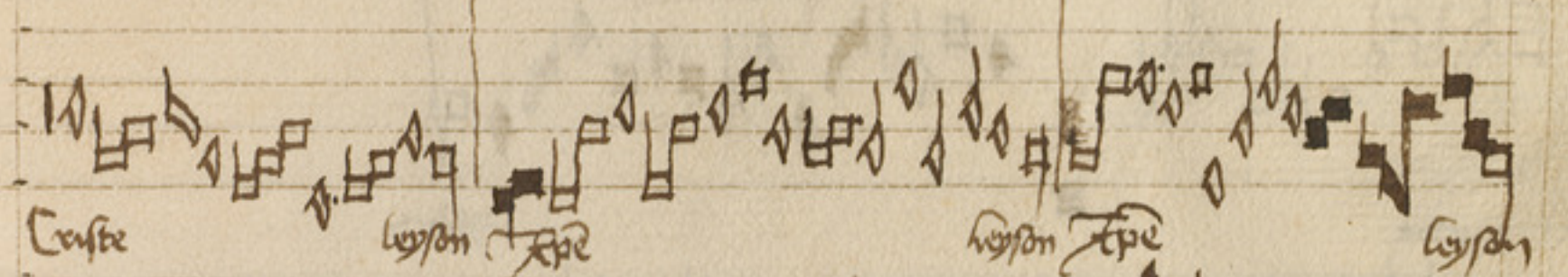
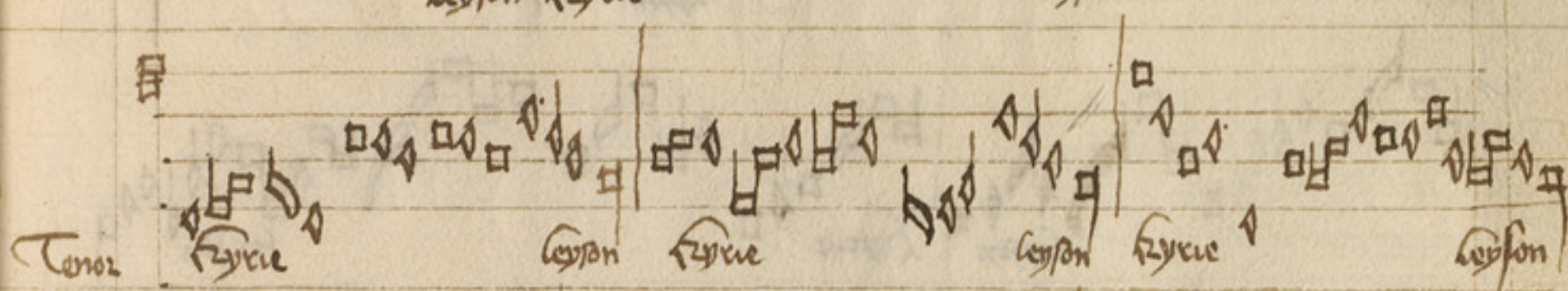
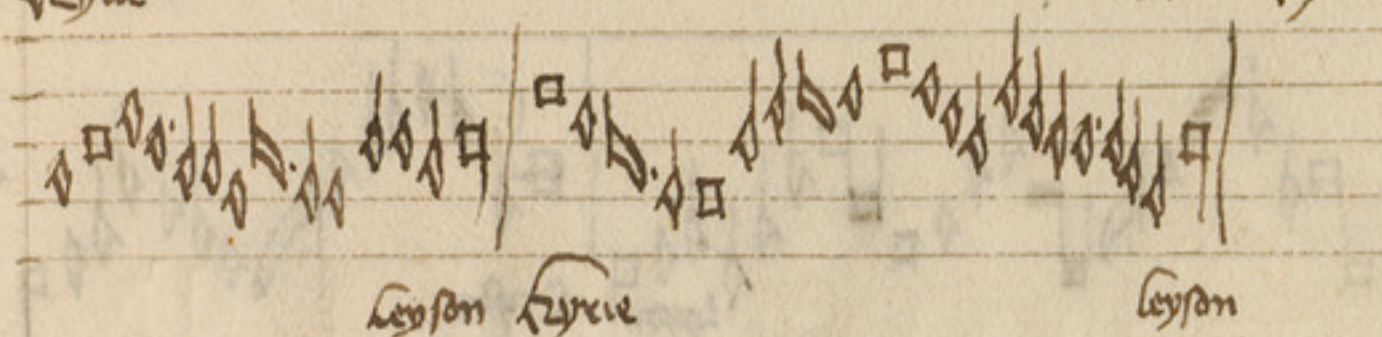
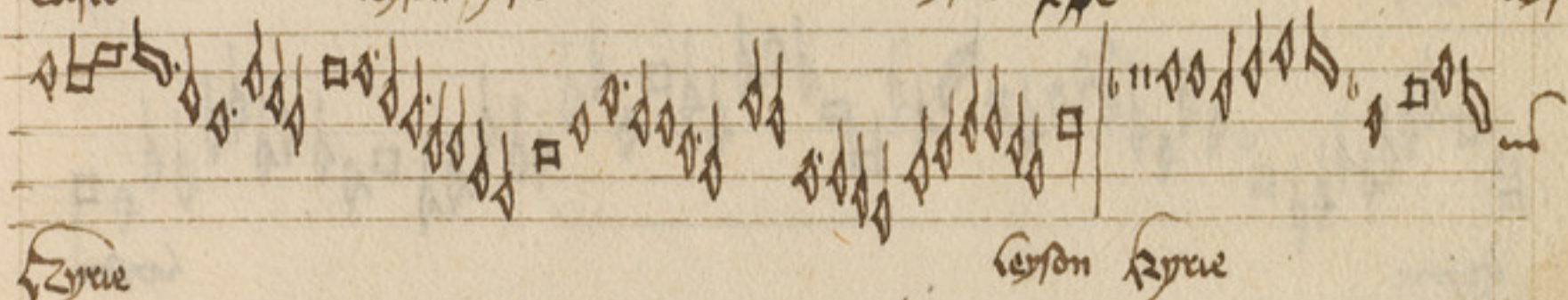
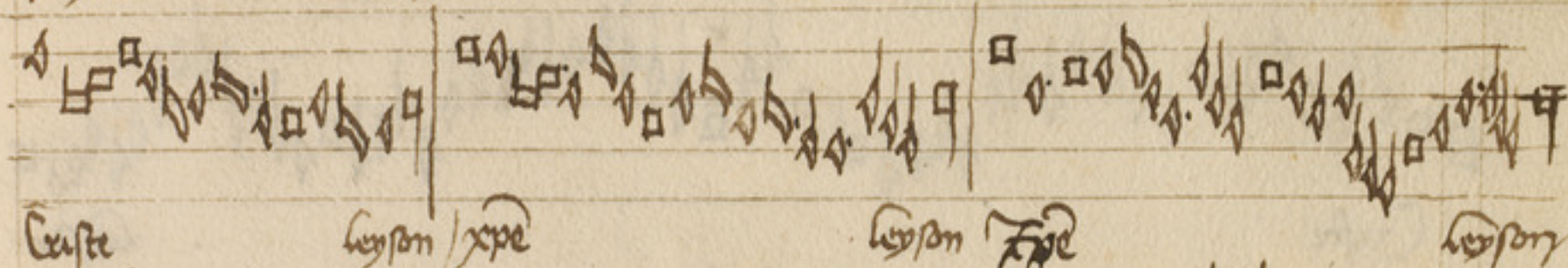
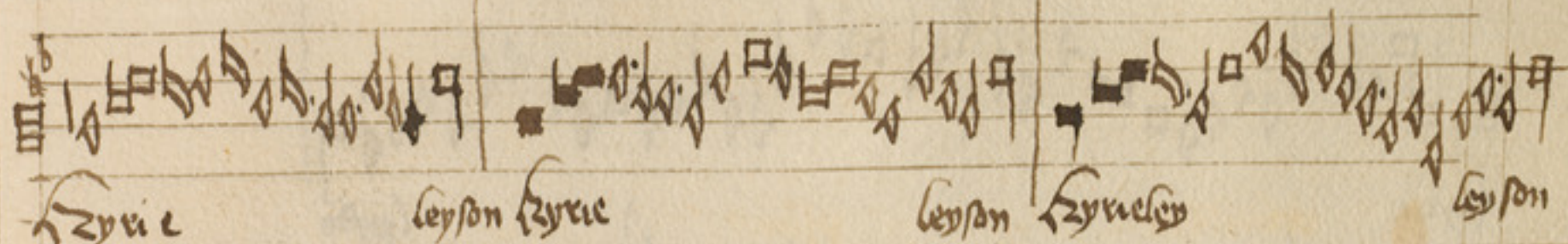
Amen

711
erbu bonu et sua ue psona mus illud a ue per

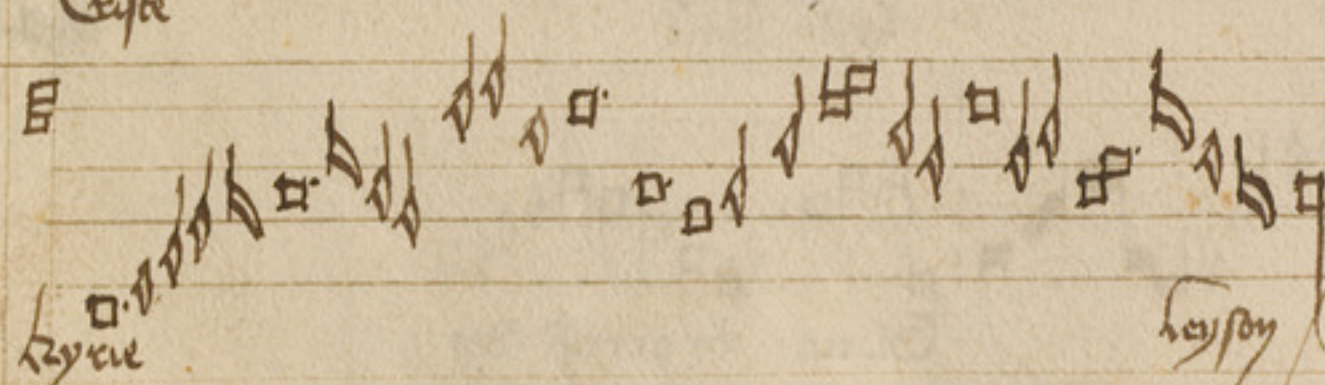
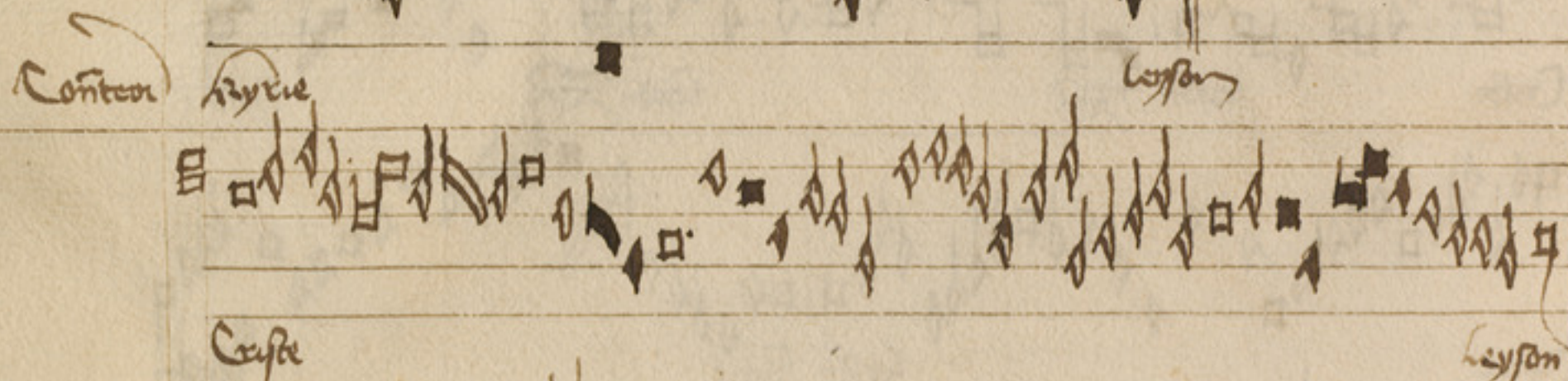
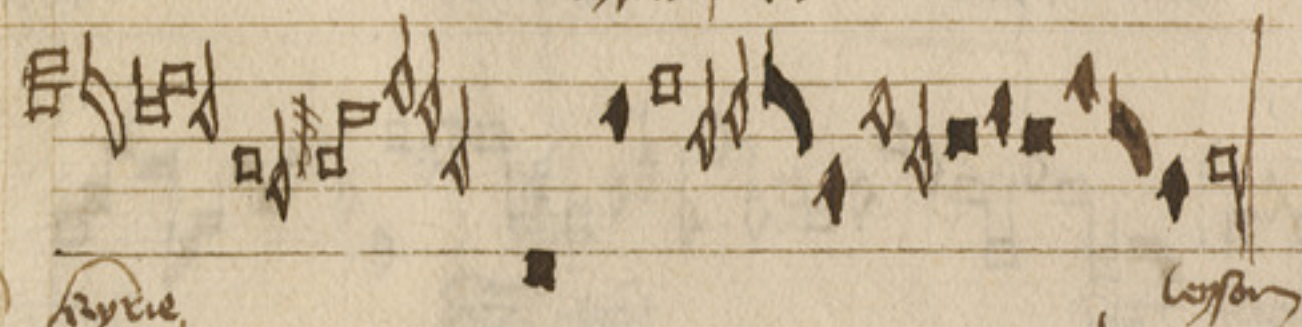
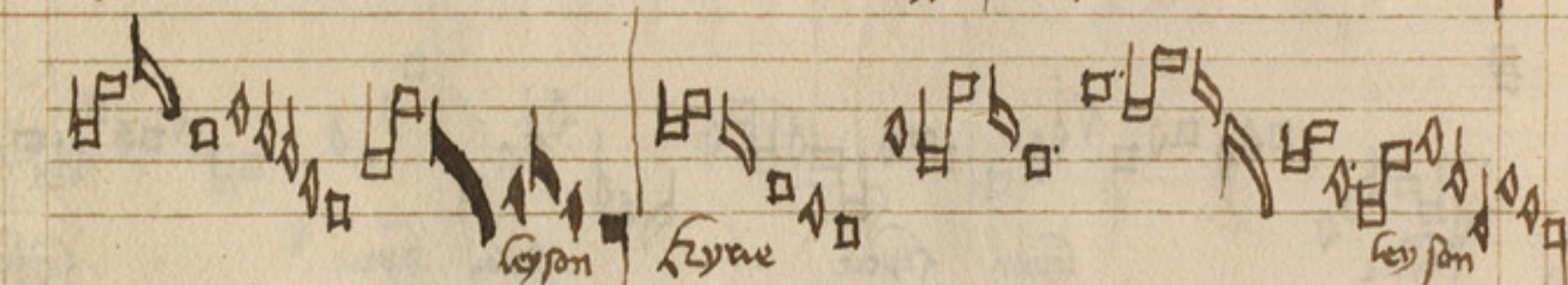
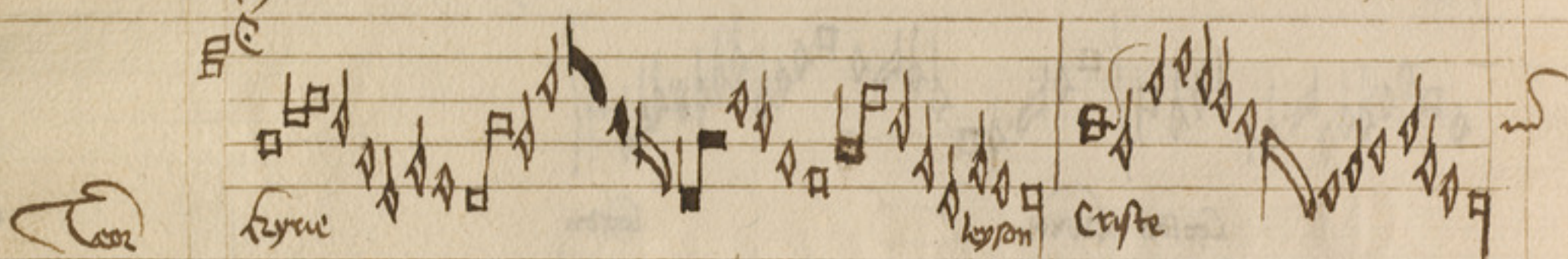
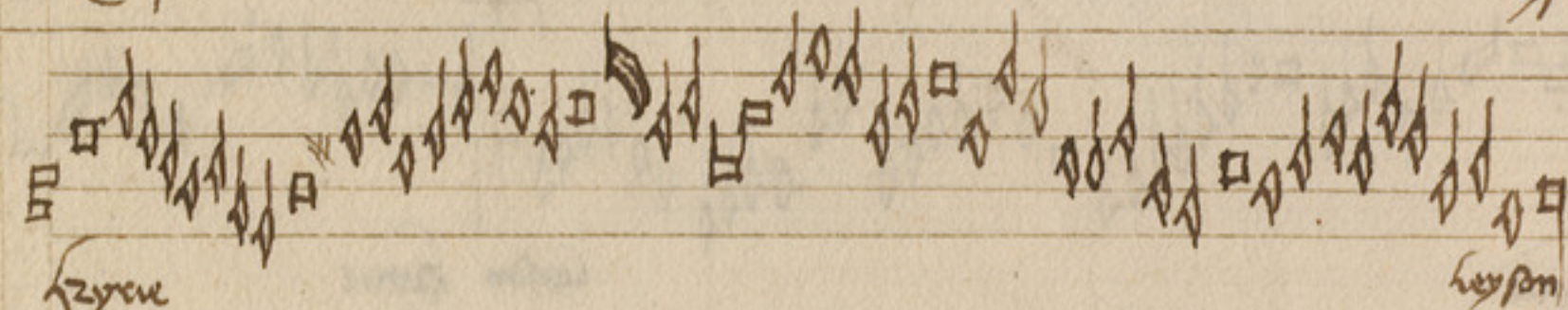
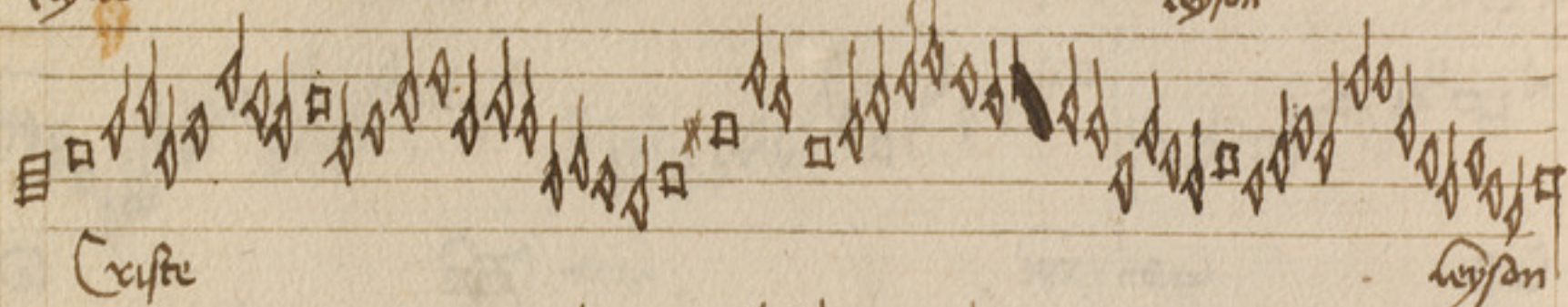
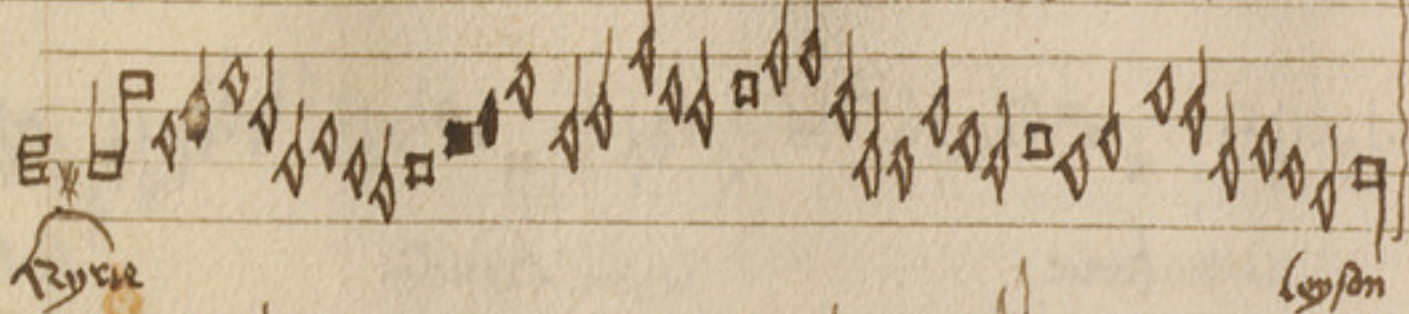
qd nsti comda ue

966. 113. 121. 2

Dmitale Her. Edleam



De Capella d'm bridelagen archiephi



[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

Gaudemus omnes in domi

re lebra. tes in hono re mea e regi

nis de ciuis Et tollant filii

di i Genita cor meo vbi dicit ego opa mea re

Gloria pu Sicut et m f

ante Te omni die m festu

versus teozant fano
Sicut ego

Handwritten musical notation on a five-line staff. The notation consists of square notes with stems, some beamed together. The text "Sicut erat in p[re]s[ent]e" is written below the staff.

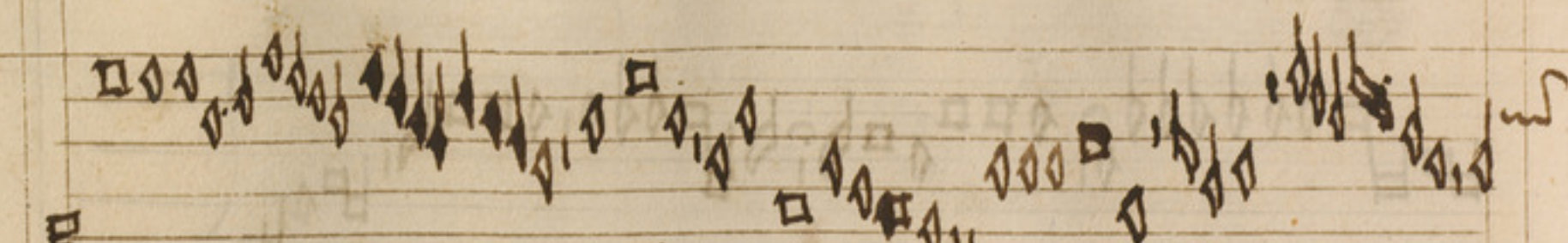
Handwritten musical notation on a five-line staff. The notation consists of square notes with stems, some beamed together. The text "assumptio" is written above the staff, and "Omnis in dno" is written below the staff. The text "die an ge" is written above the staff, and "li & collaud" is written above the staff.

Handwritten musical notation on a five-line staff. The notation consists of square notes with stems, some beamed together. The text "Omnis in dno" is written above the staff.

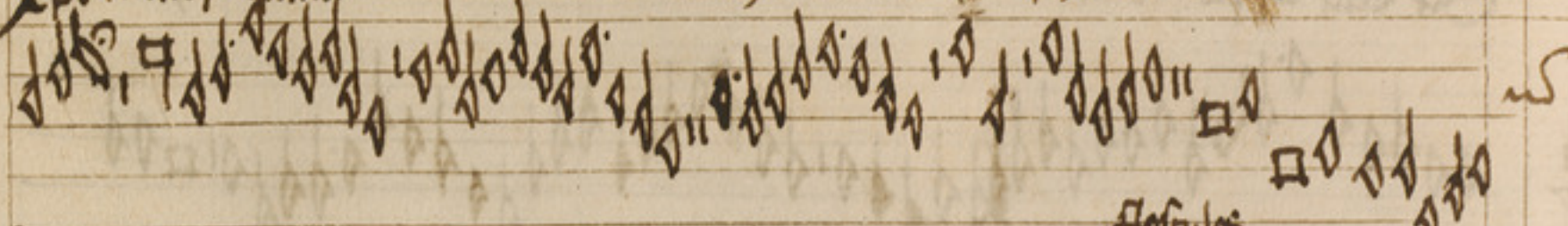
Conteoz

Handwritten musical notation on a five-line staff. The notation consists of square notes with stems, some beamed together.

Handwritten musical notation on a five-line staff. The notation consists of square notes with stems, some beamed together.

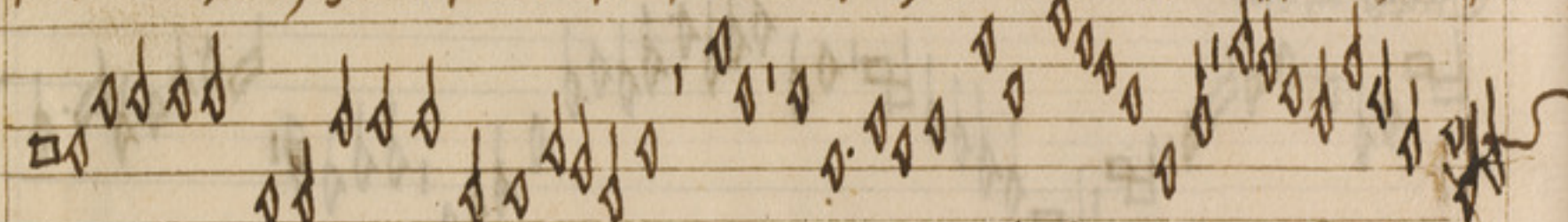


Epi metu füllima to lambto demg bea to symphoe modulos

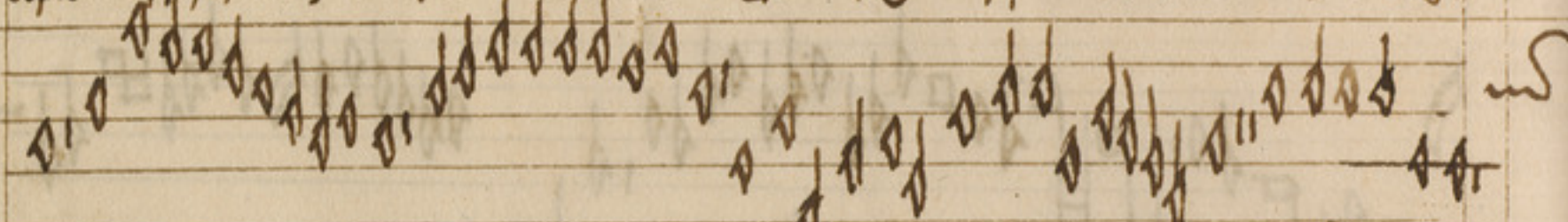


Cel p qui fuit generet tucte plogabheos ^{flosculos} ^{Alambato} ^{pos} ^{raptes} ^{Alambato} ^{pos} ^{flectu}

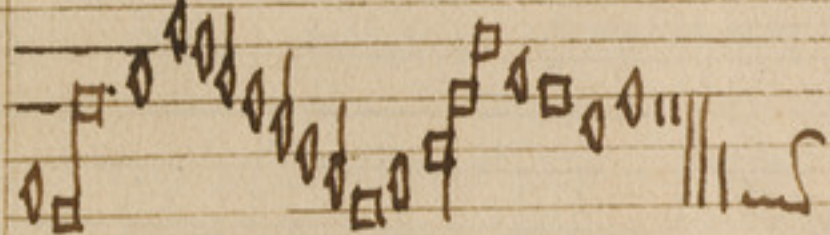
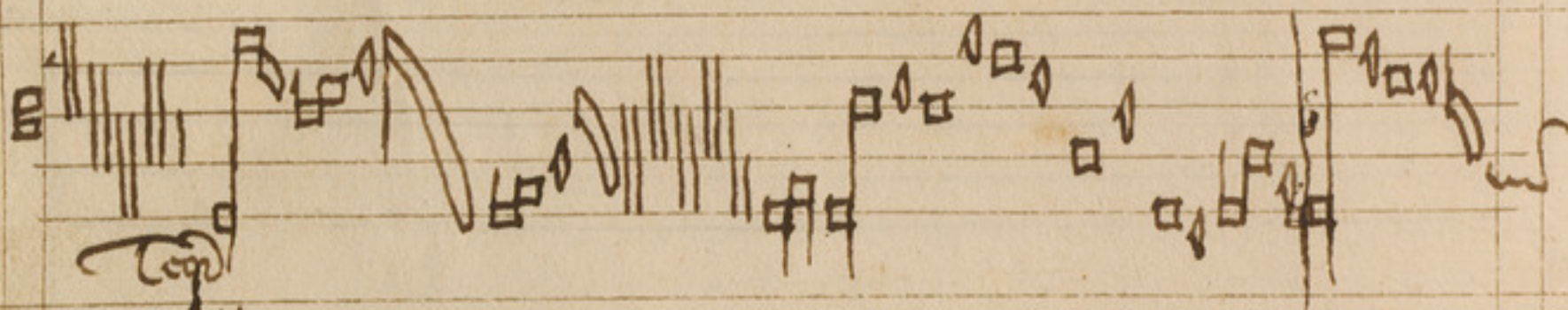
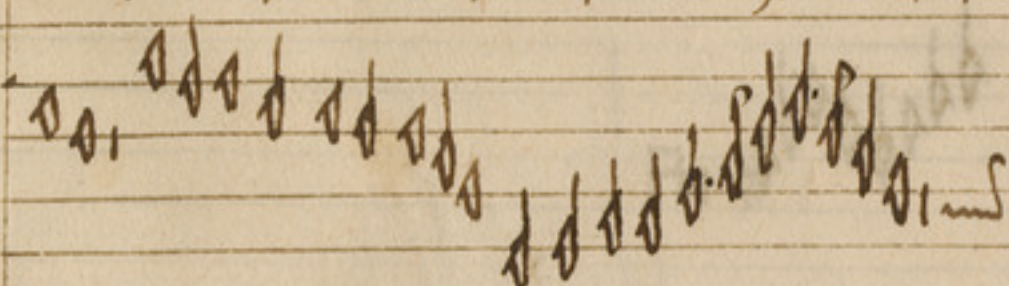
scō flammē gductg igne lim fat veste phur fōe scaturizat exte et nō suos paut sifunt hys meste

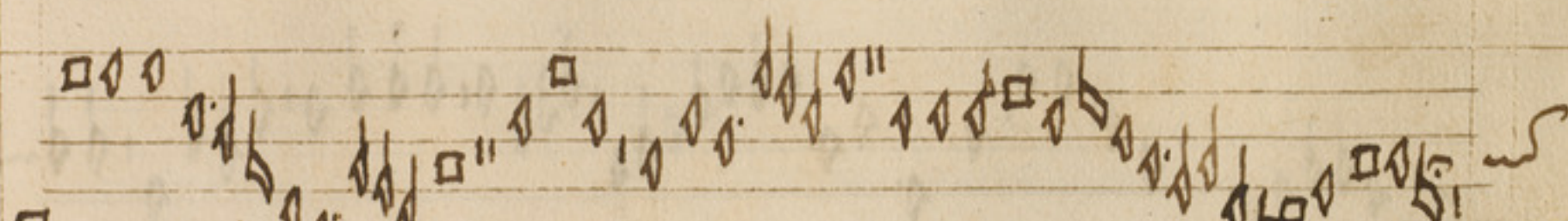


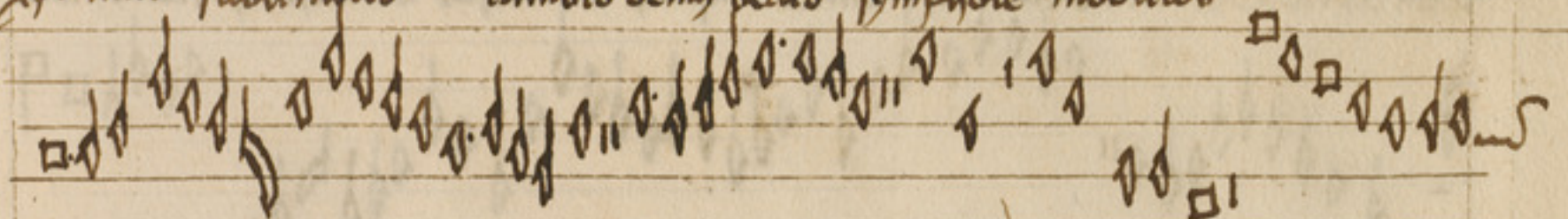
chaotum pō honores vite paut ^{adecore} alt p fide pignit q' pna abs vitio adunat' elugio



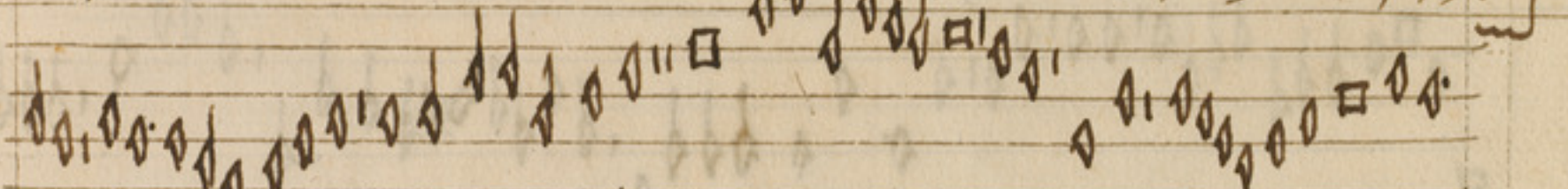
o oprie dnse pcamt Exhū ipe vstatutg sede māt suatutg p'p'nti p'mudo Adulona intō



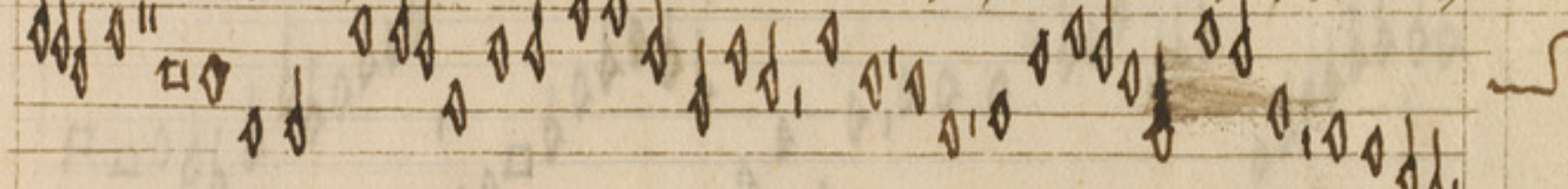

 Christi nati sublimato lambito demq beato symphoie modulos



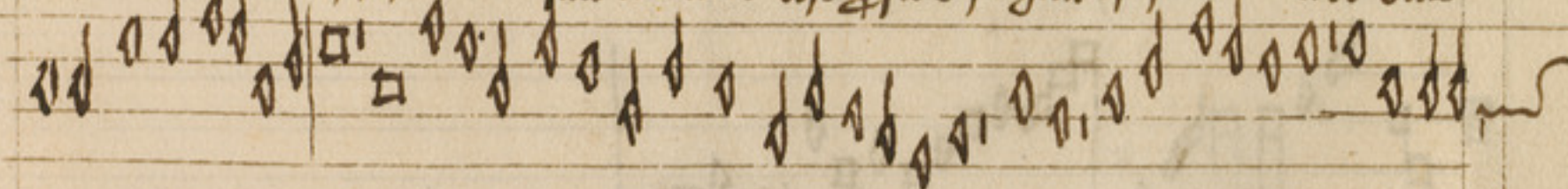
Celsi qui fuit generis trauitissimq abhuc pro carpefflosulas almbalfo pgrist



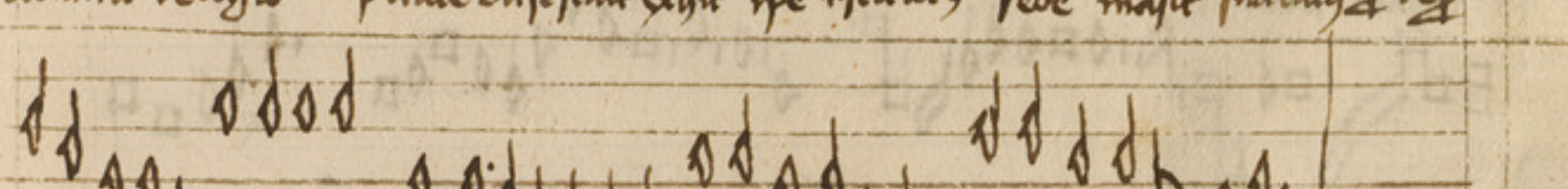
ta stioflamie gducto igne limi fuit veste phur fos statuzat extus 7 no suos pat f h fluit hys



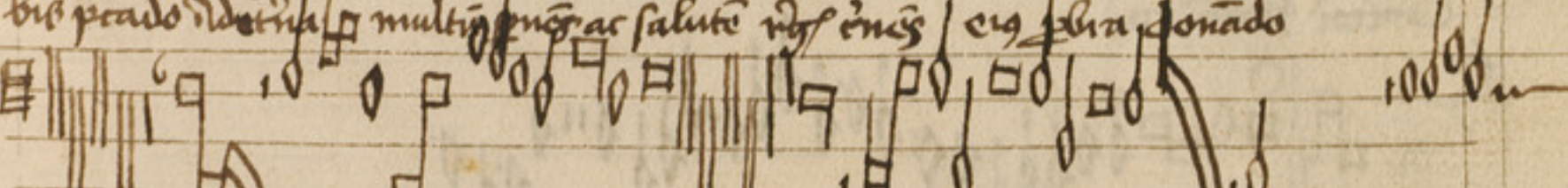
meste cathedrale pshore mte fad addetore ast pfide pugnit q pnat abo vicio



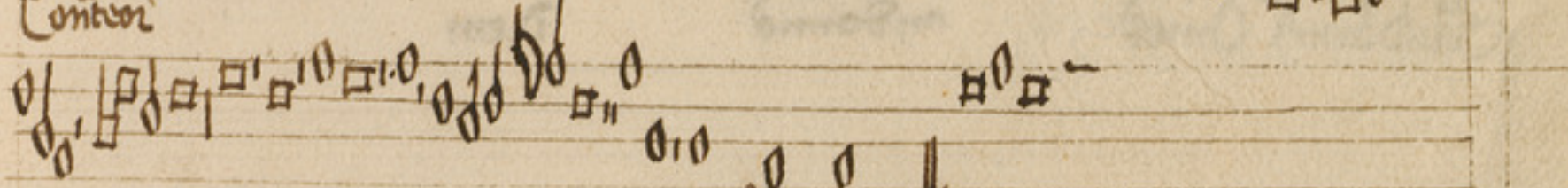
admira religio pante dusestuit exhic ipe istatuto sede masit suatuto pexp

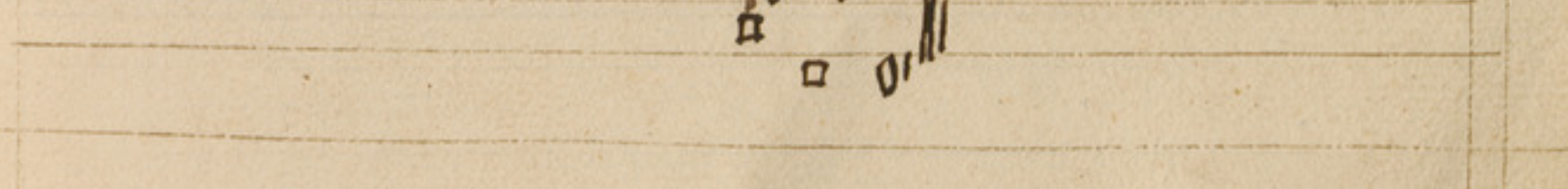


bis pcrado ddetur^{ul} multo puer ac salute noz enes eis plia donado



Contor





premi xpi ad letha ut no ducat nos ad meta iniquorum et cursus Sed cu singi peccat collo

rado cu bea tis domig lauet cursus

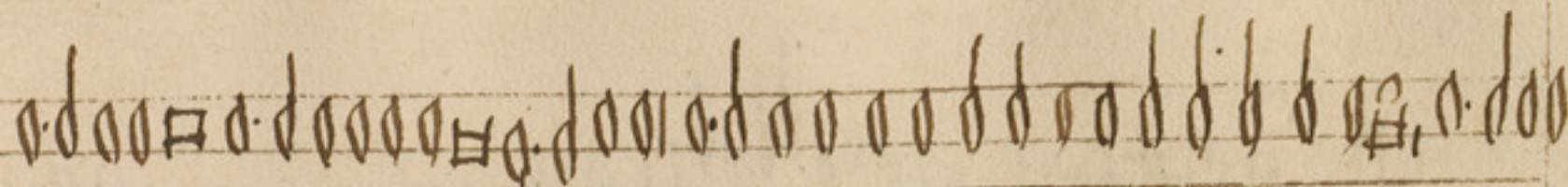
premi xpi ad letha ut no ducat nos ad meta iniquorum et cursus Sed cu singi peccat collo

cu beatis domig lauet cursus

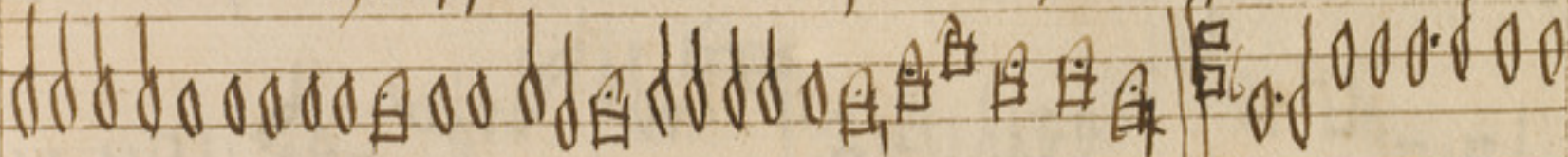
Tenor premi x

Contor premi xpi

Gaudemus Omnes in domo diem

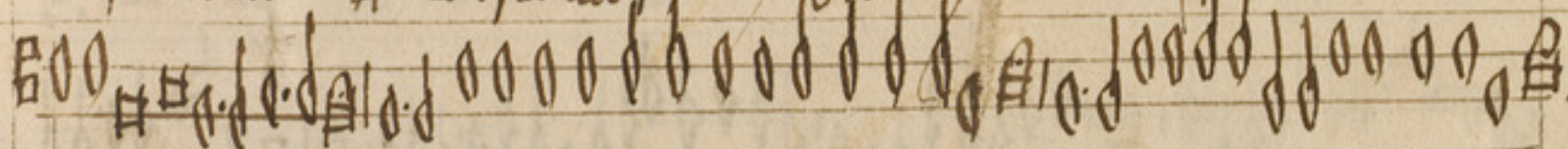


Domine ad adiuvandum me festina Gloria patri et filio et spiritui sancto. Deo etc.

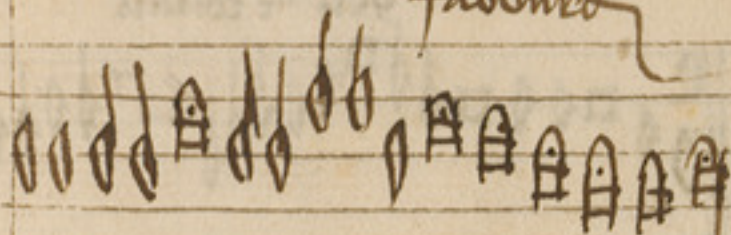


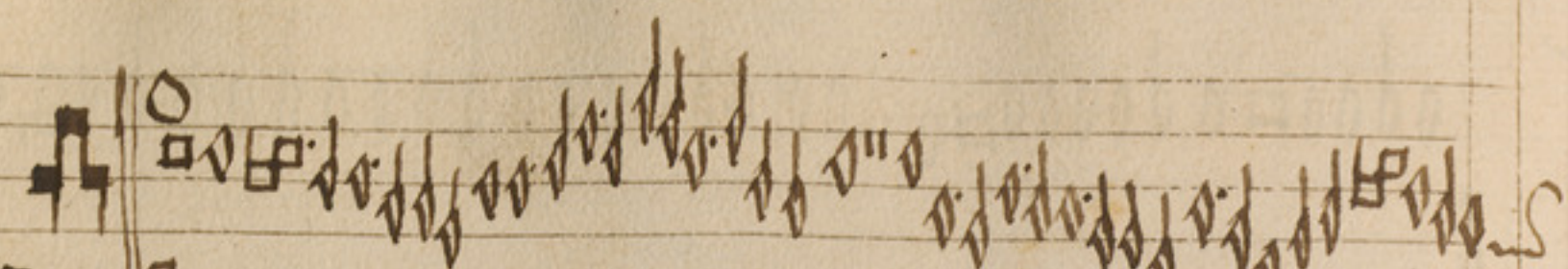
Empn^o et n^e et p^r et secula seculorū Amen

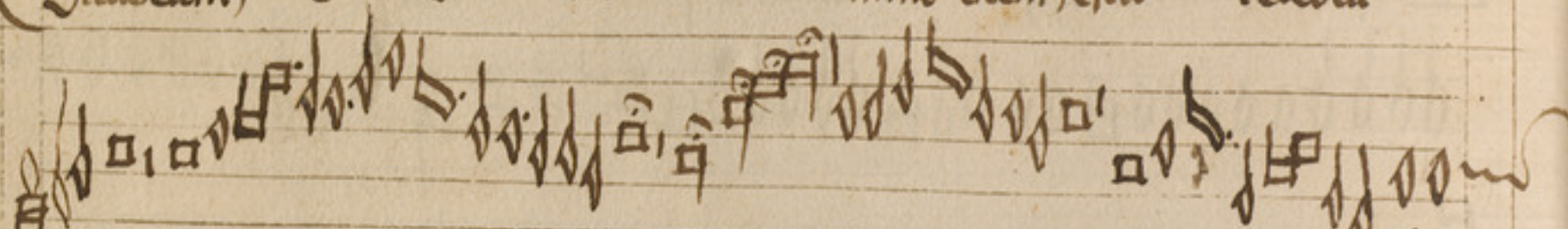
Tenor

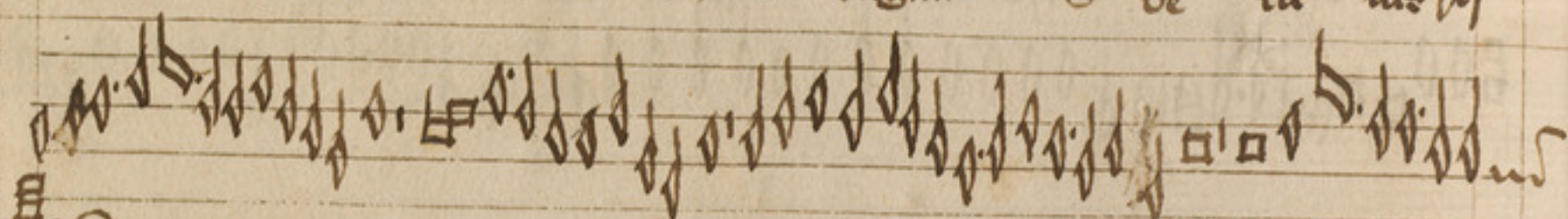


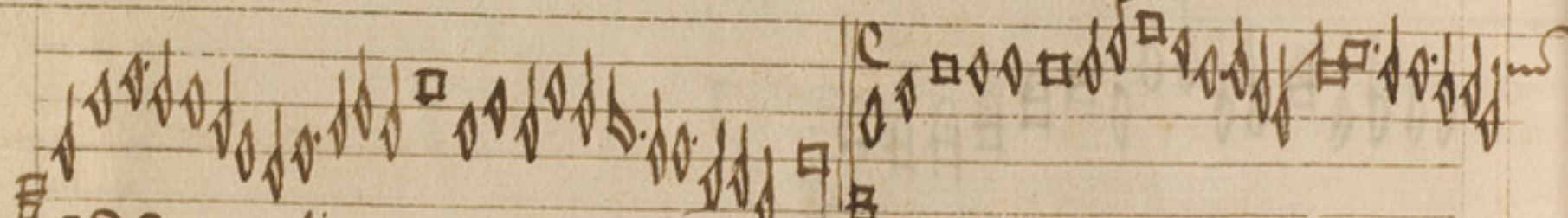
faboured

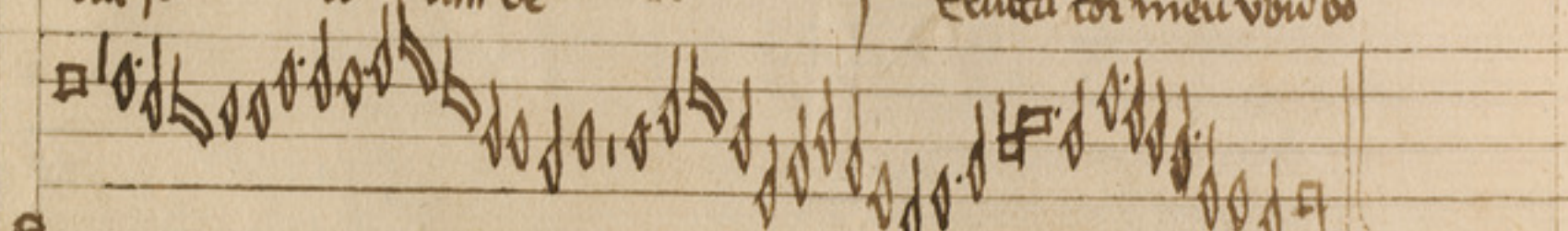


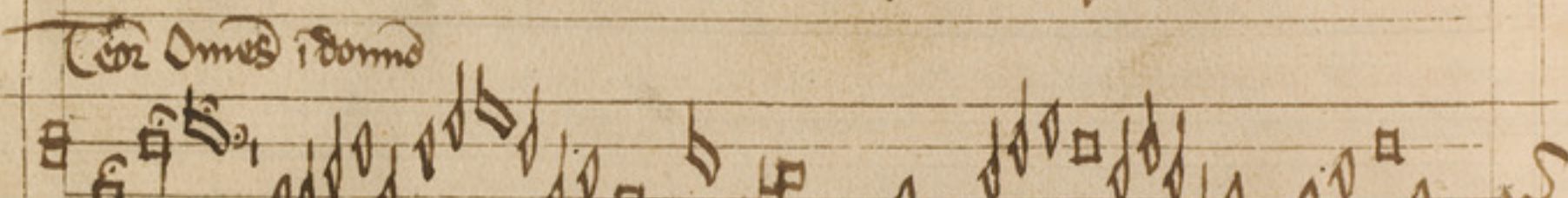

Gaudcam9 Omnes in do mino diem festu celebra

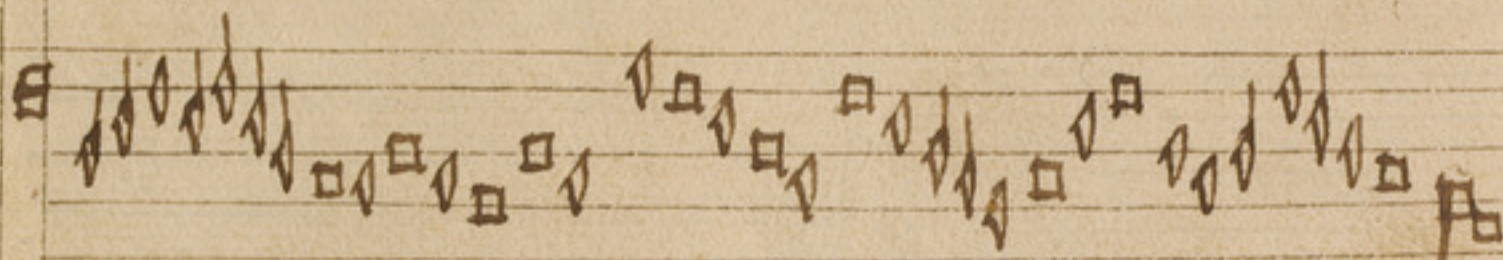

tes in hono re Mariæ virginis & de ci ius as

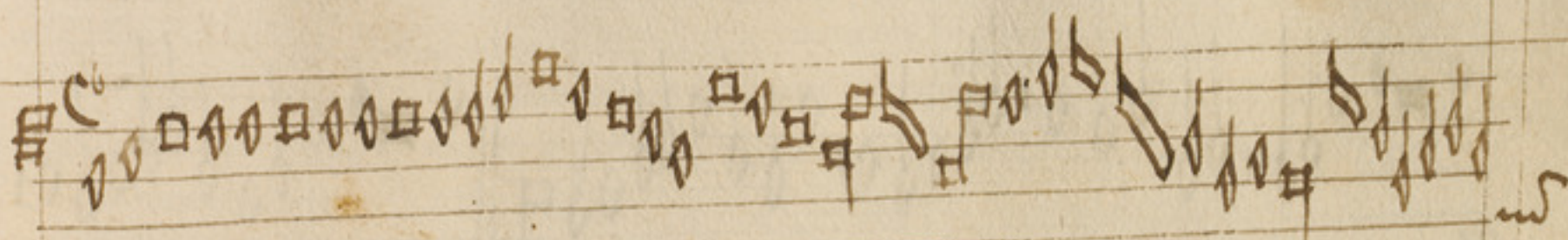

supas ne gau dent an geli & collau


dat fi li um de Excitatus cor meum vbi do

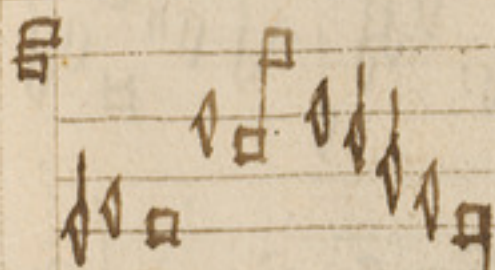

nu dico ego opera mea re

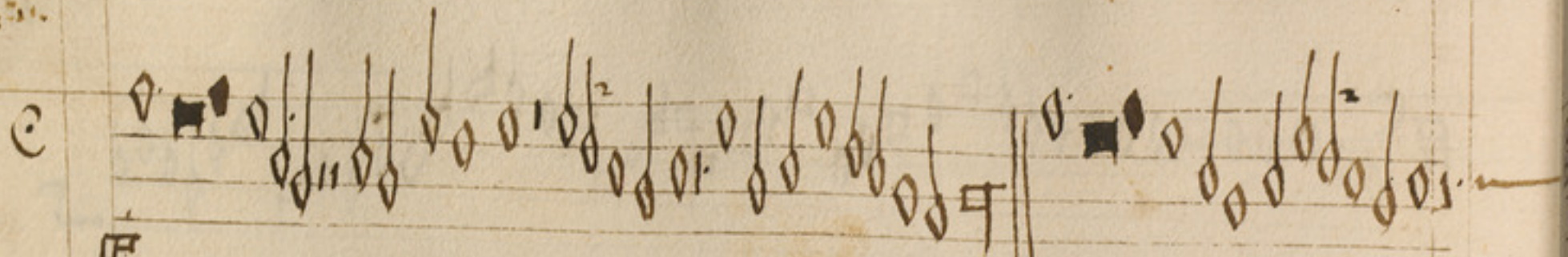

Cor Omnes i domo





Erstaunt vor mir





E Et exultavit spiritus meus in deo salutari meo. Quia fecit in magna

E et potius est et factum nomen eius. Fecit potentia in brachio suo

E super omnes met. cor. su. Surgentes implevit domus et domus di

E misit manes. Sicut locutus est ad populum nostrum abraham et se

E mi. e. i. se. cu. la. Sicut erat in principio et nunc et post et in secula

E tunc amplius. Et exultavit. Tener.

Quia fecit in. Tener.

Fecit potentia Tener

Handwritten musical notation on a five-line staff. The notes are mostly minims and crotchets, with some accidentals. The staff is part of a larger manuscript page.

Surientes *Tenor*

Handwritten musical notation for the Tenor part, starting with the word 'Surientes'. The notation is on a five-line staff with various note values and accidentals.

Sicut locutus *Tenor*

Handwritten musical notation for the Tenor part, starting with the word 'Sicut locutus'. The notation is on a five-line staff with various note values and accidentals.

Sicut erat *Tenor*

Handwritten musical notation for the Tenor part, starting with the word 'Sicut erat'. The notation is on a five-line staff with various note values and accidentals.

Hic pater angelorum factus *matrem* *ut pater filius*

Handwritten musical notation for the Tenor part, starting with the phrase 'Hic pater angelorum factus matrem ut pater filius'. The notation is on a five-line staff with various note values and accidentals.

non mittendus cum *Tenor Paullet*

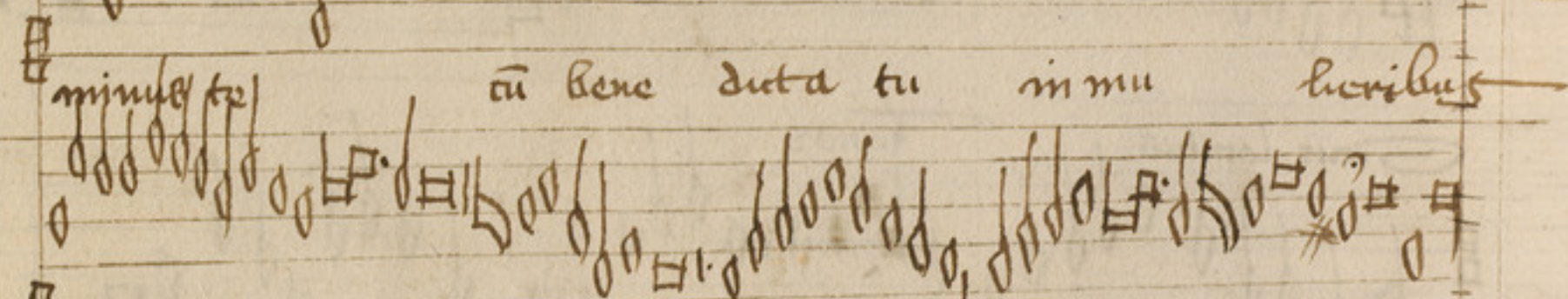
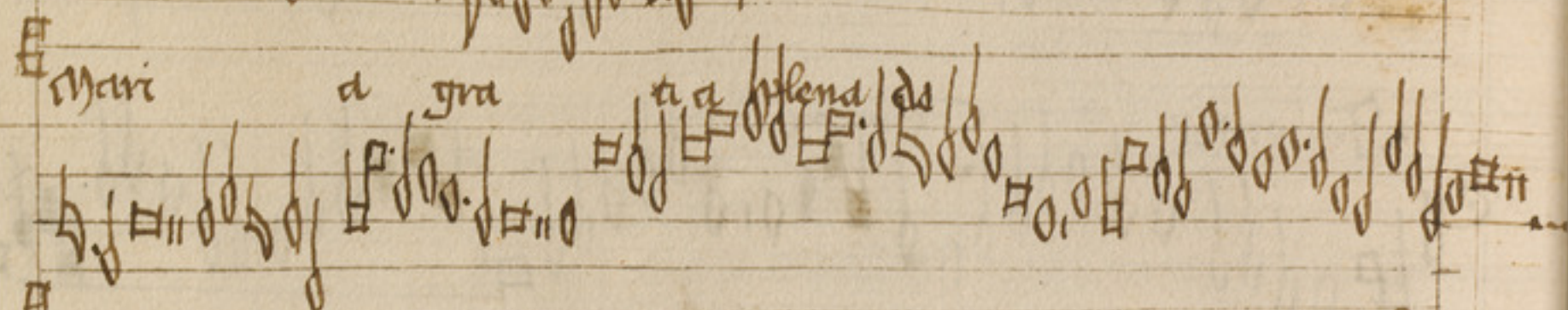
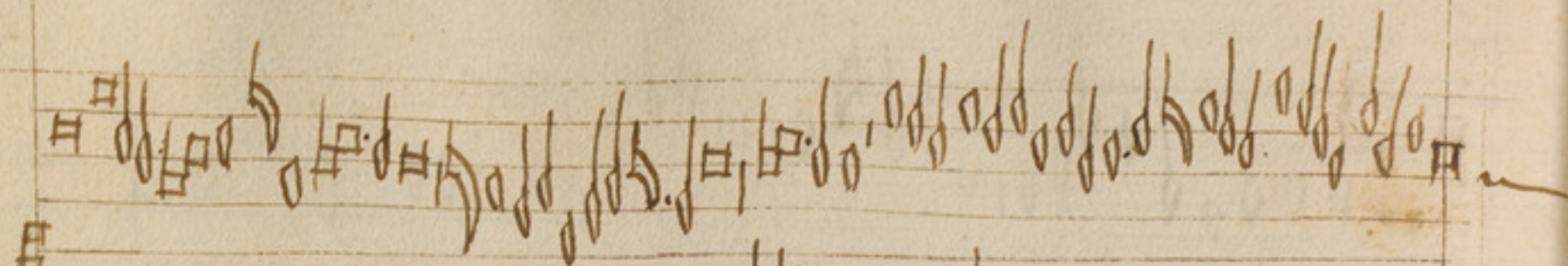
Handwritten musical notation for the Tenor part, starting with the phrase 'non mittendus cum'. The notation is on a five-line staff with various note values and accidentals.

Handwritten musical notation on a five-line staff. The notes are mostly minims and crotchets, with some accidentals. The staff is part of a larger manuscript page.

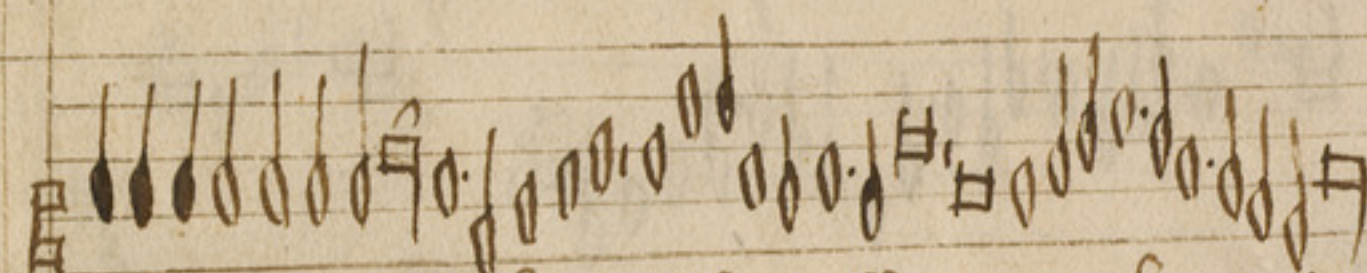
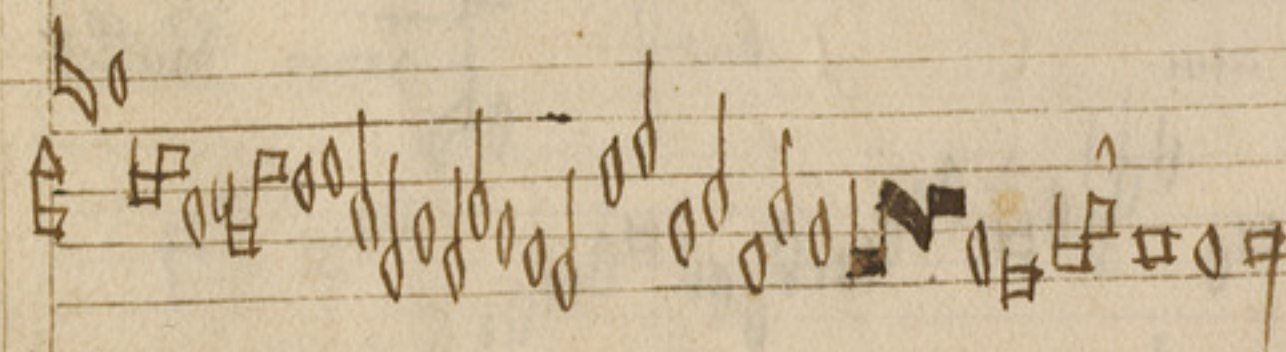
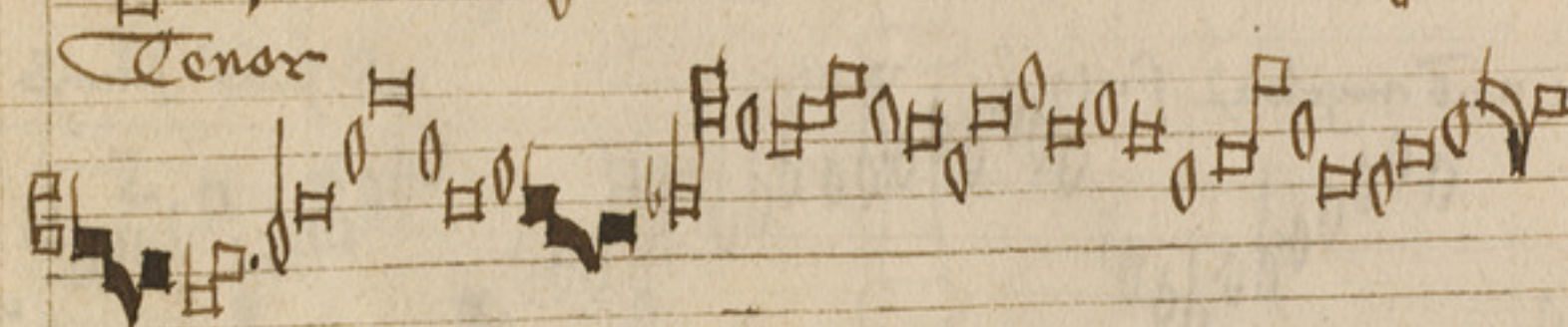
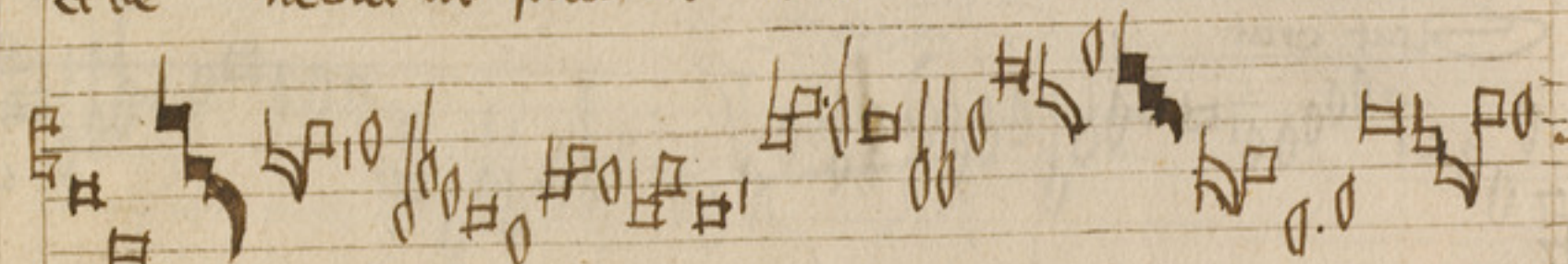
Deus pater *umb in pad*

Handwritten musical notation for the Tenor part, starting with the phrase 'Deus pater umb in pad'. The notation is on a five-line staff with various note values and accidentals.

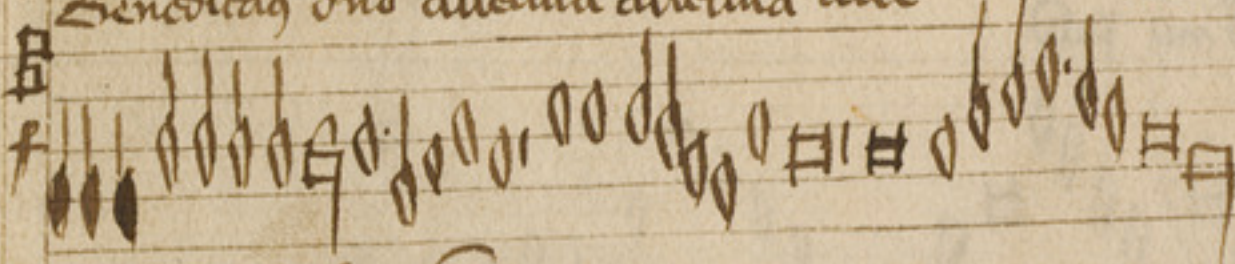
Handwritten musical notation on a five-line staff. The notes are mostly minims and crotchets, with some accidentals. The staff is part of a larger manuscript page.



Et be nedit us fruct us ven tris tui



Benedicag dno alleluia alleluia alle lui ia



Tenor faulx Comedant

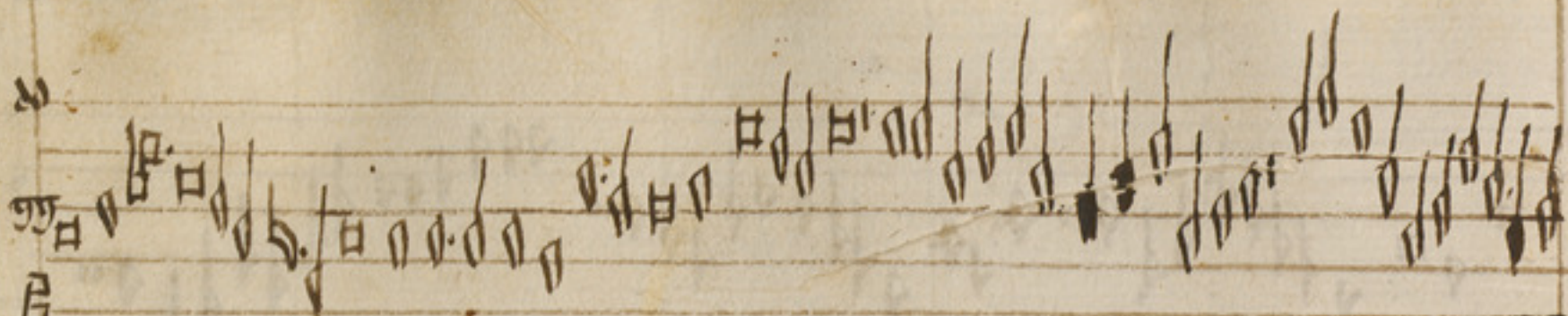
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

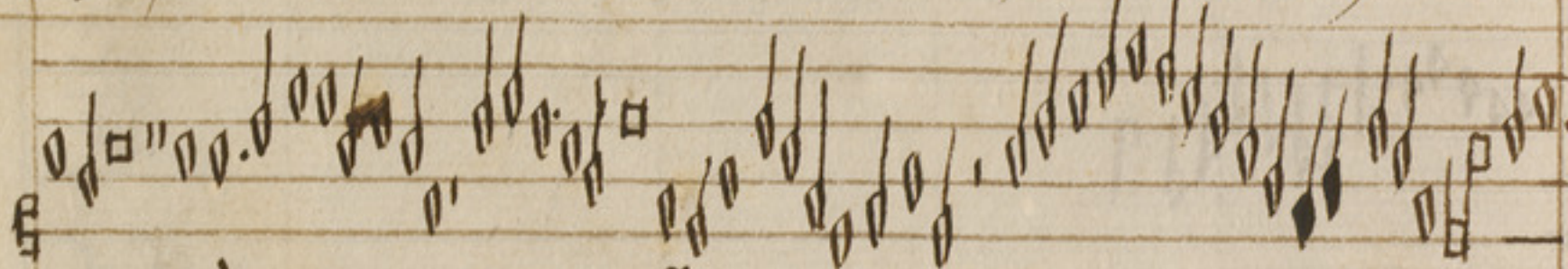
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty musical staves on the lower half of the page.

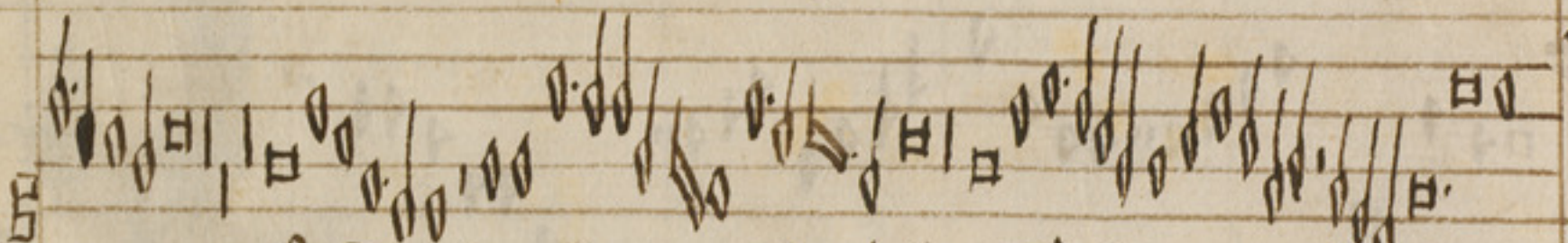


In terra pax hominibus bone voluntatis laudamus te benedicimus te

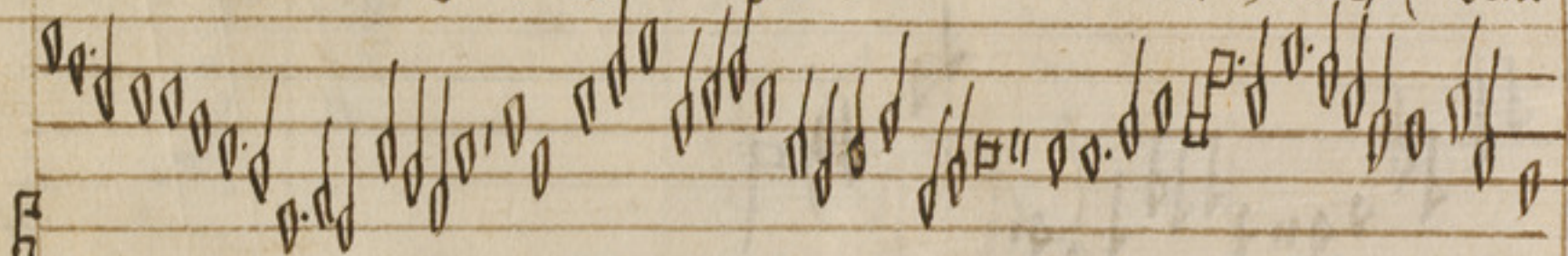


adoramus te

Glorificamus te



Gras agimus tibi propter magnas glorias tuas domine deus rex celestis Deus

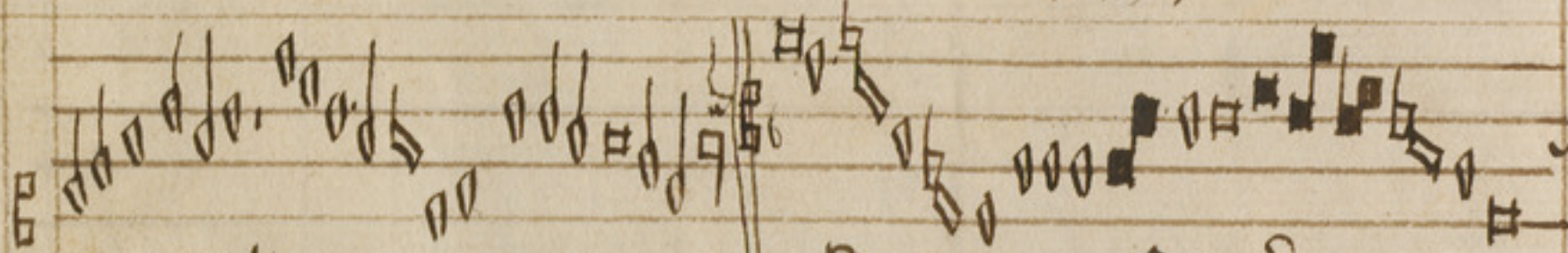


pat' omnipotens

domine fili

unigenite

Ihesu xpe domine deus

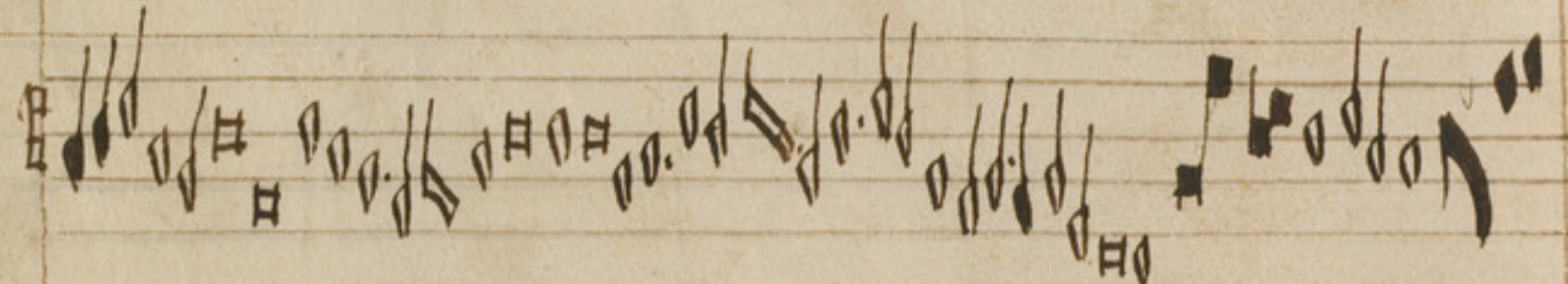
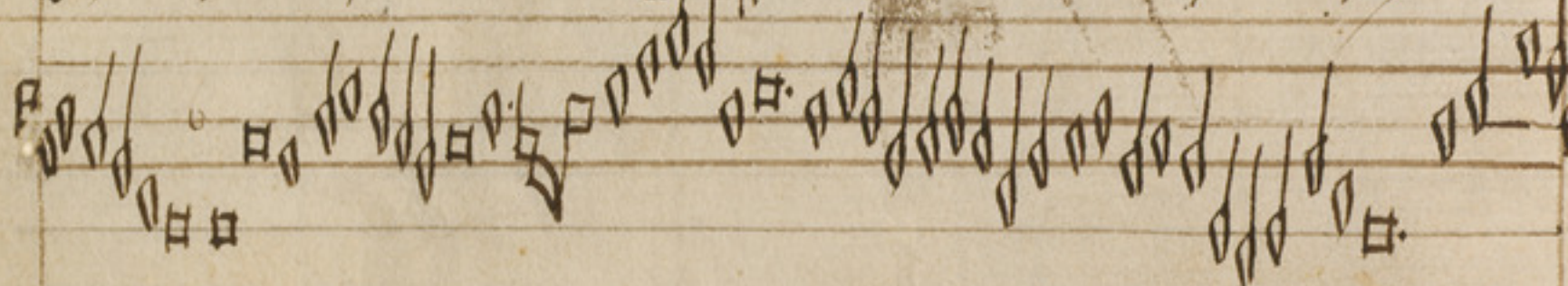


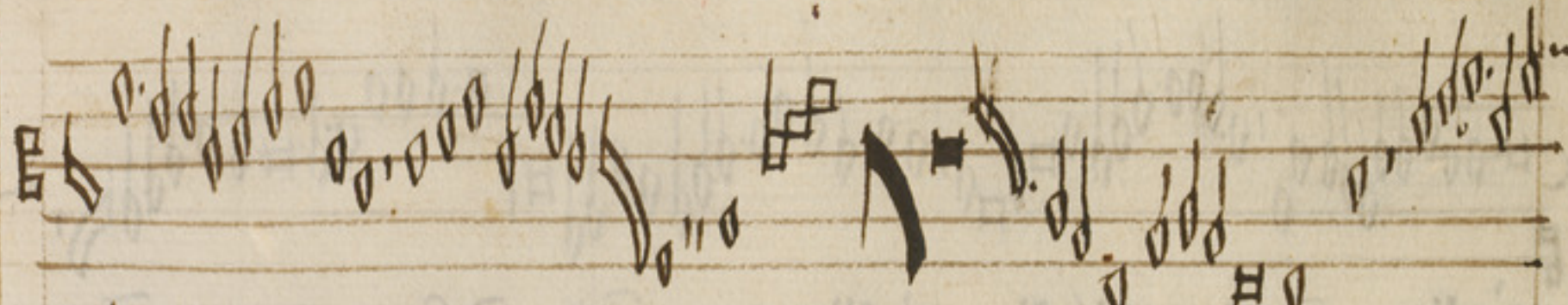
agnus dei filius pa

tris

Contratenor

Et intra pax

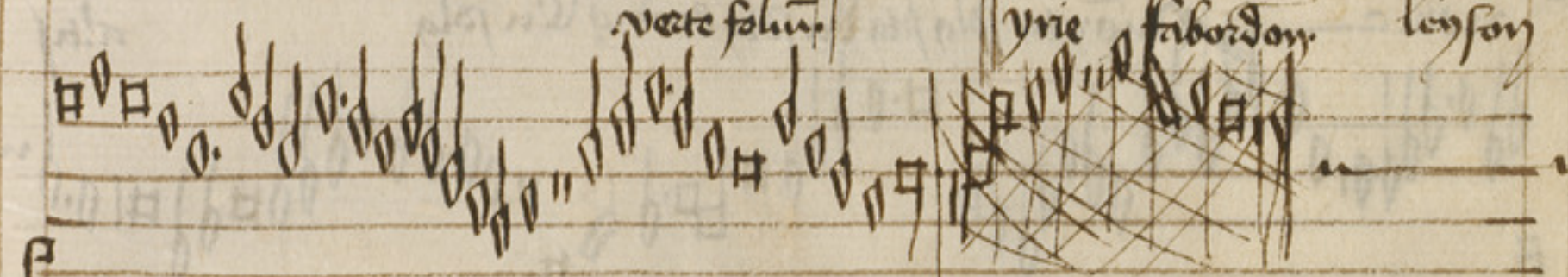




Tenor et Intia.



pascale.

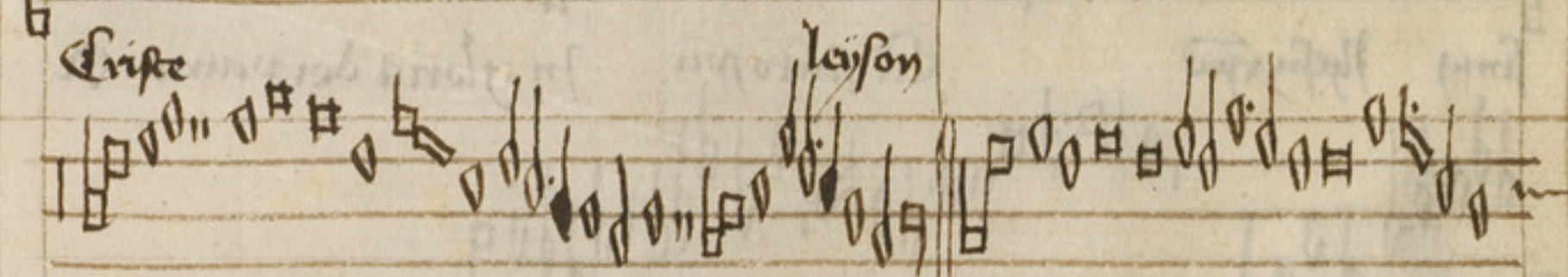


verte folu.

urie

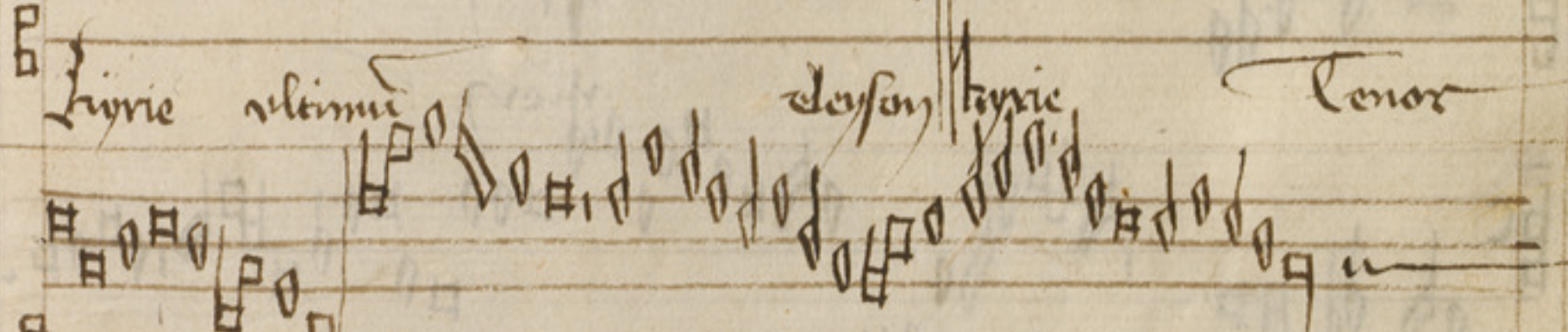
fabordon.

leison



Exste

leison

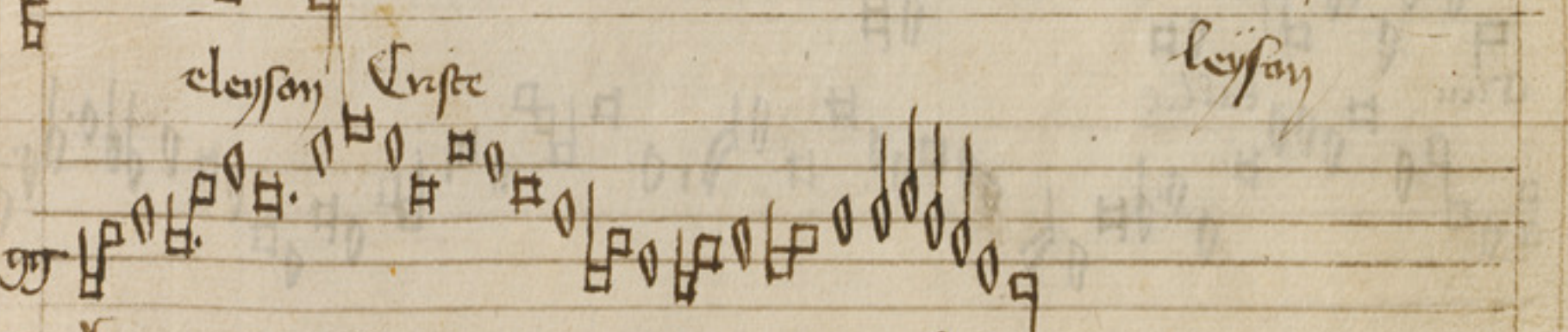


kyrie ultim

leison

kyrie

Tenor



leison

Exste

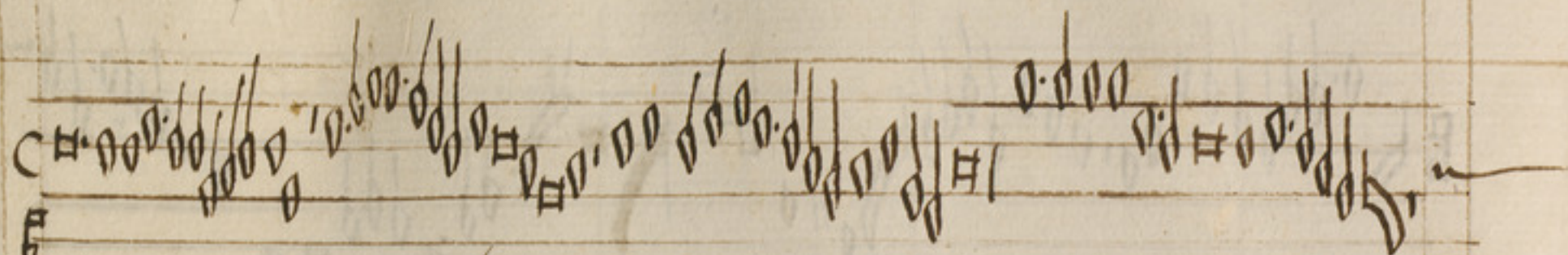
leison



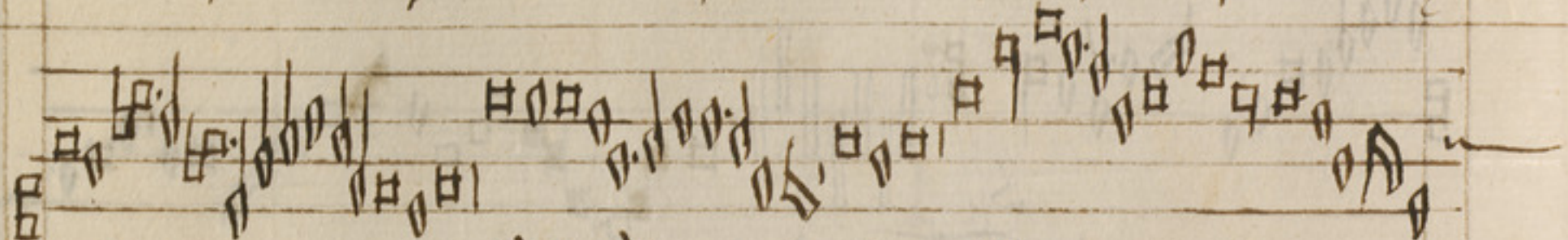
kyrie

ultim

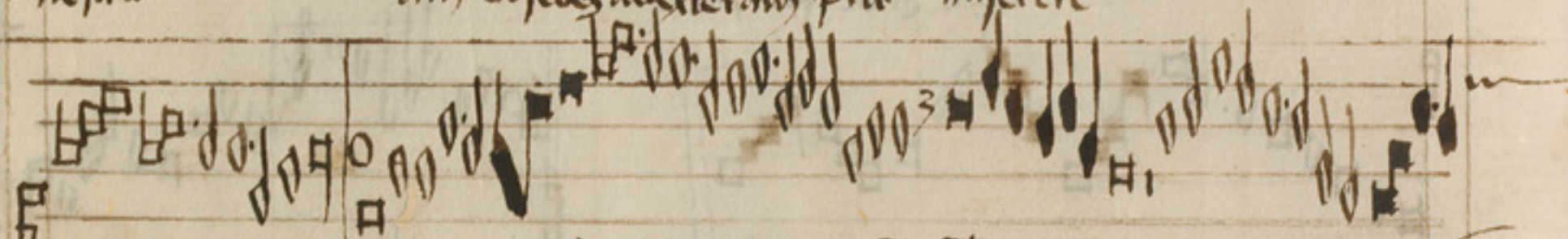
leison



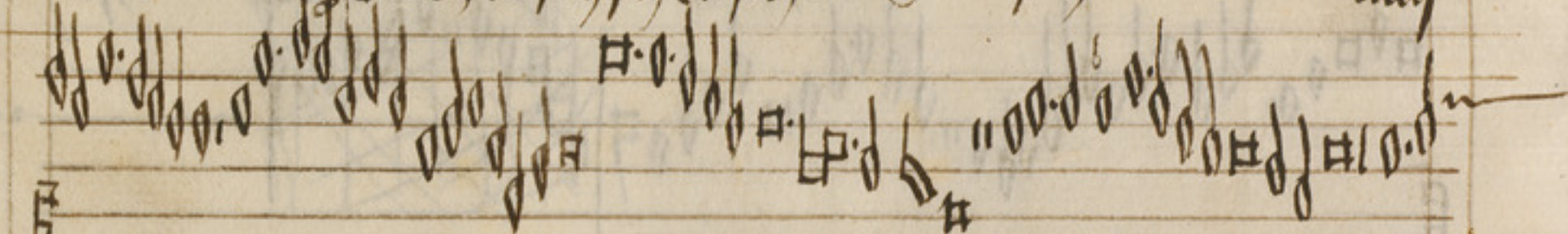
Or tollis peccata mundi misere nobis or tollis peccata mundi Suscipe deprecationem



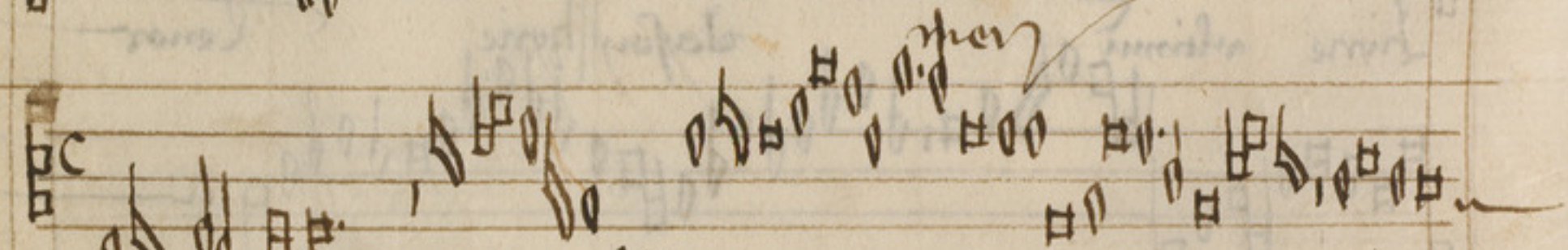
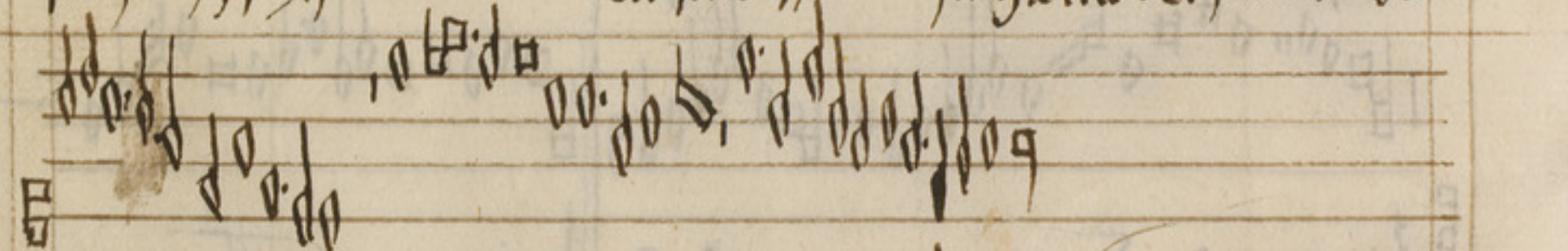
nostra am or sedes adexteram patris misere



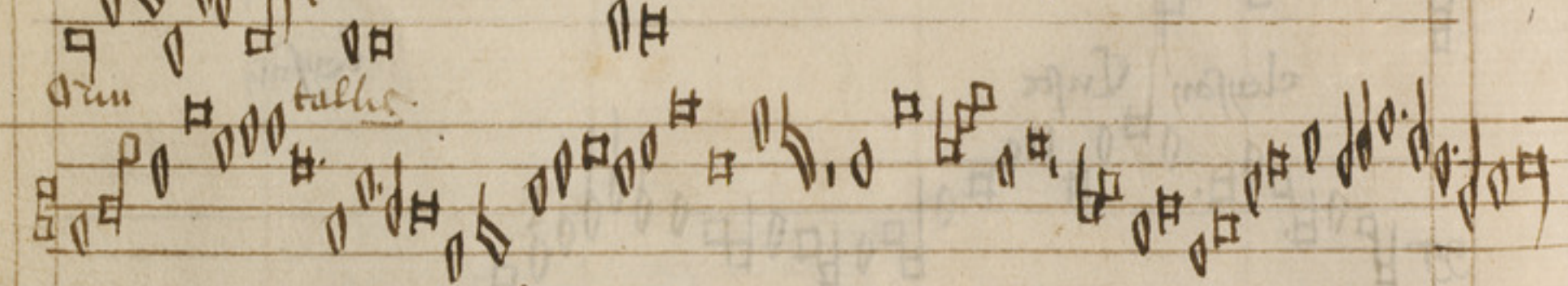
nobis or tu solus sanctus tu solus dominus tu solus altus

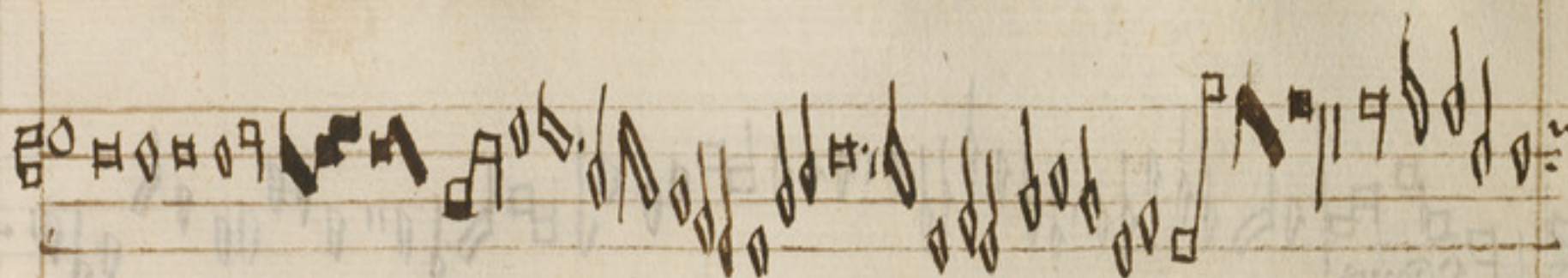


simus ihesu xpe tu factus es in gloria dei patris or

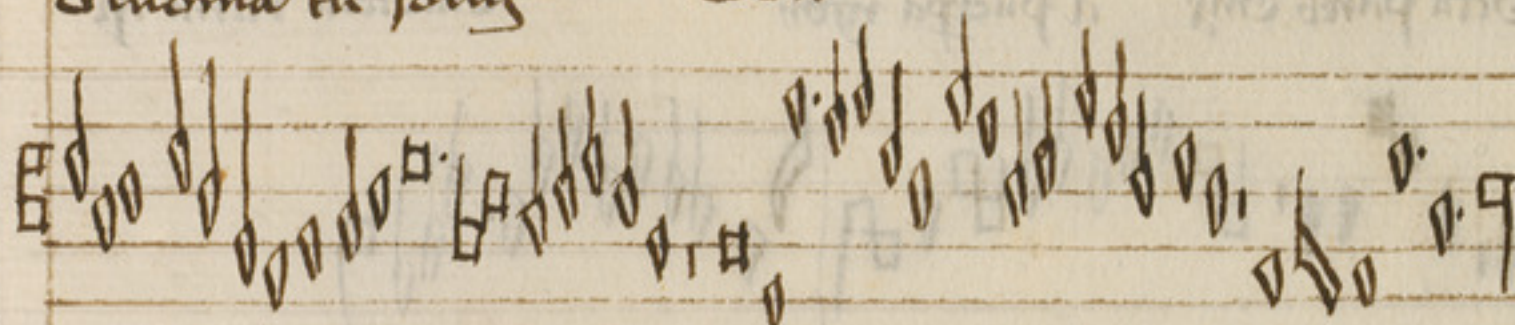


Conter

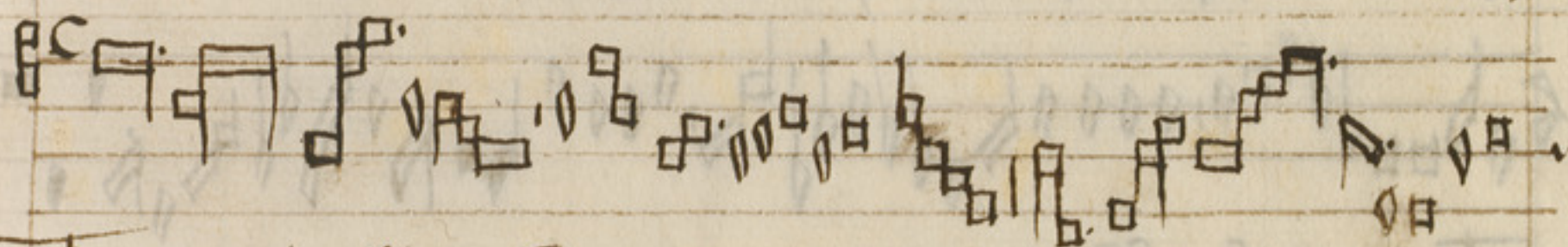




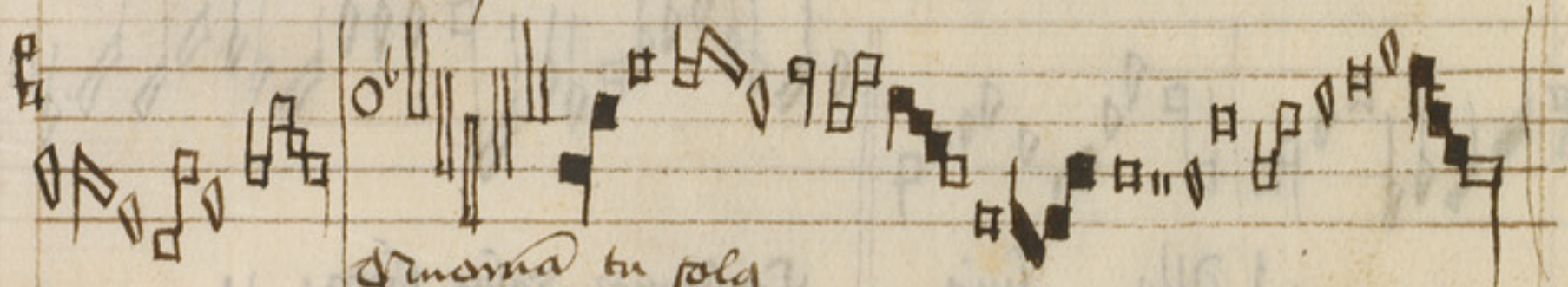
Ornoma tu plus — *Con.*



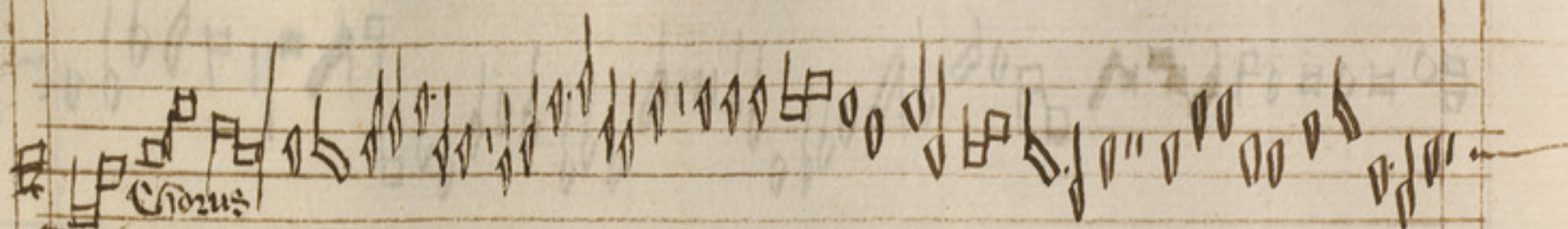
Amer —



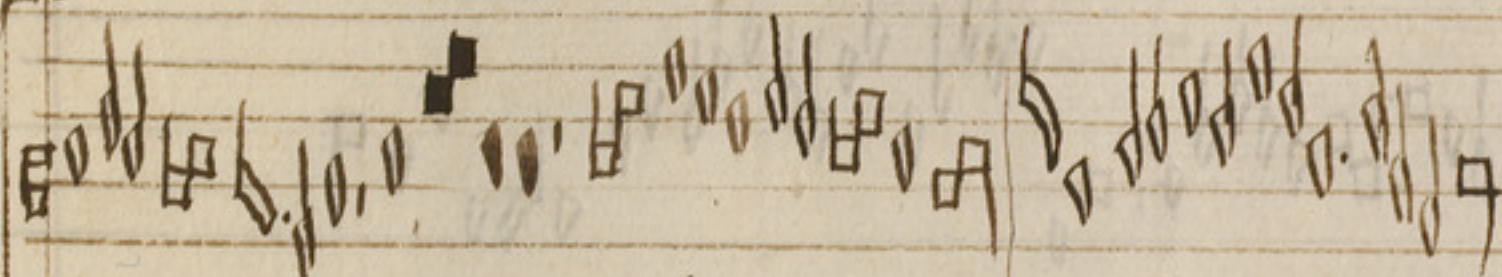
Tenor omni tollis peccata



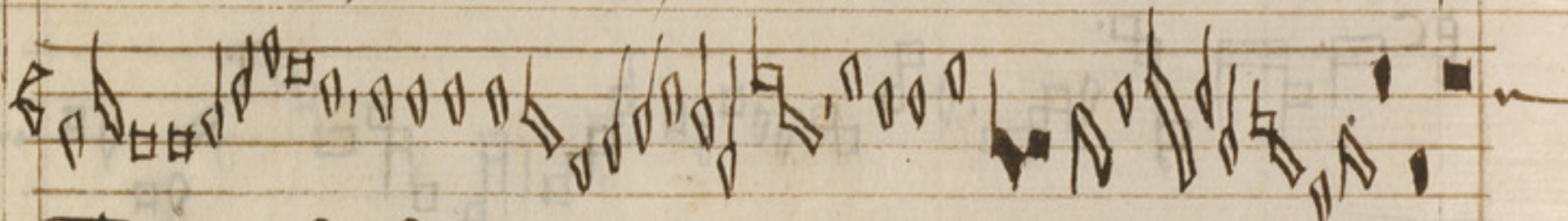
Ornoma tu plus



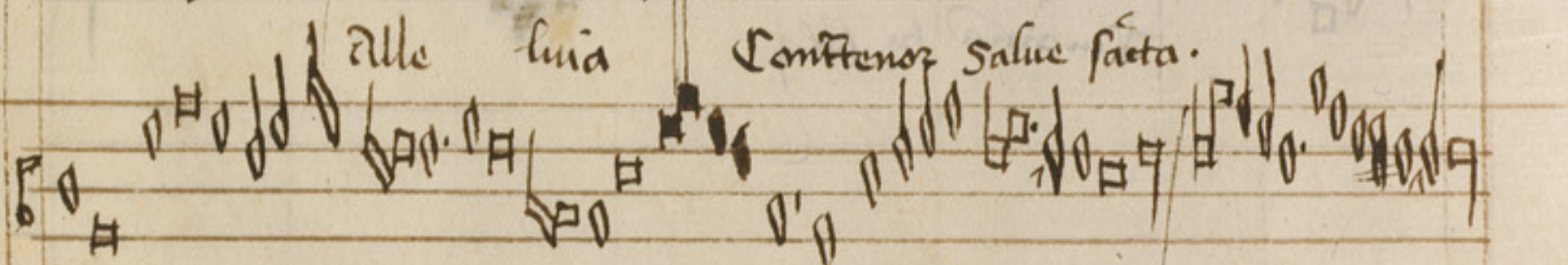
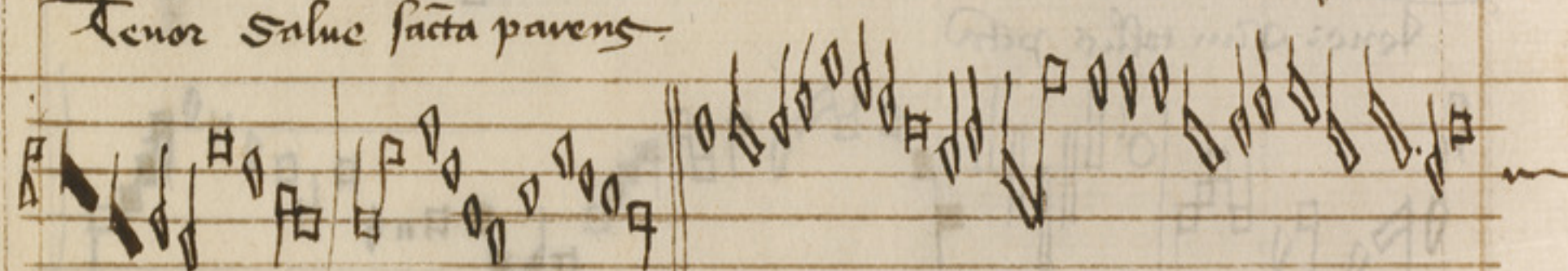
Salu e Sctā pater emx a puerpa igen Qui celū terrā qz



regit In secula seculorum Alleluia



Tenor Salve sctā parens



Alle luia

Contratenor Salve sctā.

Et interea pax hoibz bone volu^t laudamus te (Bndiam) te Adoramus

te Glorificamus te Gratias agimus tibi pro magna gloria tua Domine deus rex ce-

lestis deus pater omnipotens Domine fili unigenite ihu xpe Sancte alme orphano

et paraclete Domine deus agnus dei filius pacis pmo genitus matris virginis marie Qui tollis

peccata mundi miserere nobis Qui tollis peccata mundi suscipe deprecationes meas

Et interea Tenor

Handwritten musical notation on a five-line staff, featuring square notes and various accidentals.

Handwritten musical notation on a five-line staff, featuring square notes and various accidentals.

Handwritten musical notation on a five-line staff, featuring square notes and various accidentals.

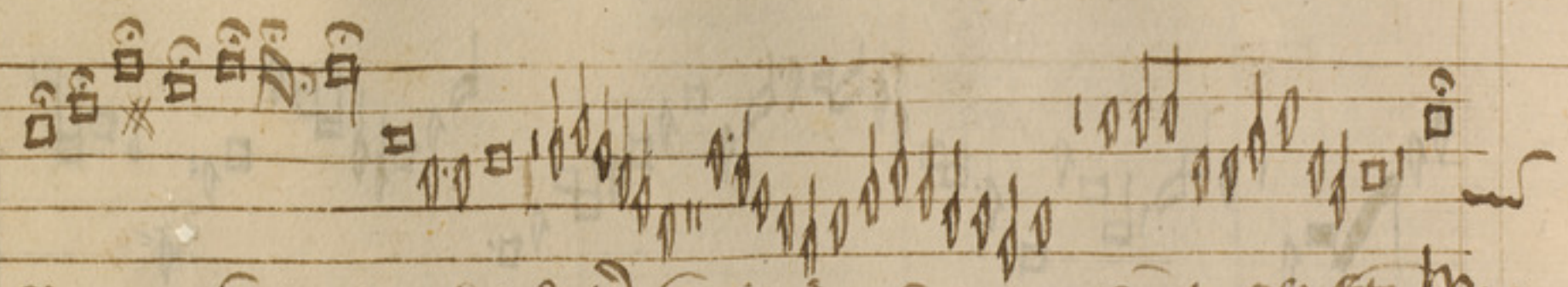
Contratenor & interea

Handwritten musical notation on a five-line staff, featuring square notes and various accidentals.

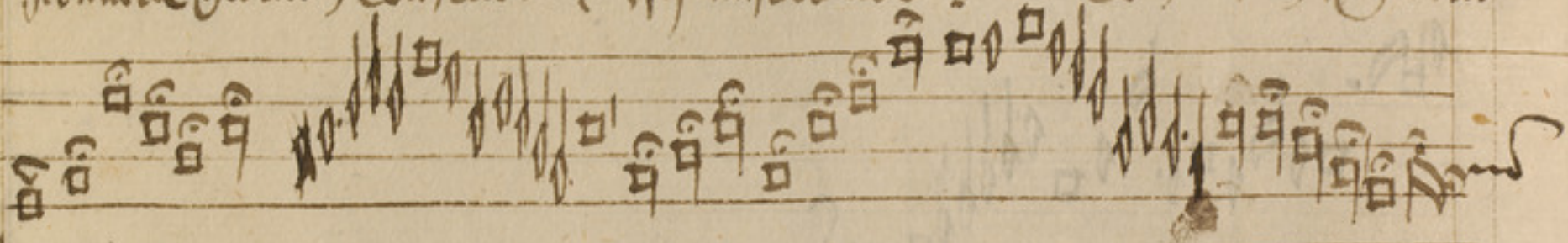
Handwritten musical notation on a five-line staff, featuring square notes and various accidentals.

Handwritten musical notation on a five-line staff, featuring square notes and various accidentals.

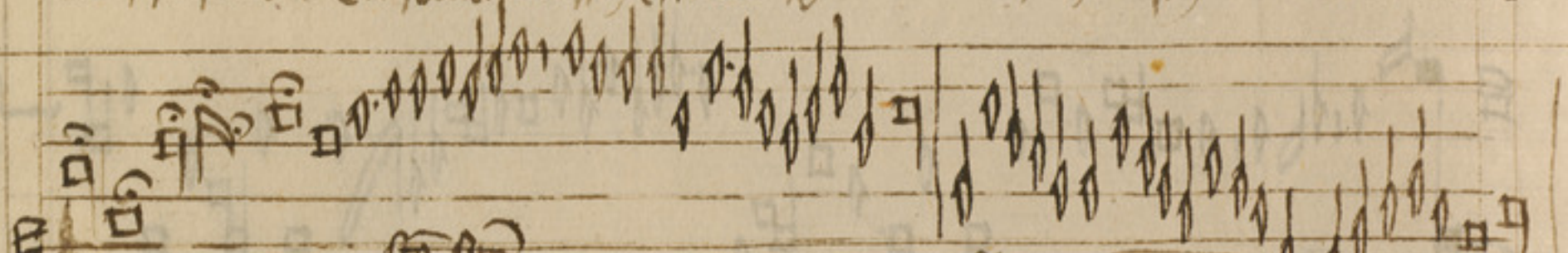
27



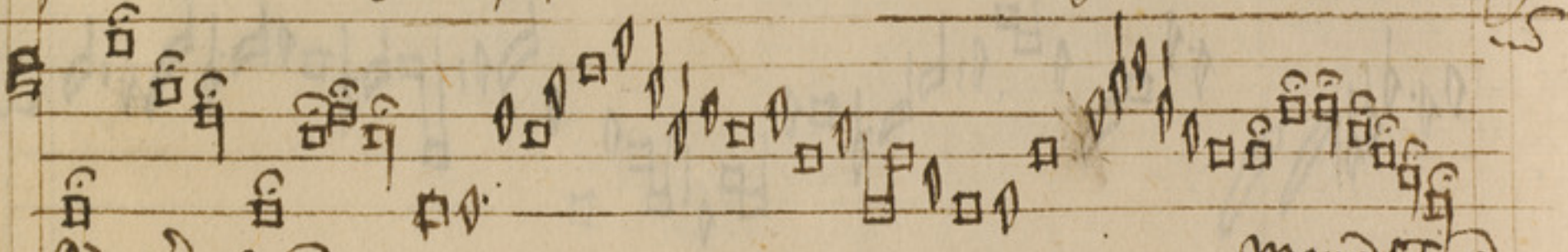
Admarie gloriam tu redas adextatq; misere nobis tu sola fcty Ma-



riam scificas Tu sola altissu Marianus gubnat Tu sola altissu maria coronat



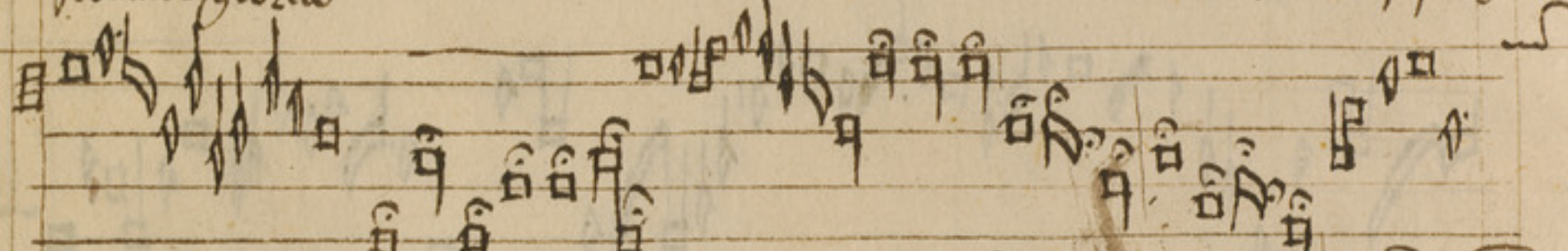
Iesu xpe tu glia de p'ngla de patris Amen



Tenor

Admarie gloria

Maria scificas



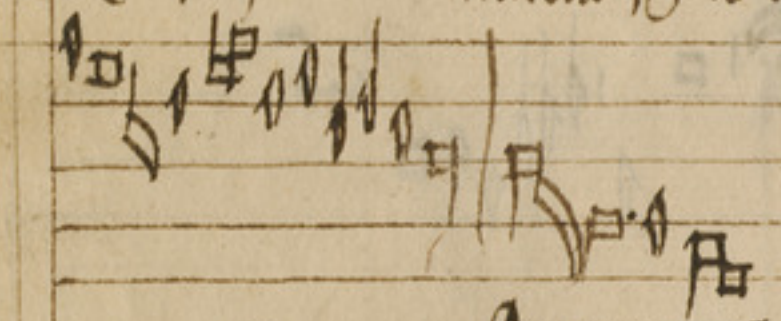
Tu sola

Marianus gubnat

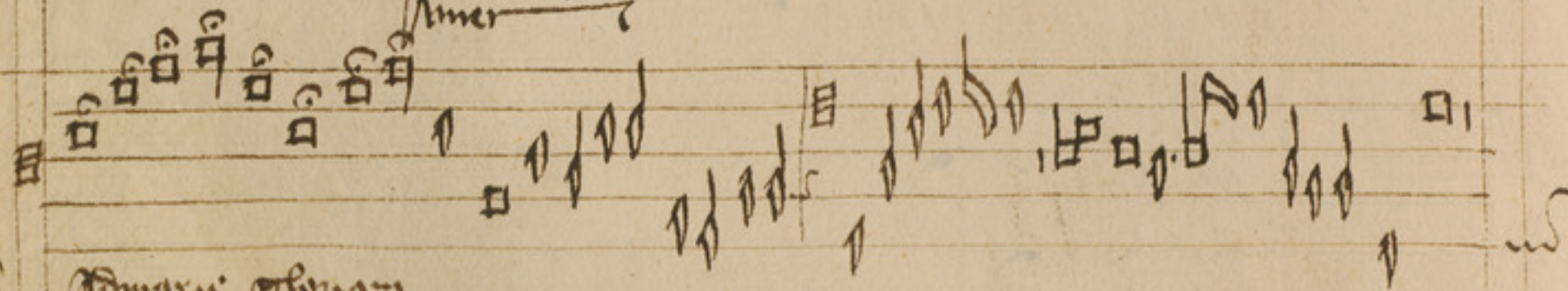
Maria coronat

Iesu xpe

in fco



Amen



Contracor

Admarie gloriam

Handwritten musical score on four staves. The notation is square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves.

Staff 1: *maria sanctificans*

Staff 2: *maria gloriosa*

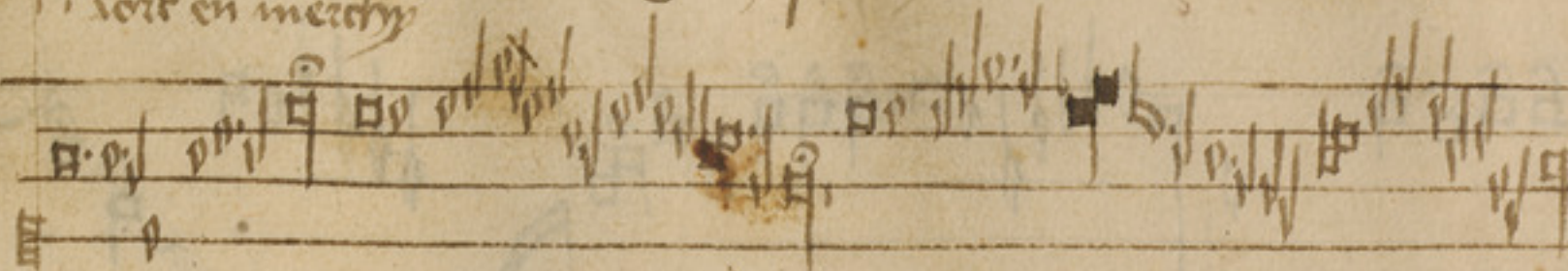
Staff 3: *maria*

Staff 4: *coronans ihu xpe*

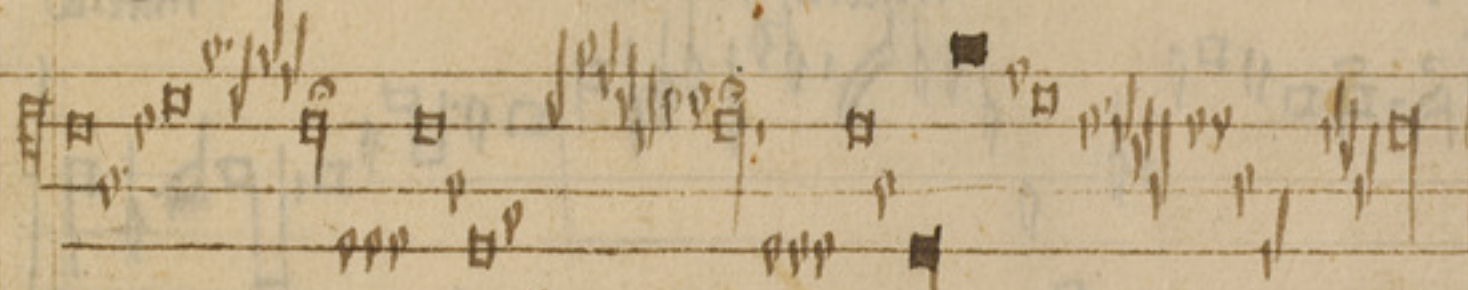
At the end of the fourth staff, there is a long horizontal line with the word *Amen* written below it.

Wort en merck

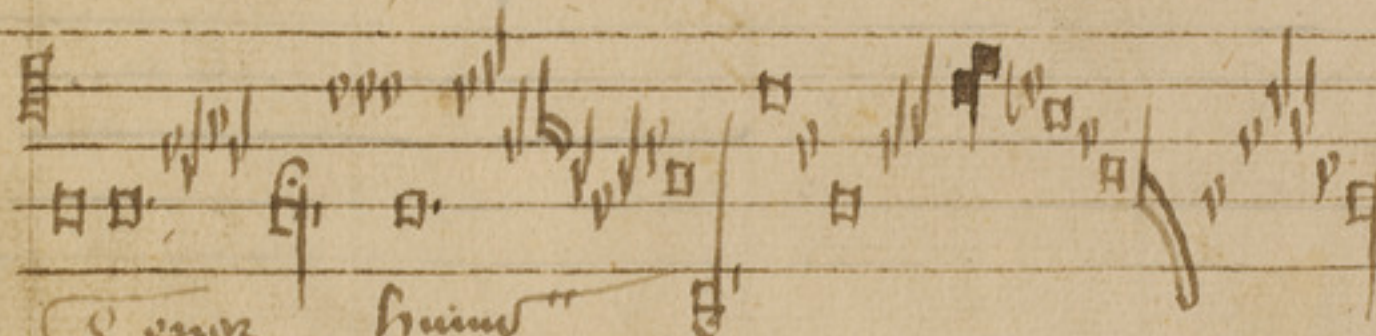
Egidia Priord



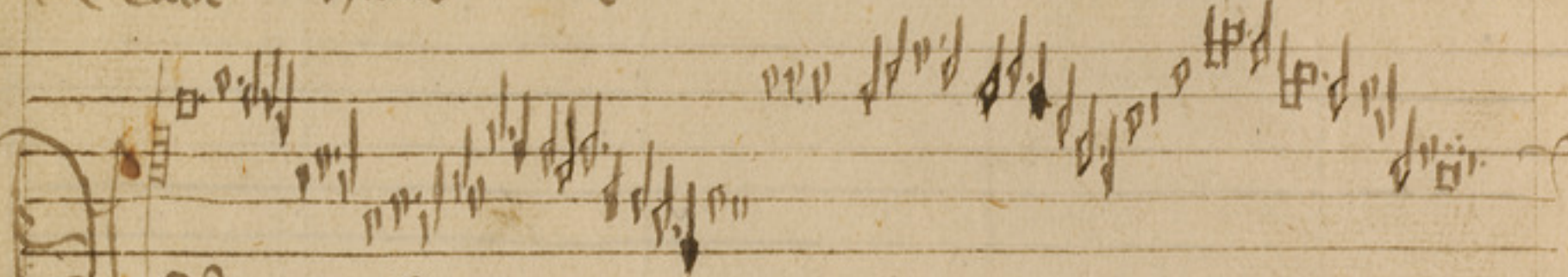
Magistat peti tom ad omnia vsus



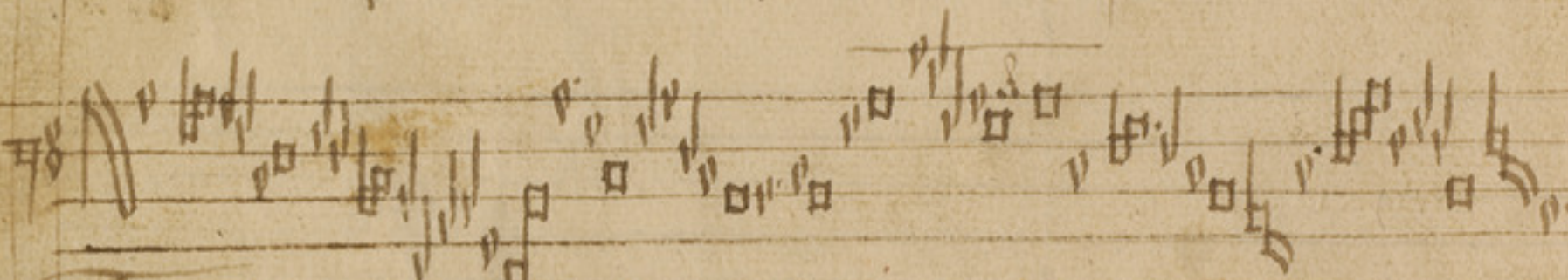
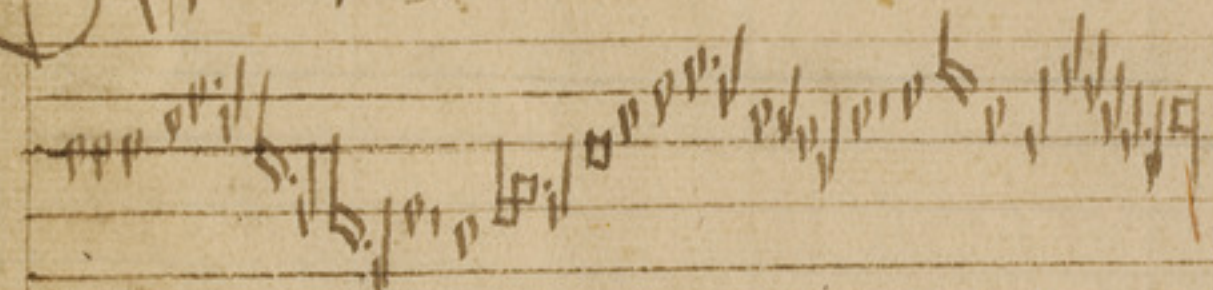
Contratens huius



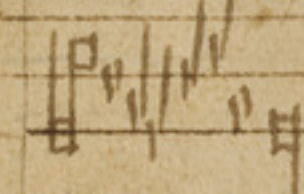
Tenor huius

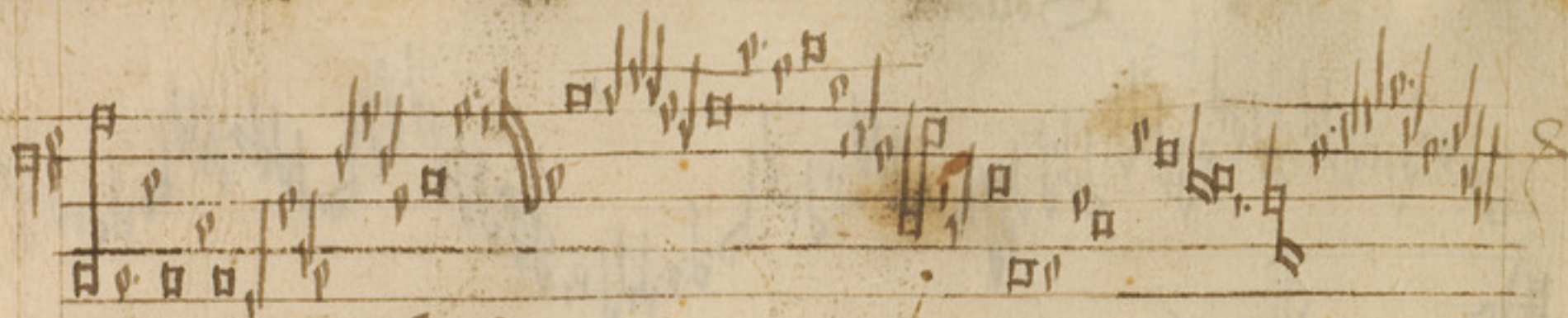


solane pent et

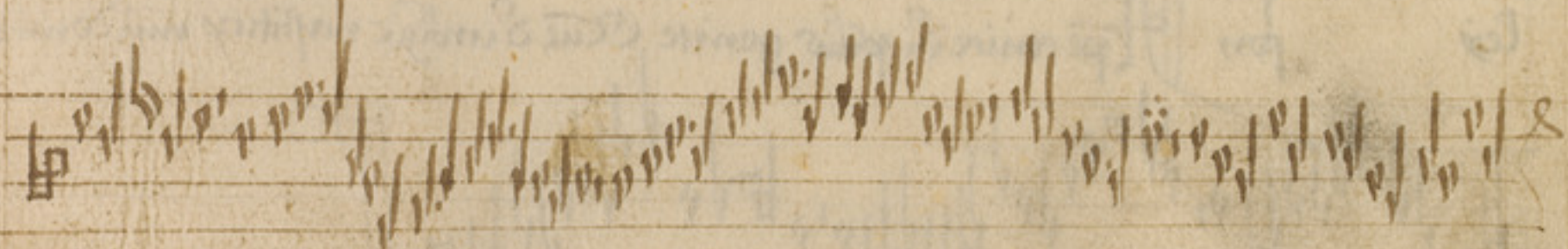
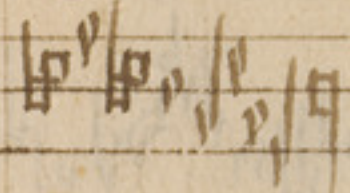


Tenor huius

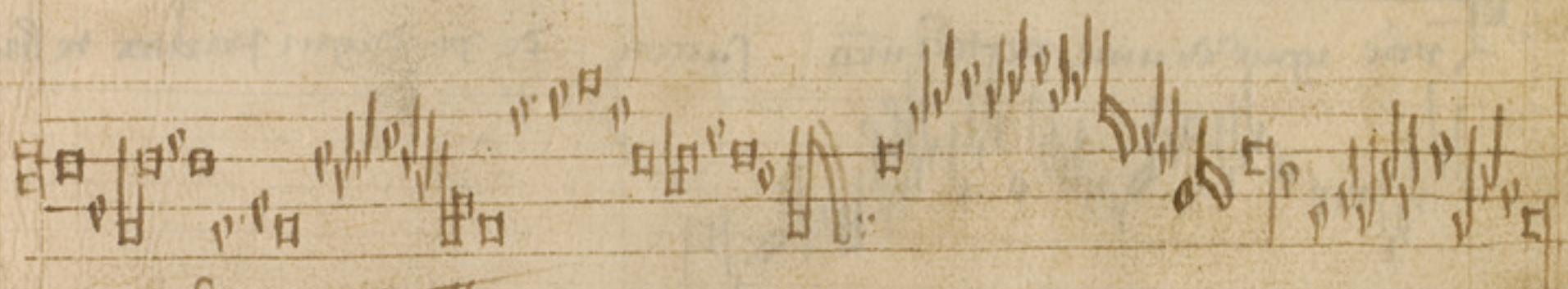
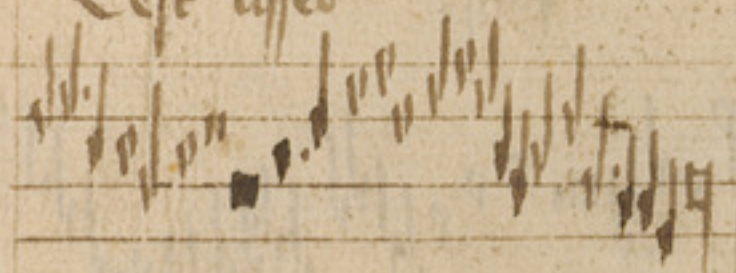




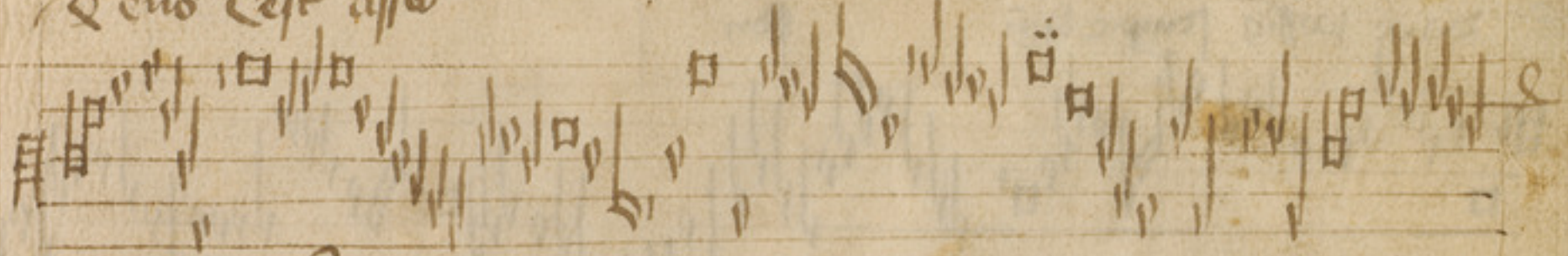
Contratenor Esclave



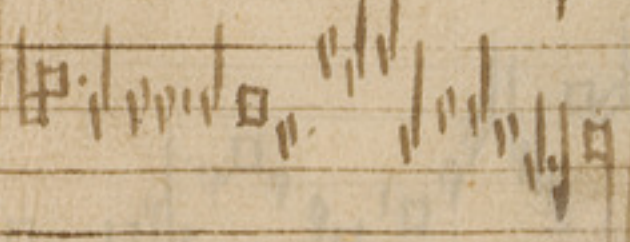
C'est affec



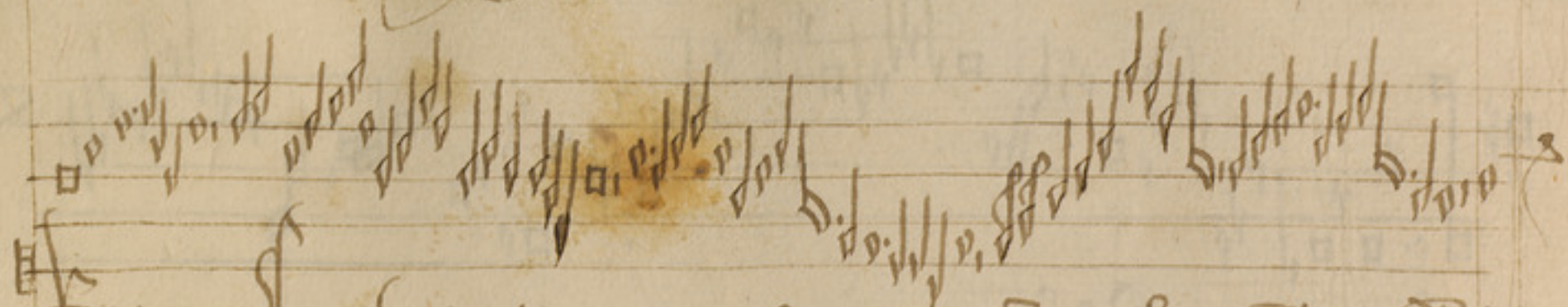
Quo' C'est affec



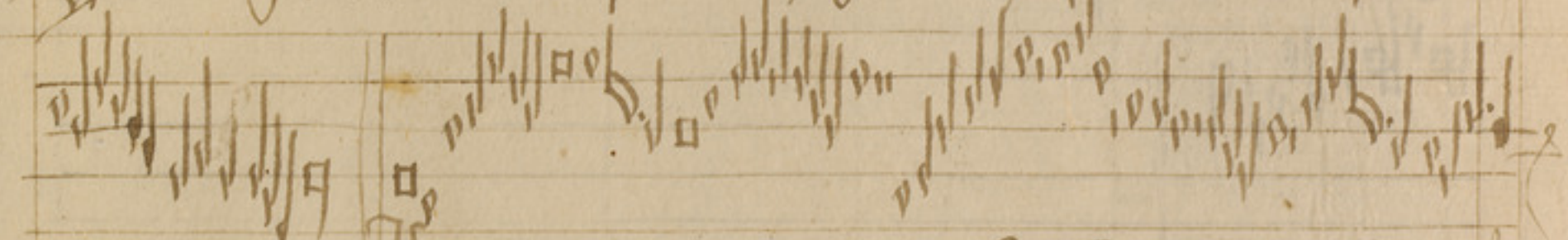
Contratenor C'est affec



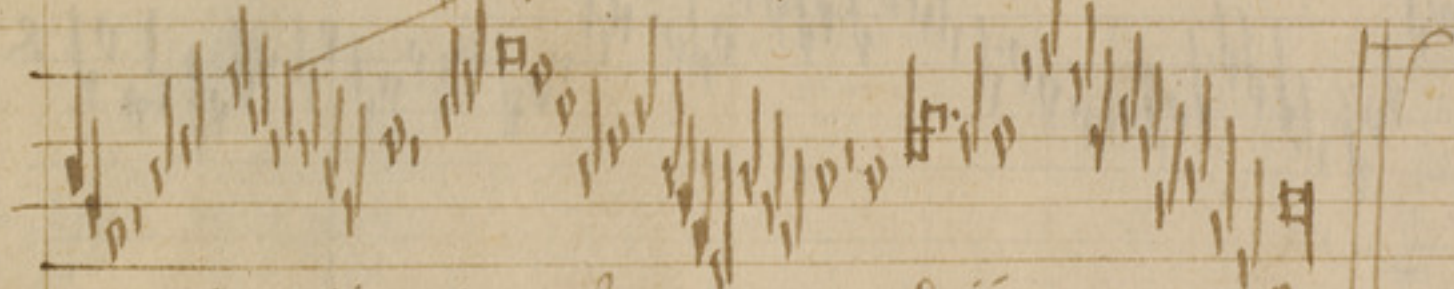
Solenne



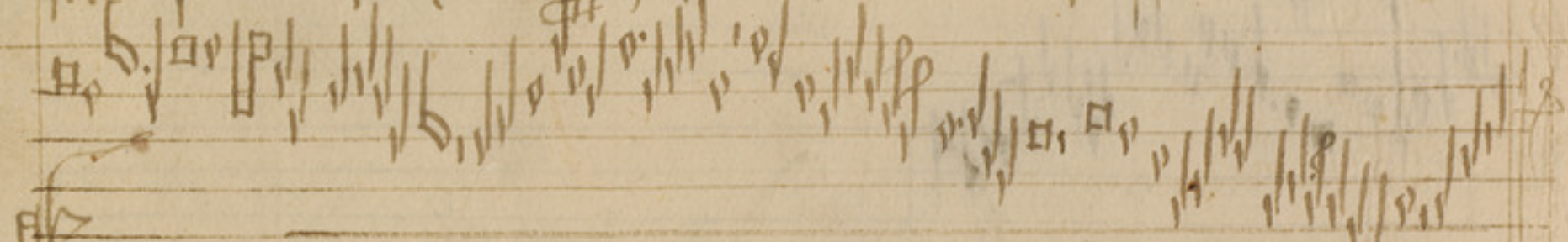
Kyrie Fons bonitatis pater Inge nite et quo bona cuncta procede



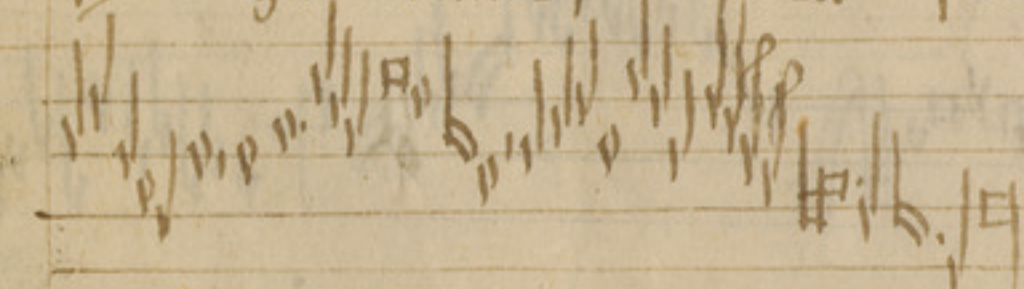
lex son Expe mite di pater genite Que d'undie nascitur mundum



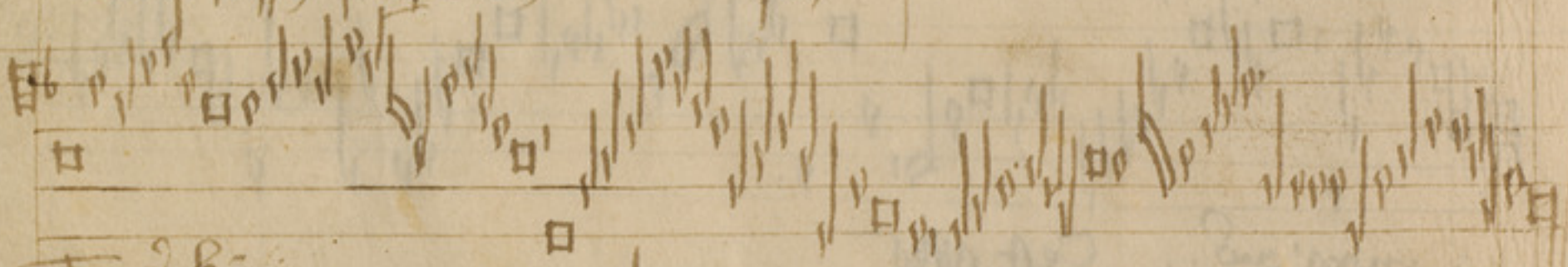
fieri sancti p dixerat pphie te eleu



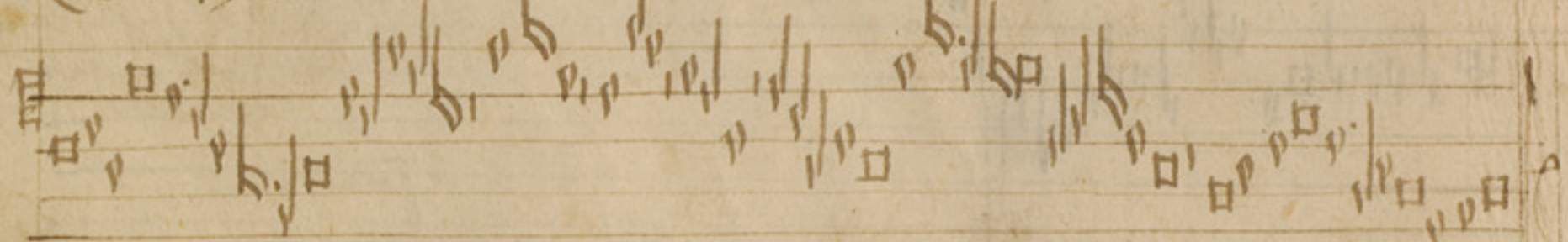
Kyrie ignis diuine pectus mea succen de ut digni pariter te lau



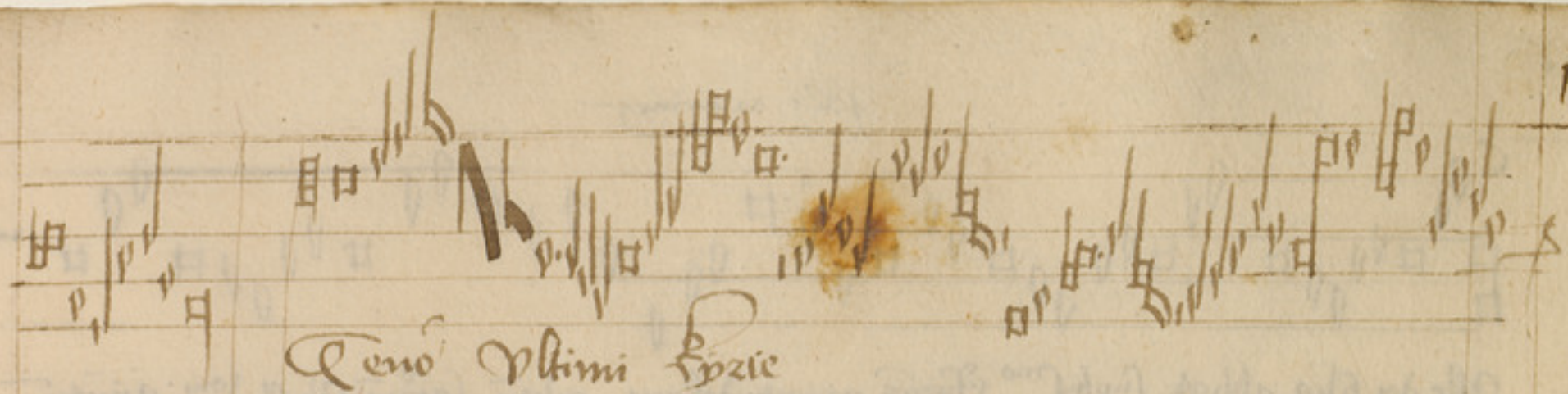
dare possis semper len



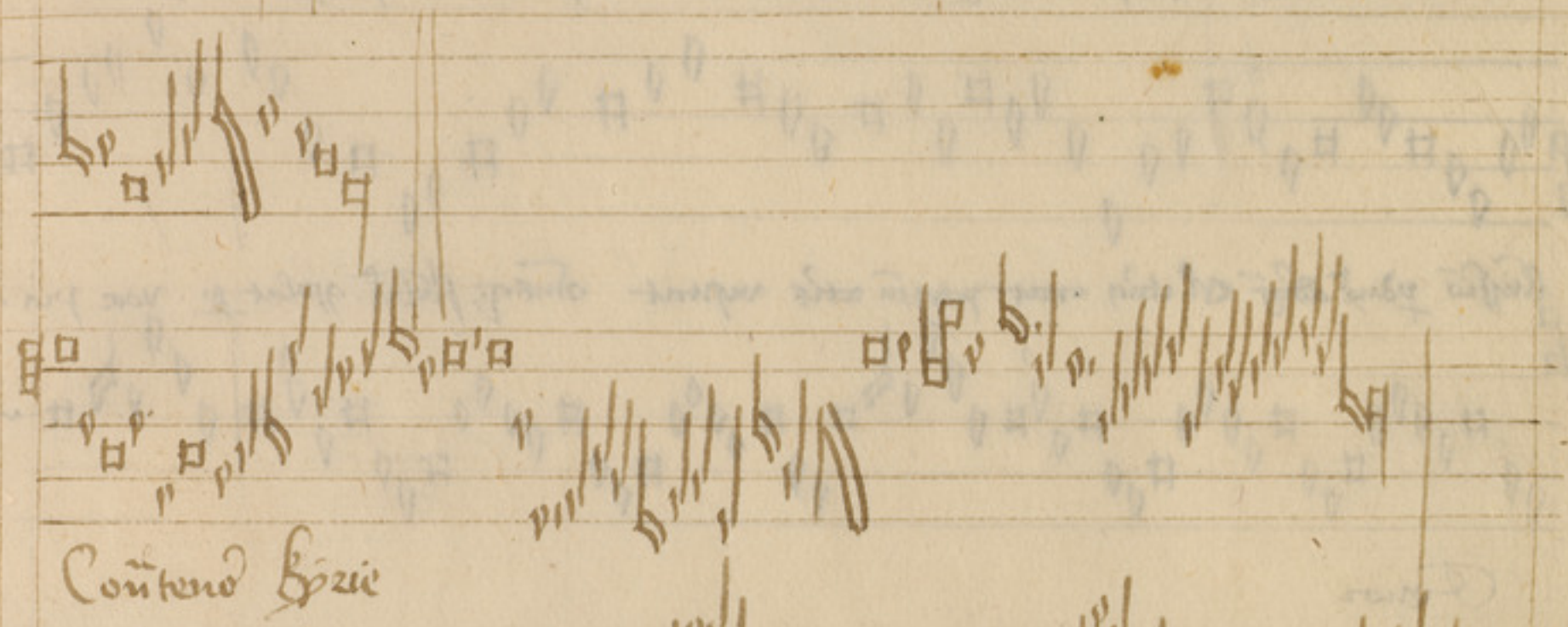
Tenor Kyrie



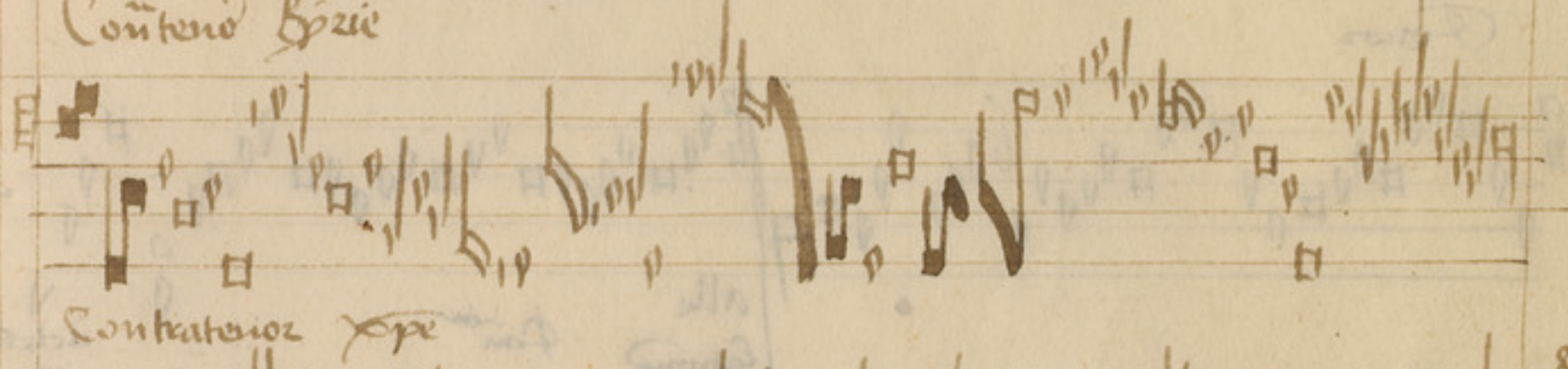
Tenor Caste



Qeno Vltimi Kizic



Conteno Kizic

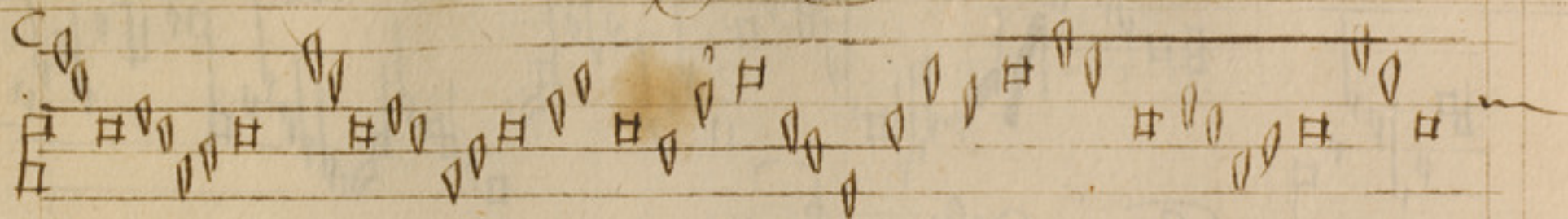


Contrateno Xpe

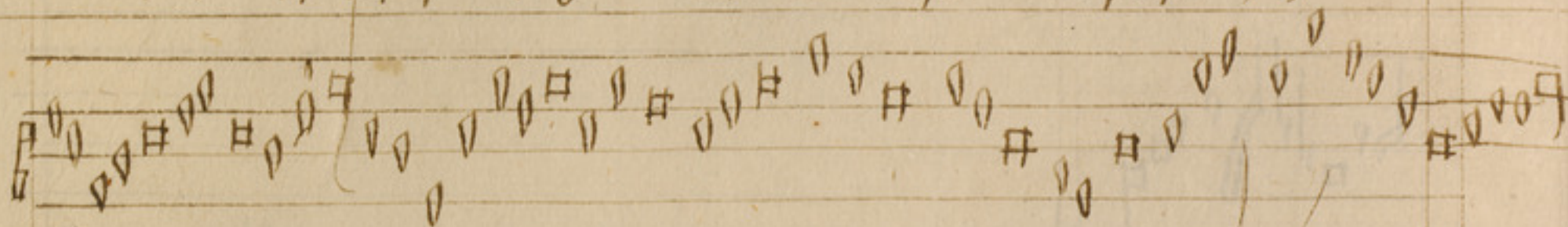


Contrateno Xpe vlti Kizic

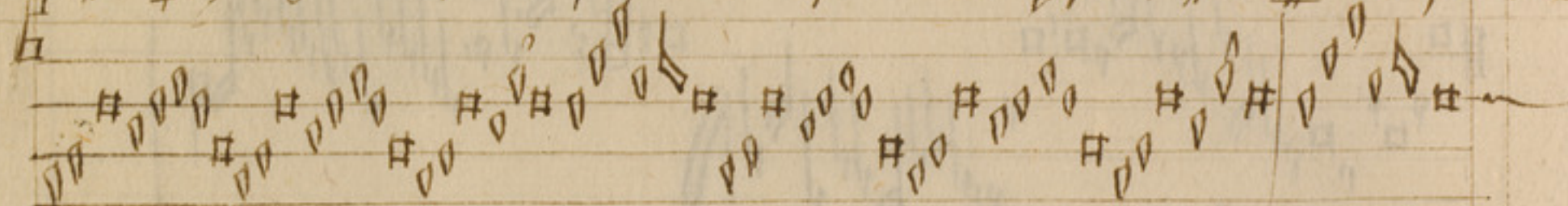
Sal. marines



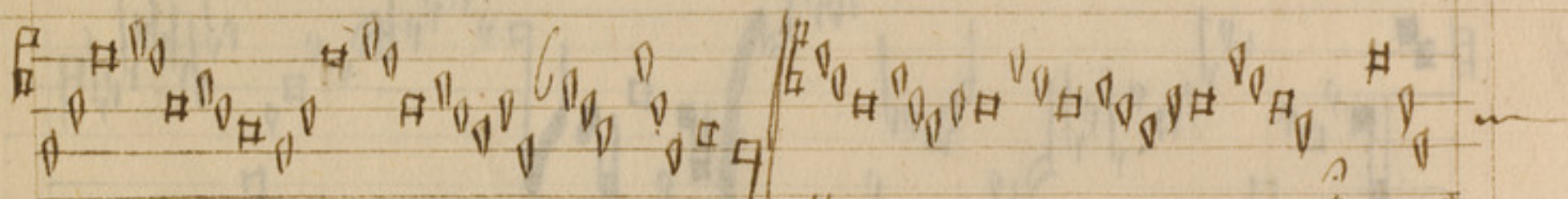
Alle dei filius althope *suplus^{mo}* resurgens amorte de^o cue culpa latrone scō fle^{lem} gūctū



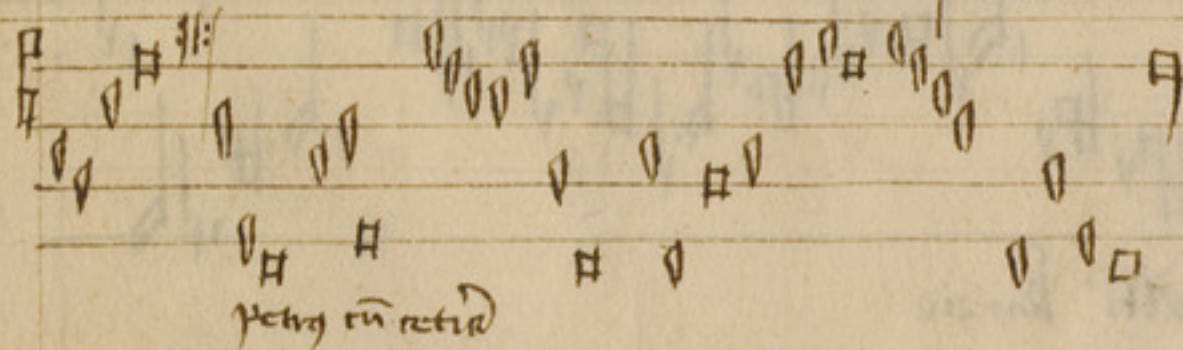
hūssio p^o dū^o adū^o et itū^o erat p^o tū^o cū^o rē^o m^o p^o tū^o omēq^o fletū^o g^oolat p^o voc^o p^oia attā



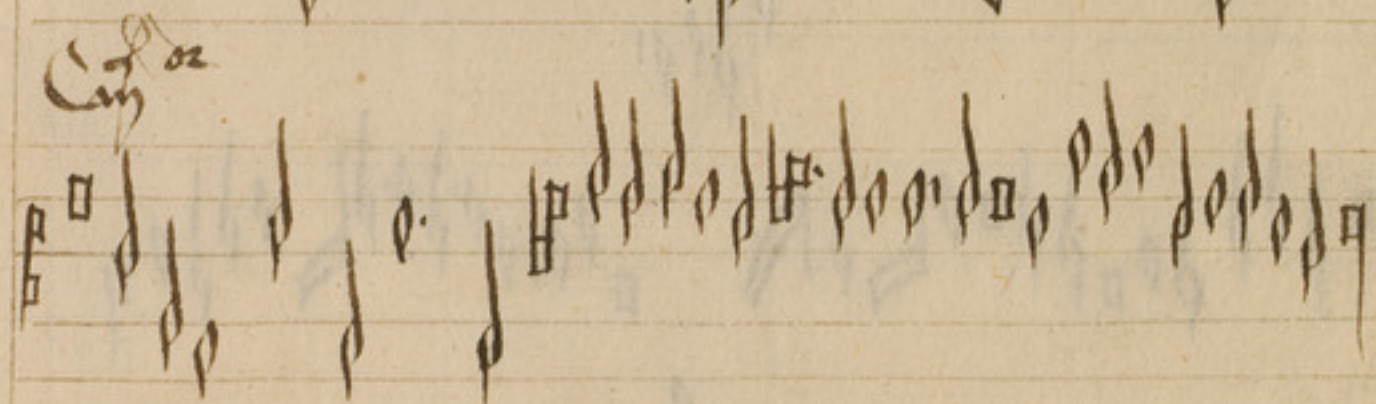
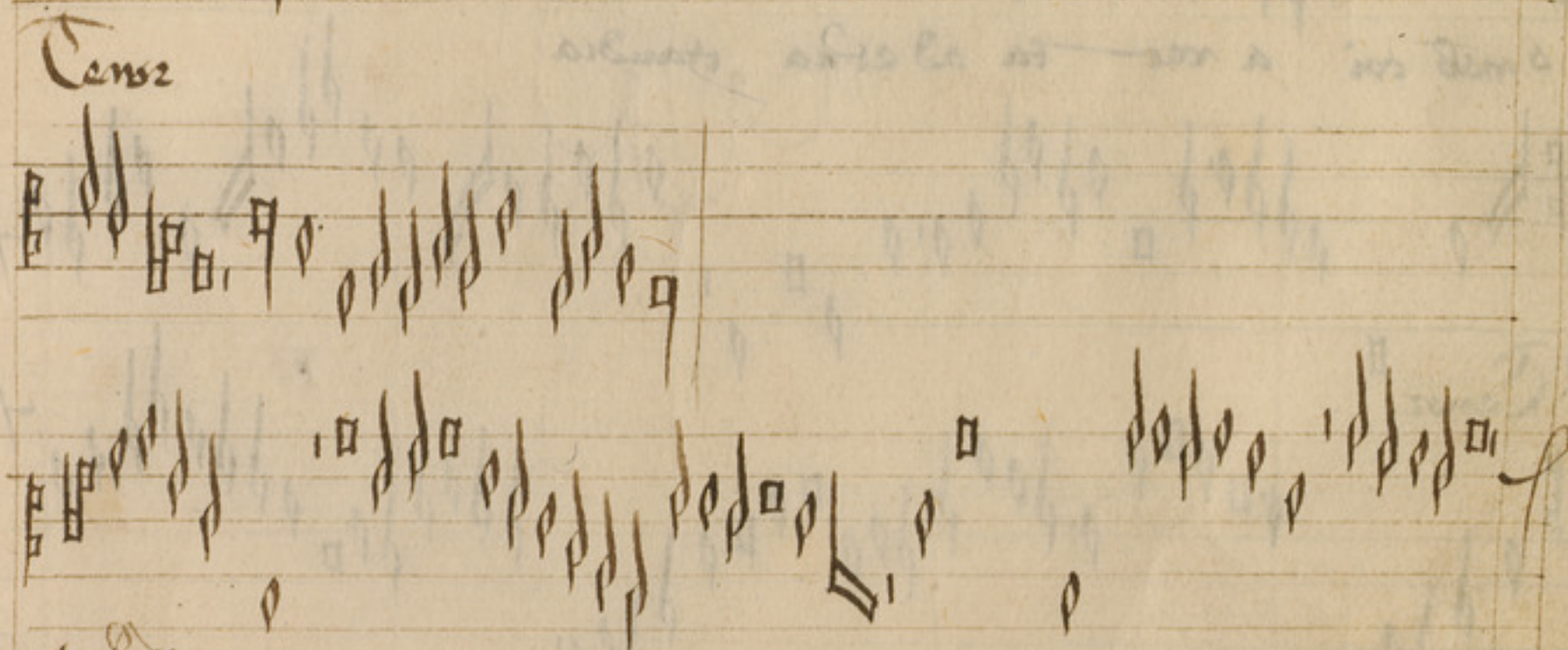
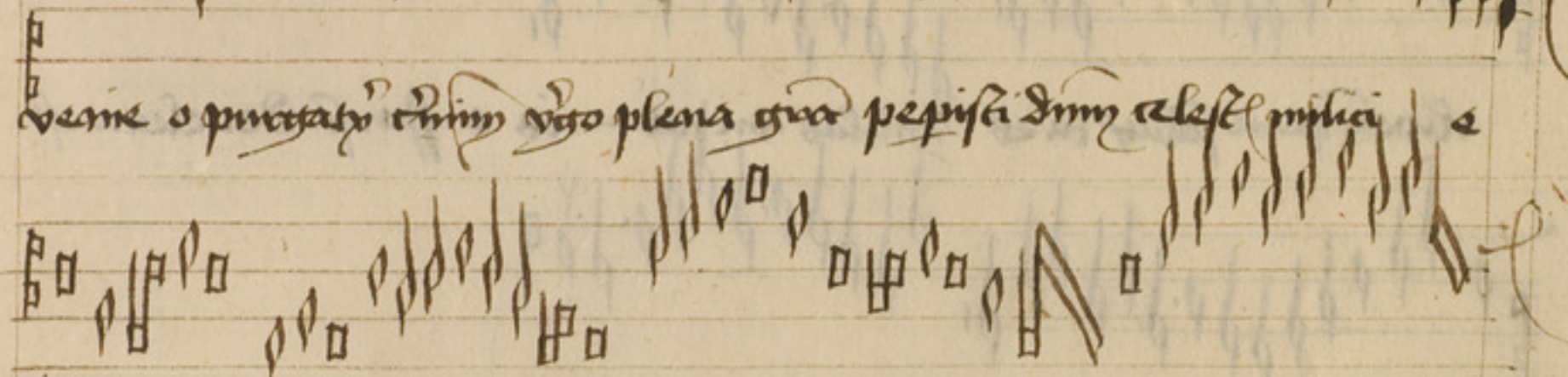
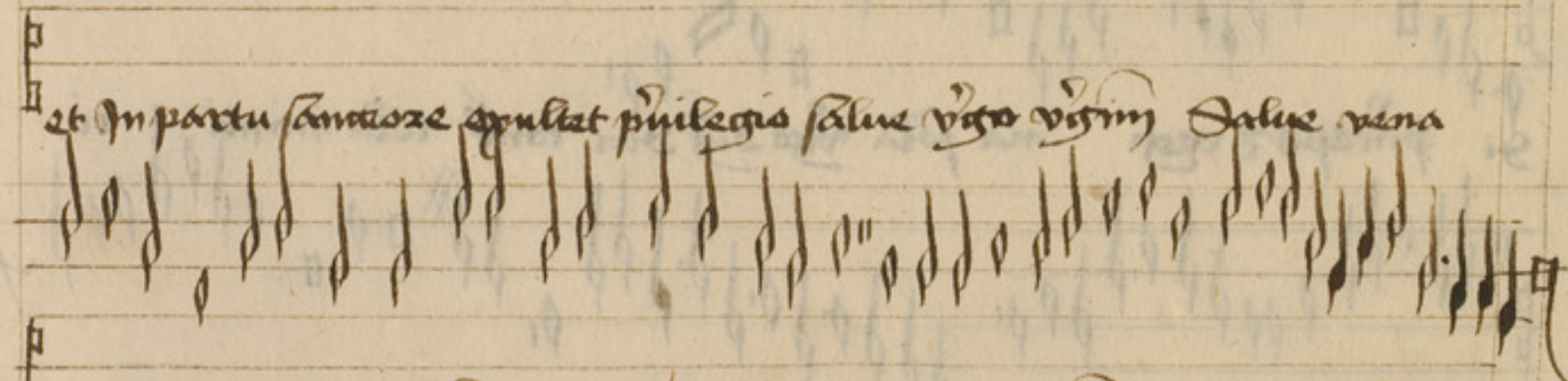
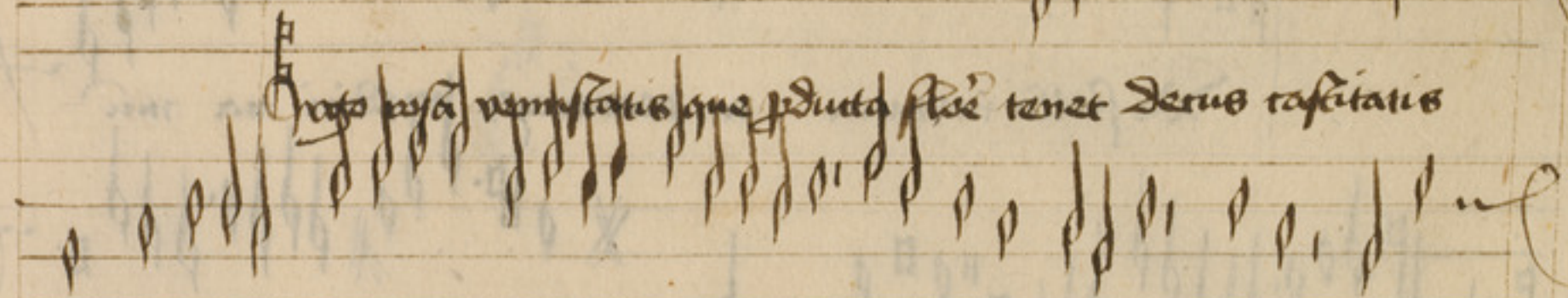
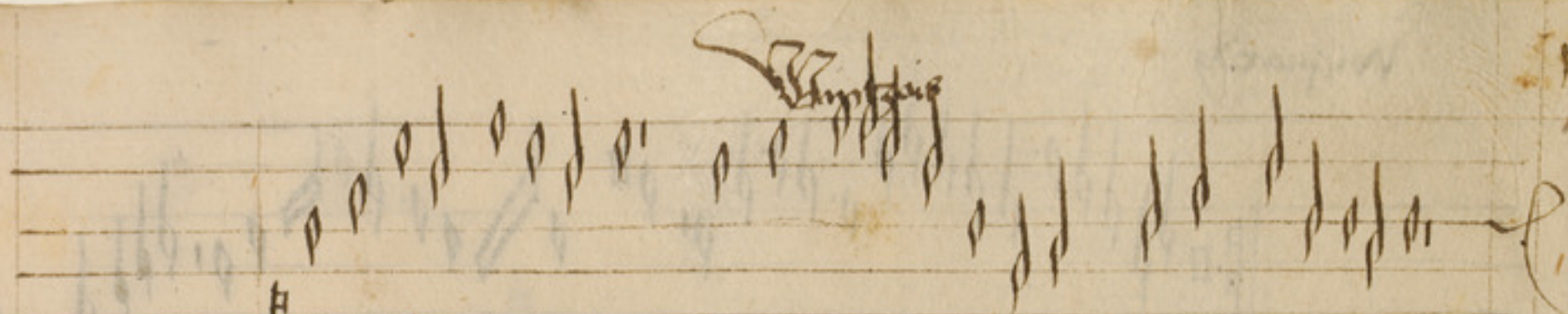
Tenor



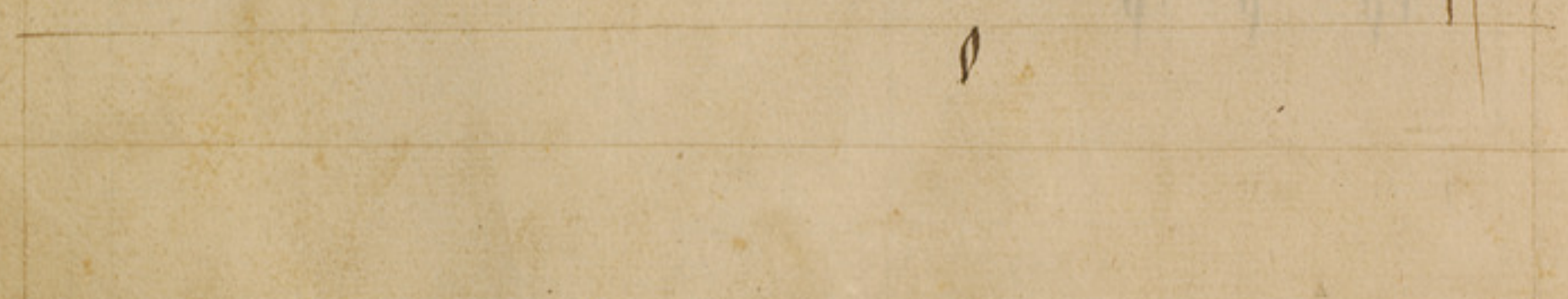
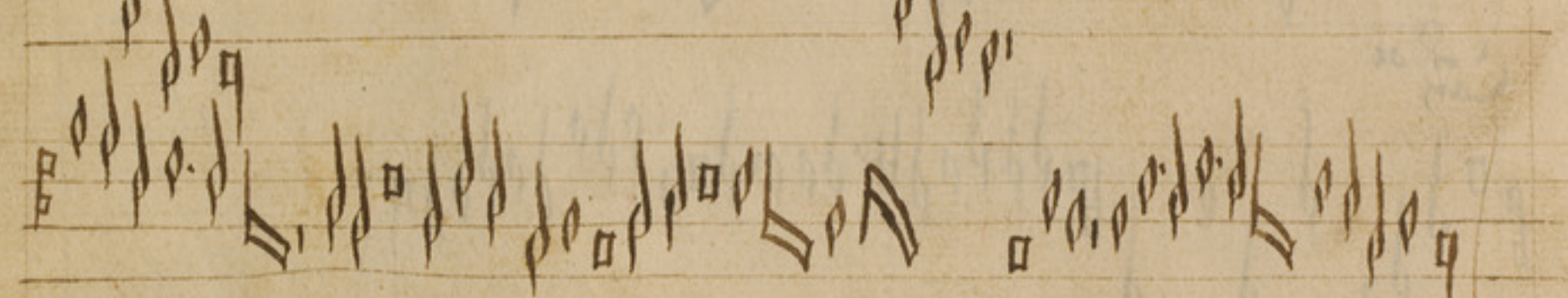
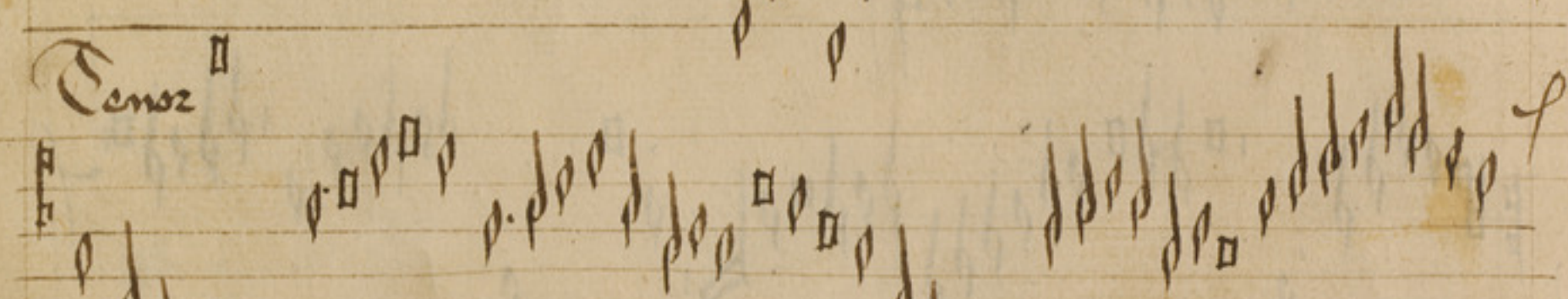
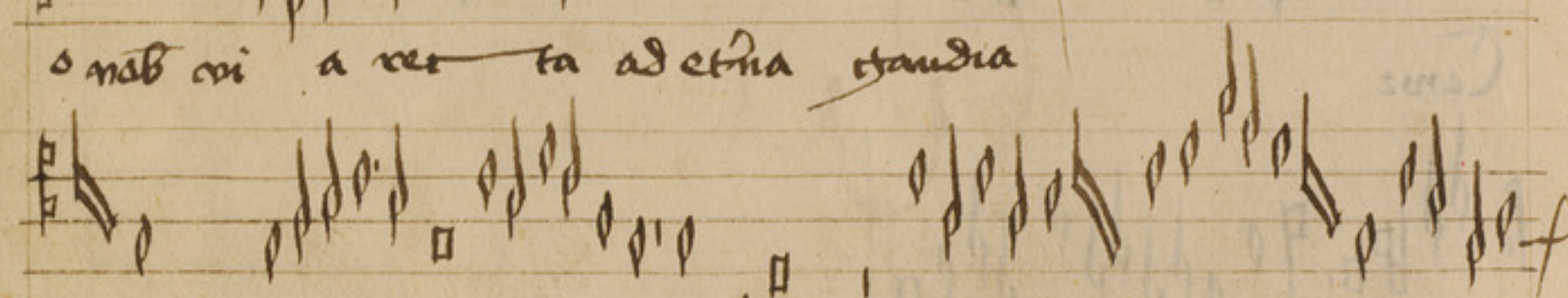
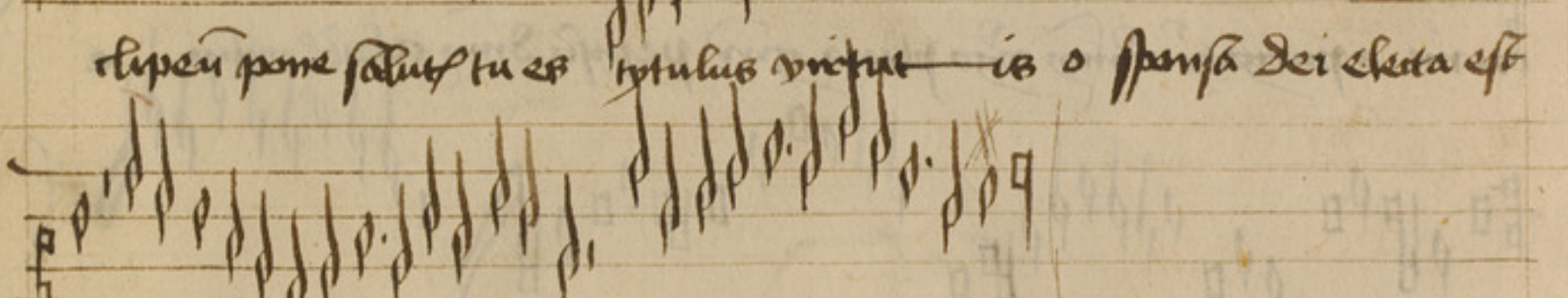
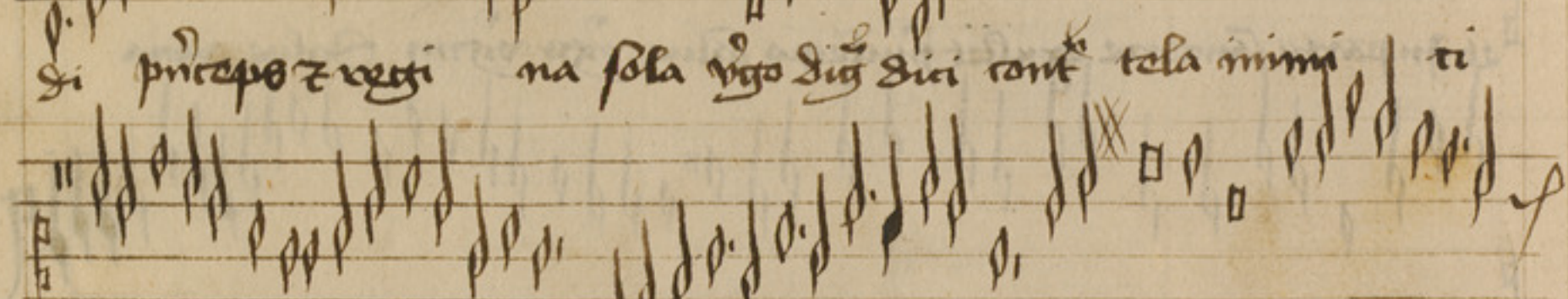
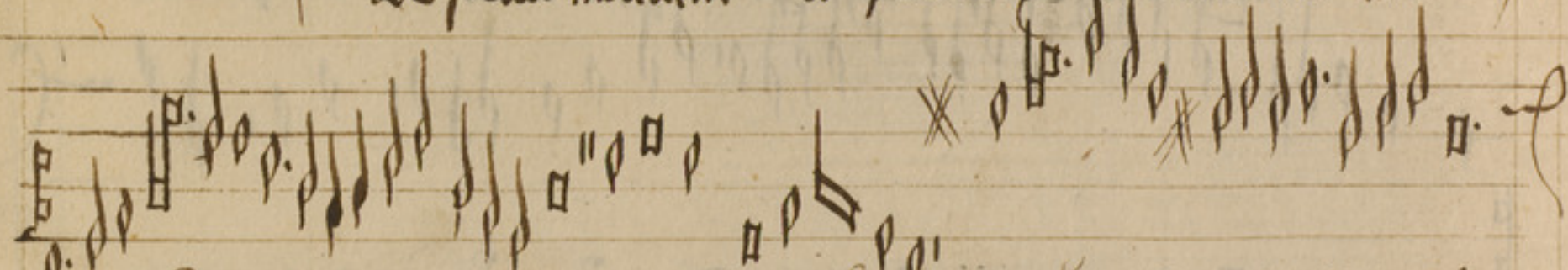
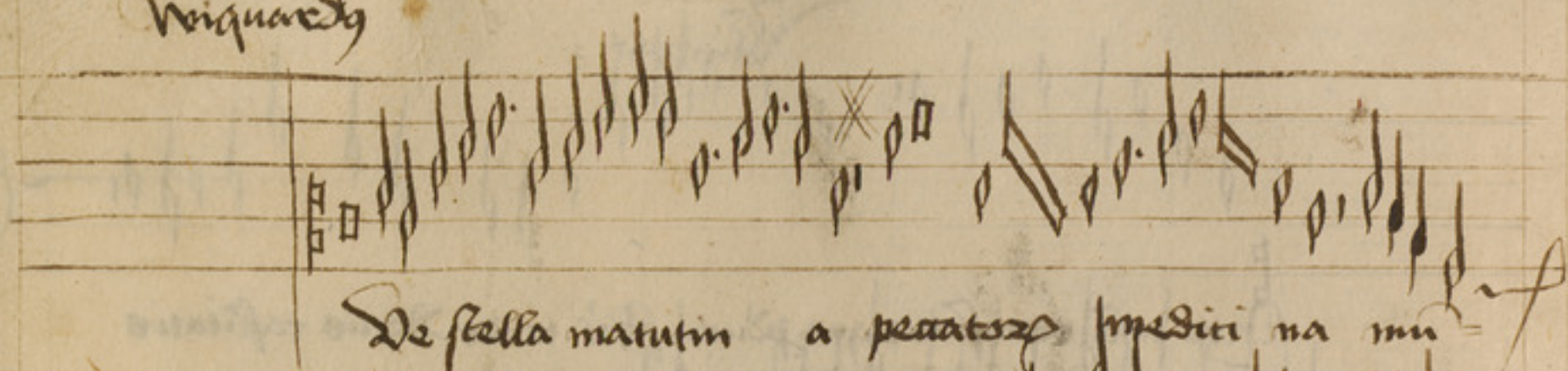
alle latrone *Don* delect^o *Sanctus*



p^o tū^o cū^o rē^o m^o



Wiquard



Handwritten musical notation on five staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. A clef is visible on the first staff. The word "Cap" is written in the first staff. The notation is written in a historical style, possibly from the 16th or 17th century.

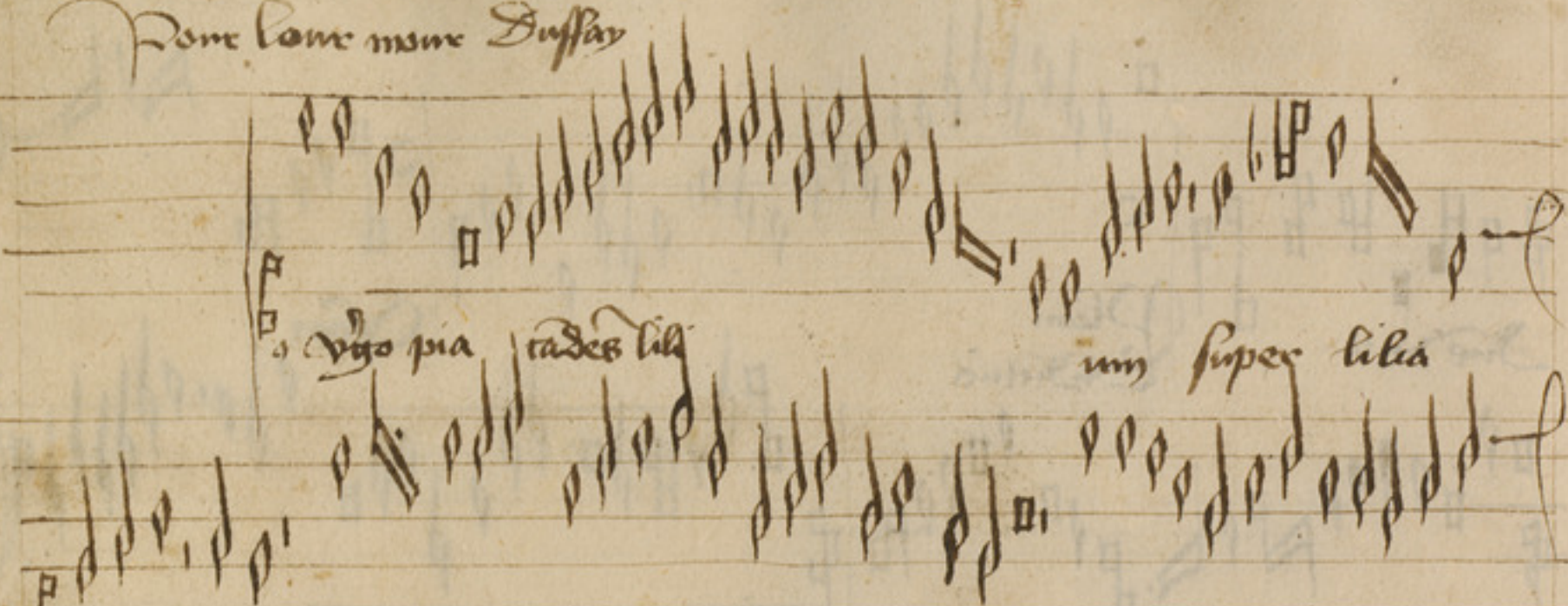
Empty musical staves on the lower half of the page, showing horizontal lines and some faint, illegible markings.

Verbum tunc

San- tus San-
tus San-
tus Domi- nus de- us sa-
bans Pleni sunt reli- et tra- gloria tu a-
bus Inductus q' ve- nit in na- tie do- mini
san- na In
ex- cel- sis Te- ne- re- tus
Sectus

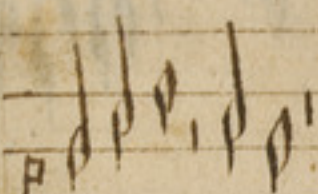
Handwritten musical score on six staves. The notation is in a historical style, featuring square and diamond-shaped notes on four-line staves. The music is organized into measures by vertical bar lines. Various musical symbols are present, including clefs (C-clef and F-clef), a common time signature 'C', and a key signature of one flat (B-flat). The score includes several text labels in a historical script, likely Latin or Italian, which are written above or below the staves. These labels include: 'Duo de', 'Pleoni', 'Indictus', 'San', 'Can', 'Situs', 'Duo', 'Situs', 'Duo', 'Pleoni', 'Indict', and 'San'. The manuscript shows signs of age, with some staining and wear along the edges.

Pom lome mome Duffay



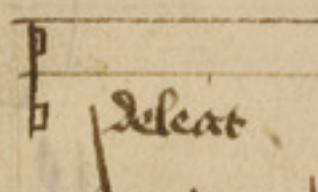
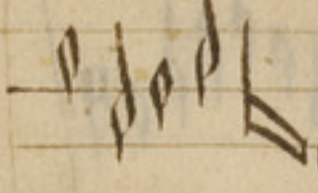
Vgo pia tades lili

um super lilia



apud tuu fili

u respici a ut



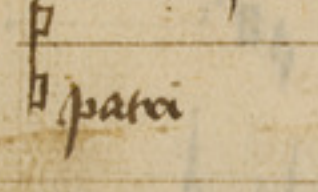
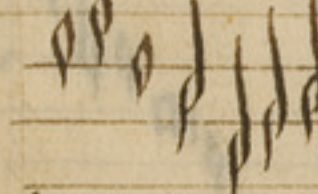
deleat

vicia

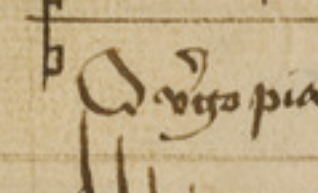
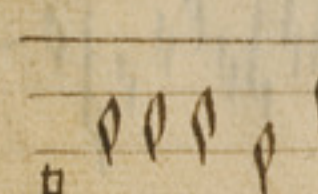
peccatoz omni

et scito

et gloria nos tollit In

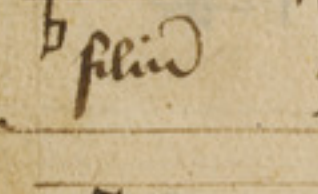
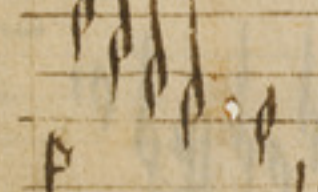


patri



Vgo pia tades lili

um sup lilia apud tuu



filiu

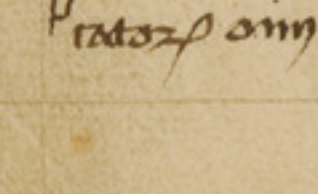
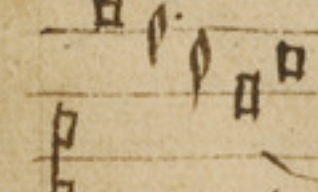
rege

omni

um respicia

ut deleat

vicia per

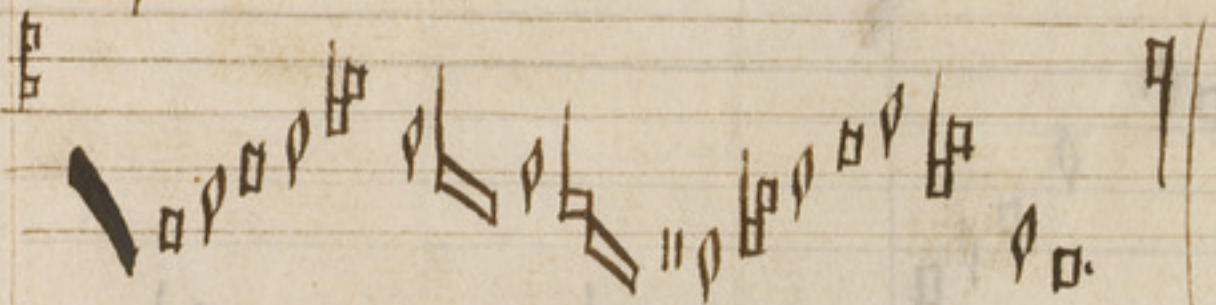
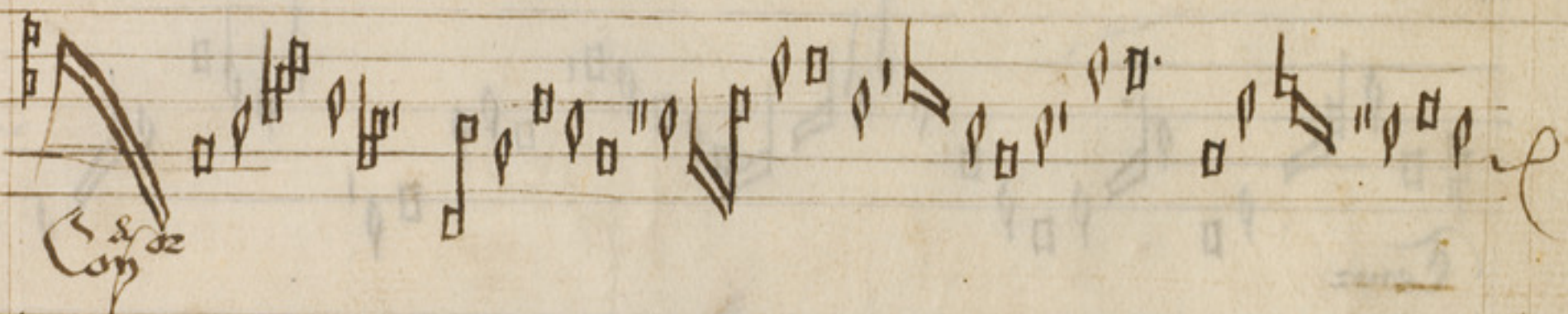
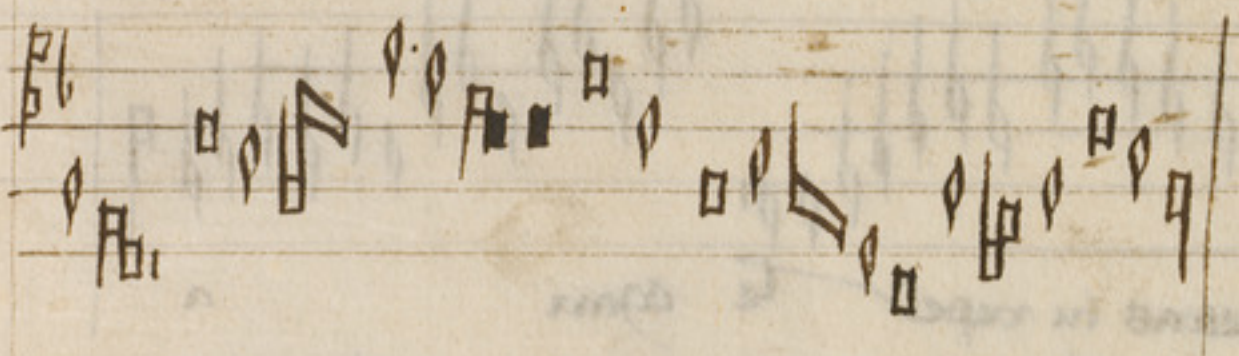
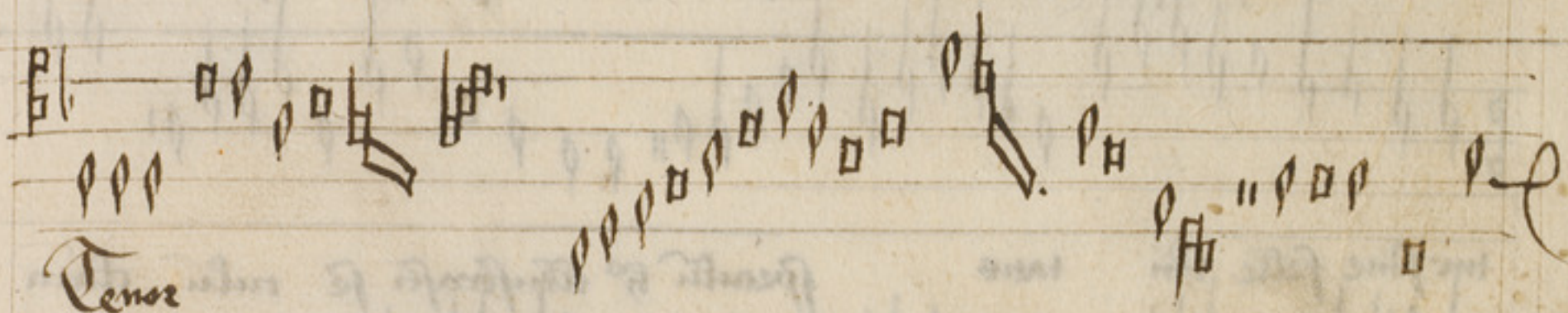
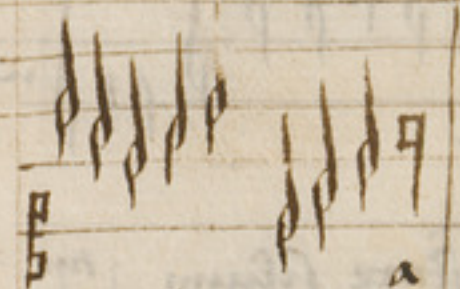


toz omni et sancto

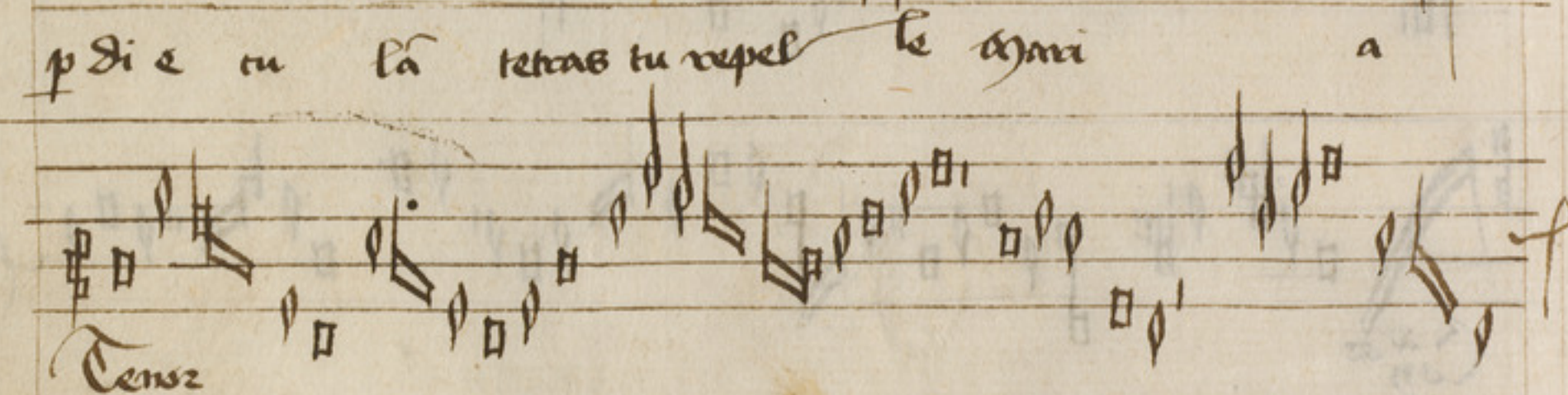
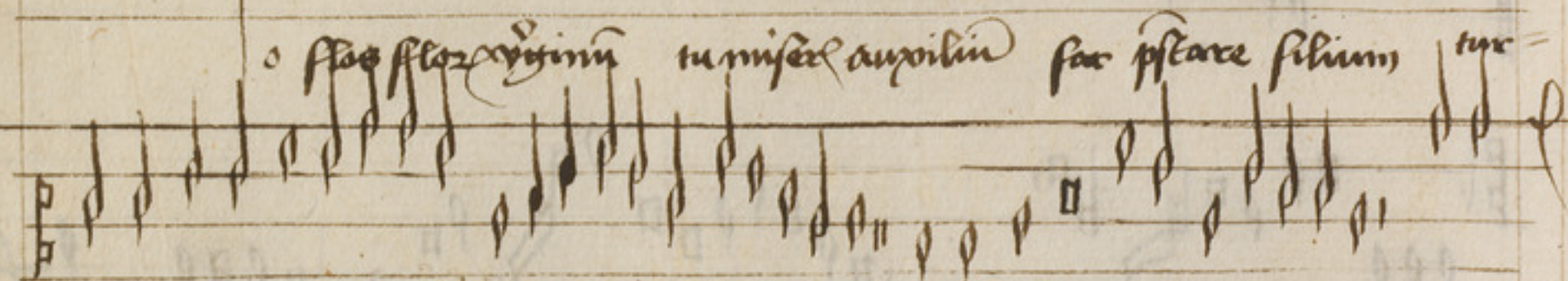
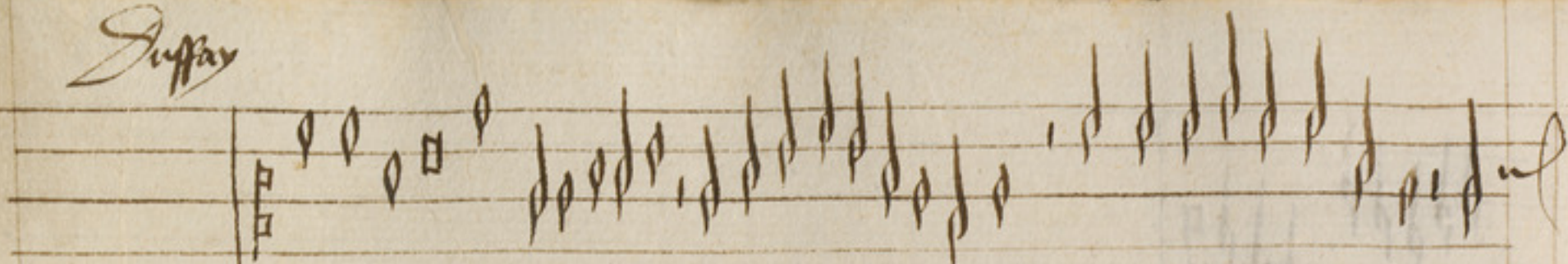
et

gloria tollit In

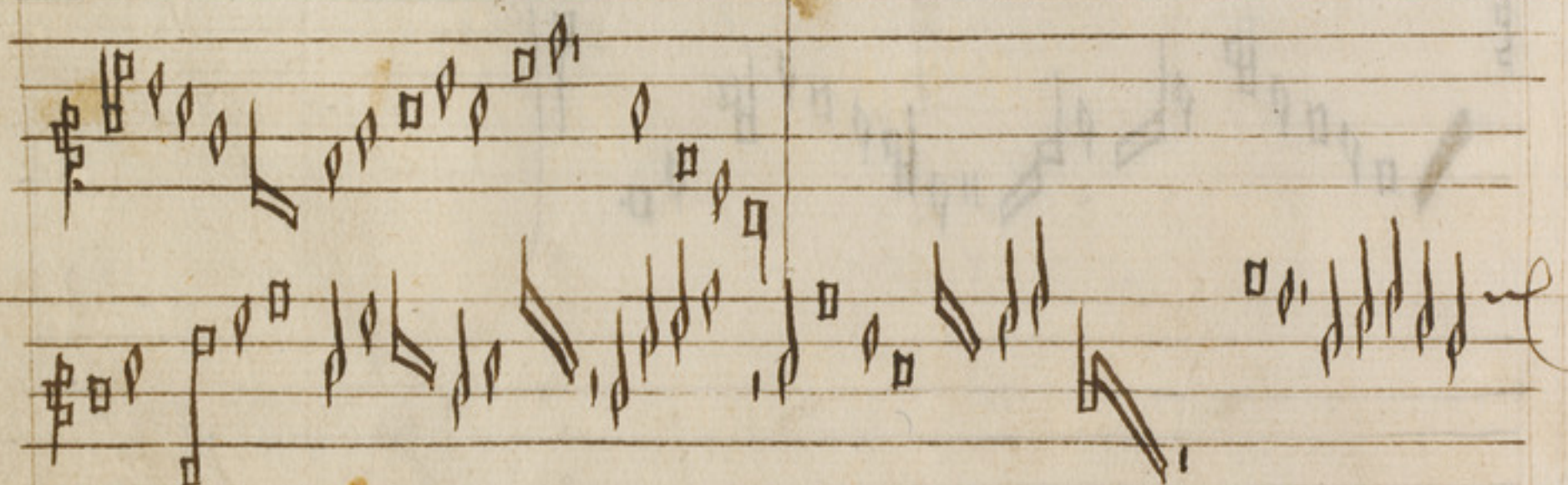
pro



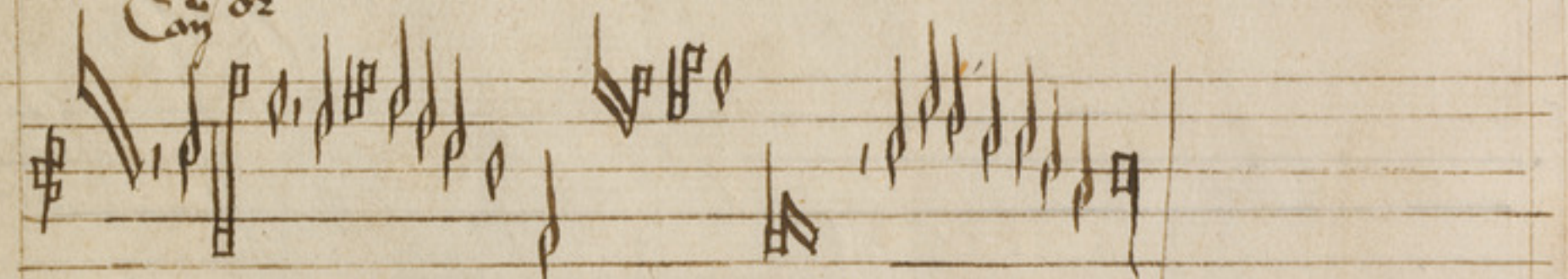
Supra

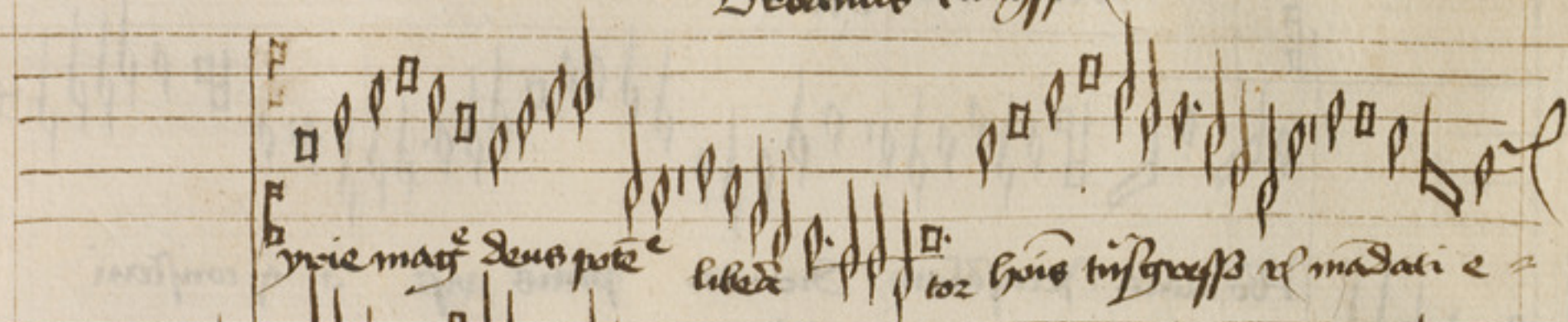


Tenor

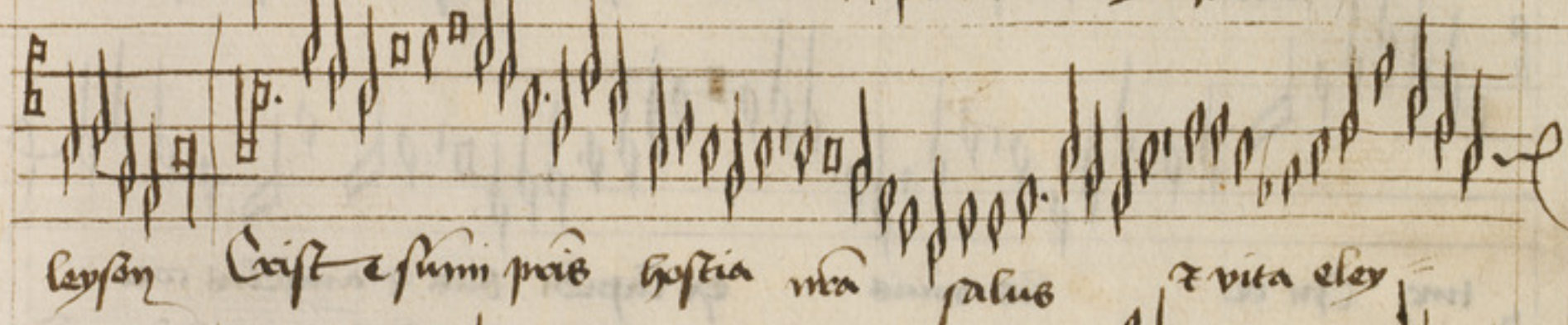


Canor

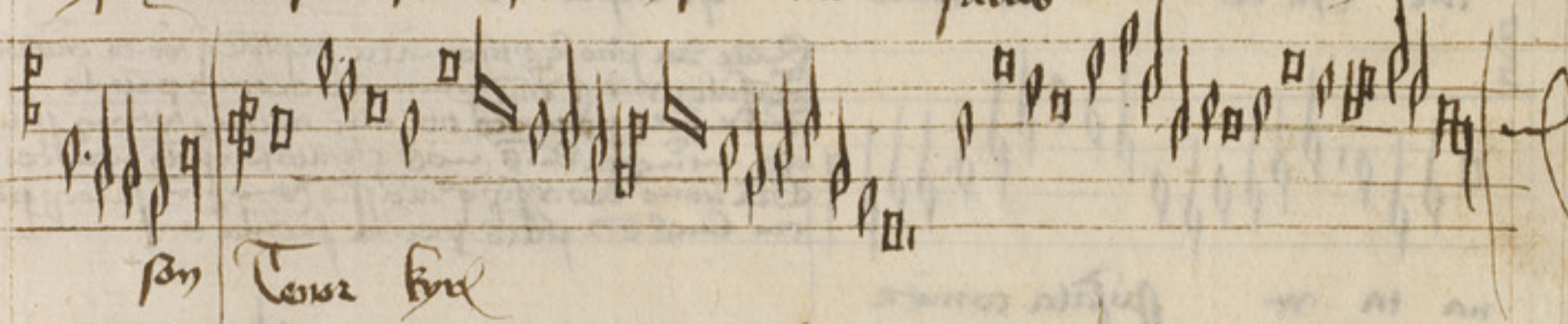




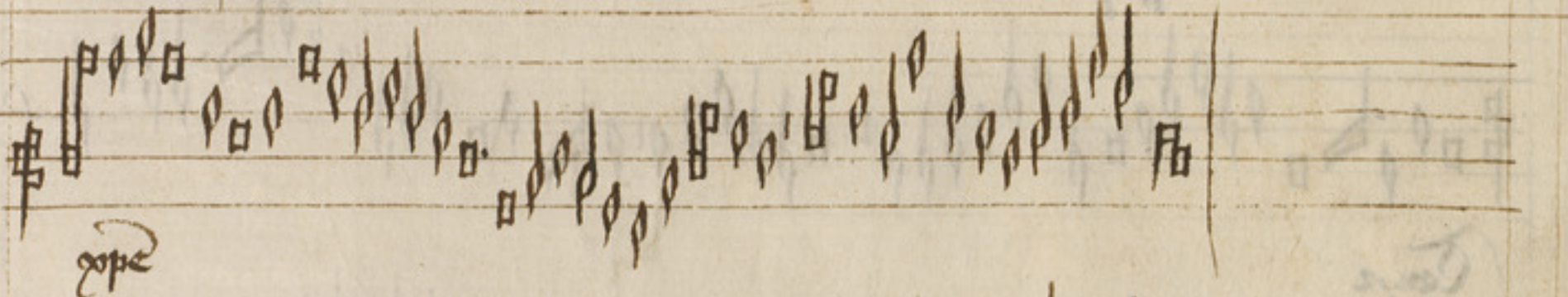
Wie mag' Deus pot' libe' tot' hinc in gressu & madati e =



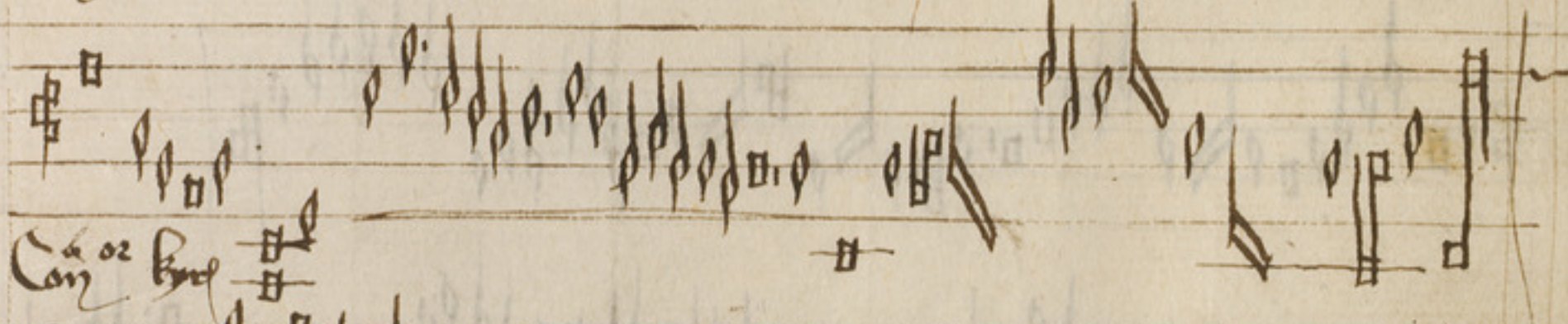
leyson Crist & sumi p'is hostia mea salus & vita eley



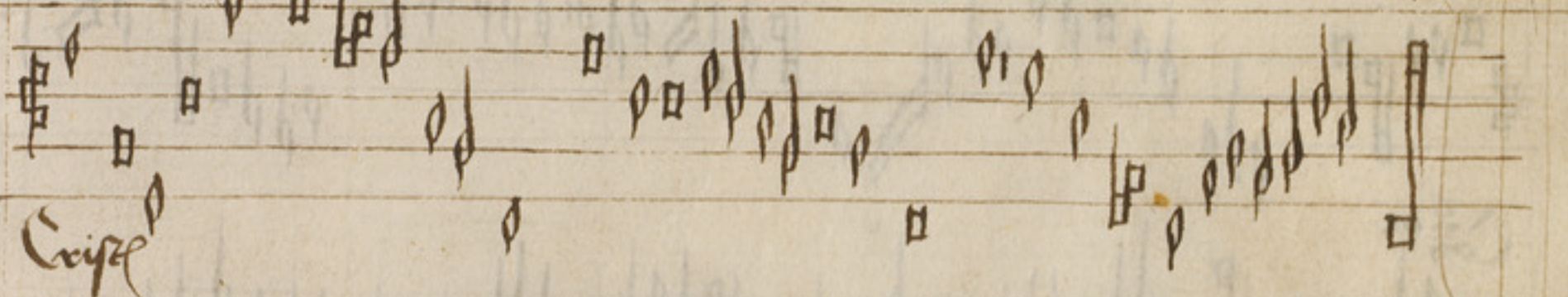
son Tenor hinc



ope

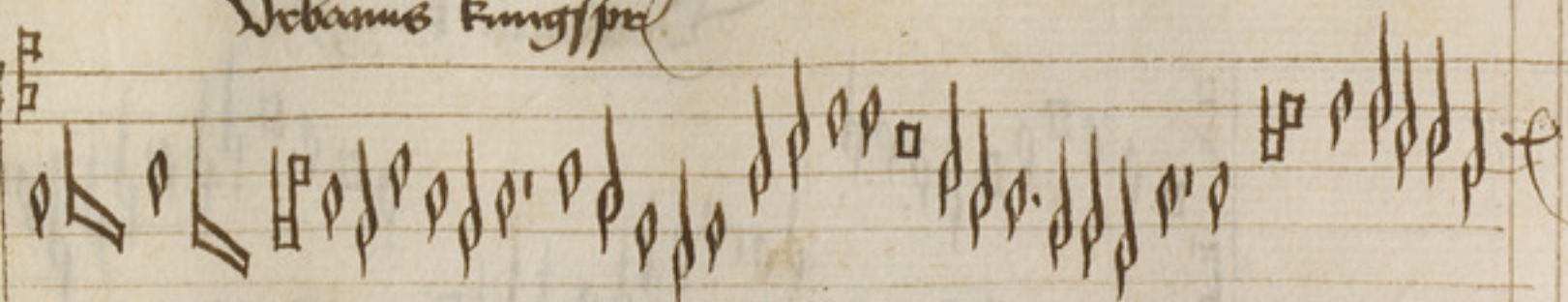


Can' or hinc

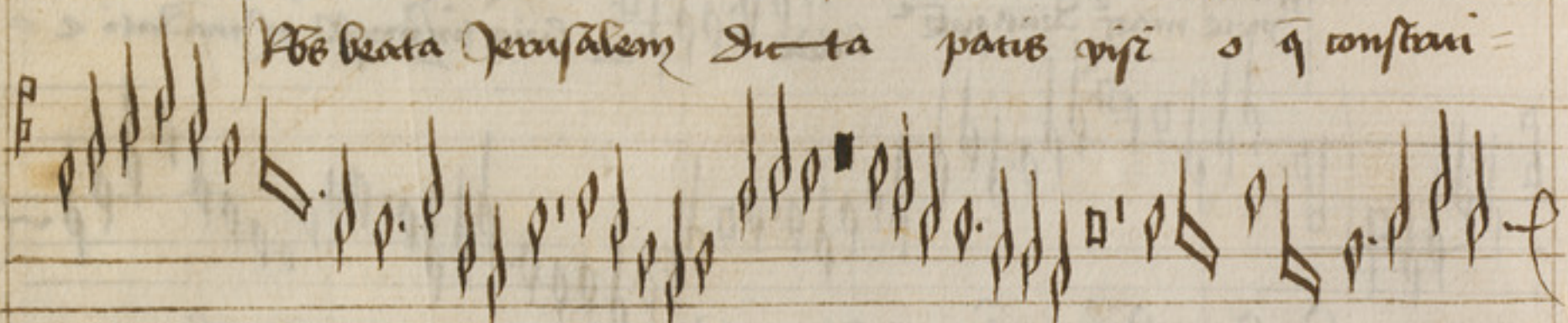


Crist

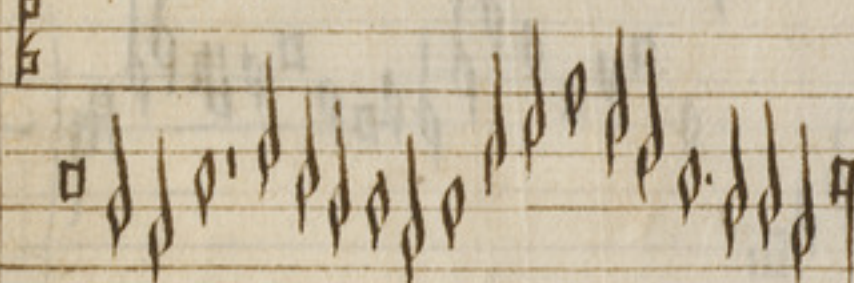
Oratorium Kingspel



Beata Jerusalem dic ta pacis vis o q constan =

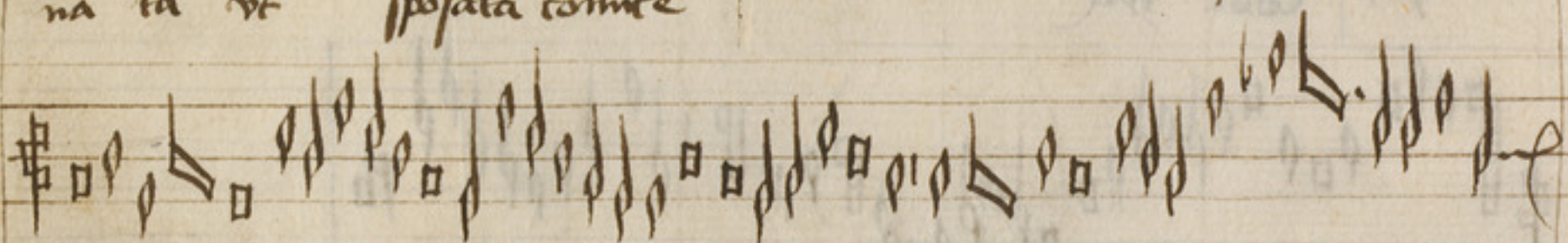


tur In ce lis vivis ex lapidi bus & angelis coro =

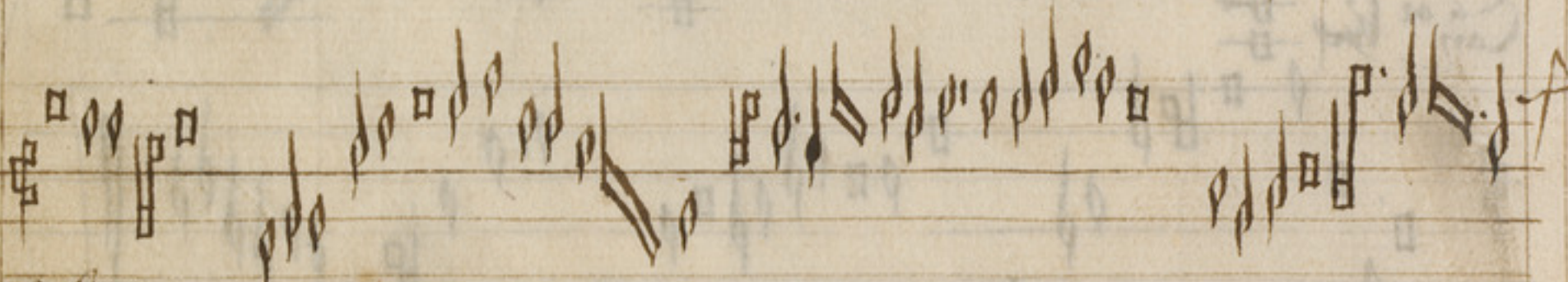
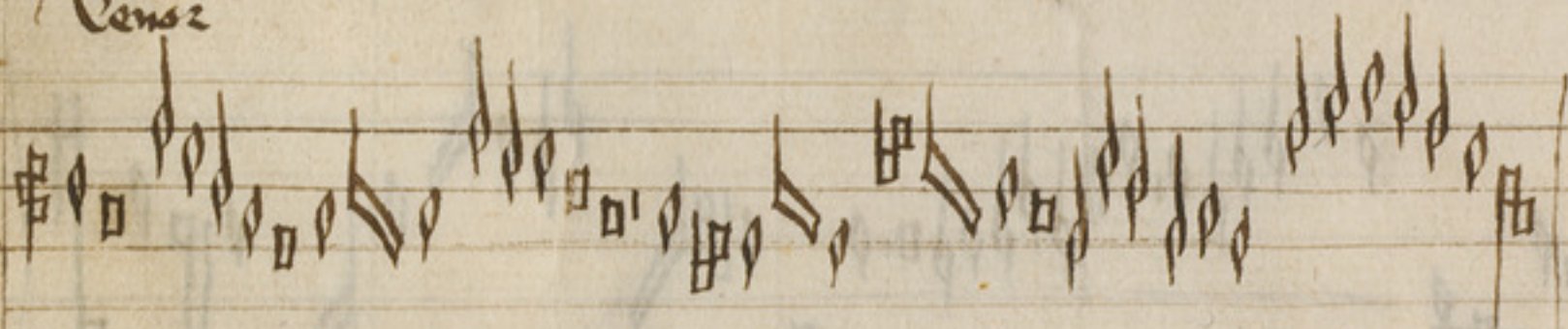


Quia dei pao se pthomatie pephre q vnte citate
confutur vnt q dny pminico exornat populo
fide pces pdenoto tibi mte collegio vt mte ppa
atq mte mte dms nos ppatos a pto mte mte mte
Gla homo des vsp q dny pto pto pto pto pto
cui laus e pto pto pto pto pto

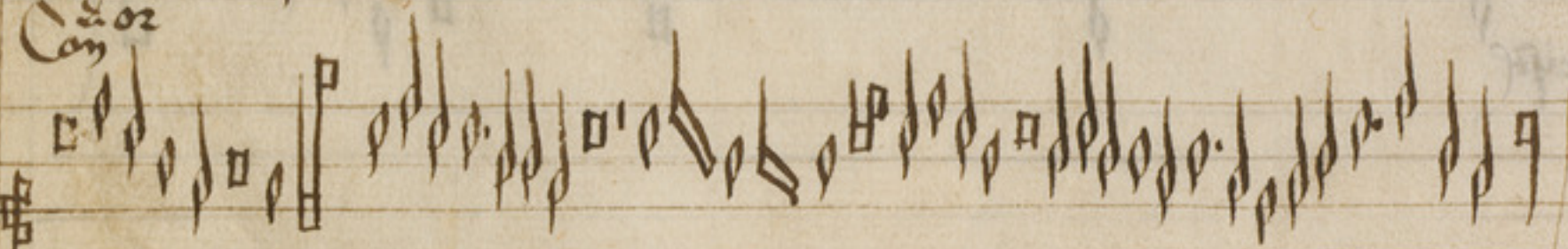
na ta vt spofata comite

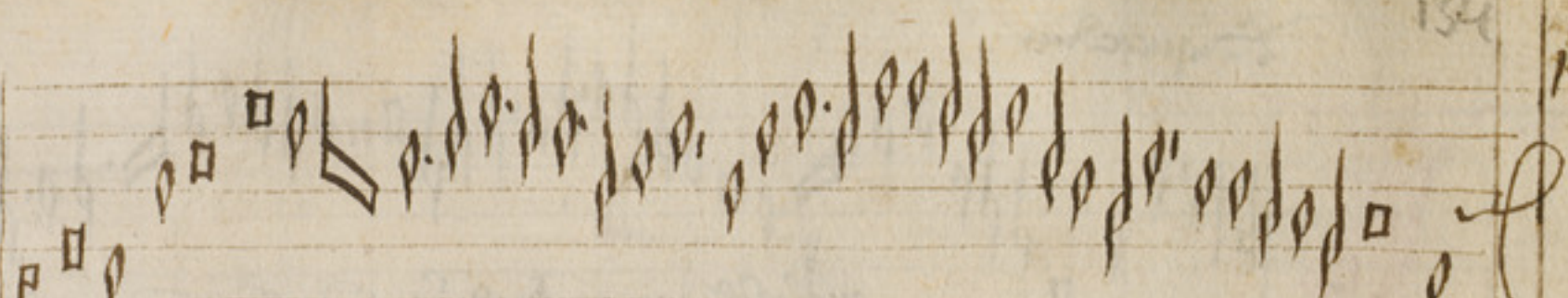


Tenor

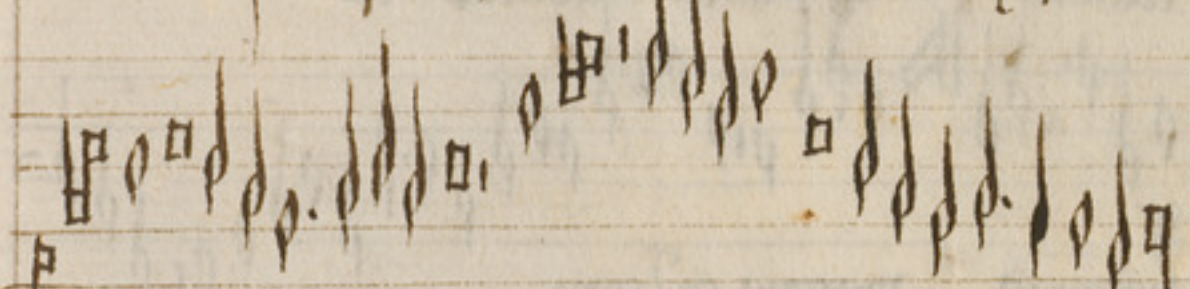


Con

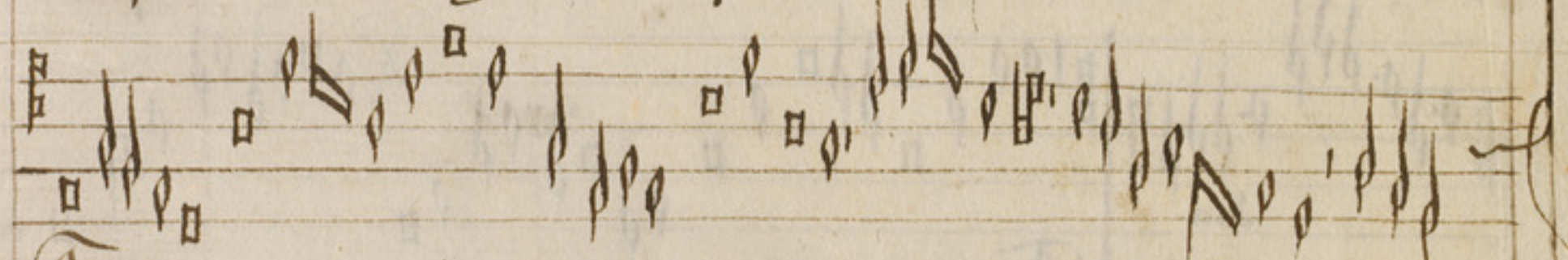




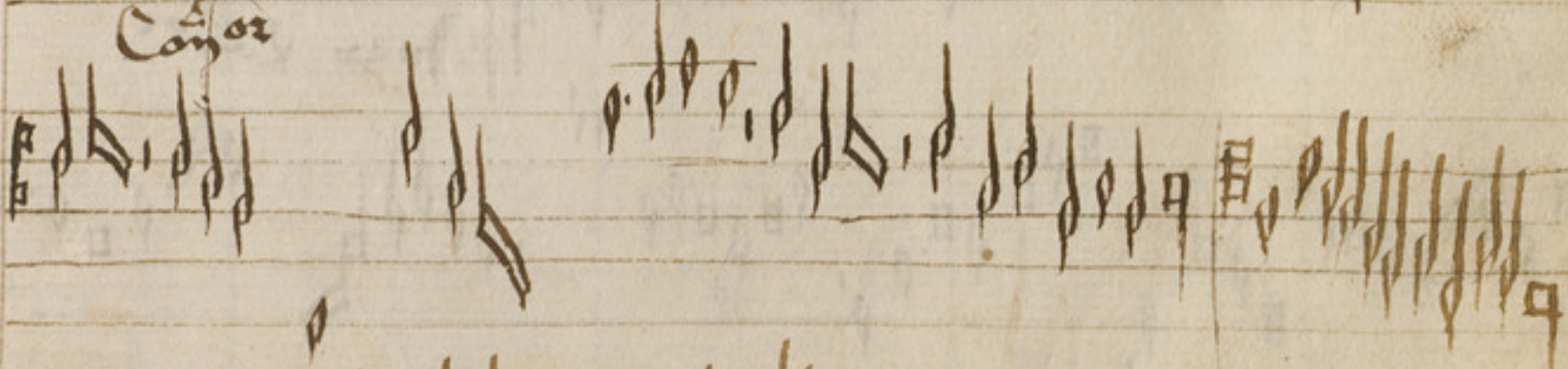
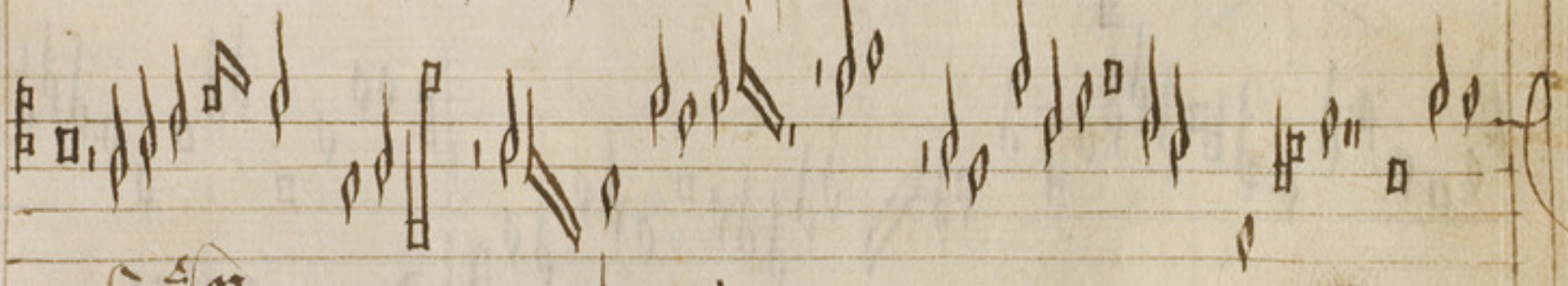
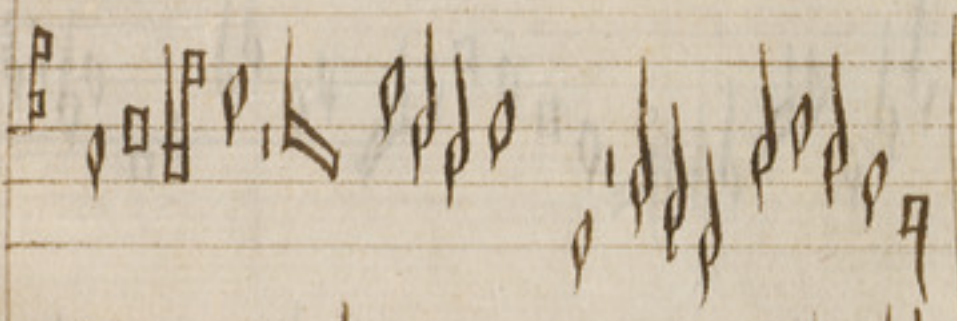
Ostis herodes Impi e xpm veni qui times



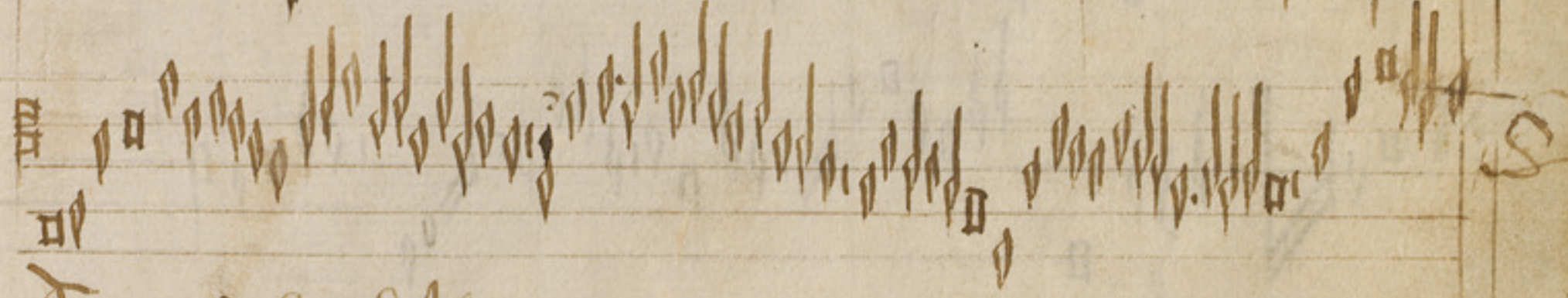
accipit mortalia q regna dat celesti



Tenor



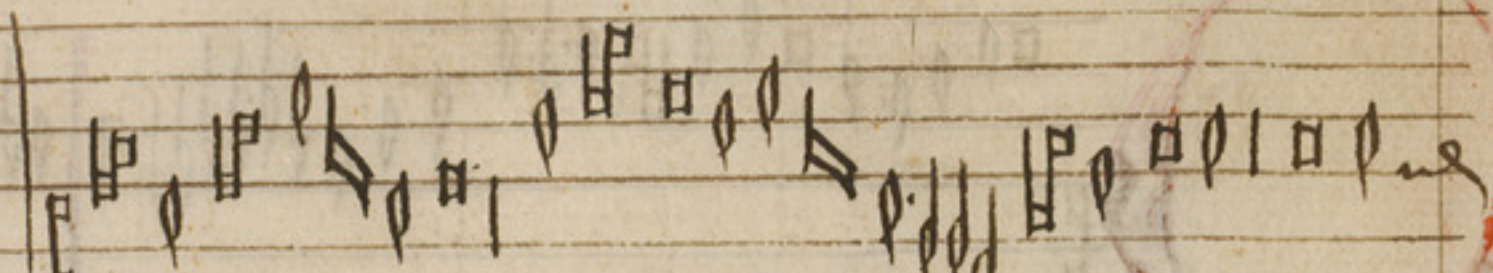
Canor



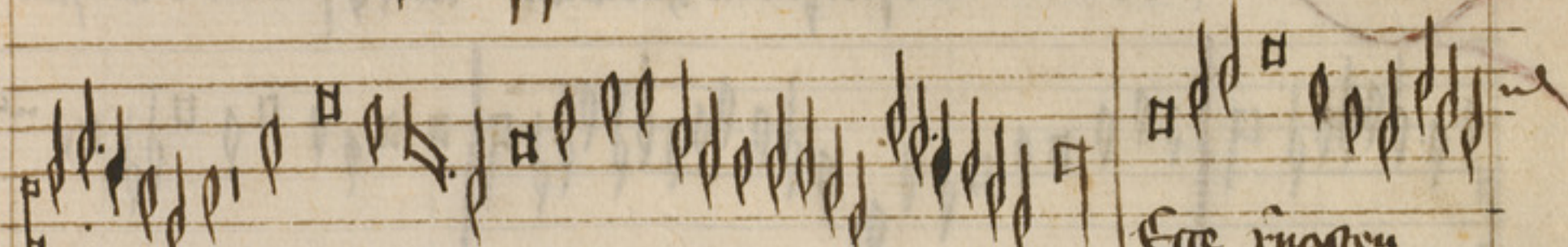
Tenor fa bof hyst

Siquaedus

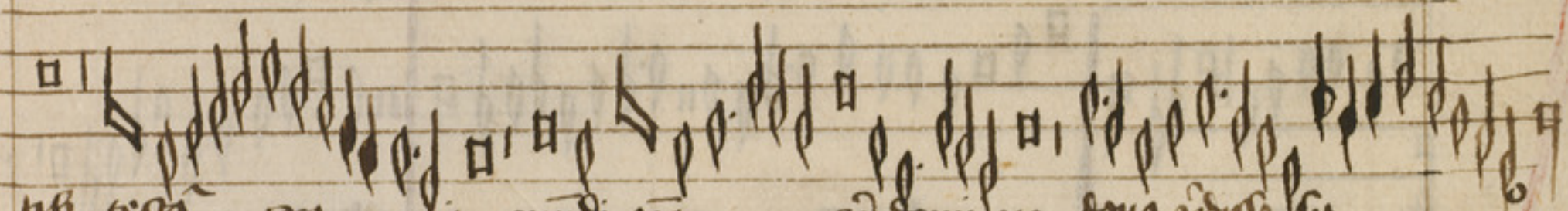
I *laudate* *maie filiar omes aduaten nre ameo gaudat* *maie*
Maie filiar *laudate* *omes sancti* *dicentes te*
maie filiar *laudate* *pagani* *magna cu gau*
De *ret laus et honor* *Domini* *ne san*
dia
ctus Tenzor
maie filiar *laudate* *pagani* *magna cu gau*
De *ret laus et honor* *Domini* *ne san*
dia
ctus Tenzor



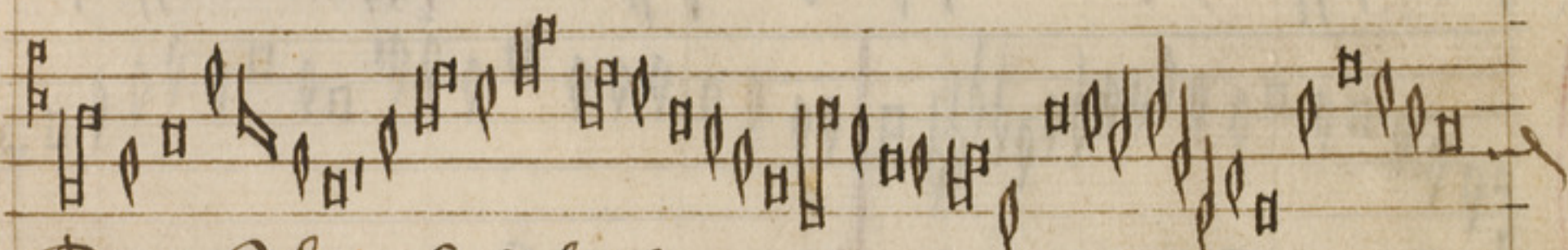
Alue festa dies toto venerabi lis tuo Qua



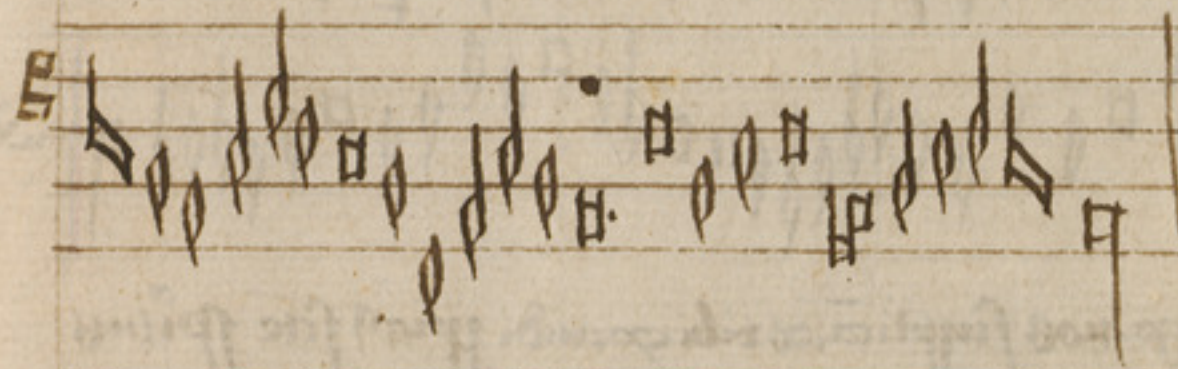
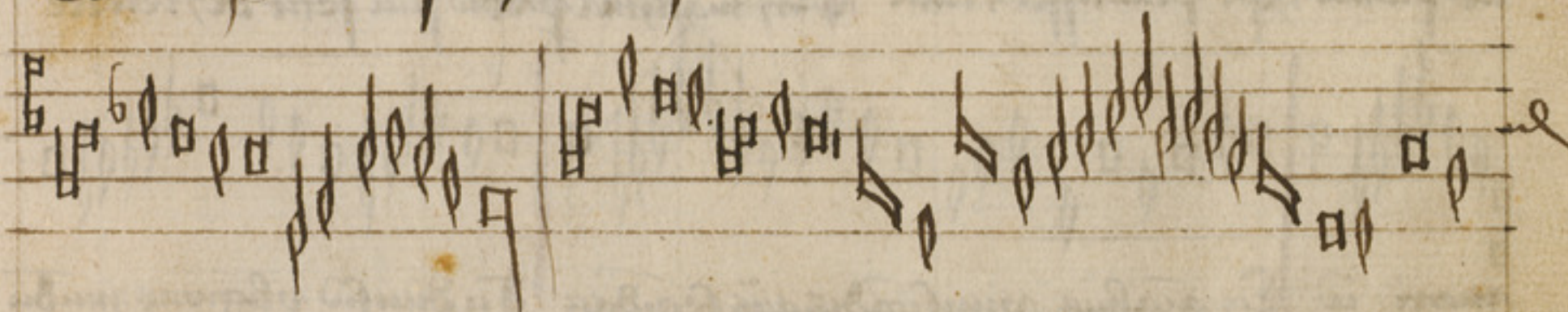
de us in fernu viat astra te net Ete in astra

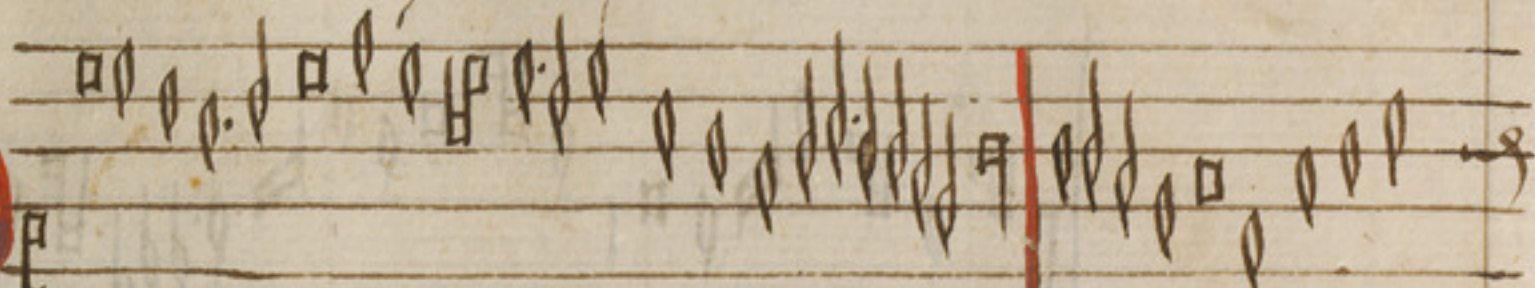


ib ceta gra dia mudi oia ad domi no dona edisse su

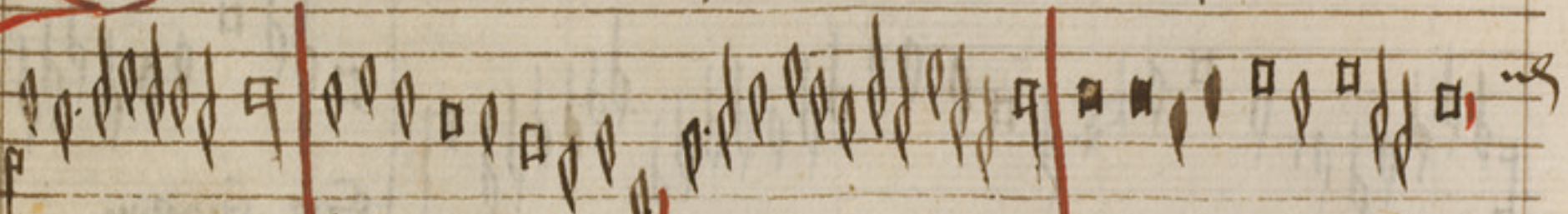


Tenor Baluc faulx bound

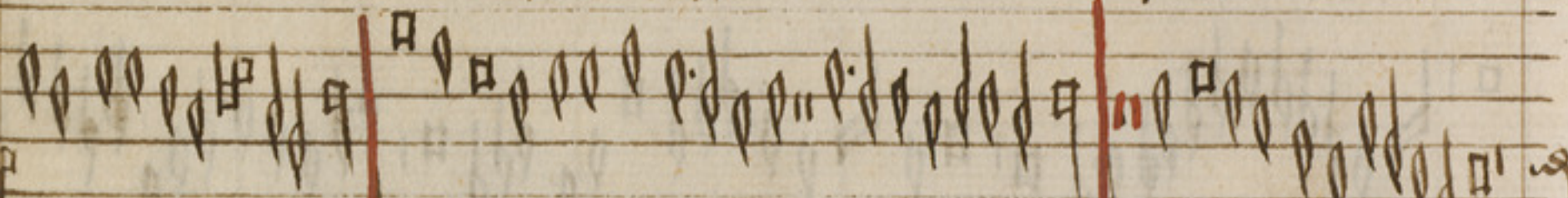




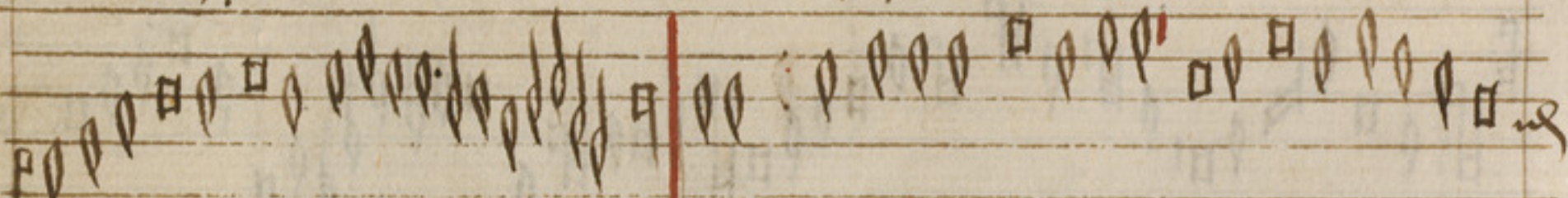
De corda mea sibi faciat habitacu lu **D**pus alme illustra



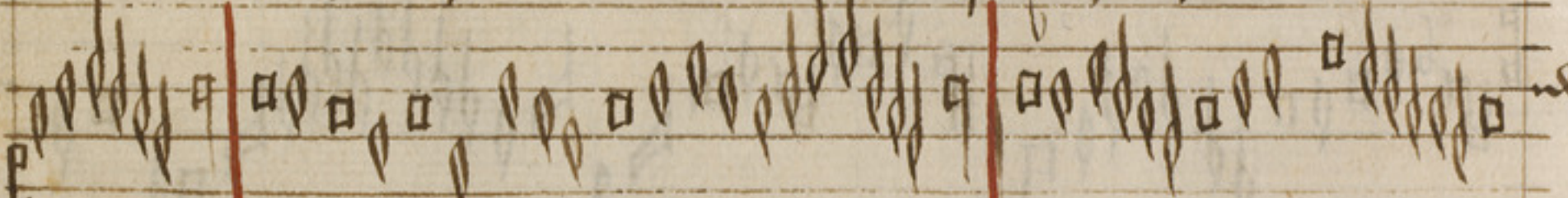
tor homi nu **A**ma tor se sen sa tor pp cogita tuu **E**x pu nfi ca tor om



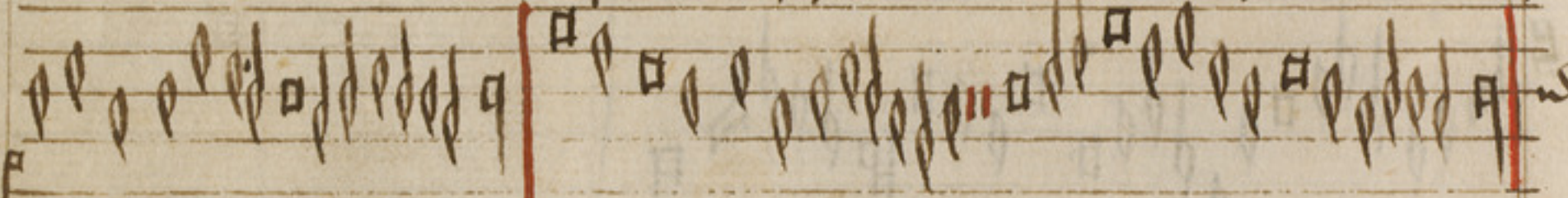
fla gior pprius **U**t videi sup m geitor possit a nob **P**phetas tu i ppiasti



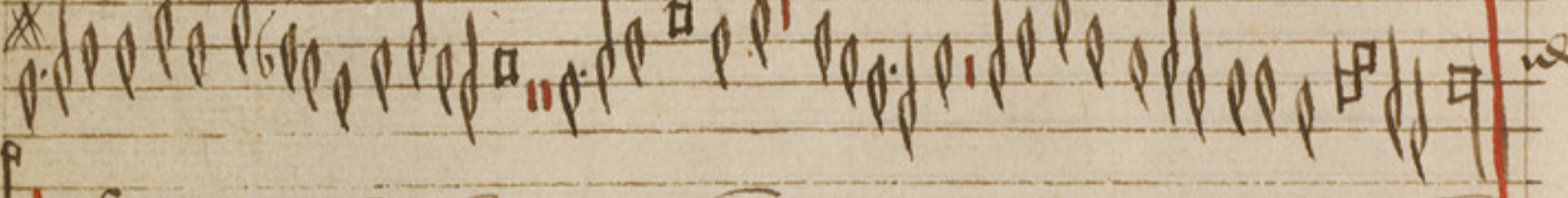
ut p conia xpi p misset i clita **I**n machina p ro bu sui ferit de re li tre



ma ri u **E**n aia bus vi uifi ca dis aq se ca das **E**n di uis u p lig nae mu du



et rit ad vo ca ti do me **E**rgo nos sup pli ca tes ti bi ex au di ppia q sic pprius



Qu a omi sc loz sc loz tu i nu mis do cu si in stinctu a plecte do sp us

Huc diem gloriosū fecisti **Tenor** *Quae corda mea* **Spus**

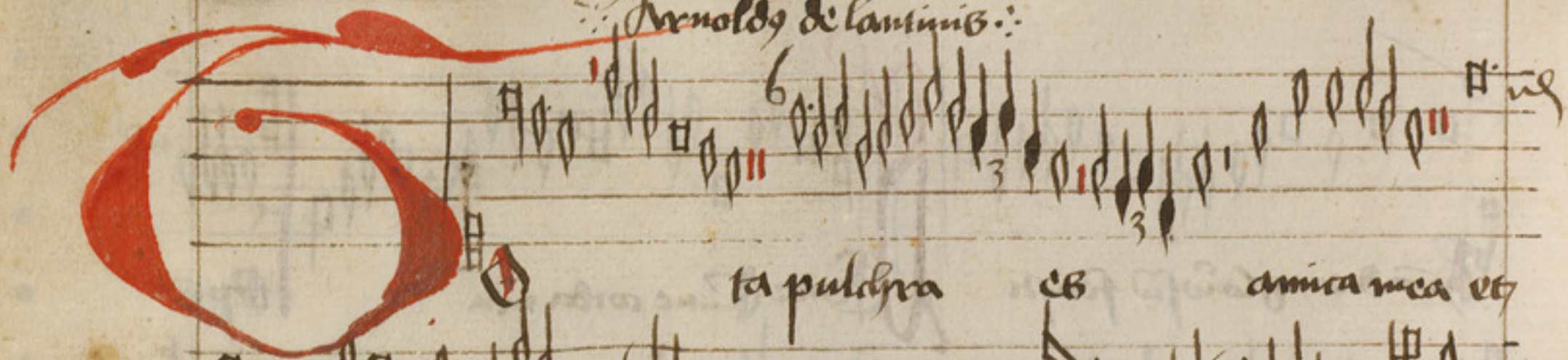
Amator **Tu purificator**

Ut videri **pheta** **Quado**

Tu dimissa **Tu dimissa**

Ergo nos **Tu qui**

Om **Huc diem**



ta pulchra es amica mea et

marta no est ite

fauus distillans labia

tua pligwa tua odor vnguenti tuo sup omnia aromata hanc

tua pligwa tua odor vnguenti tuo sup omnia aromata hanc

insyt ymb abyt yressit

2986

tua pligwa tua odor vnguenti tuo sup omnia aromata hanc

Tota

pulchra es amica mea et marta

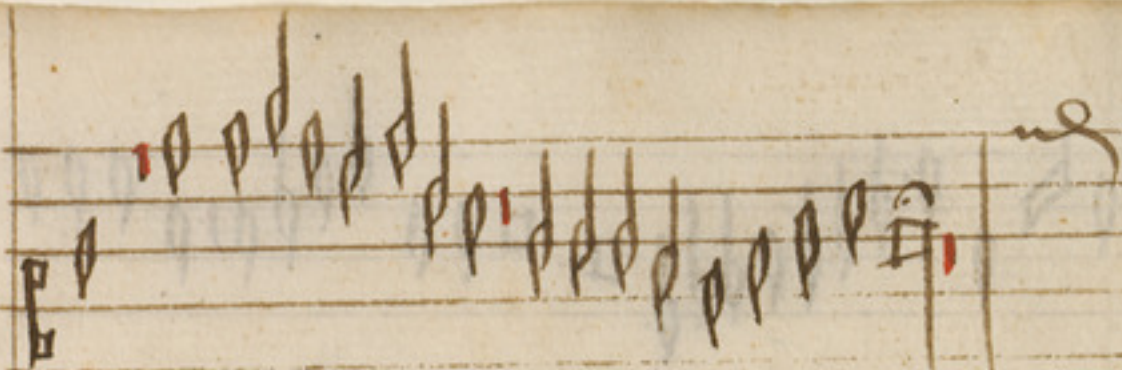
tua pligwa tua odor vnguenti tuo sup omnia aromata hanc

no est

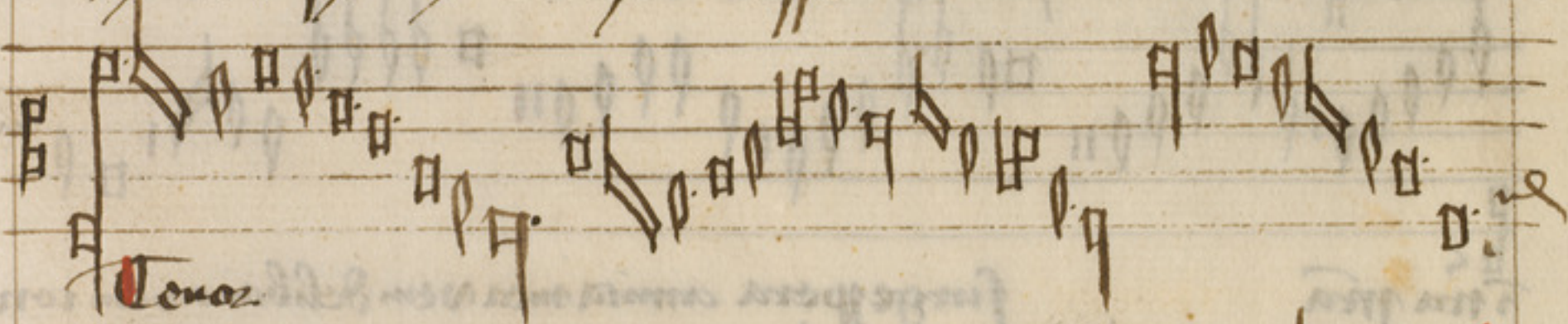
te fauus distillans labia tua mel

tua pligwa tua odor vnguenti tuo sup omnia aromata hanc

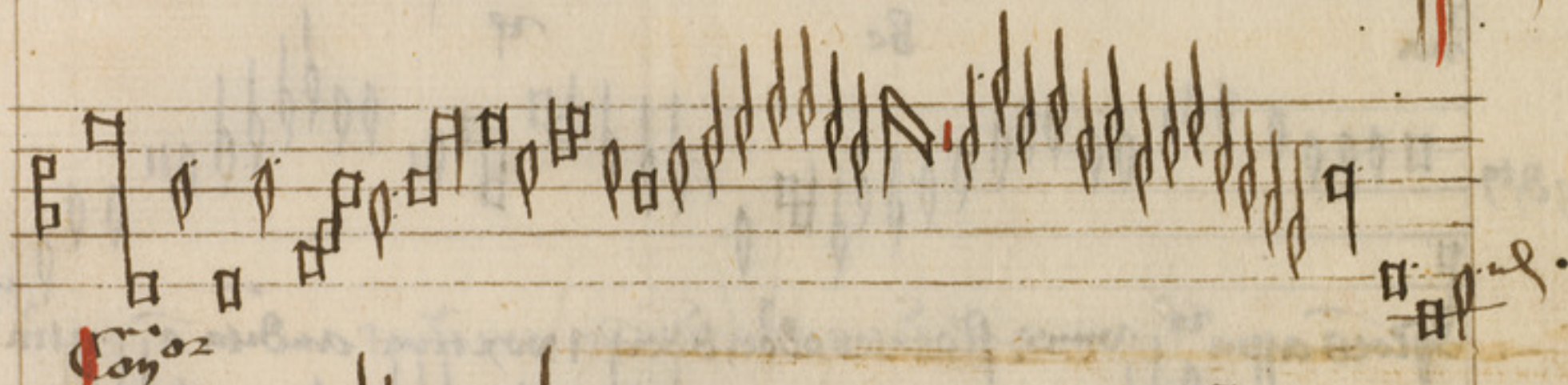
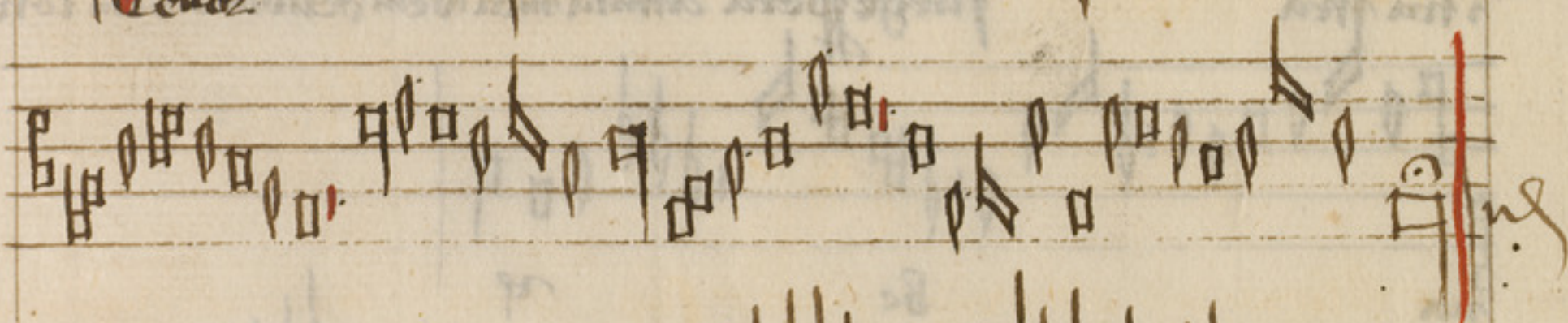
et lac pligwa tua odor vnguenti tuo sup omnia aromata hanc



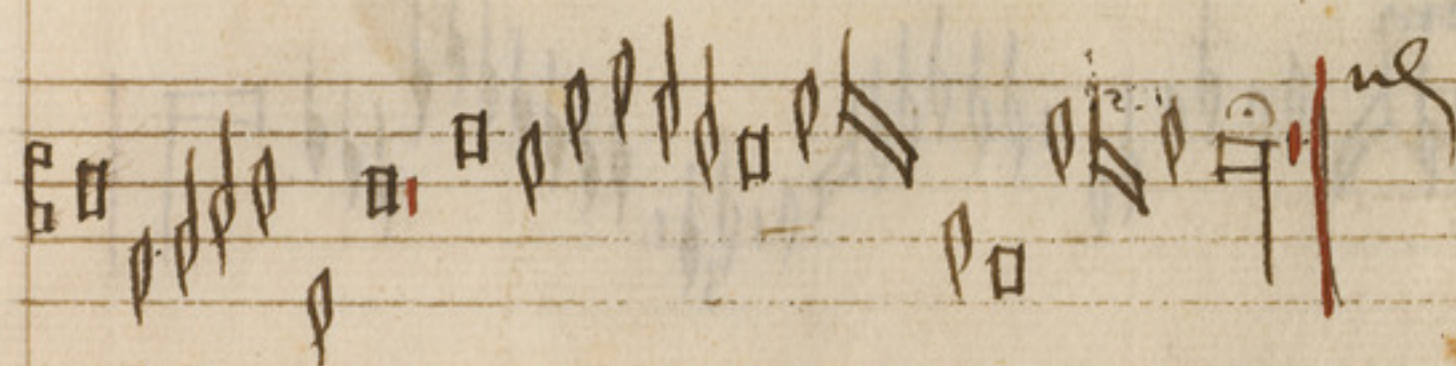
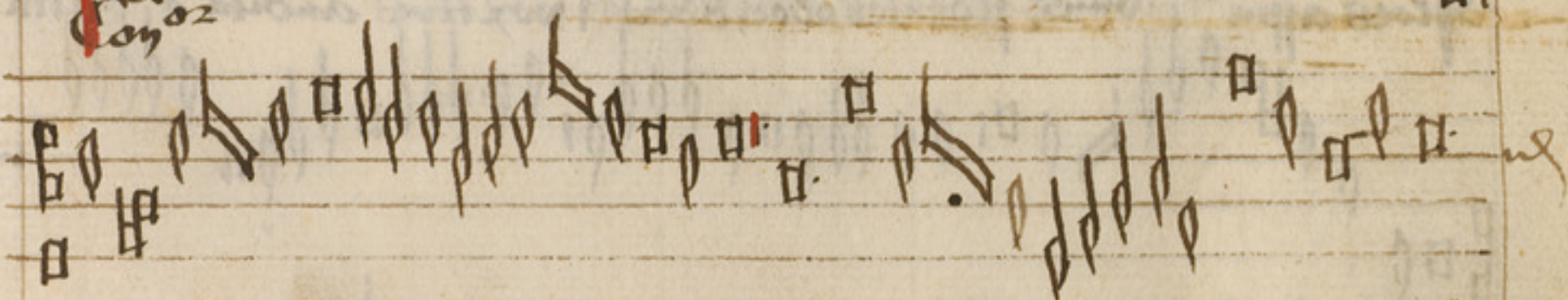
nim, yemus tūst ymb'abyt et nēst

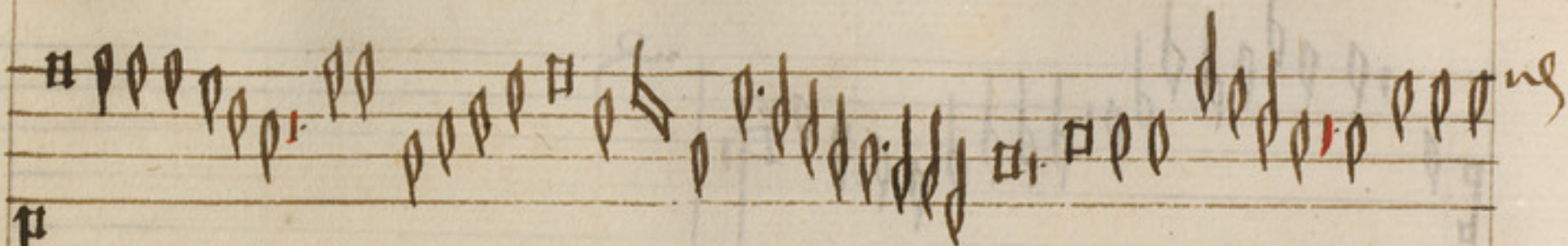


Tenor

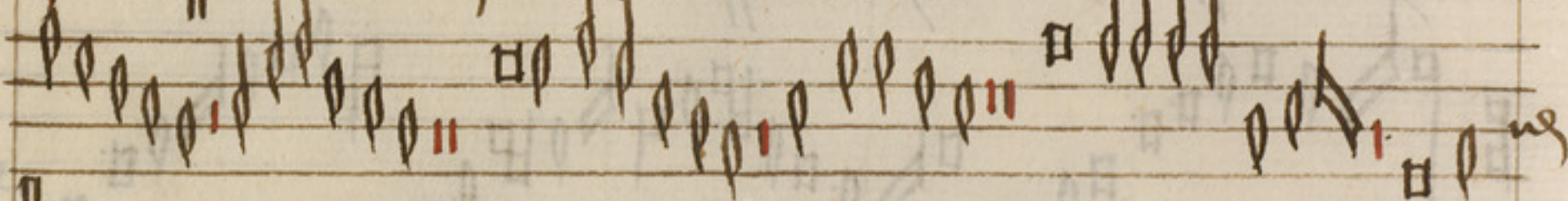


Tenor



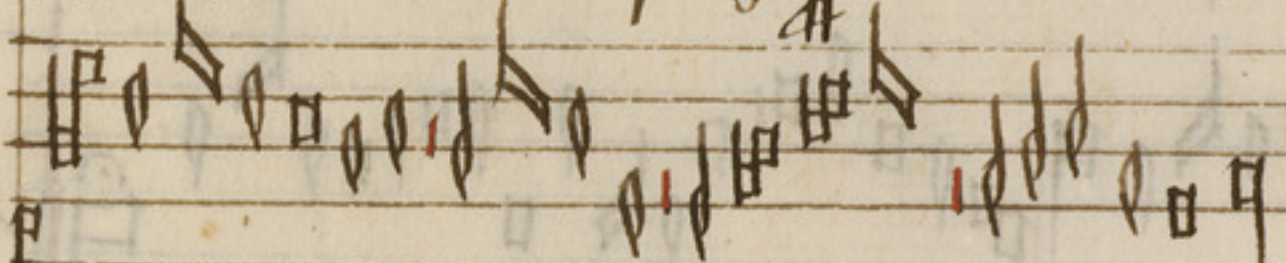


Flores apparuerunt vinee floentes odore dederunt et vox illius audita est



Ira mea

surgere prope amica mea veni delibano veni toro

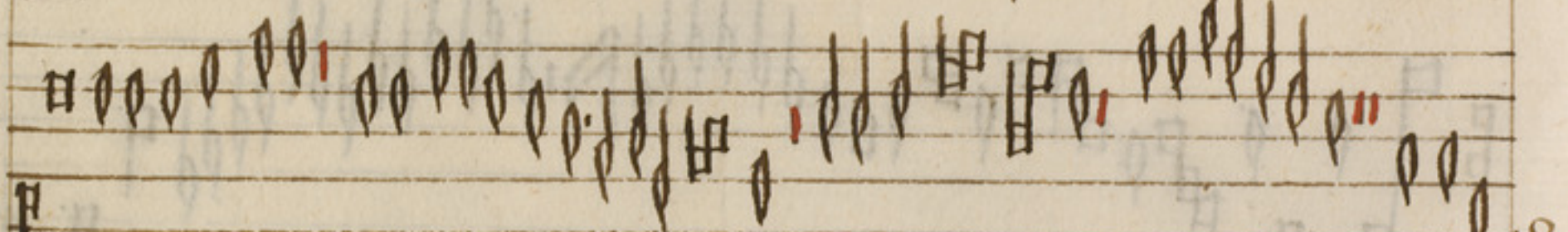


Una

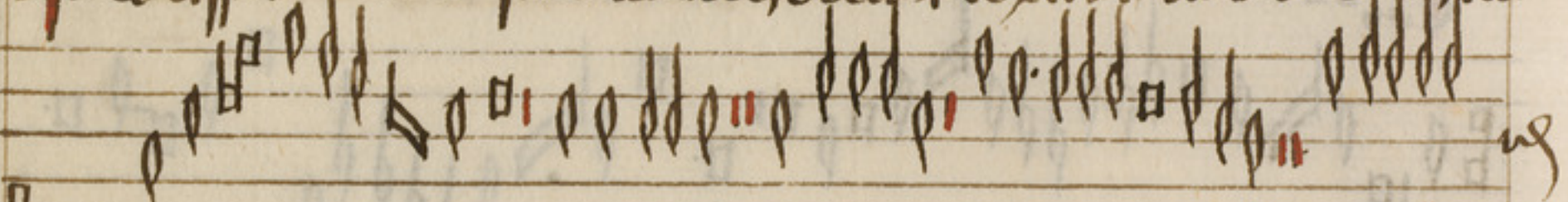
be

et

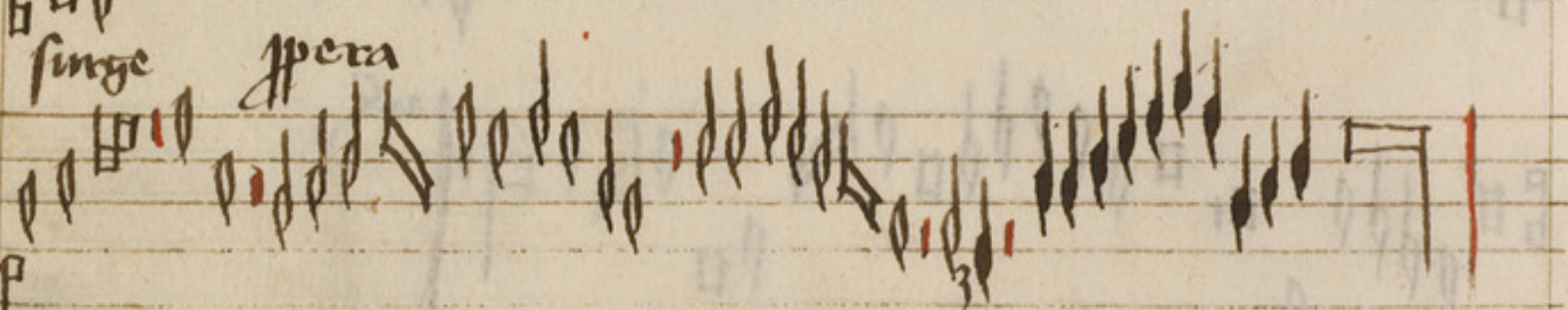
29869



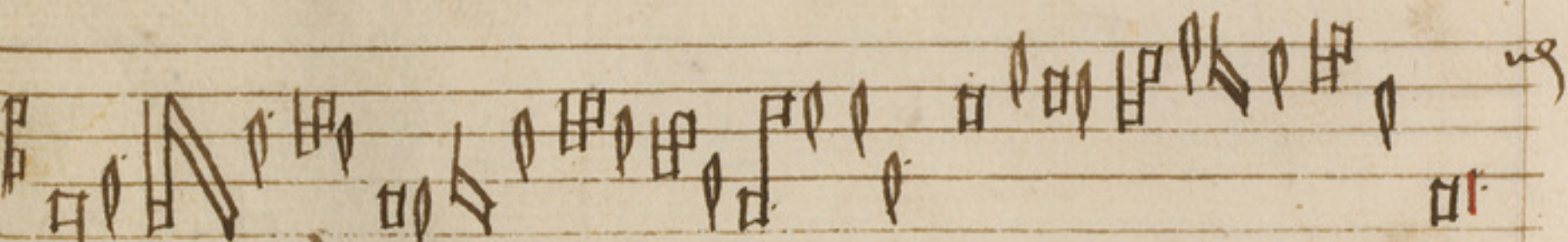
Flores apparuerunt vinee floentes odore dederunt et vox illius audita est in terra



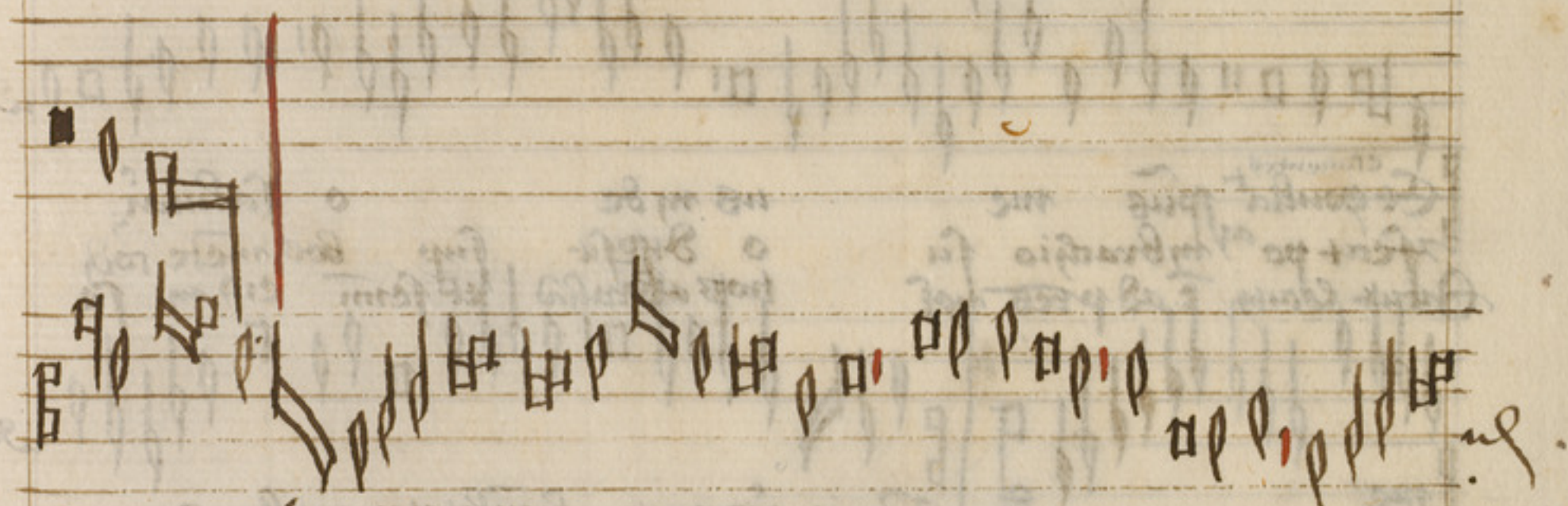
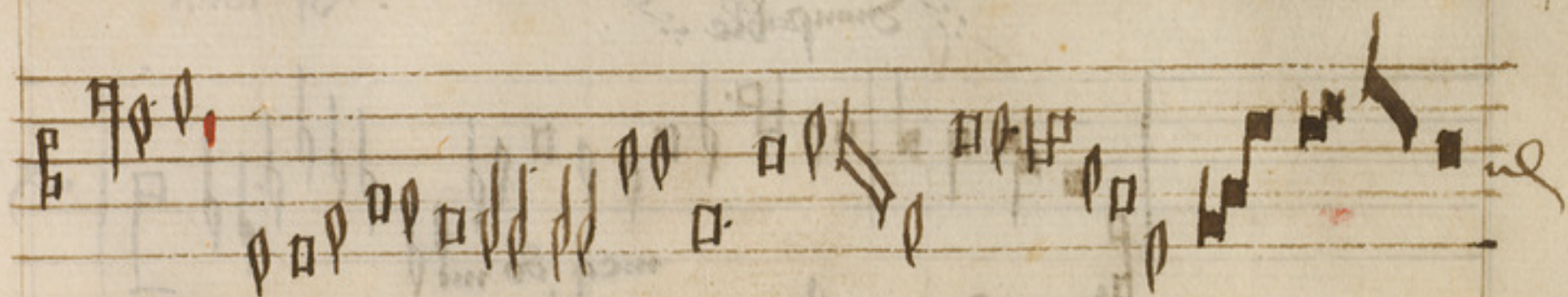
Surge prope



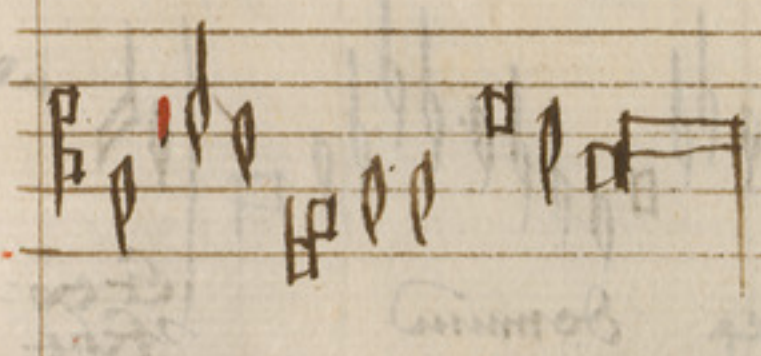
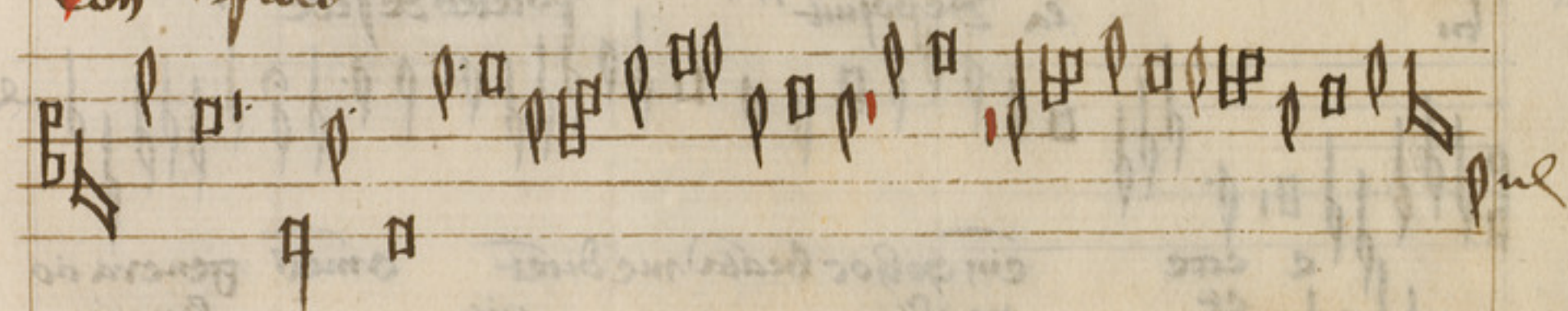
U



Tenor et flores



Con^oz floc^o



mea do mi
Anima

Et exultat p'us me
o saluta'
fecit po' in brachio su
o d'ixit sup' loc' me' totu'
ut locut' e' ad p'ces nos
h'os abraha' et sem' ei' in se

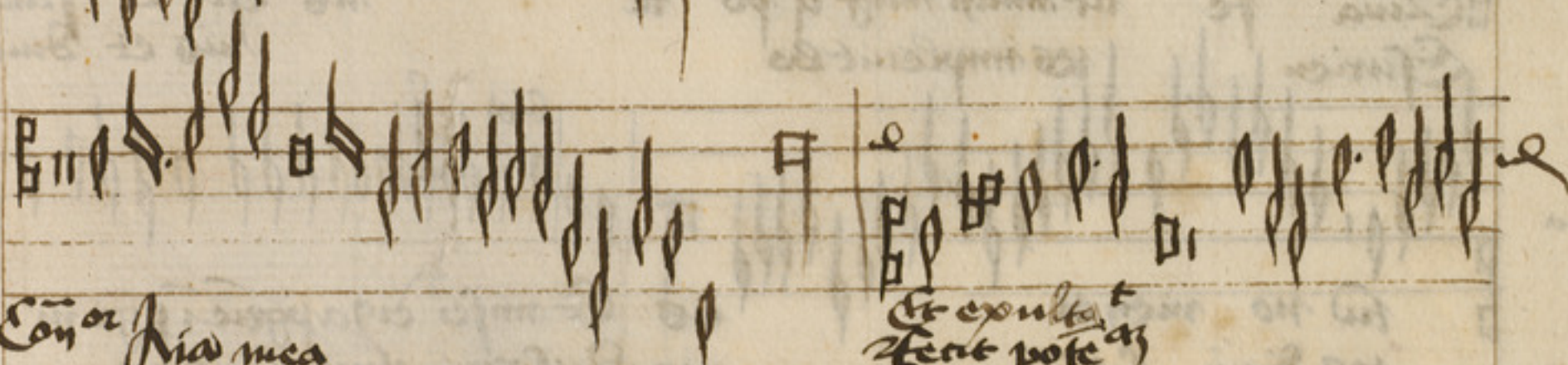
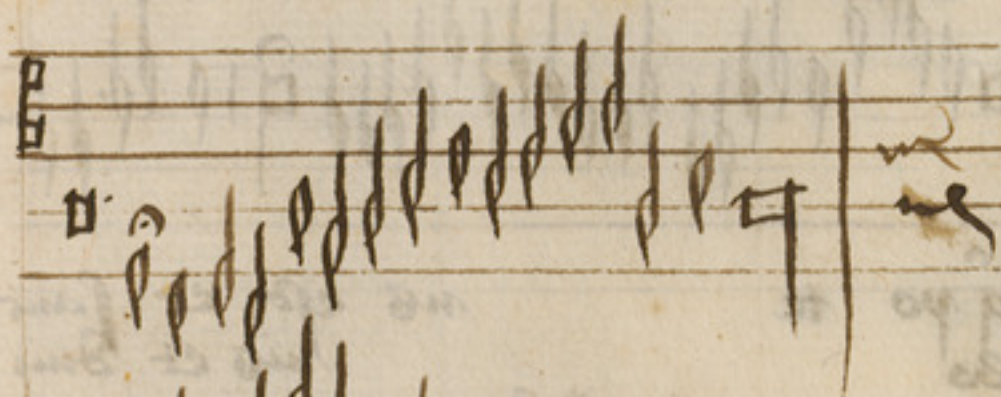
fel potes
de cu

Quia expect' humilitate' amille su'
deposuit
potes de sede

e' care et'
em ex hoc beata me dicit'
exalta uit
omnes genera cio
humi

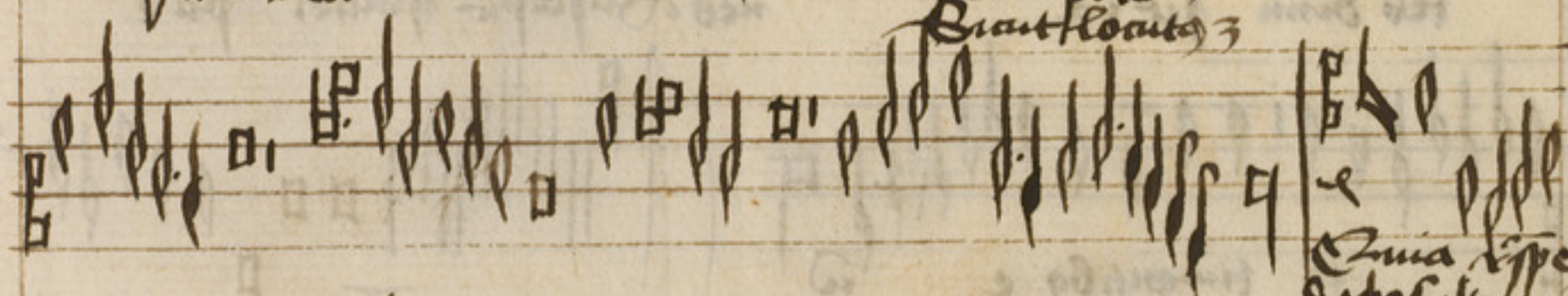
nes les
Tenor nra mea domini
Et ex'

Quia expect'
Deposuit
ultat'
poteras
locuta'

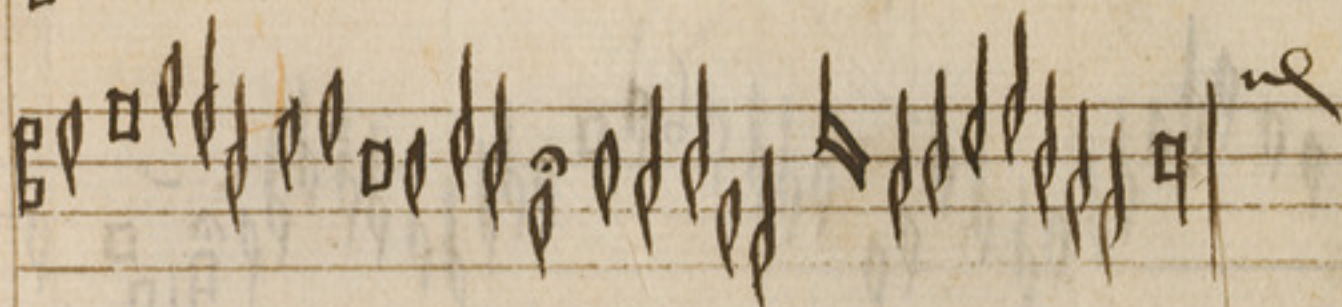
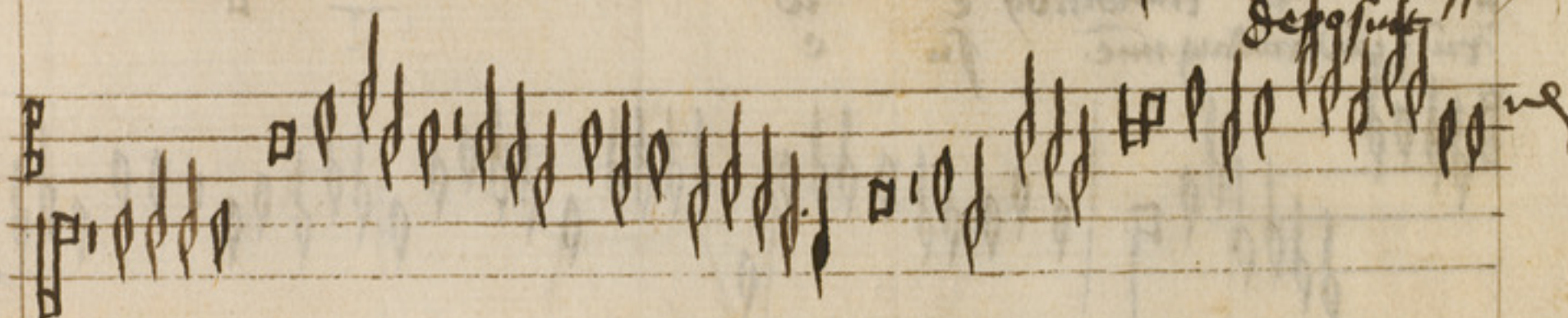


Cōcor Jua mea

*Et exultat
Festum potest
Giant locutus*

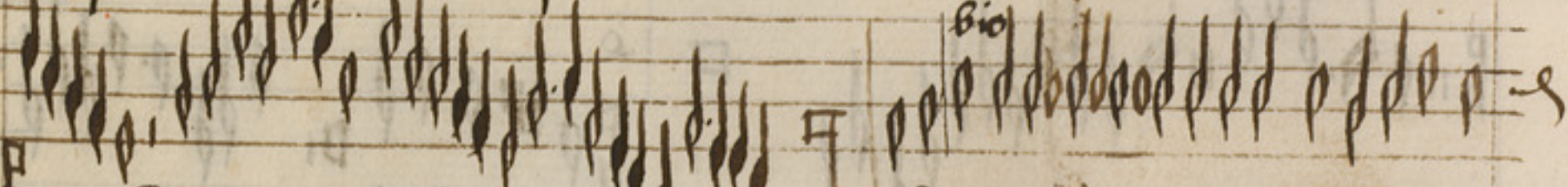


*Quia expectat
deposuit*



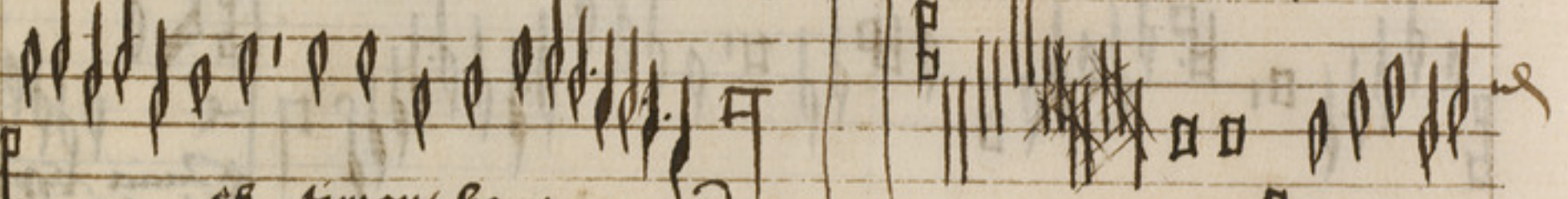


Quia fecit magnam q̄ po te us est et sanc-
 Esurientes implevit bo nis et divi

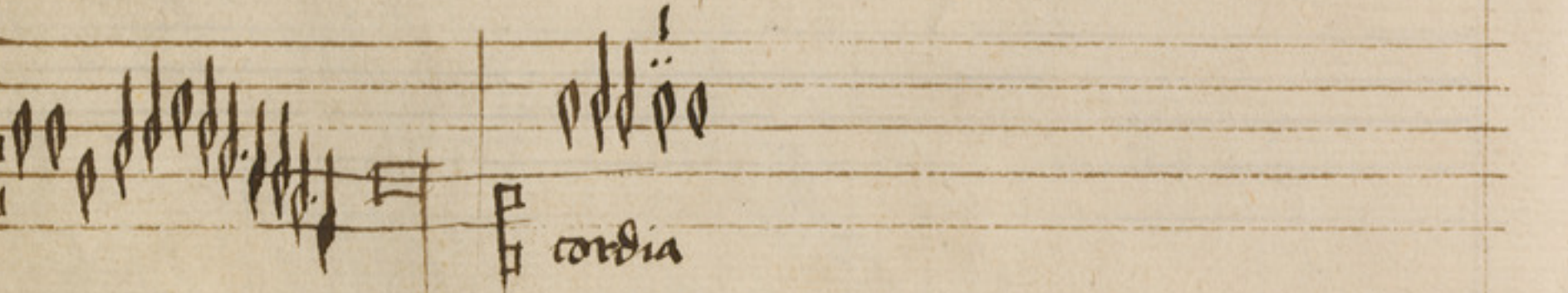
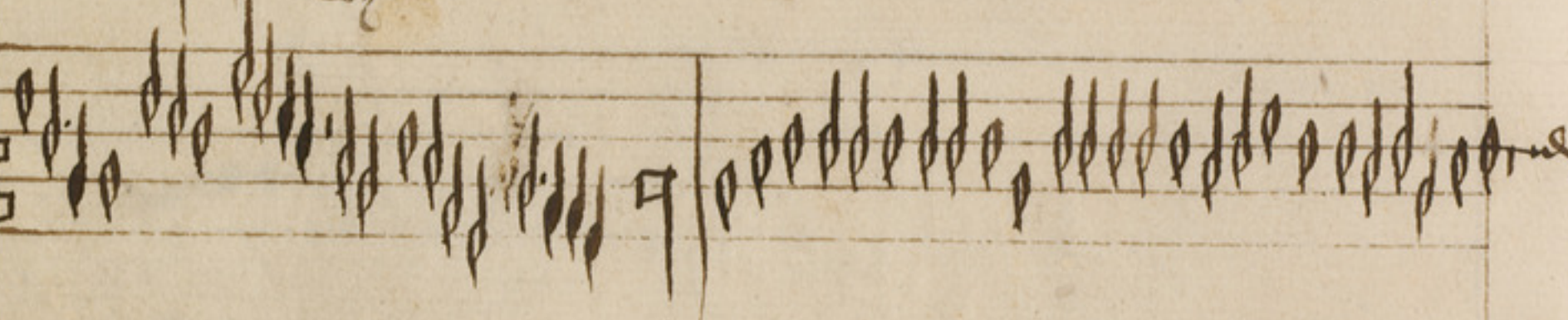
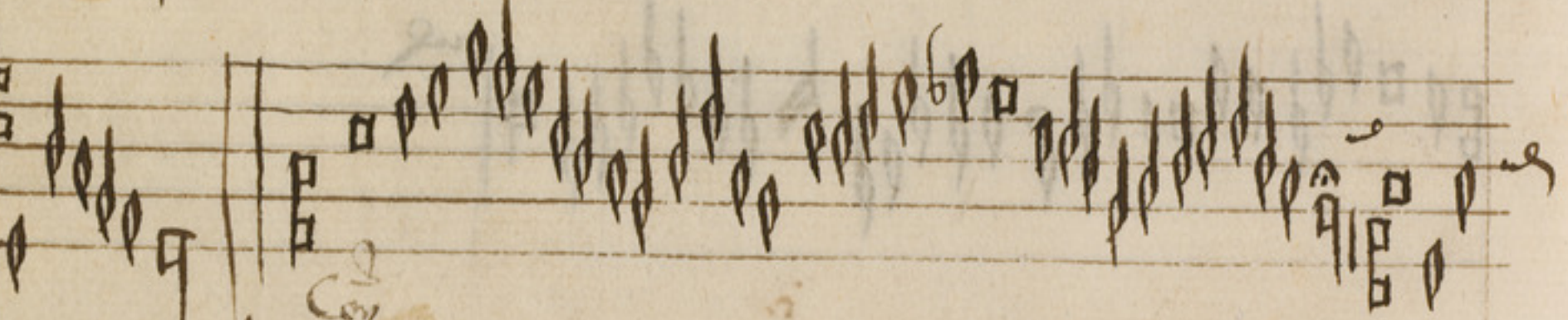
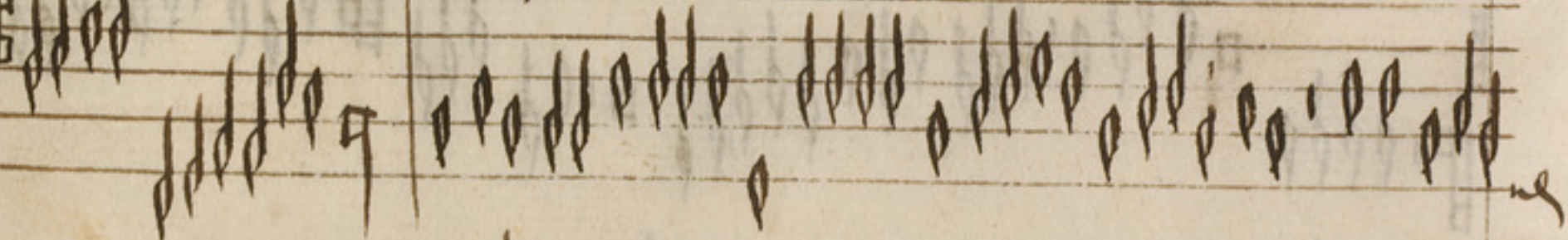


Quia
 fac

tu no men ci us Et misit ei aggei i pge m
 tes divi sit ta nes suscepit israhel pue



es timentibz e
 ra suu rādaq me su e





[Faint, mostly illegible handwritten text in a cursive script, likely a historical or scientific manuscript. The text is written in dark ink on lined paper and appears to be a single continuous entry or a series of related notes.]

O t mtra paphoib9 bone volutat laudate bndia9 te adorate

glorificat te **B**rūs ag9 tibi p̄t̄mag9 gl9 tua **D**onne de9 rex celestis pr

om̄potes dñe fili vngente ihu crist e **D**ne de9 ag9 dei fili us

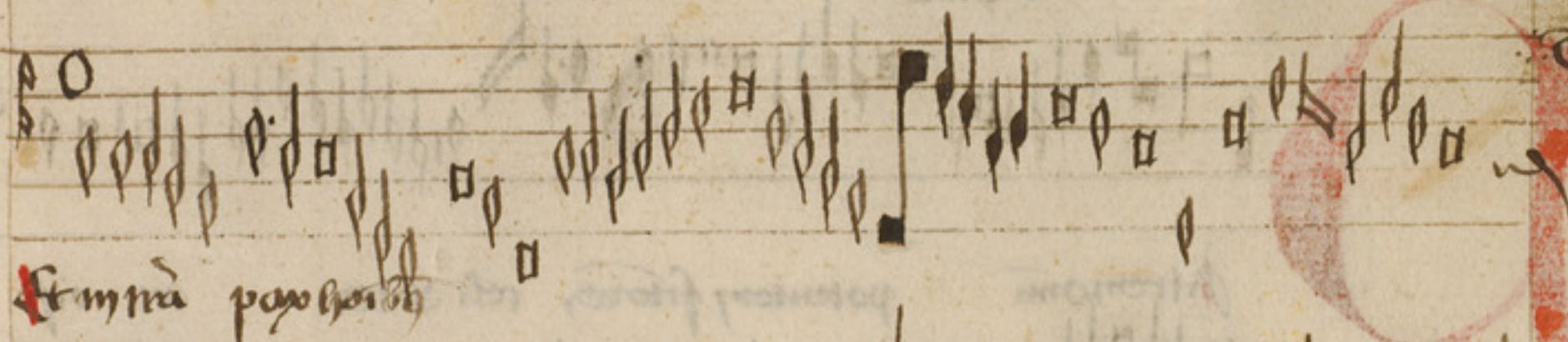
patri9 **E**t toll p̄ta mundi misere re nobis q̄ toll p̄ta mundi suscipe depre

catō nem nostr am q̄ sedes ad dextera9 patris misere re no bis **Quon**

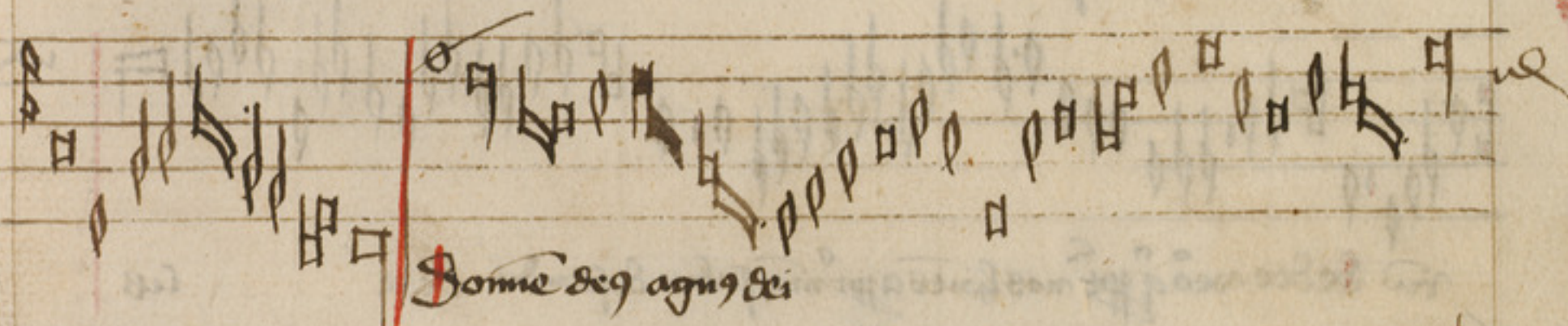
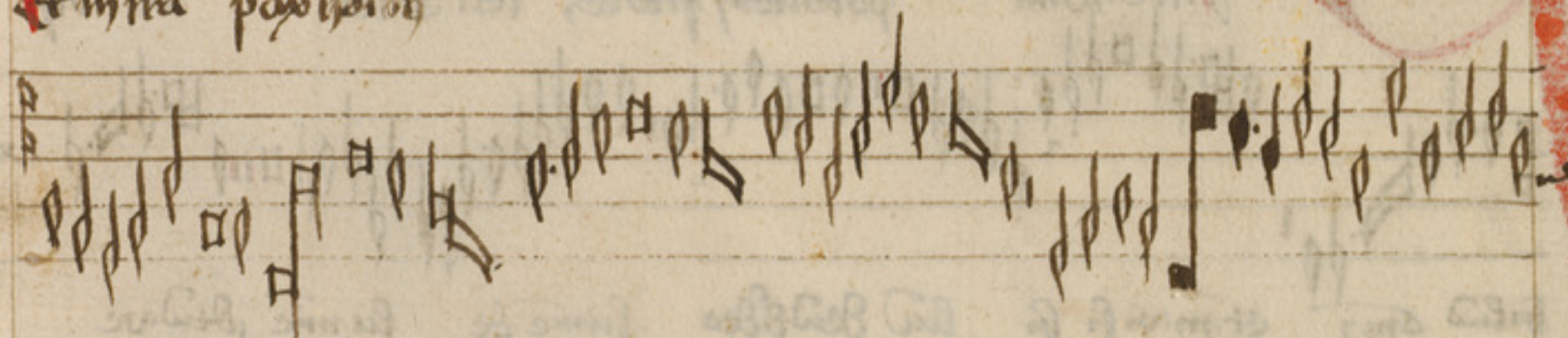
iam tu sol9 sit9 tu sol9 dñs tu sol9 altiss9 ihu xpc **C**u sit9 spū m̄gla de

i pa tris **A**men

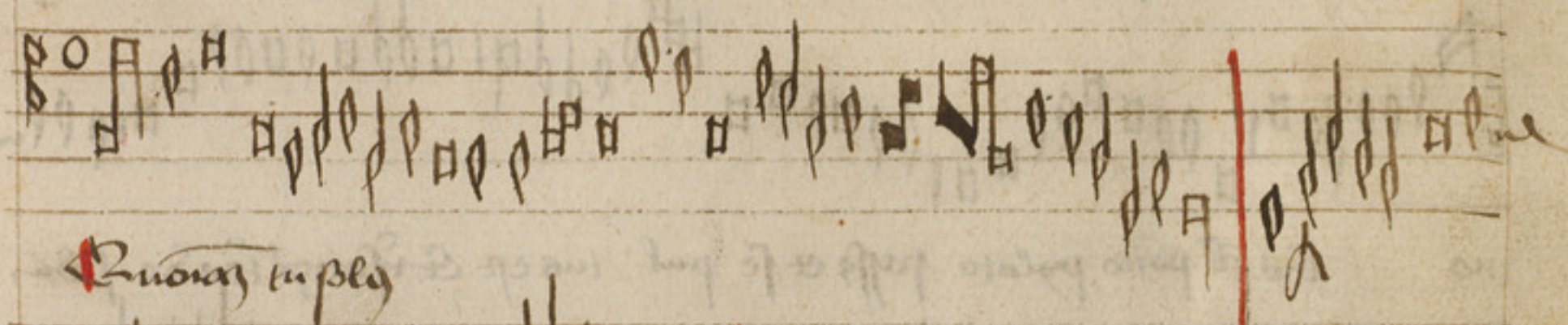
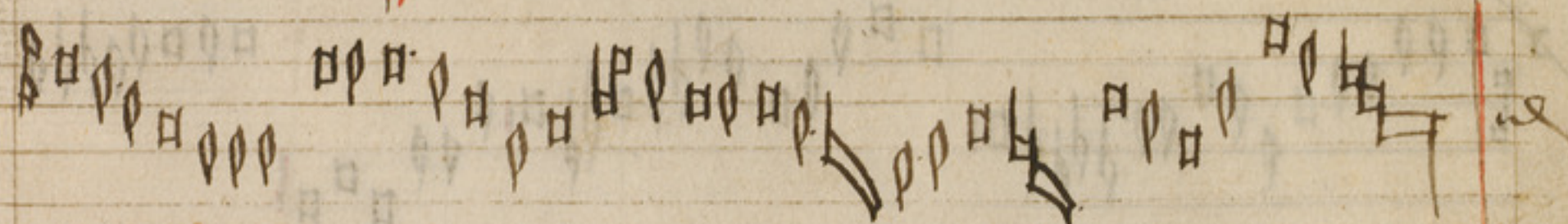
Tenor:



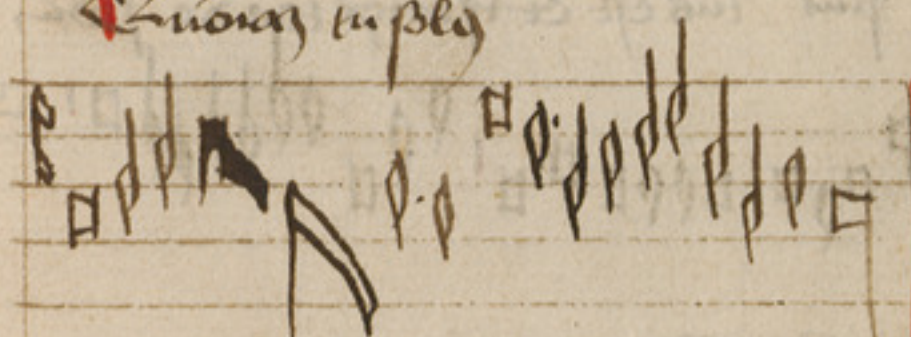
Et inna pax hanc



Dome de9 agn9 dei

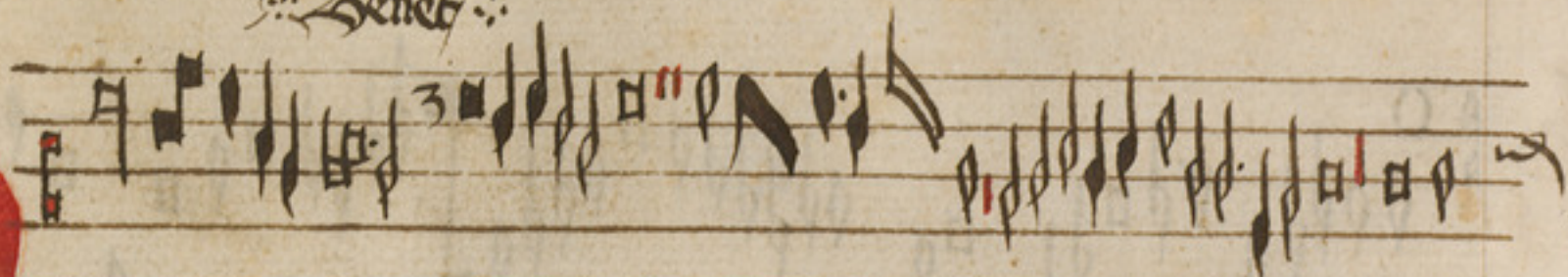


Quoniam in pla

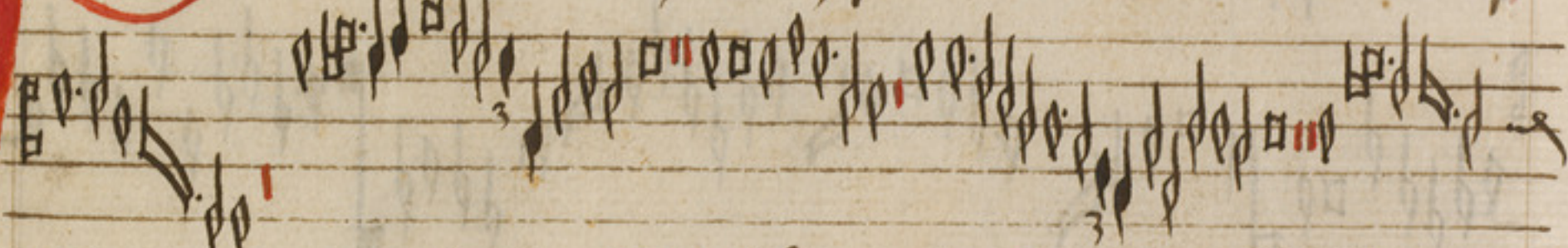


men

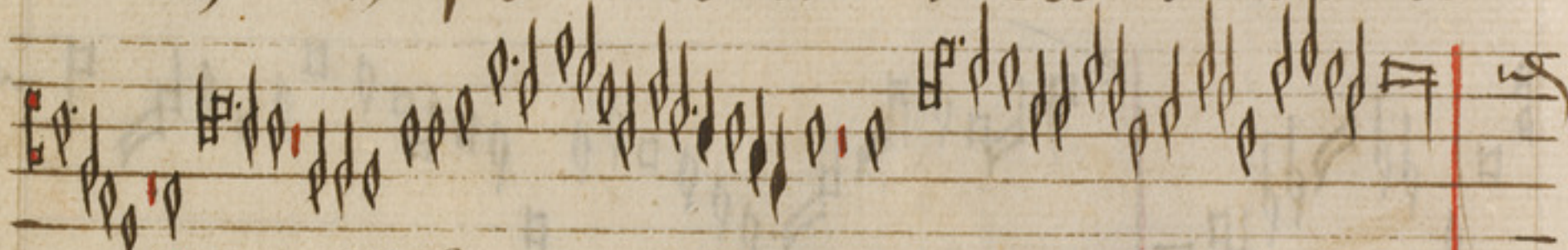
Benet



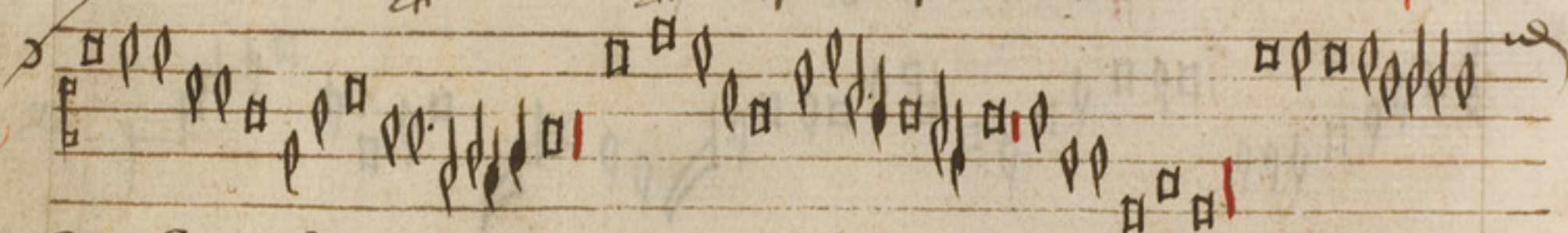
Altem om potentem fitorum reli et ter re visi



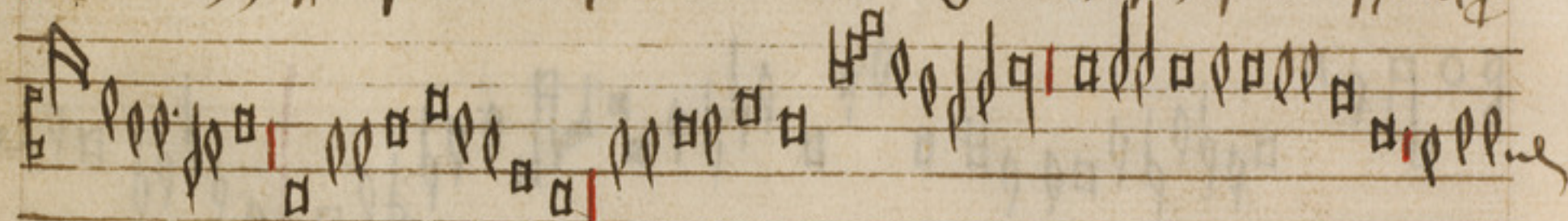
bilud om et mvisi bi lum deud deo lumie de lumie deud ve



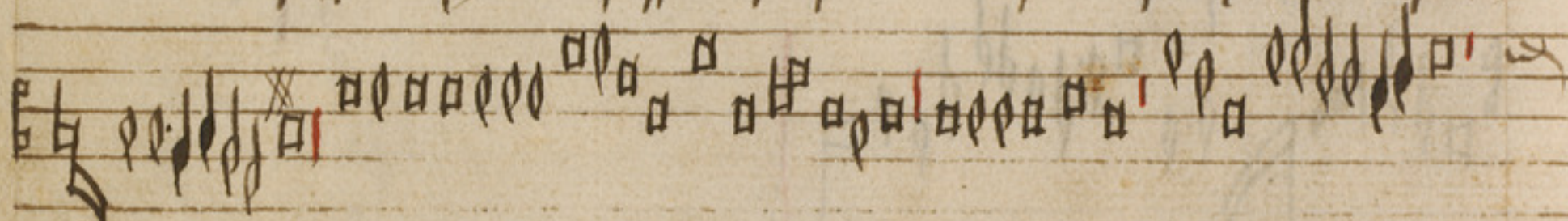
ru dedeo vco qpt nos hoies qpt maffabie de pendit de re



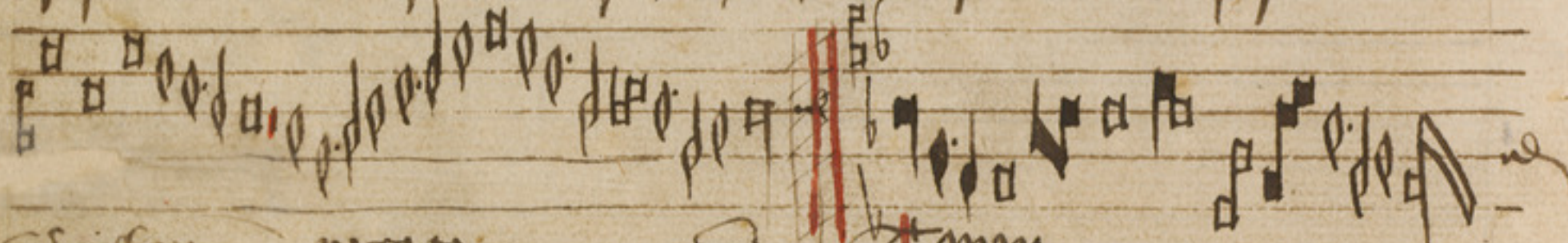
Et mcanat dppu sanc to yomaria vne yie et ho fcs est crucifp et p



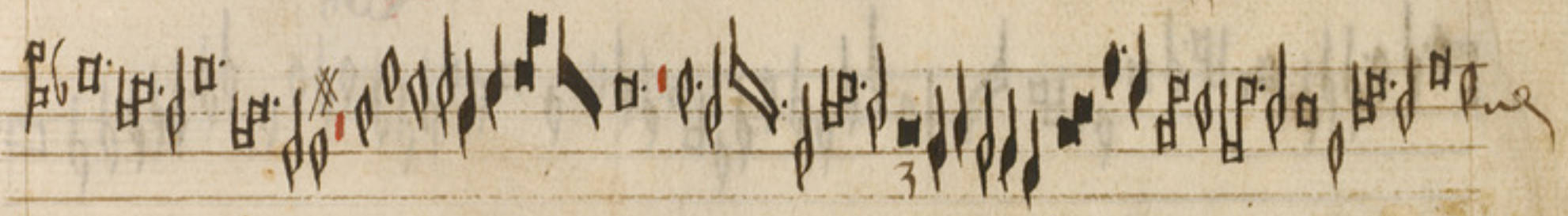
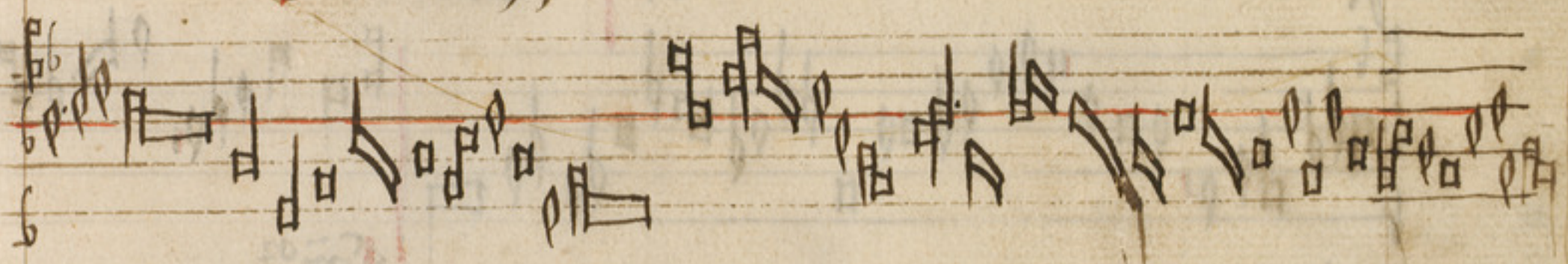
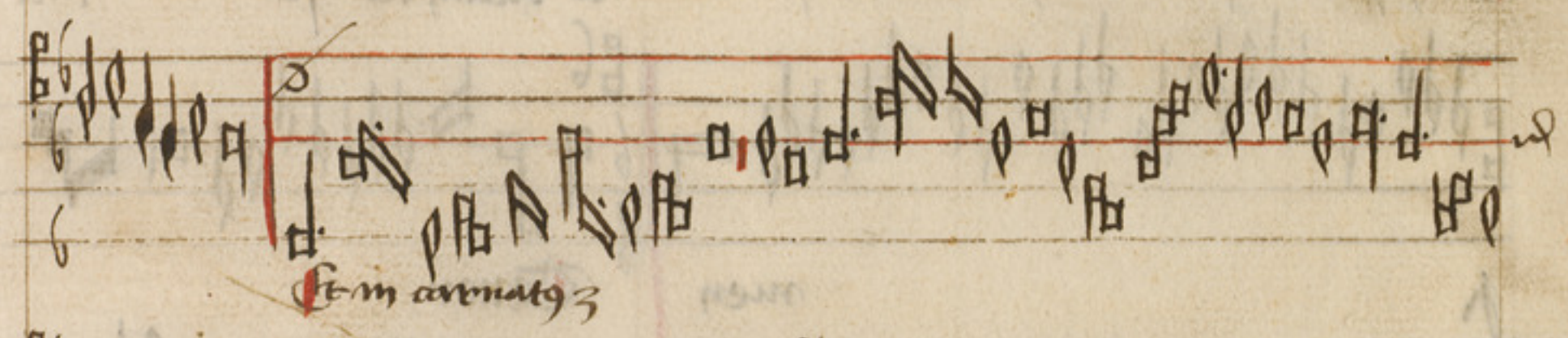
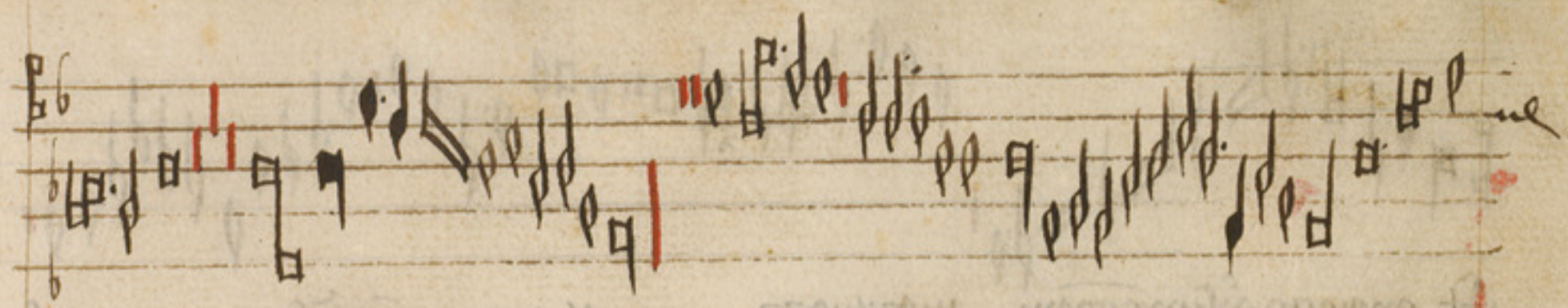
no bis p pono pylato pass et se pul tus est et rsmigot tja die fida



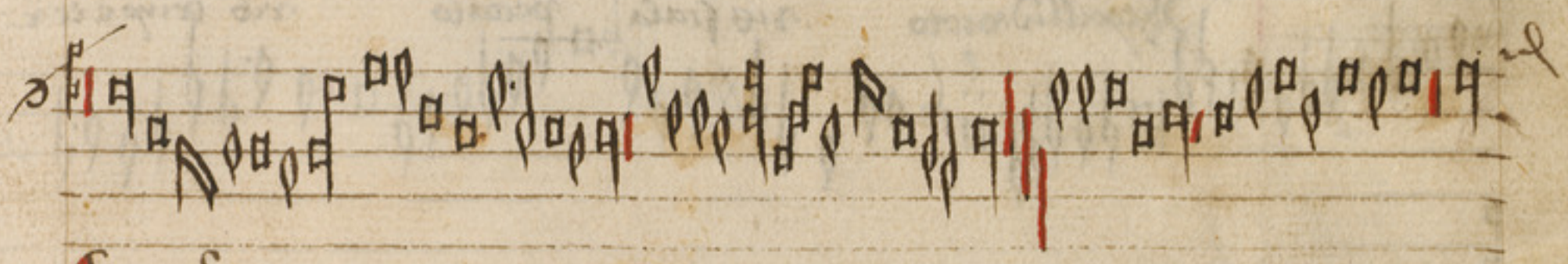
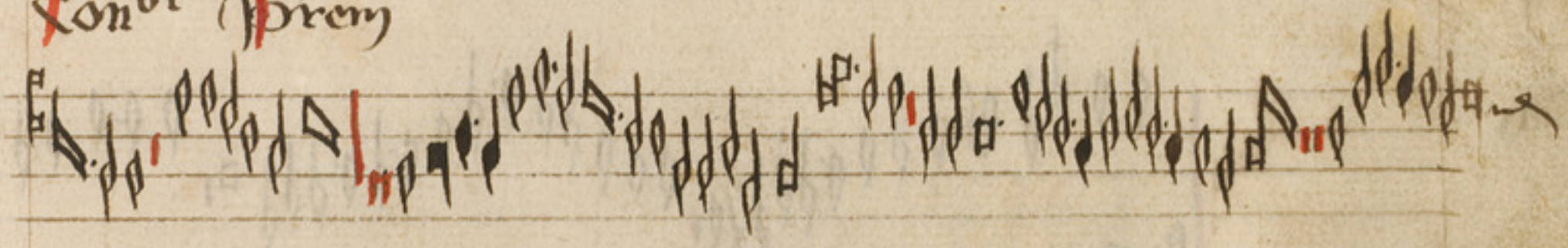
ptu ras et afiend i celu sedu addu pte cofiteor v baptis ma



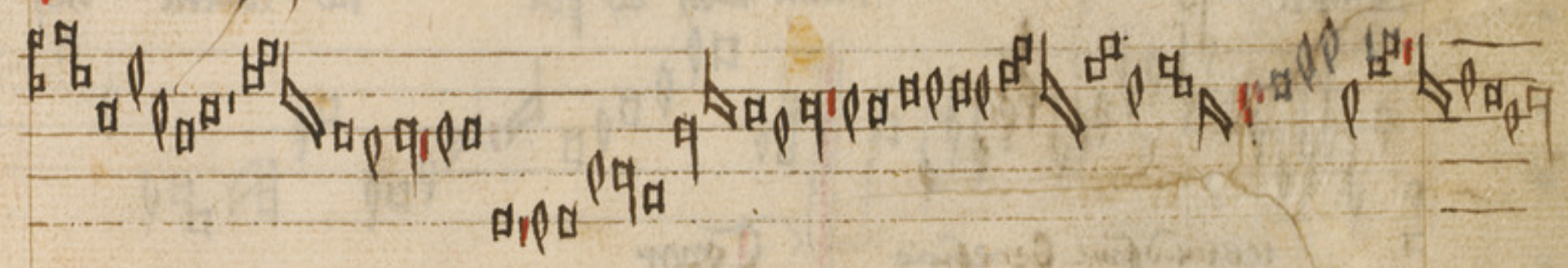
remiffioer pecca to Tenor

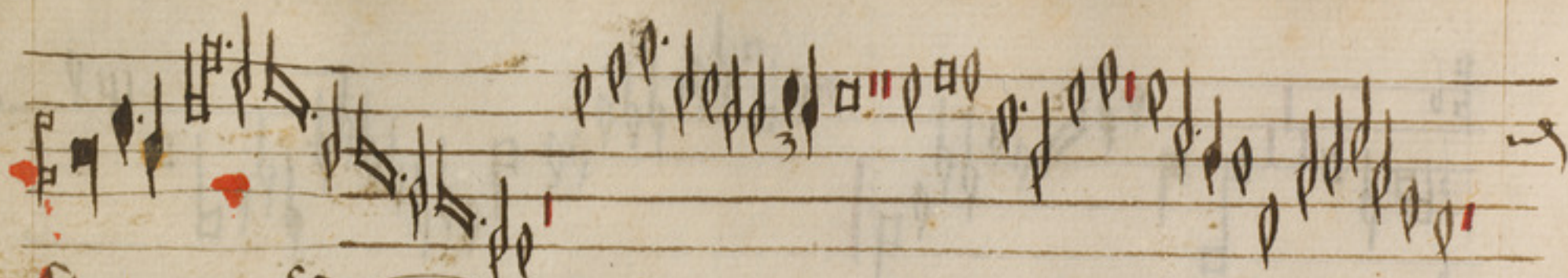


Contra Altum

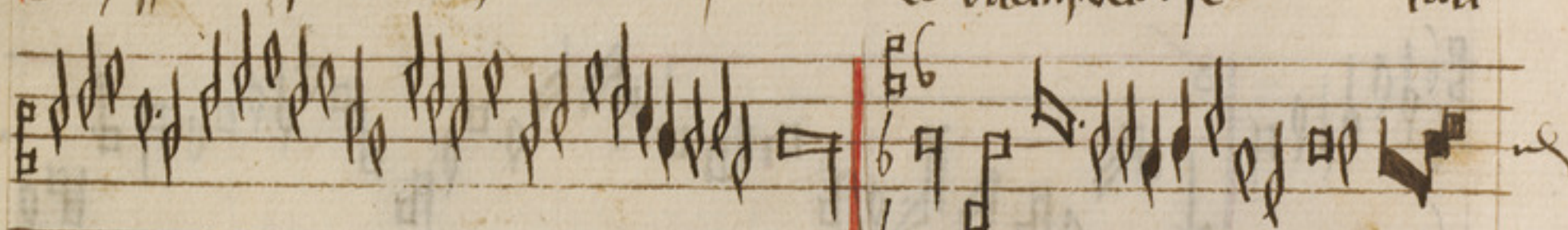


Et in armato 3



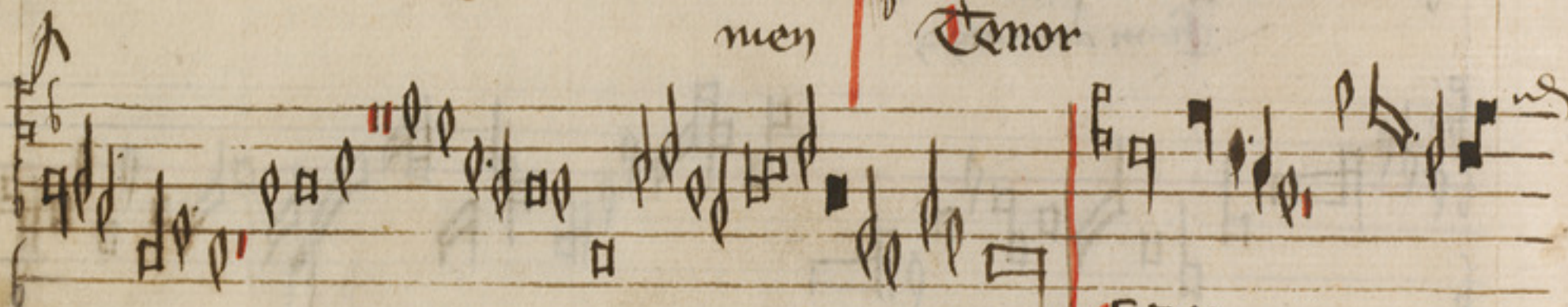


Et exspecto resurrectionem mortuorum et vitam venturi seculi

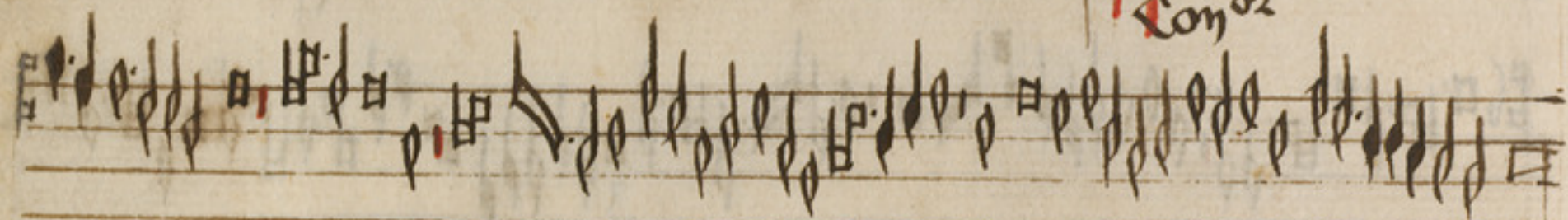


men

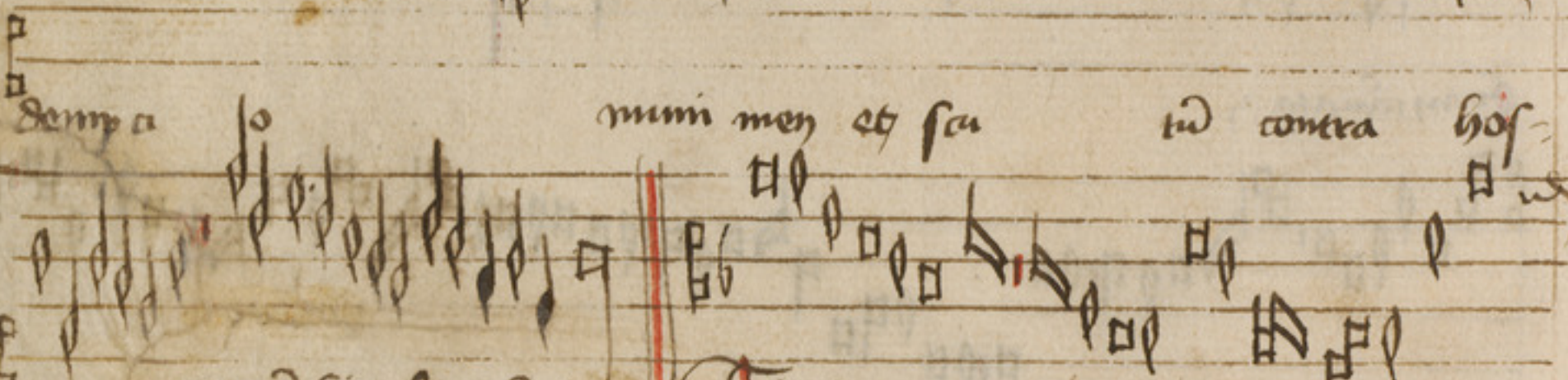
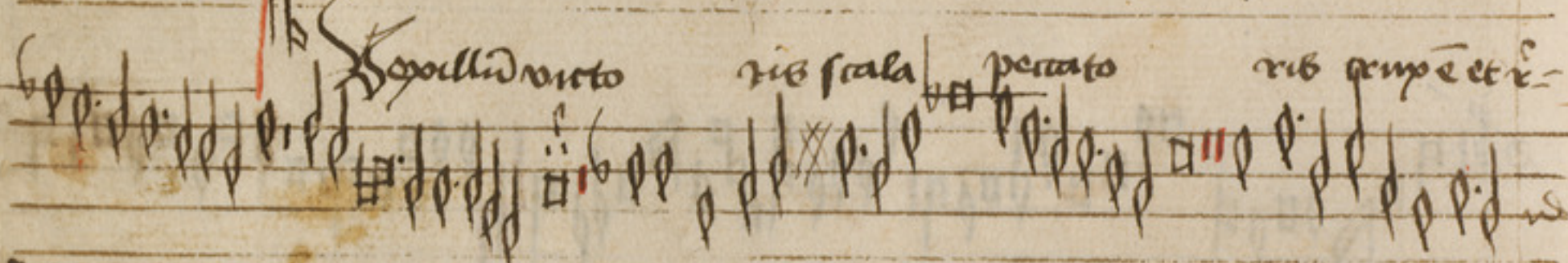
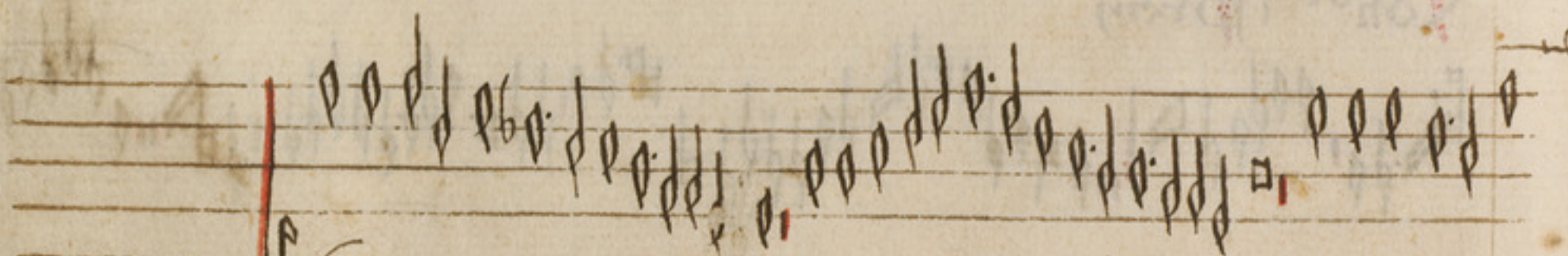
Tenor



Tenor



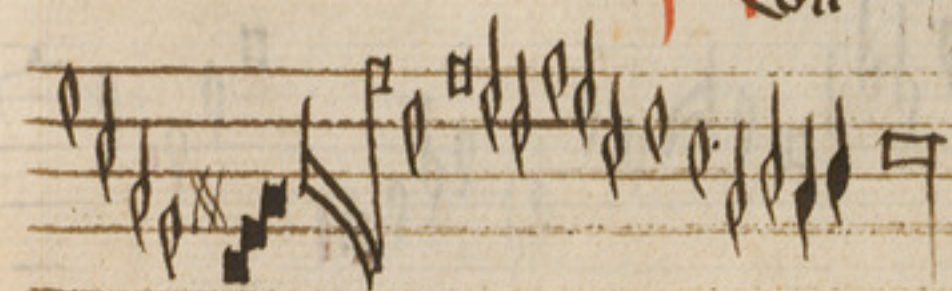
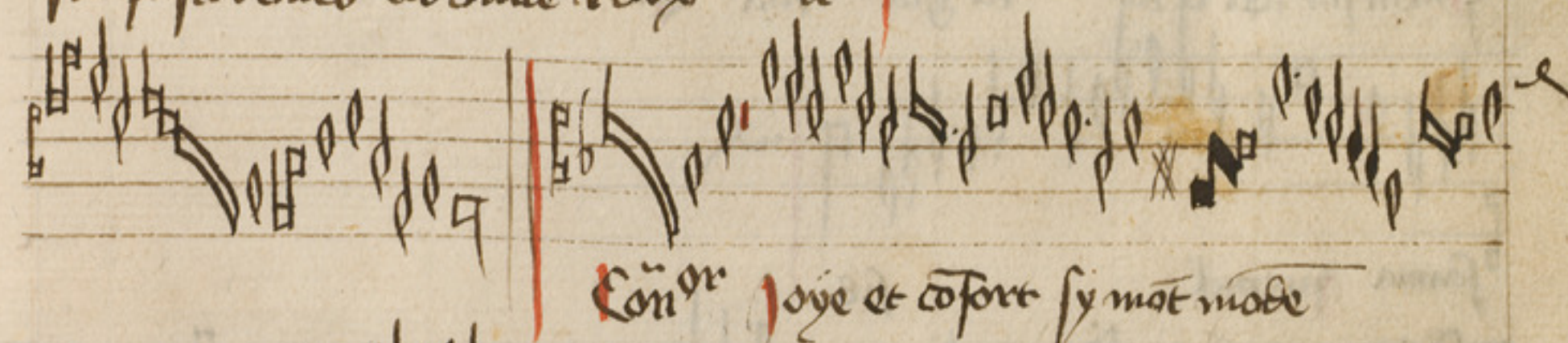
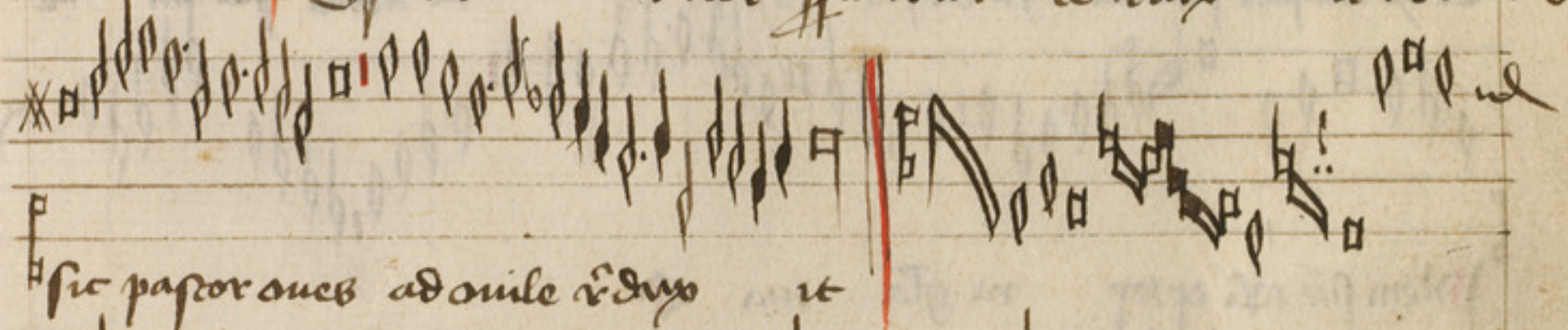
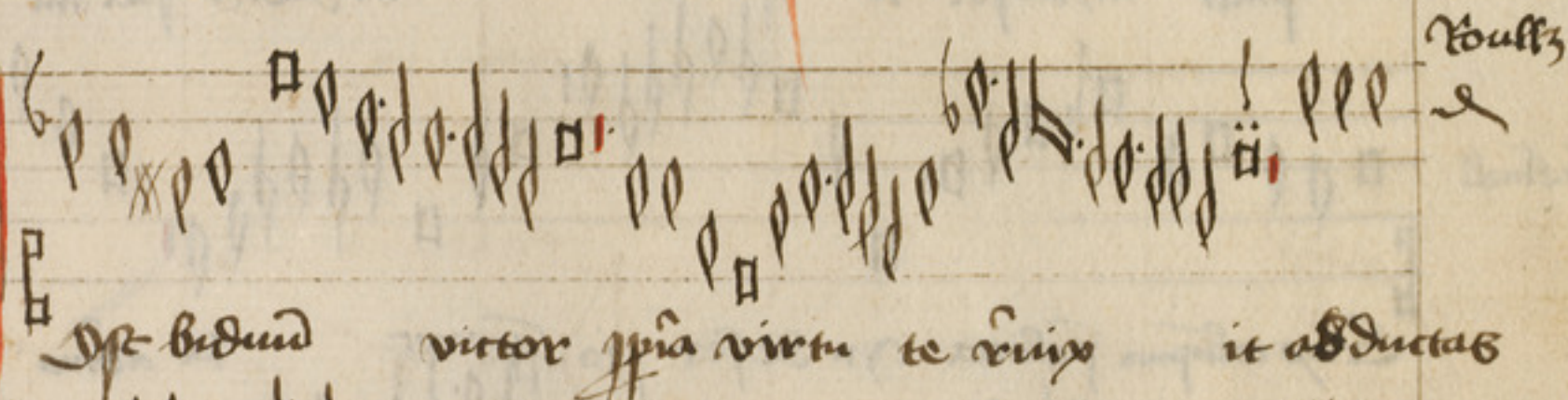
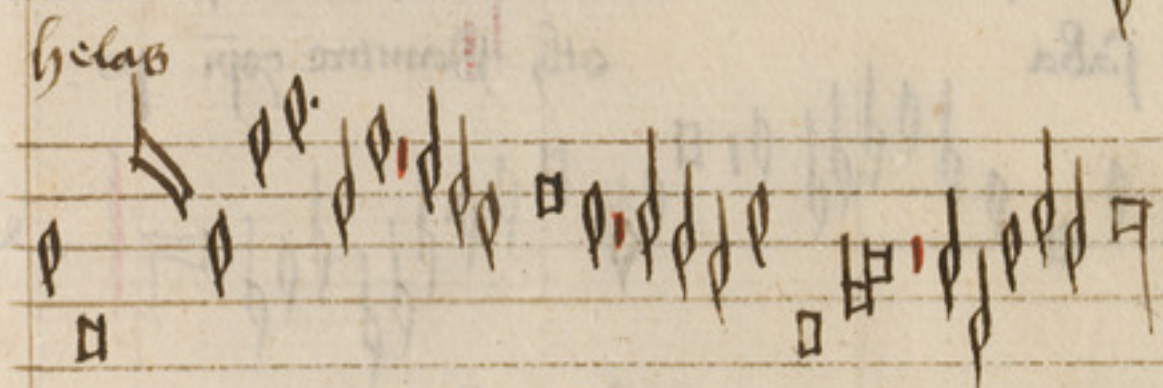
routh,



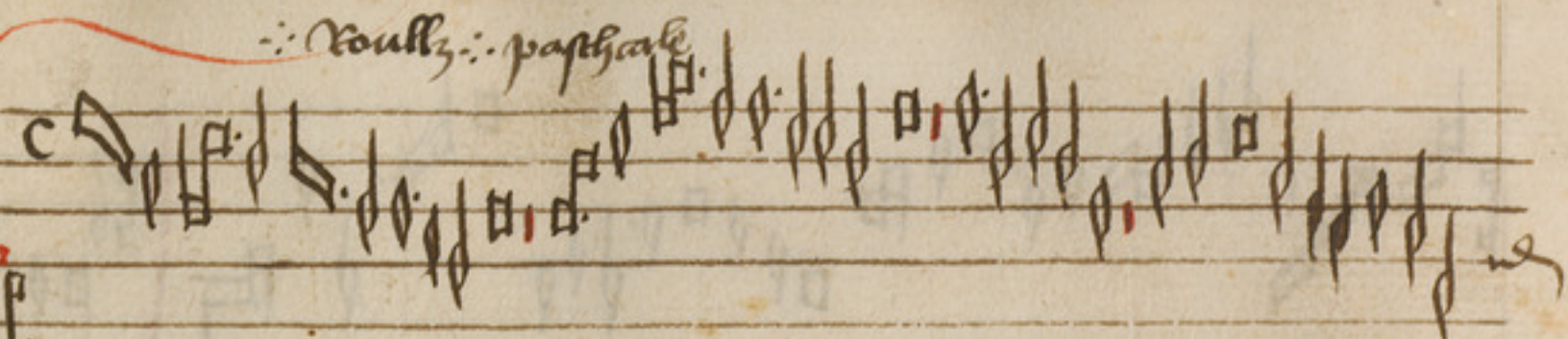
Deum a muni men et scu tid contra hos

testat sine beneficio

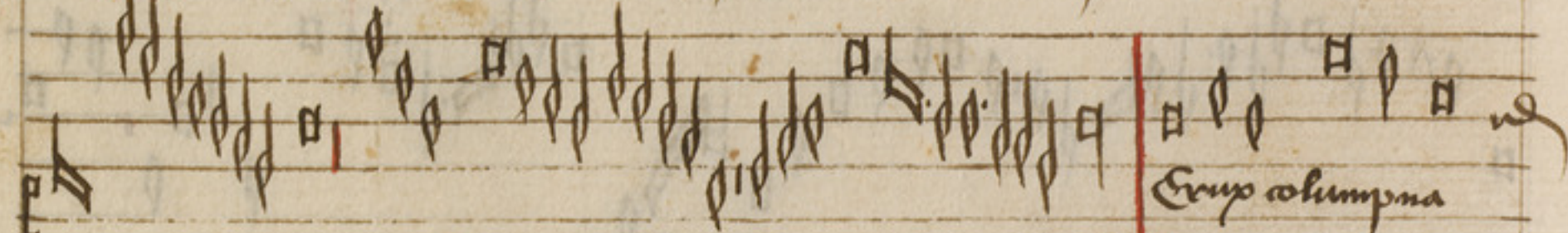
Tenor



...Voultz... pascale



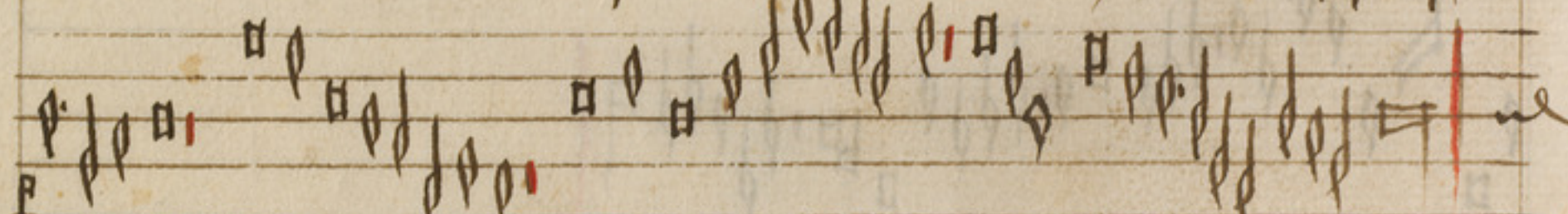
Mic tus Domi tus Domi



Eruy columpna

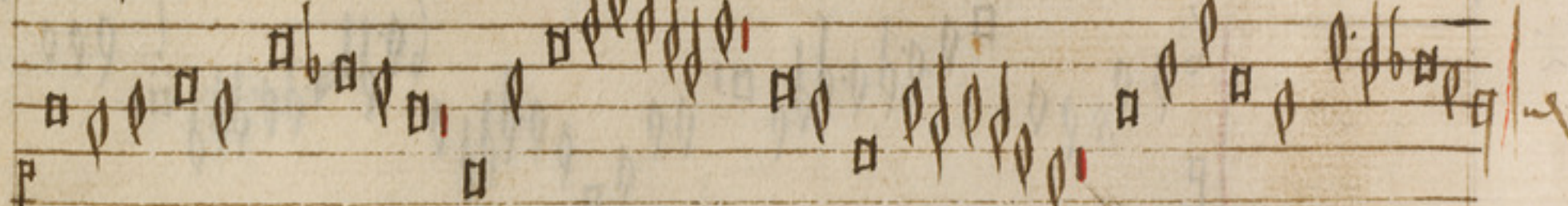
tus dñs deus saba

oth Domine xpi po =

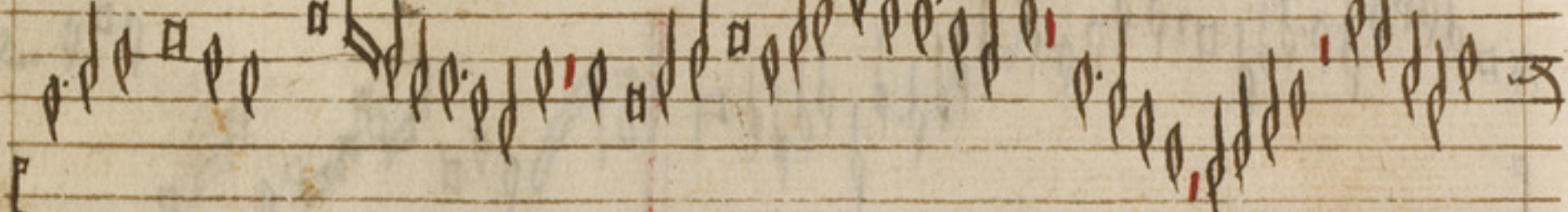


pelesta pulo in deser to q erer ta admo fla mi ne

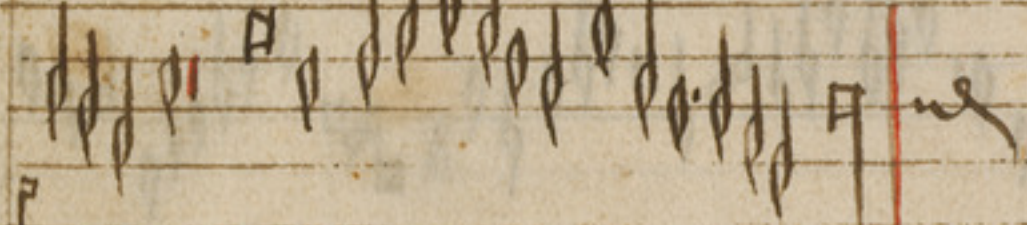
Belmel



Eruy columpna pelesta in deser to q erer ta admo fla mi ne

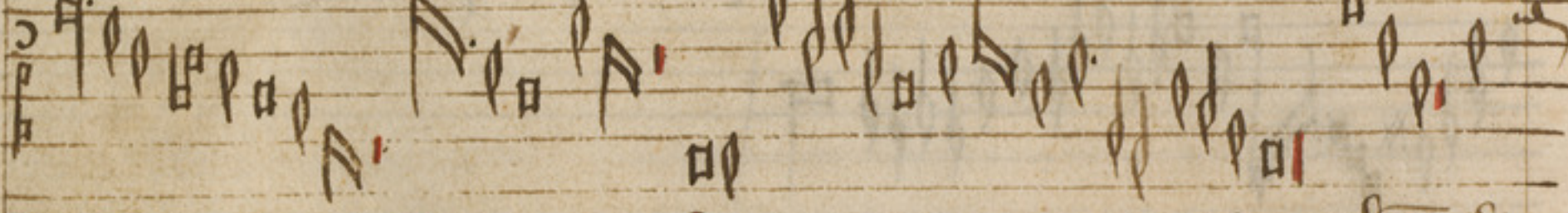


¶ Mem sūt celi et ter ra gla tua

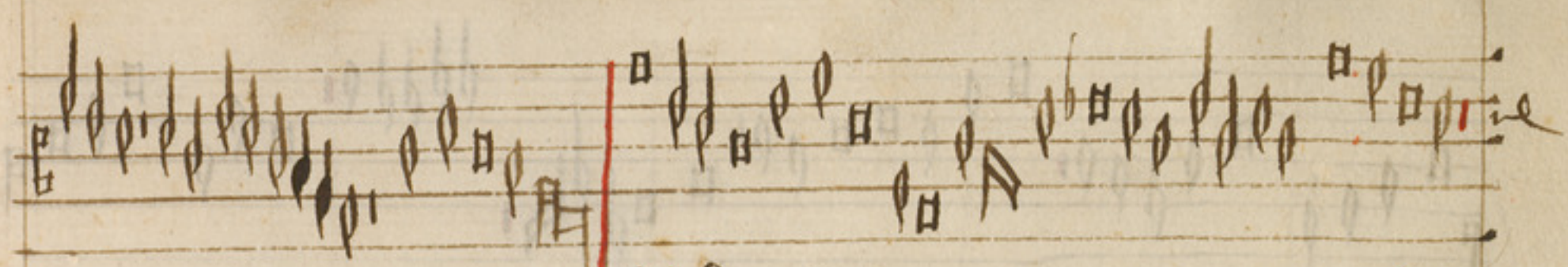


fama in excel sis

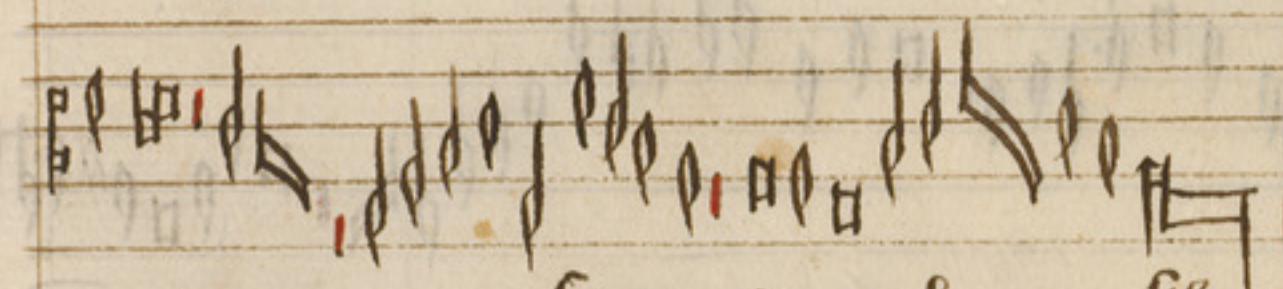
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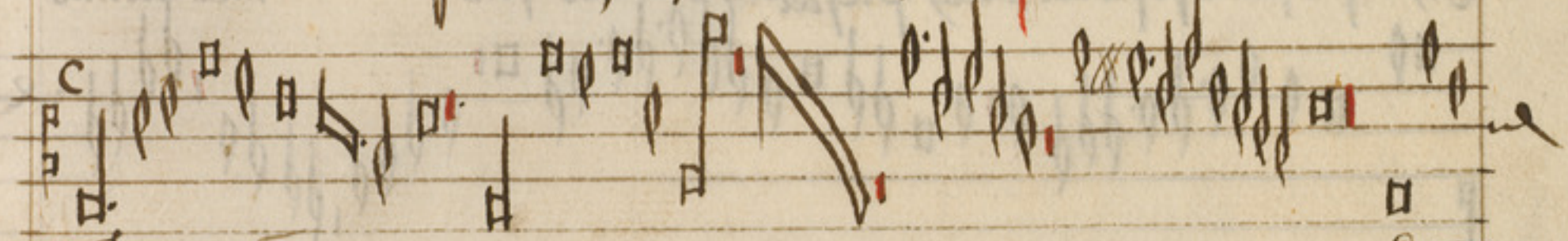
Domine ty Domine ty Domine tus dñs de



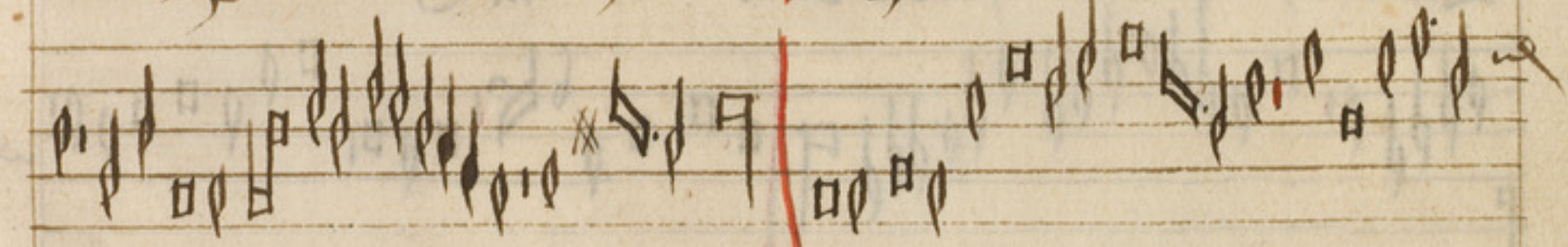
us saba oth **W**lemi sui



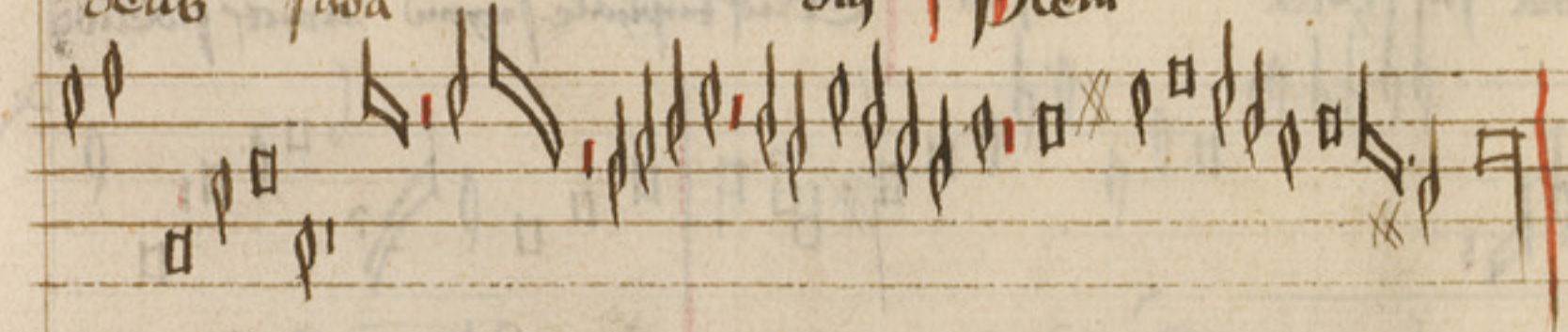
sanna In excel sis



Con or Sanctus Sanctus Sanctus **D**ns



deus saba oth **W**lemi



Bemell

Chorus sanat sepulchros cultus presert adimob suo medicamine

Chorus sanat sepulchros cultus presert adimob suo medicamine

Benedictus qui venit in nomine domini

sanna in excelsis Crucis triumphale signum auctis fidelibus

predicetur laudabilis in eternum finibus Crucis triumphale signum auctis

his fidelibus predicetur laudabilis in eternum finibus

Tenor

ad
gemell
bonitas

Contratenor Benedictus

ad gemell

sampa in exels 18 bonitas

Wist-ist erpader vnder maner al le des phylt wir alle fro

sem ist plons frost sen by leyser Tenor

Conor

Benedictus

In terra pax hominibus bonae voluntatis

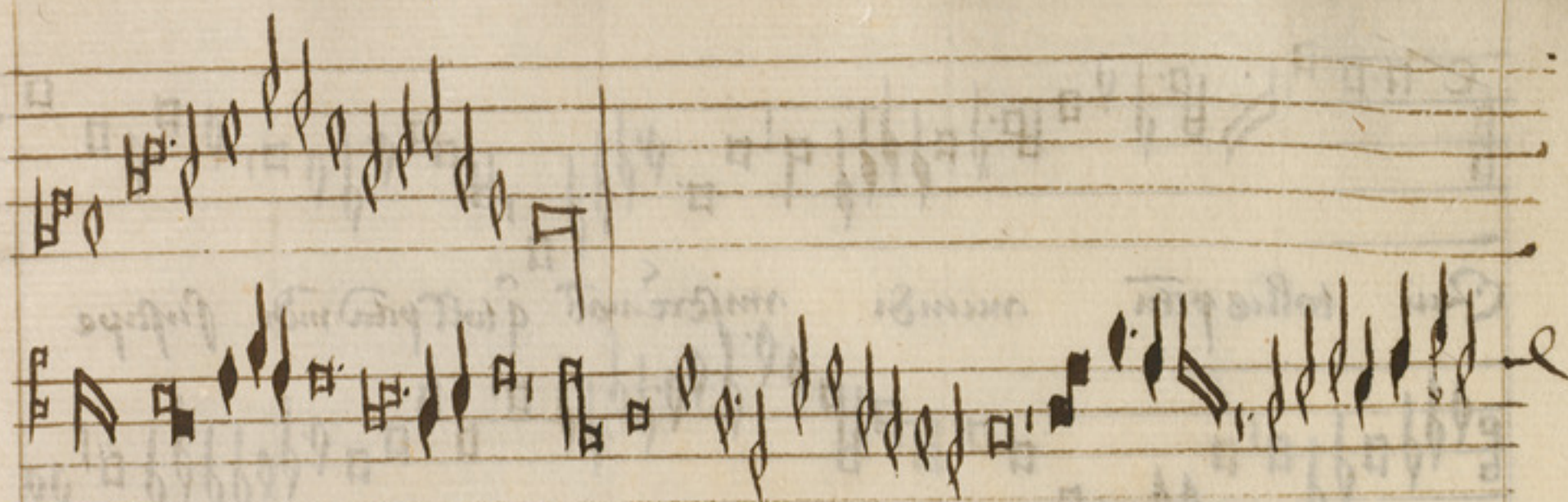
luta et laudamus te benedicimus te adoramus te glorificamus

te. tibi propter magnam gloriam tuam Domine deus rex caelorum et terrae pater omnipotens

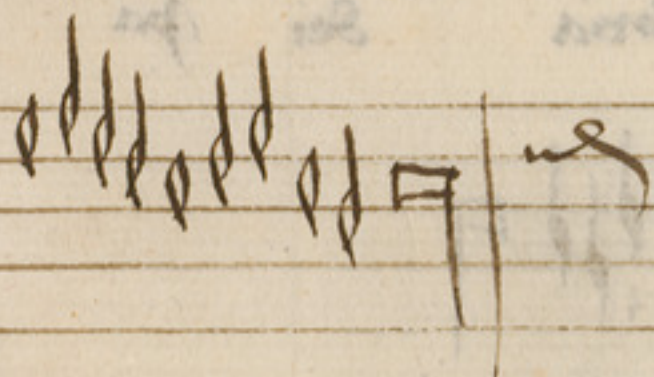
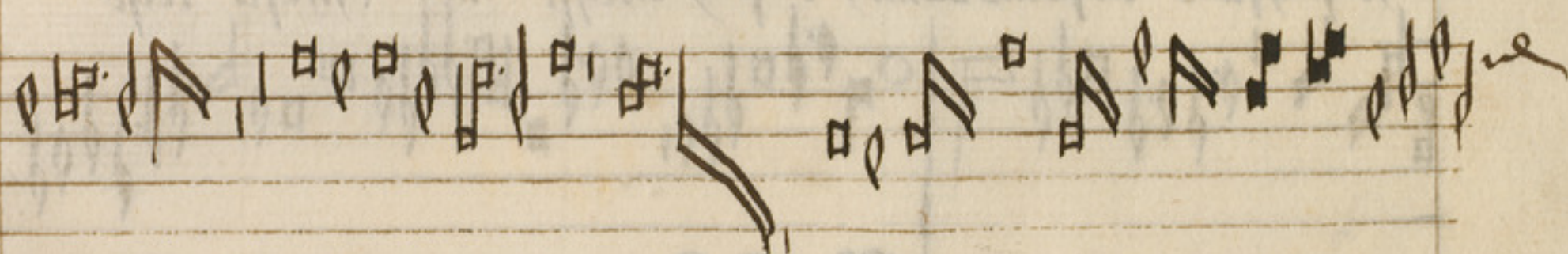
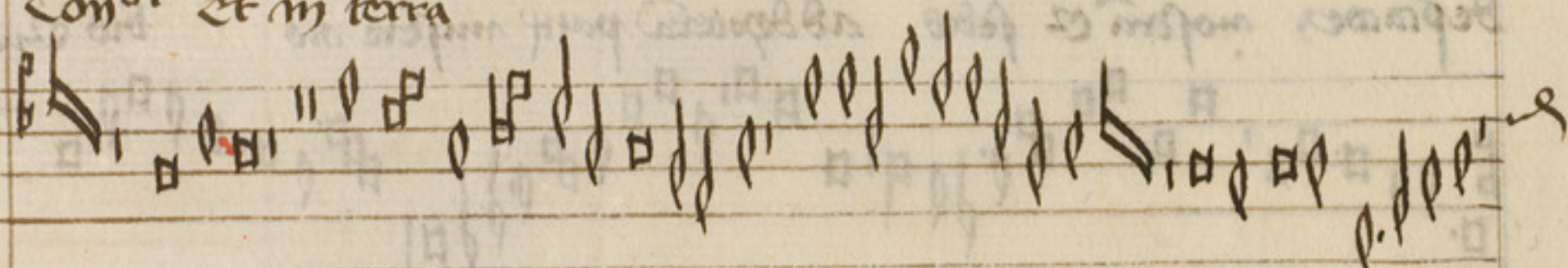
tes Domine fili unigenite Iesu Christe Domine deus agnus

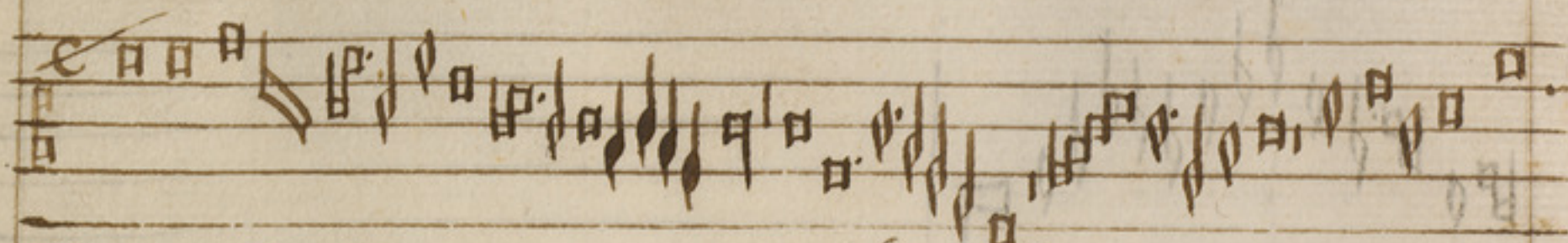
dei filius pater

Tenor Et in terra



Conor Et in terra





Qui tollis p̄ta mundi misere nob̄ q̄ toll p̄ta m̄di suscipe

de peccatoribz nostra et sedes ad dexterā patris misere no bis et ui-

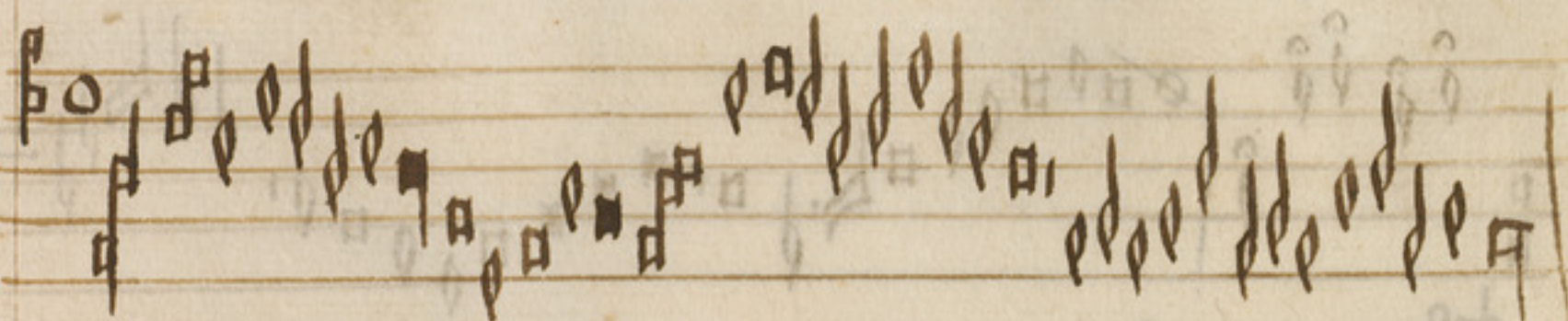
am tu solus situs tu solus domi⁹ tu solus altissi⁹ m⁹ Ihesu crist

e Cū sto p̄u in gloria dei pa

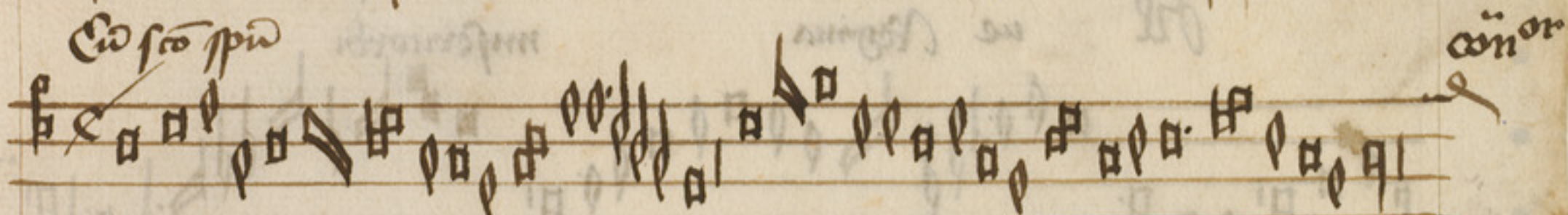
tris et men

Tenor

Qui tollis p̄ta m̄di

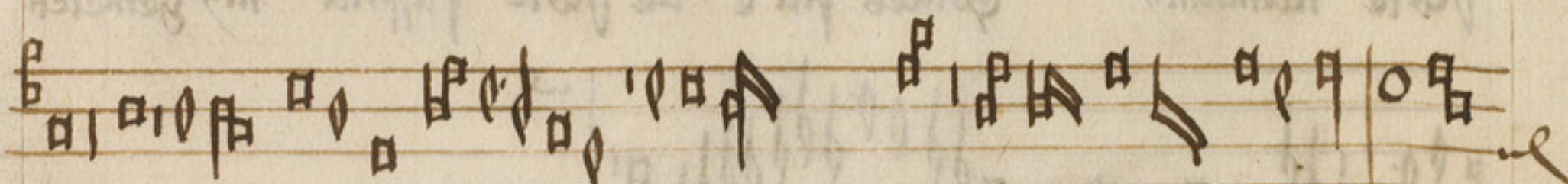
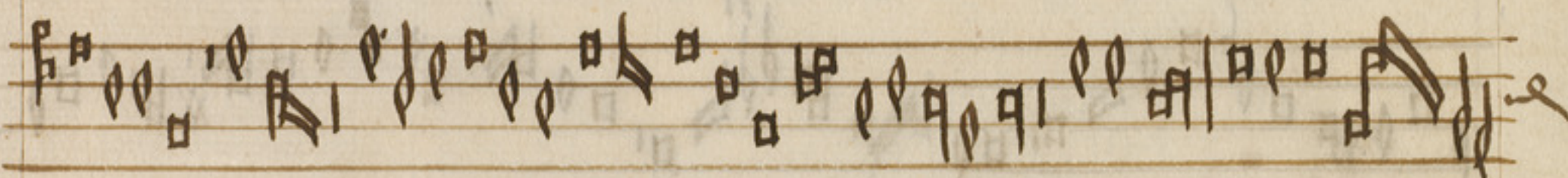


Cō scto spū

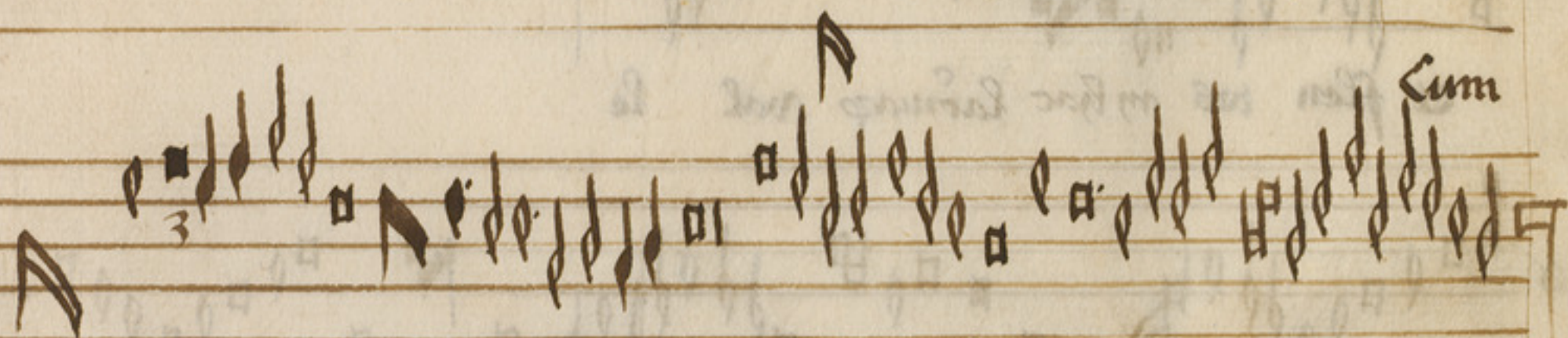


cōnor

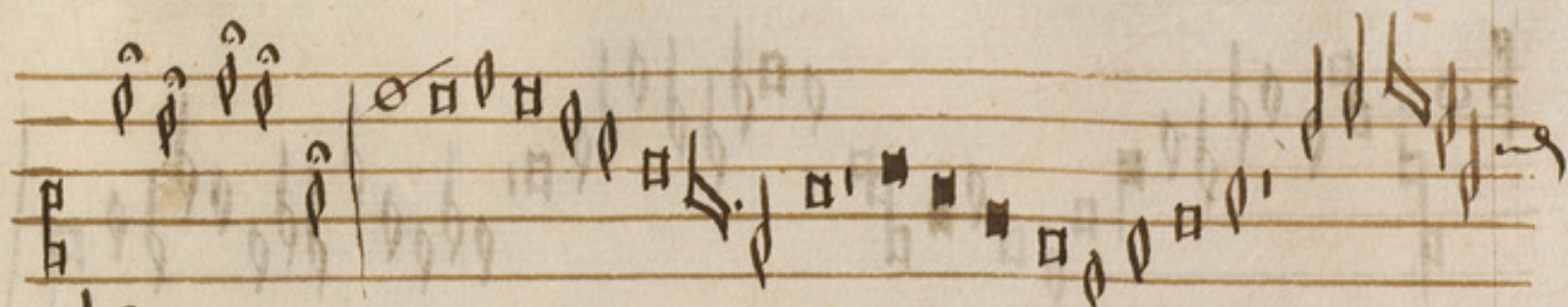
Qui tollis



Cum

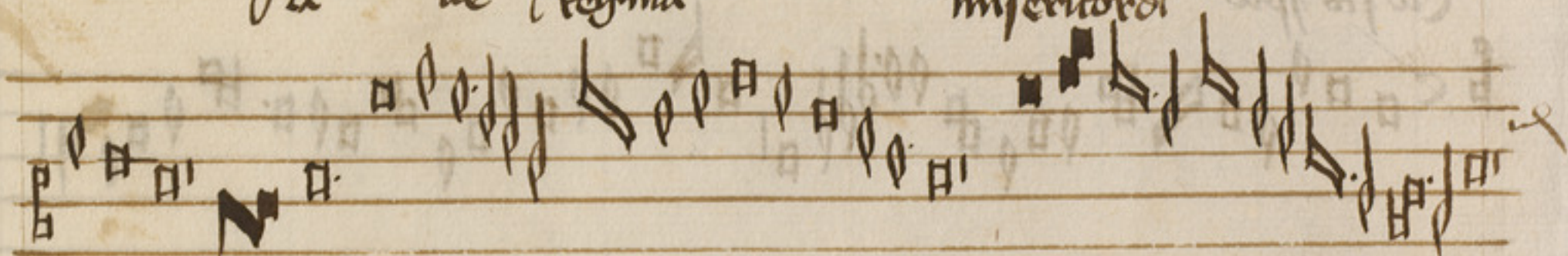


sancto spirita

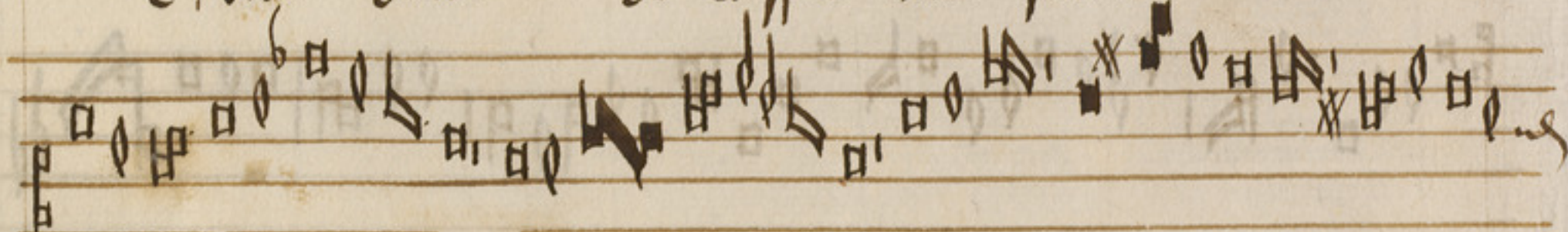


Ave Regina

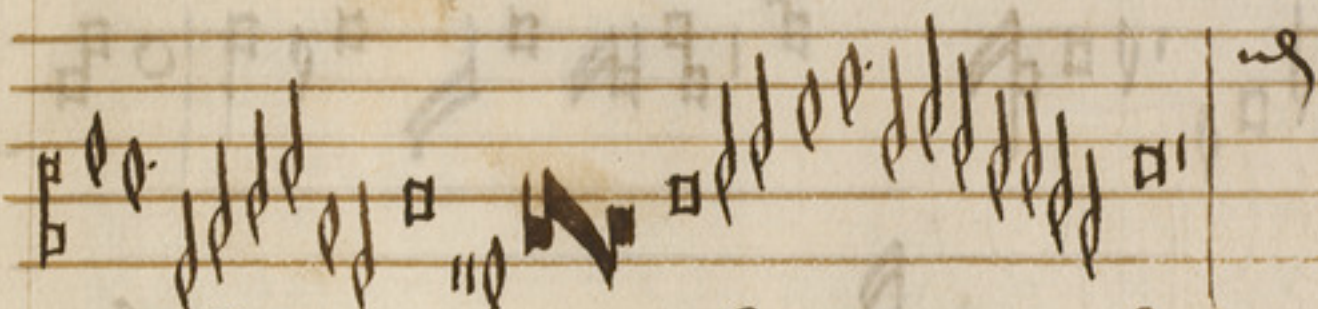
miseri cordi



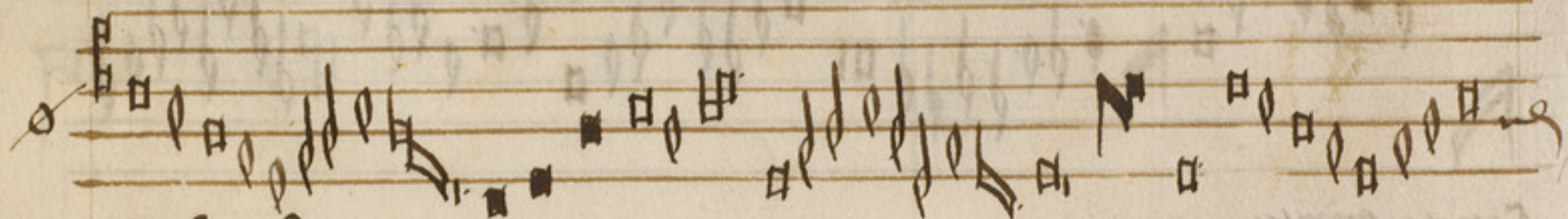
e vita dulce do et spes nostra salve



Adeste clamantes exules filii e ue adeste suprema me gemetes

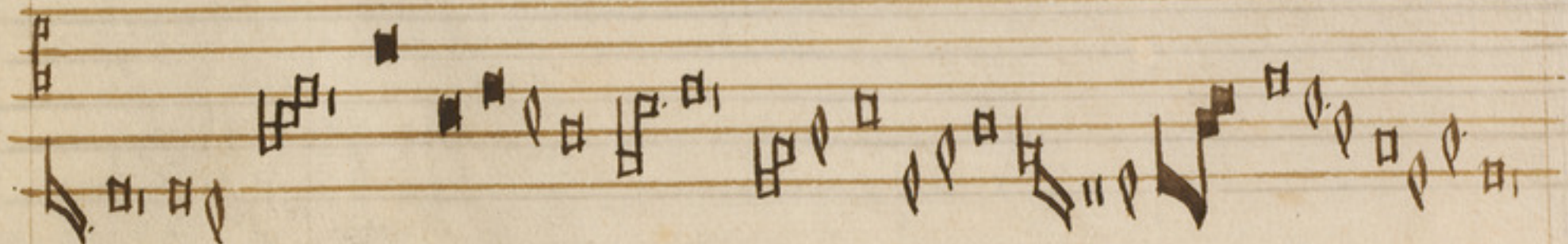
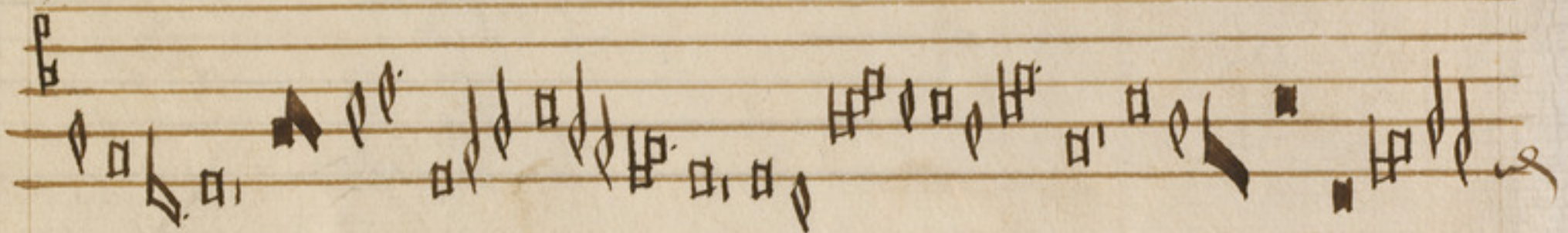


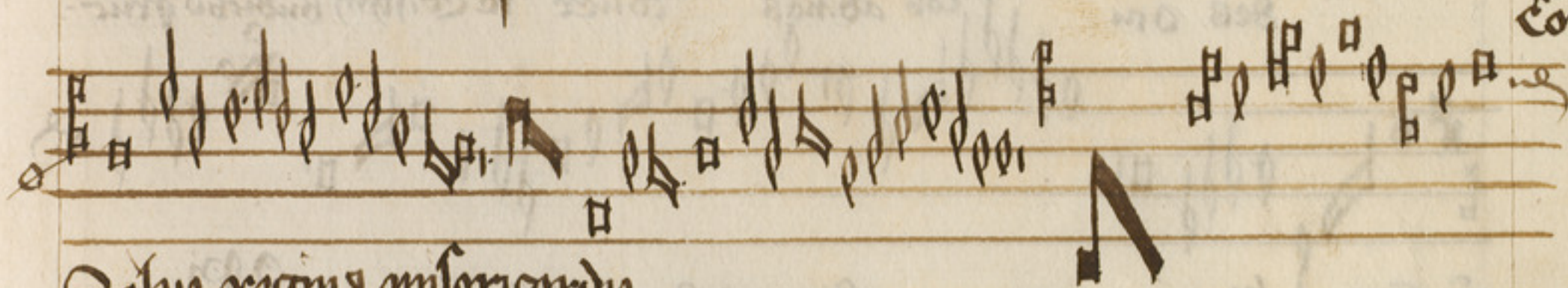
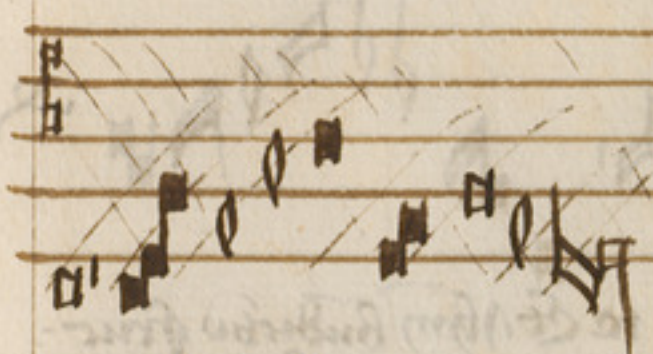
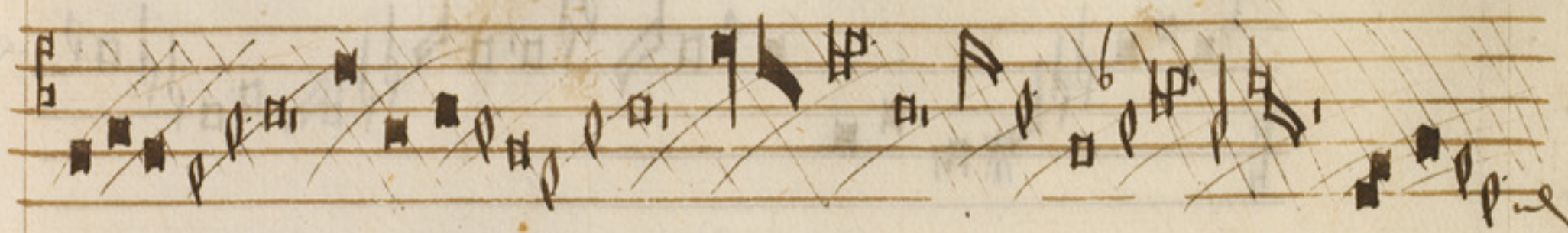
et flentes in hac lacrimarum valle



Tenor Salve Regina

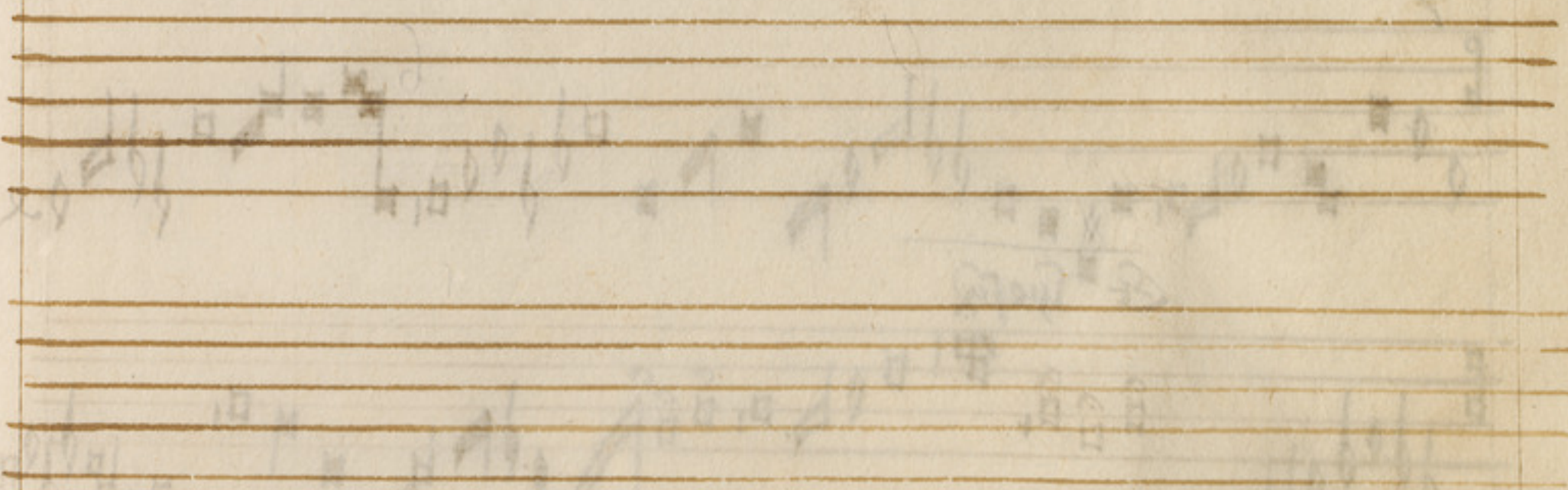
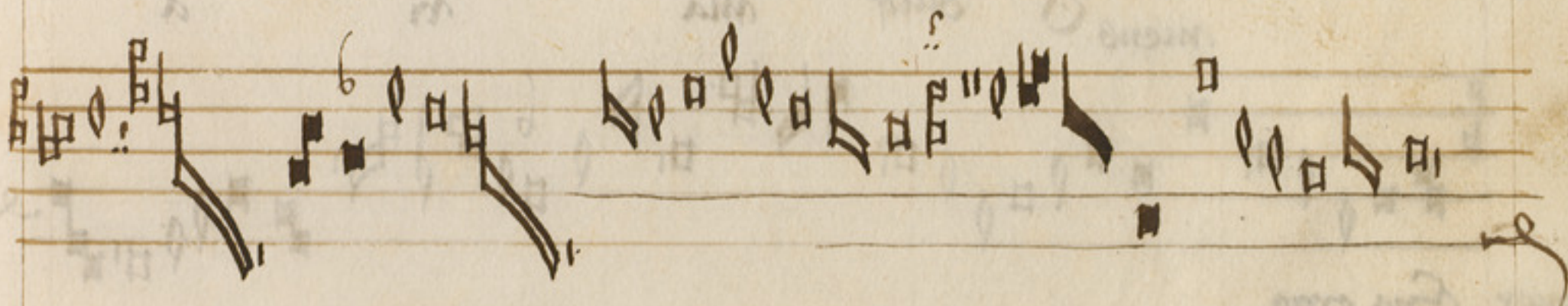
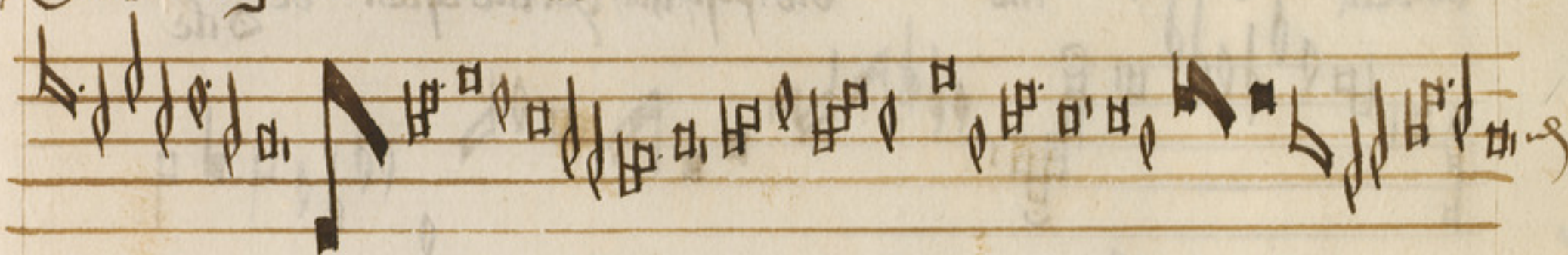
vita

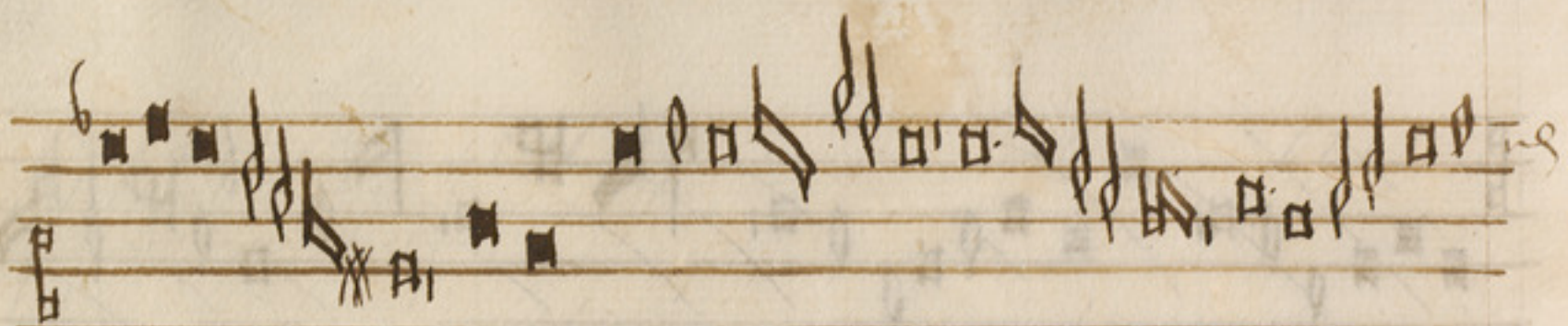




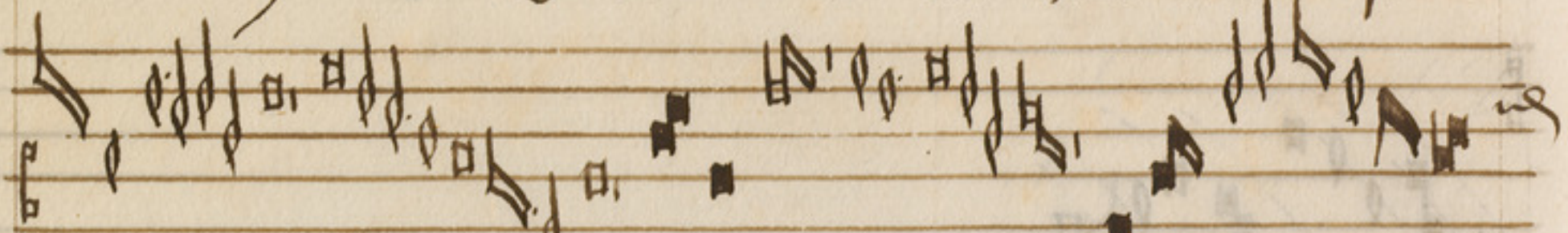
Conor

Salve regina misericordie

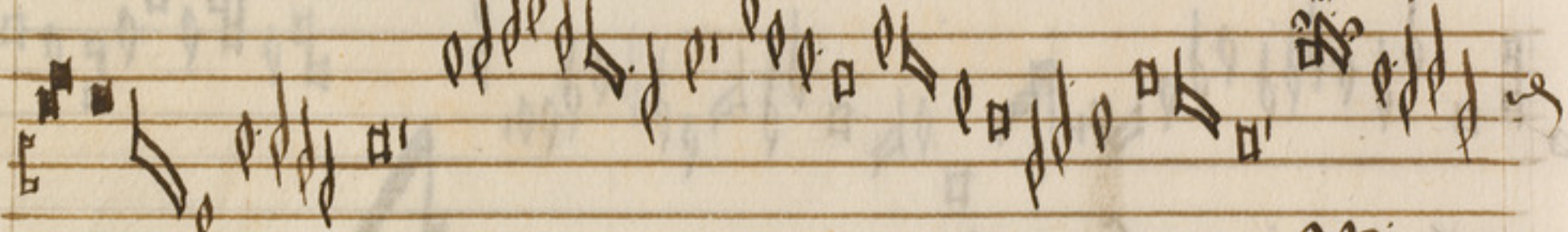




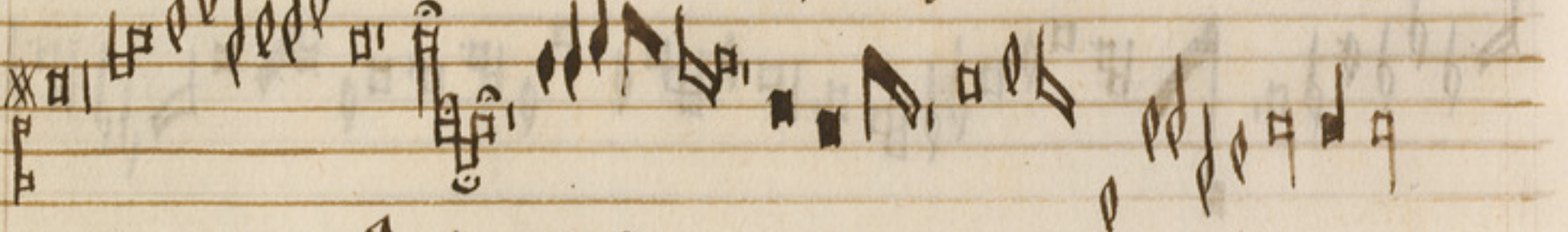
ya er go ad voca ta mea illos tuos misertor



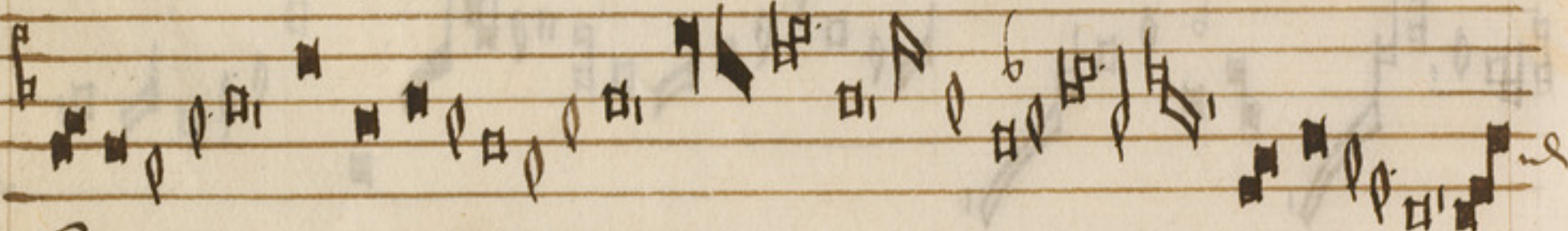
des om los ad nos coner te Et ihu bndictu fructu



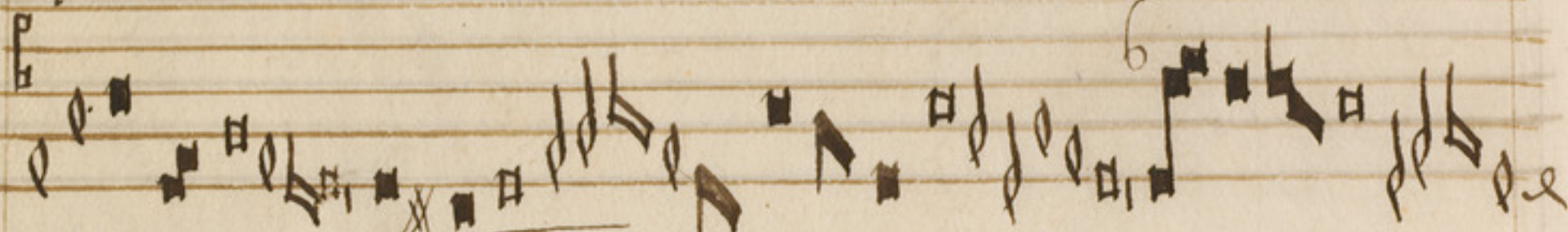
tu vent tu i no bis post hoc exiit ostem de O pi O de



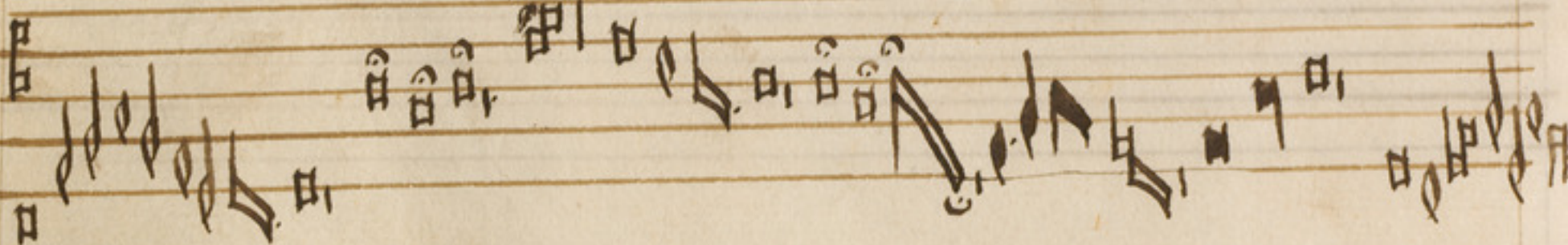
a mens O dulc ma ri a

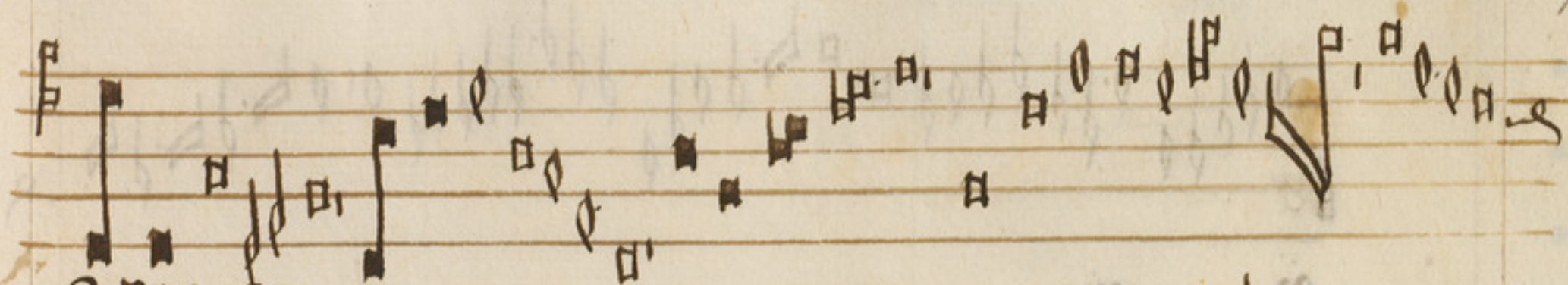


Tenor Eya ergo

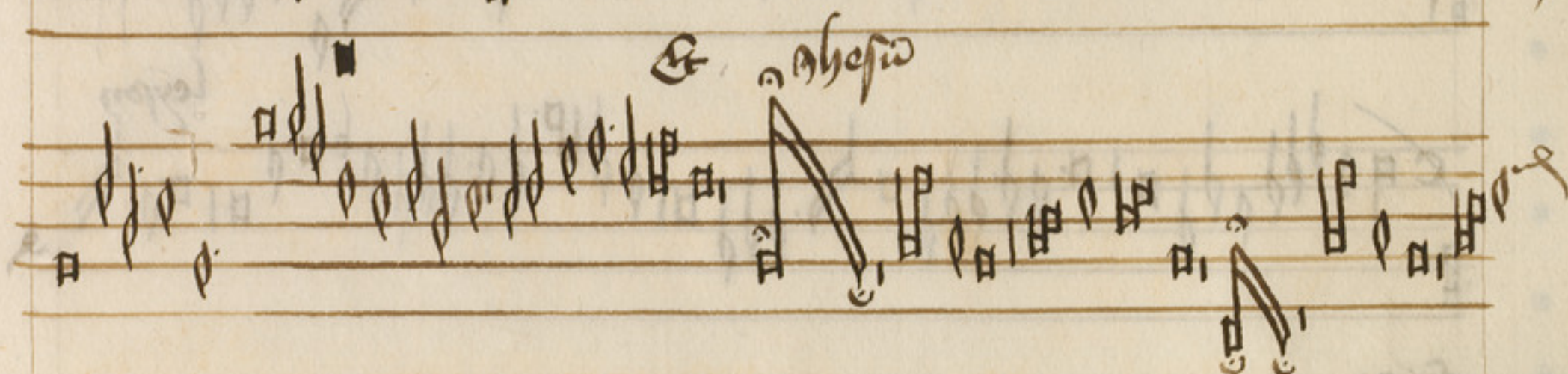
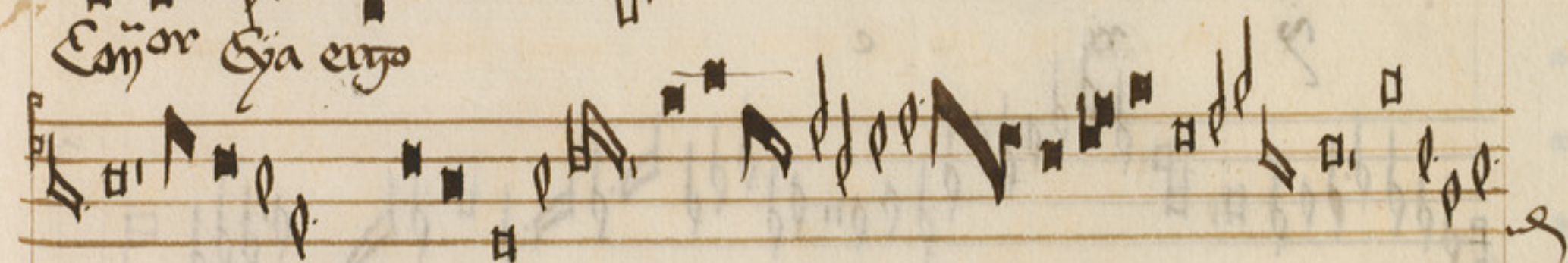


Et hiesu

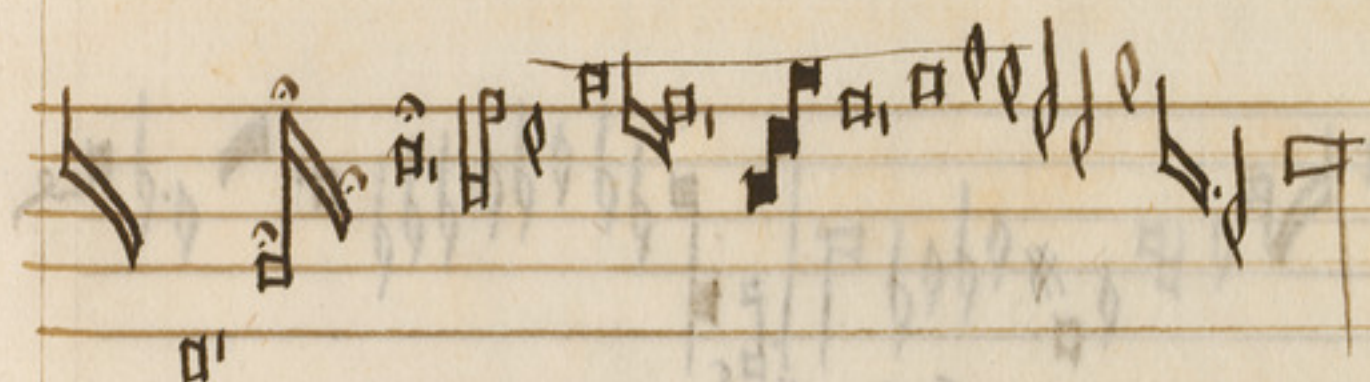




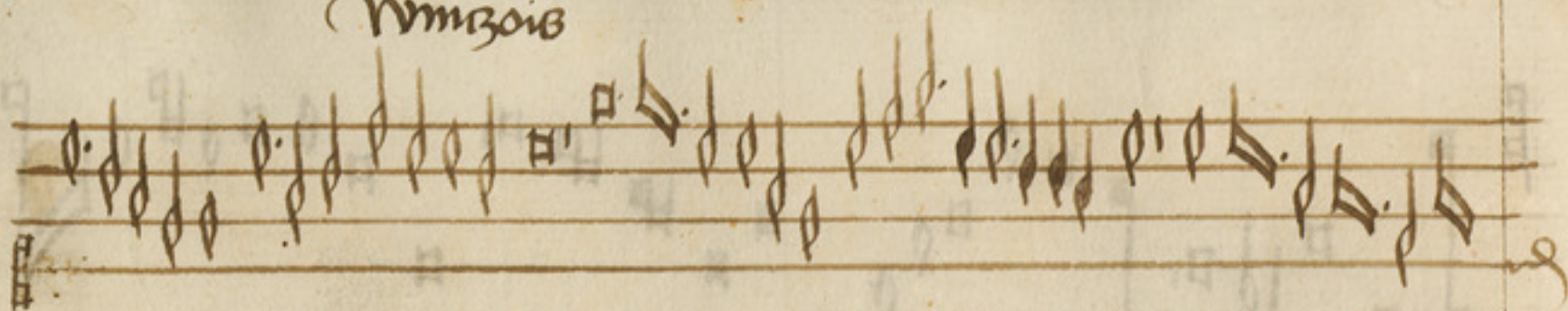
Conor Gya ergo



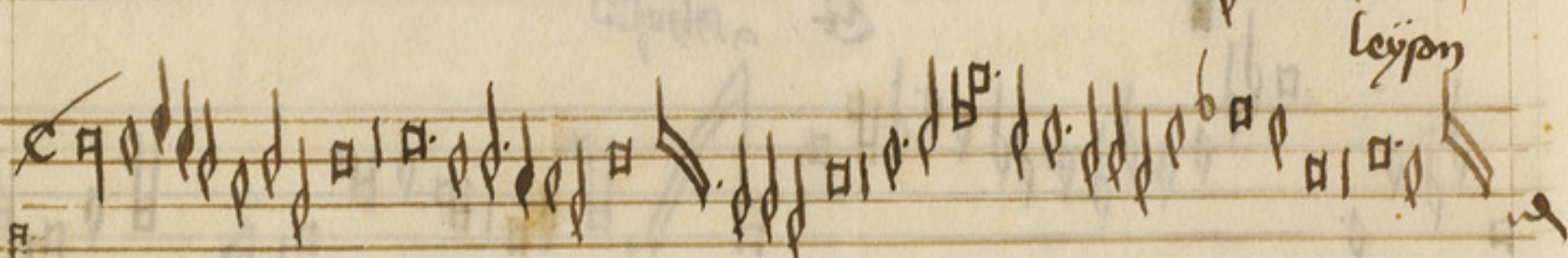
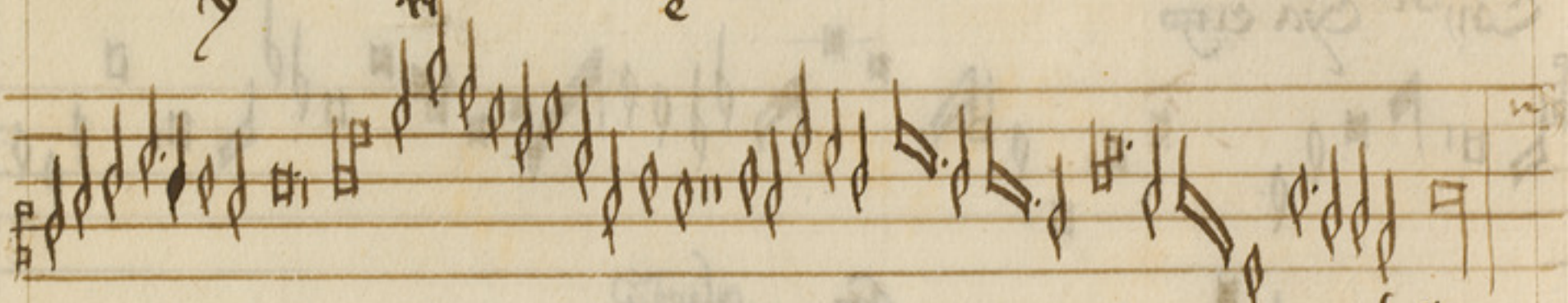
G. ahesio



Wm3ois

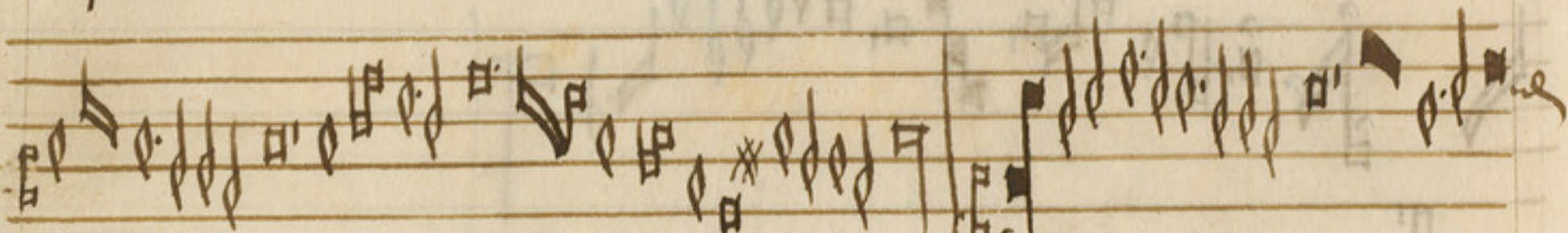


ri e

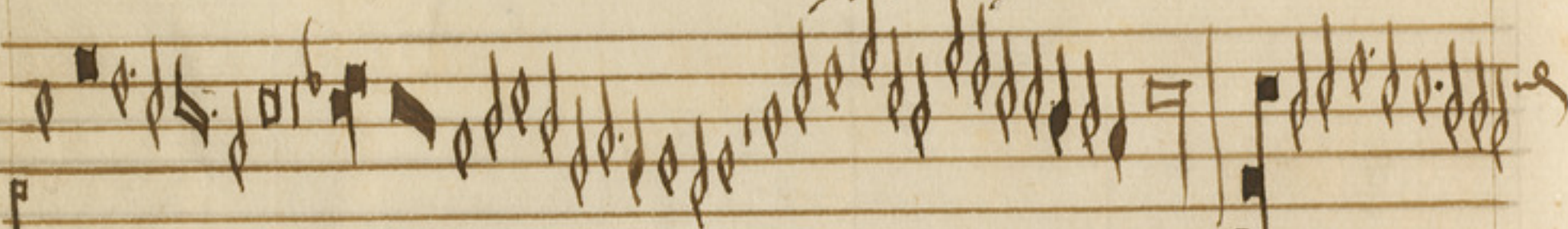


leypen

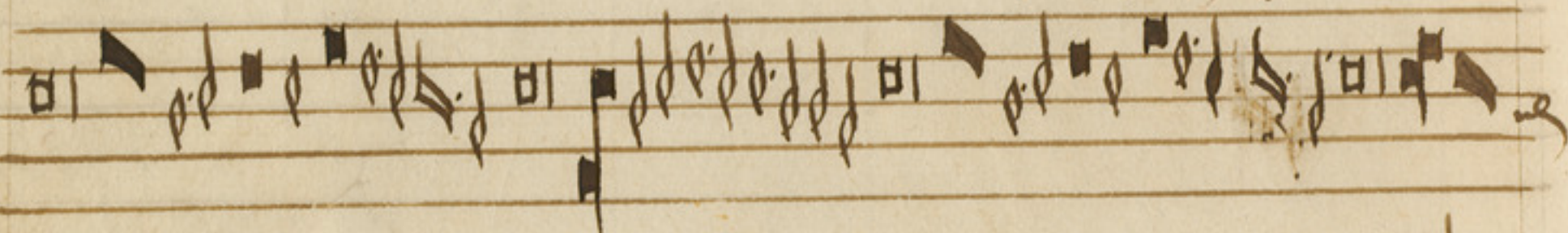
Eripe



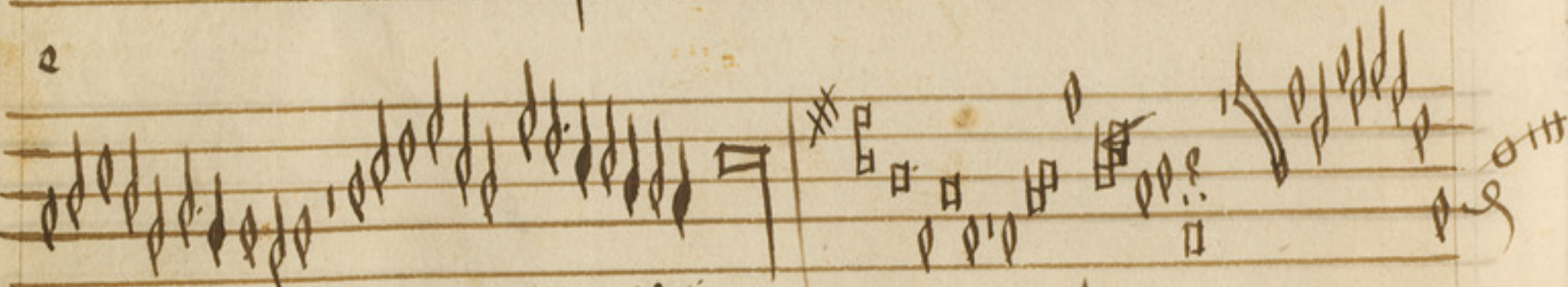
leypen hy ri e



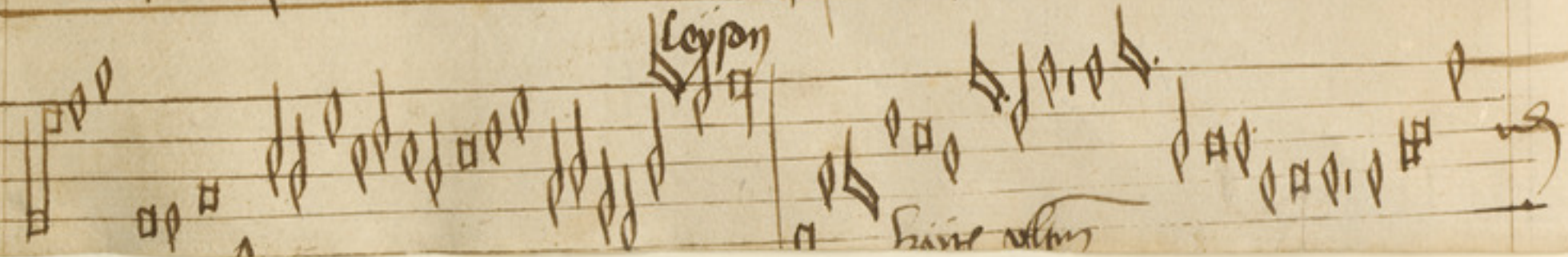
leypen hy ri



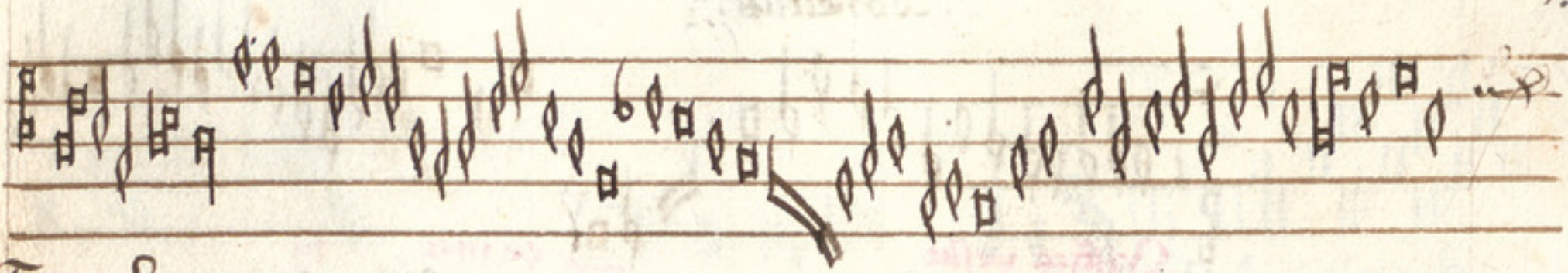
e



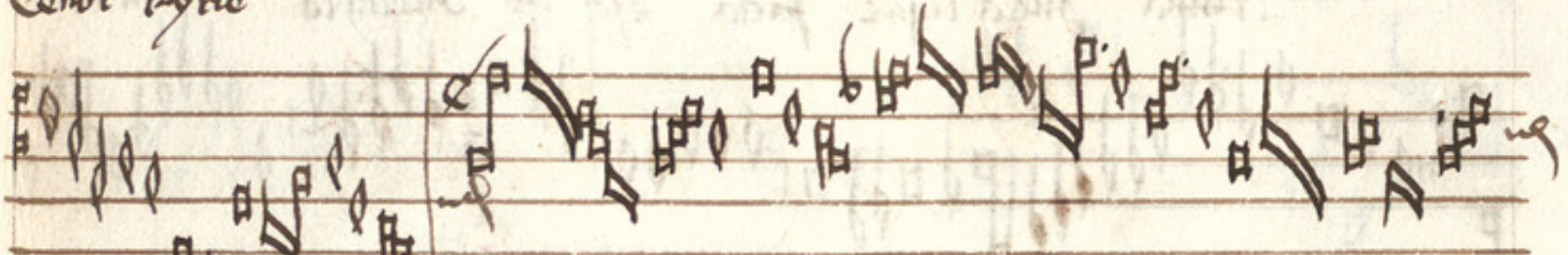
leypen



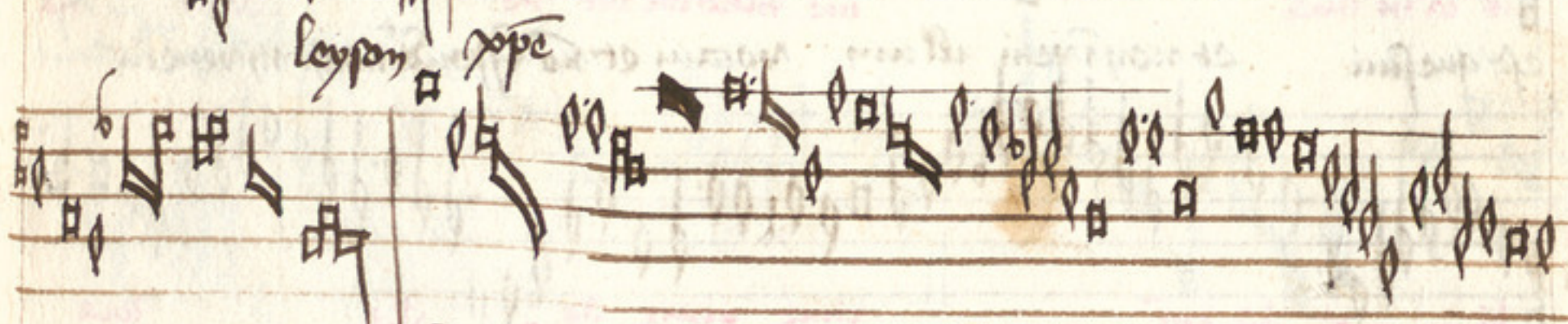
hine allen



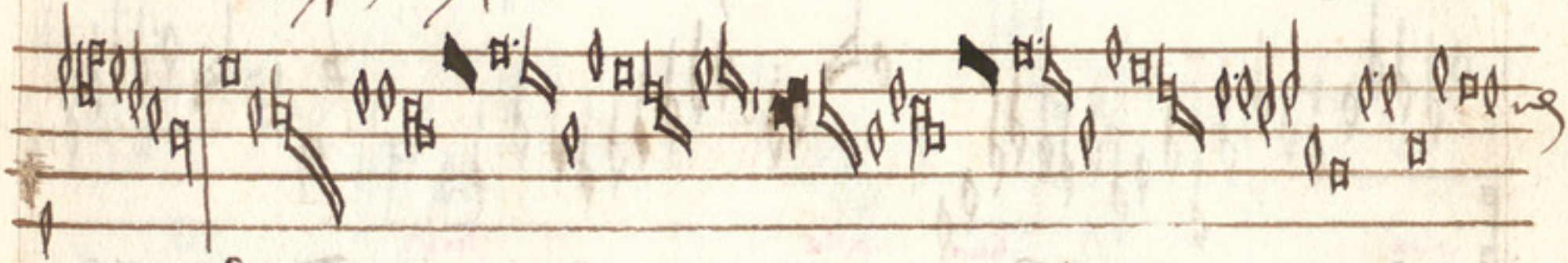
Tenor Hymn



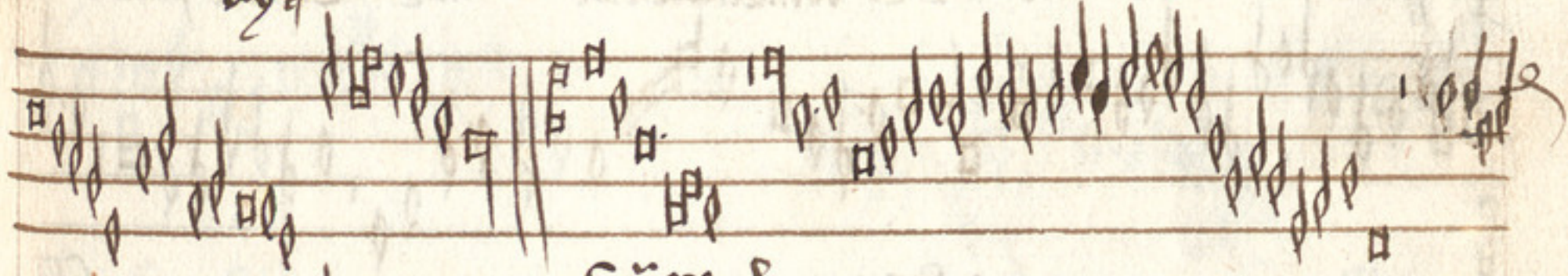
leypen xpc



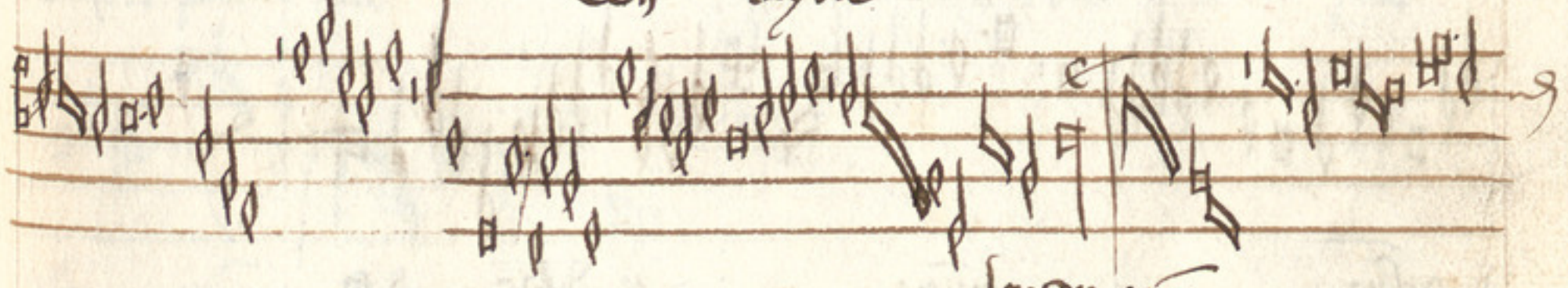
leypen Hymn



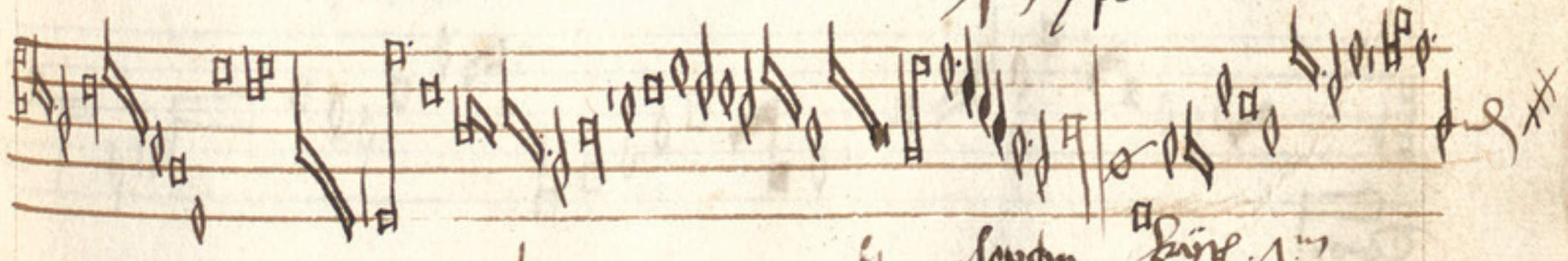
Hymn



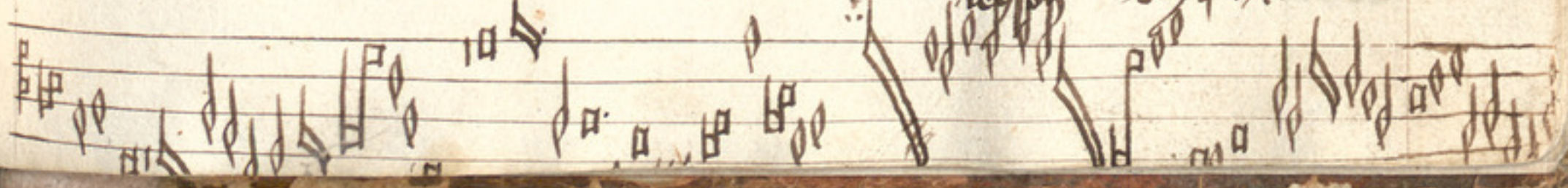
Conor Hymn



leypen xpc



leypen Hymn



Leonellus

Cristus resur
a Anima mea lique facta est ut dilectio lo tu ty

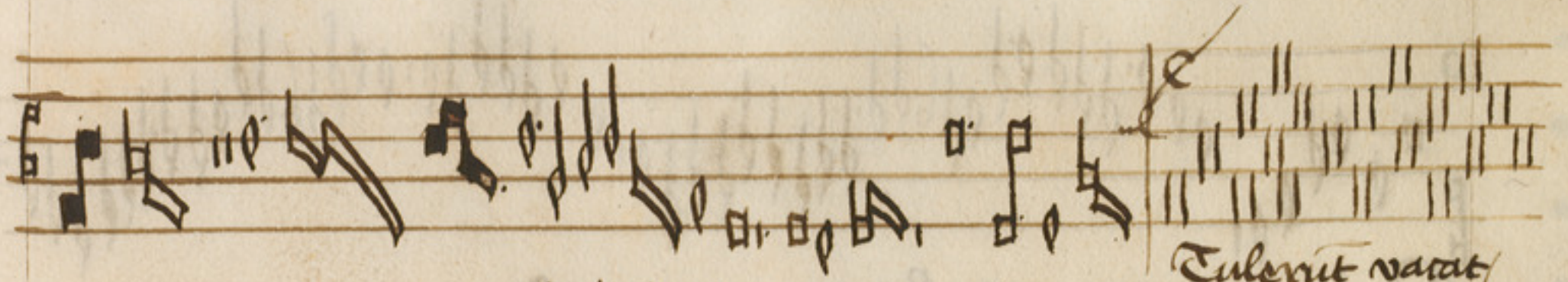
us in no mori *mor mori illi vlt no* *Domina*
est quesiui et non inveni illum vocavi et non respondit michi in veneru

bi *qd em* *vinit vinit de* *alle* *luia*
ne me custodes civitatis

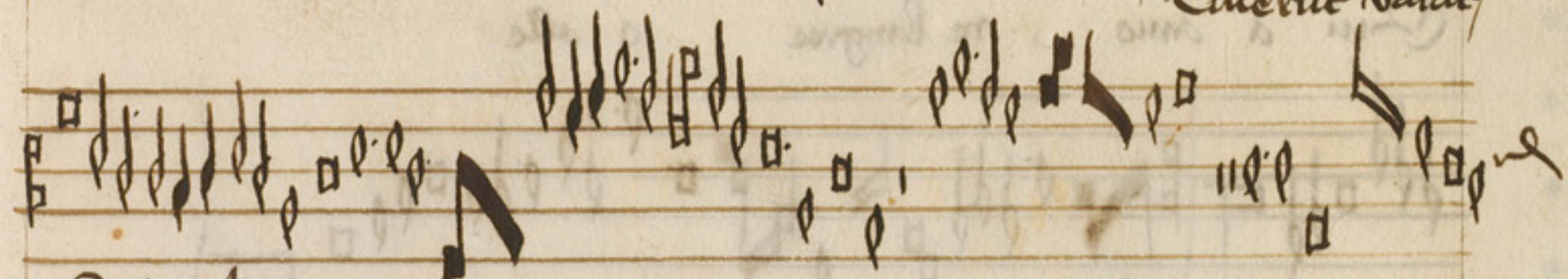
alle *luia* *alle* *luia*
passer ut me et wherever me Tulere pallud me

um custodes muros *fili*
e nely nucia te dilecto

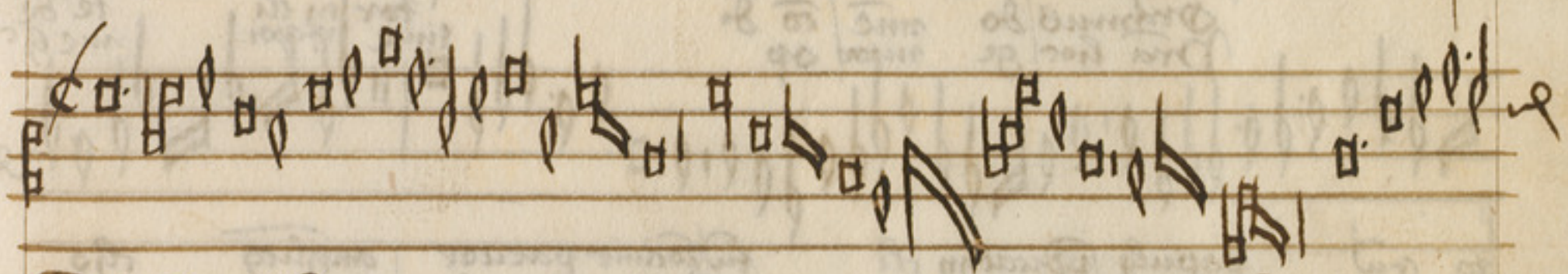
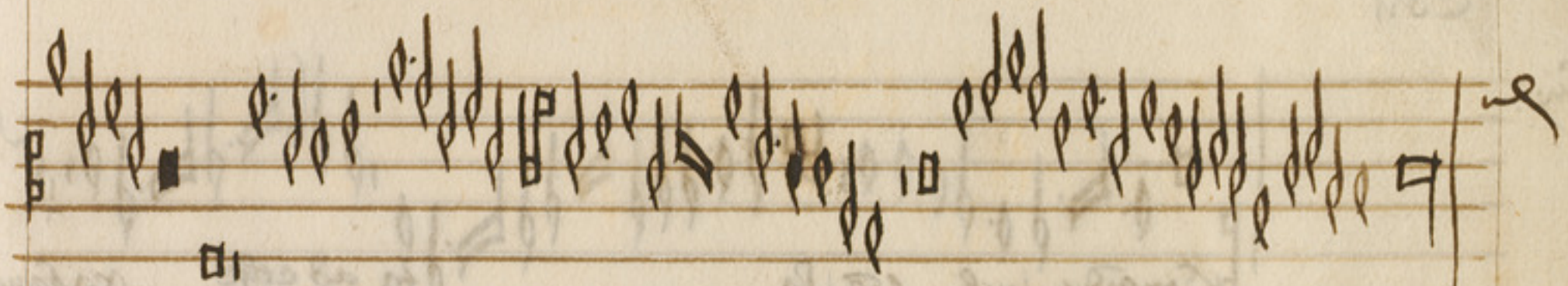
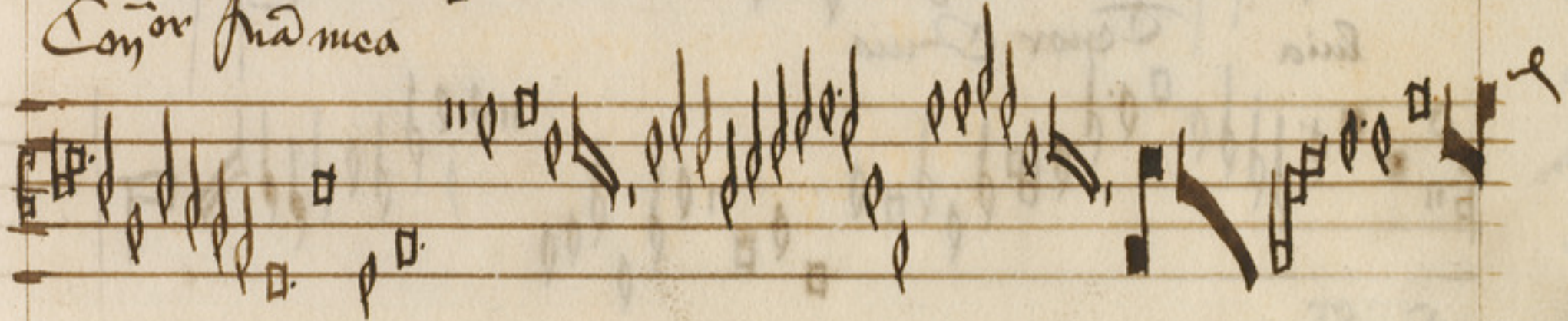
Chor



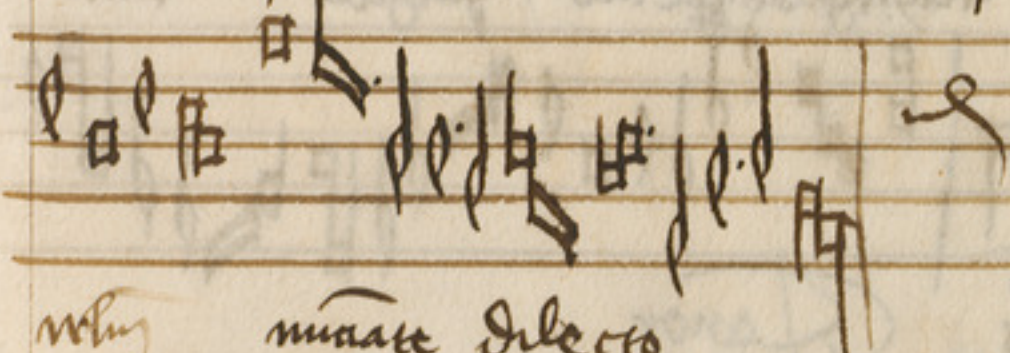
Tulerit vasa



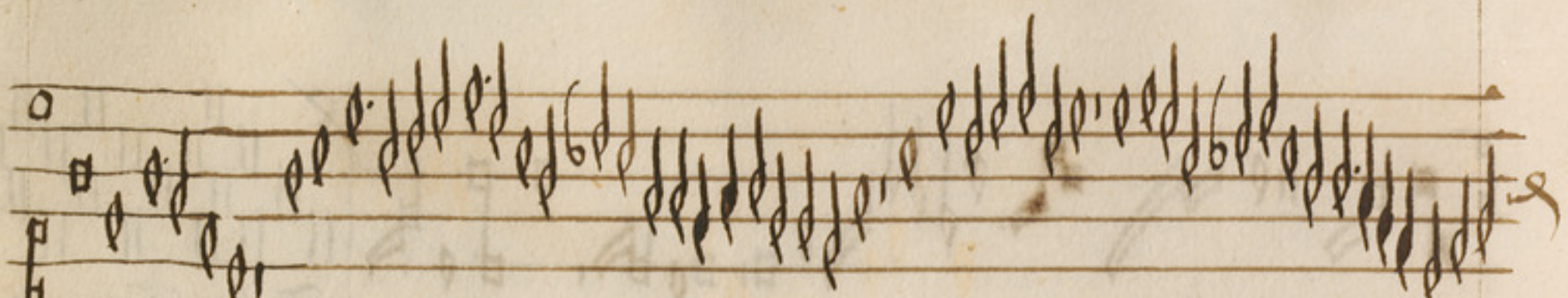
Conor sua mea



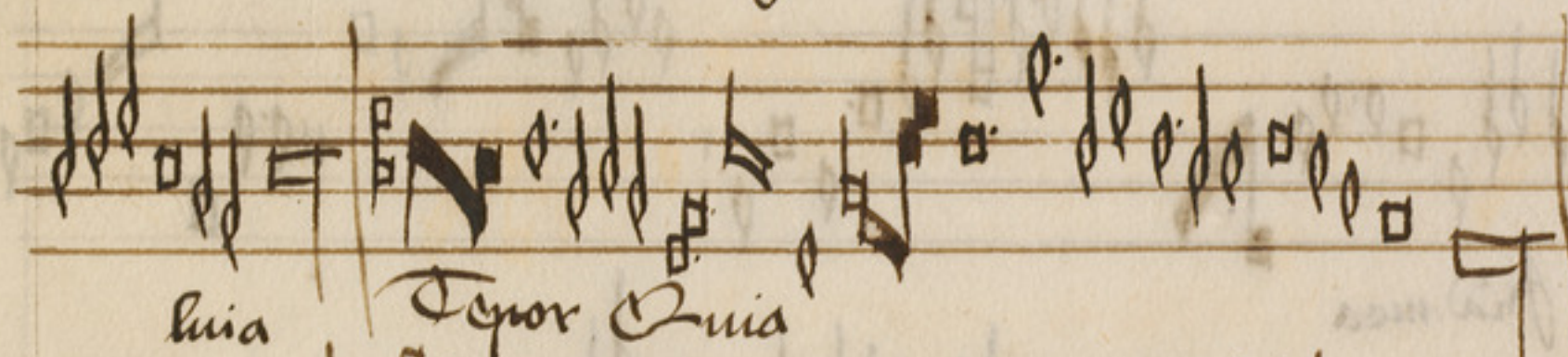
Dulce pallid me in cupidos mi ro in ple



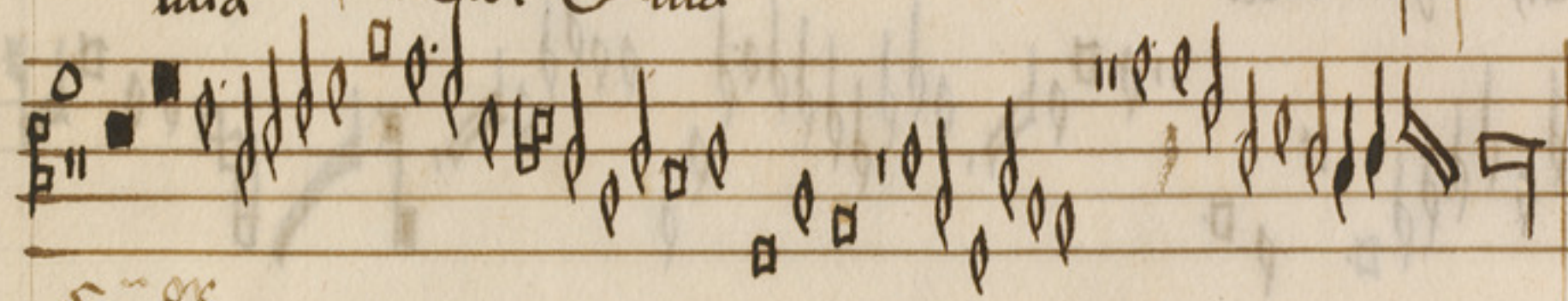
velut muate dilecto



Qui a amo re langwe o alle

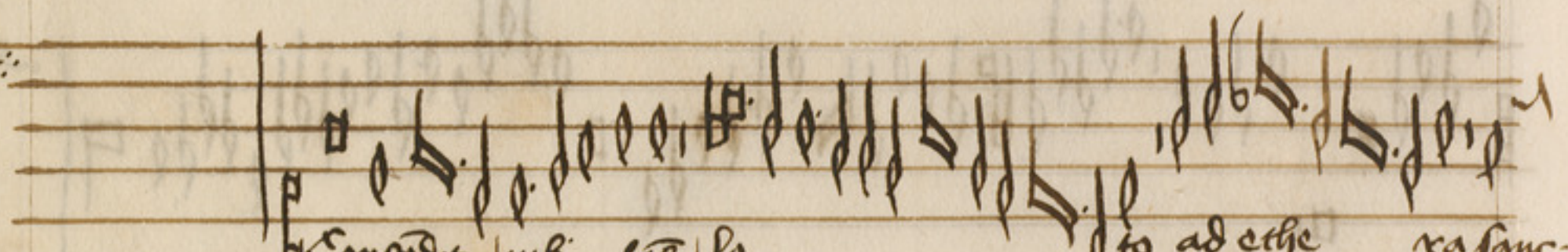


luia Tenor Quia



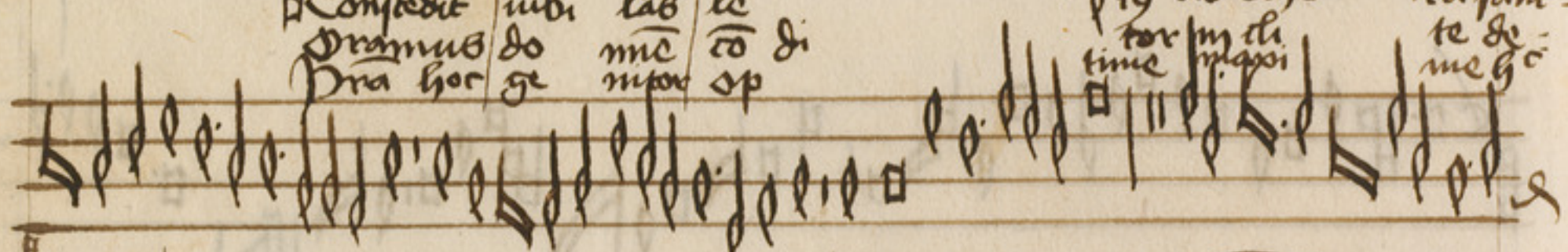
Conor

Diffini

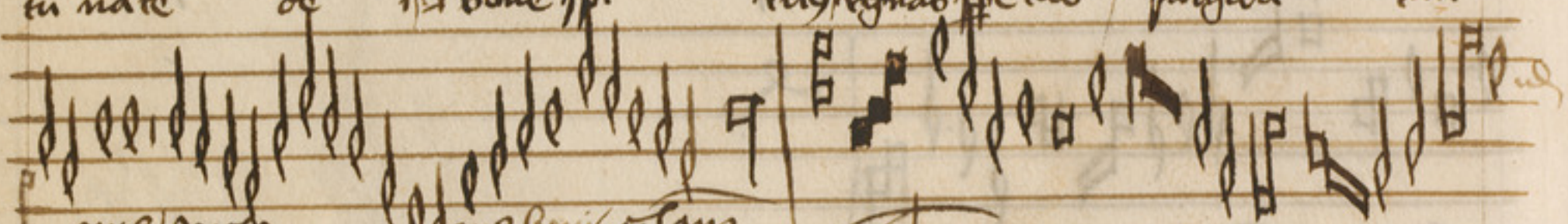


Conspedit ubi lab le
Oramus do me co di
Pra hoc ge mpor op

to ad ethe ra sanc-
tor m li te de
time maxi me ho



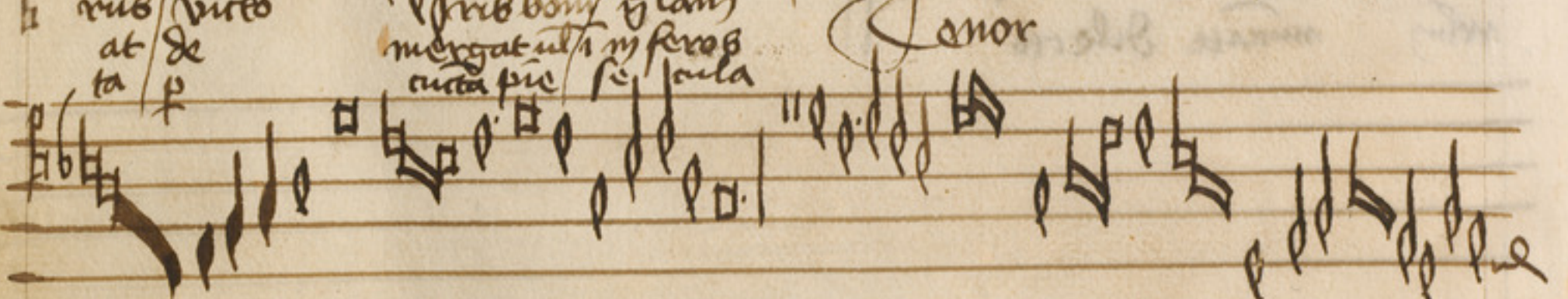
to ru popul pducit m cli tu co mit pariter anglico cho
no tob famlos respice pte yedno noblior edap demo nis cobru
tu nate de ia bone spi ritu regnas pte tuo fulgida tui

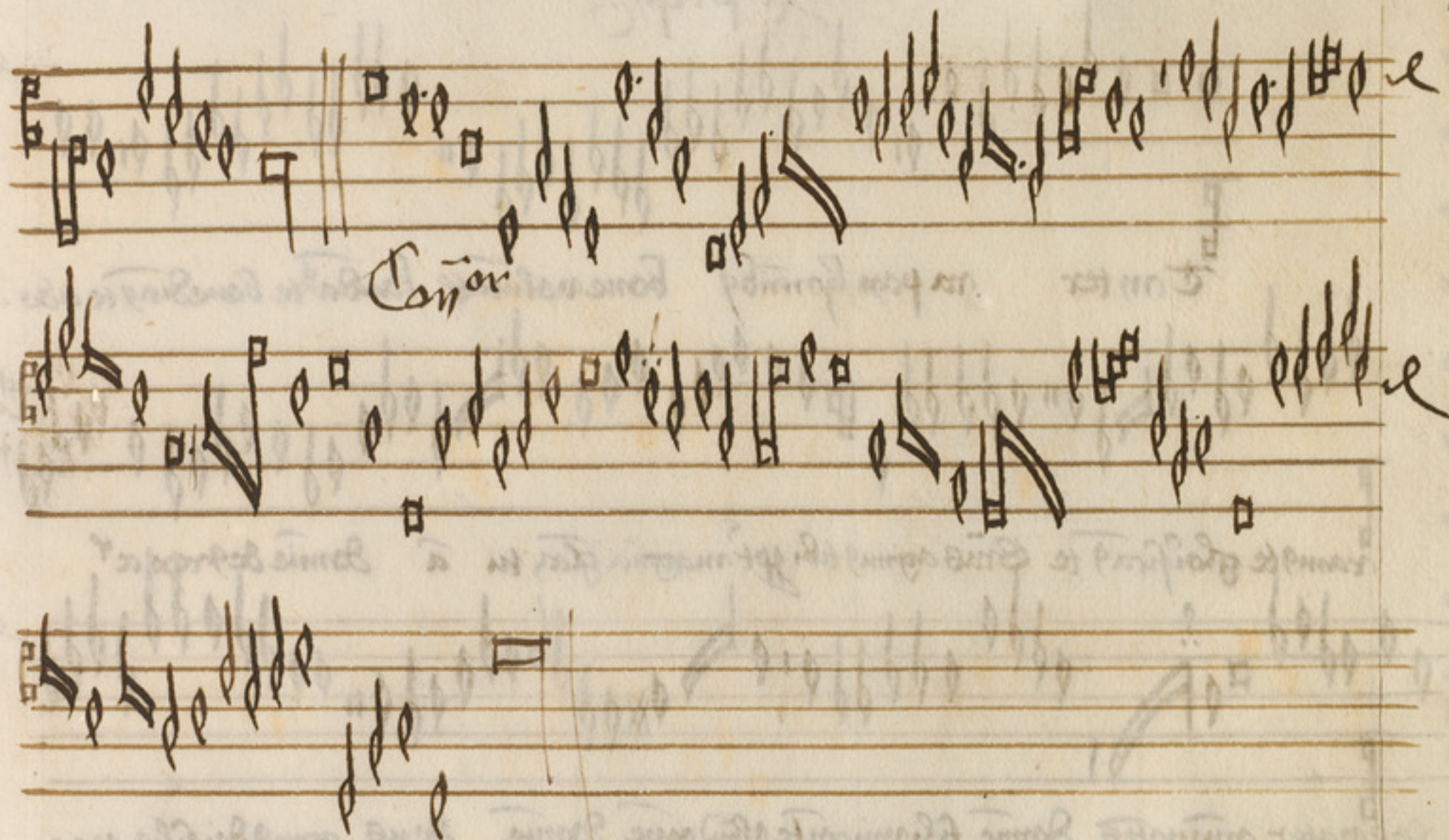


rus vuto
at de
ta p

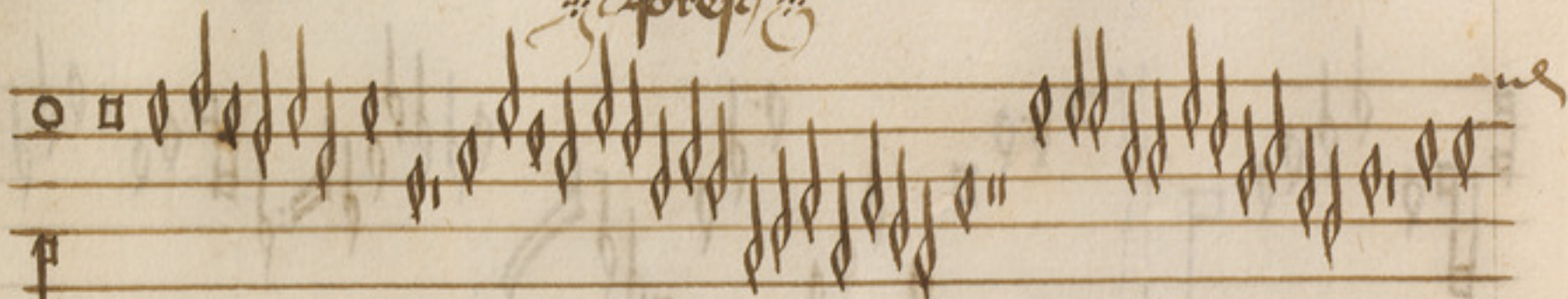
his bonis glan
mergat ul m feros
culta pie se aula

Tenor

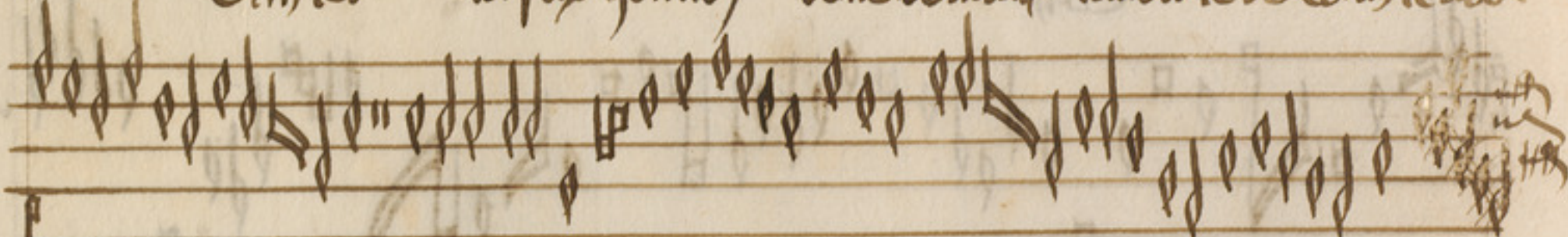




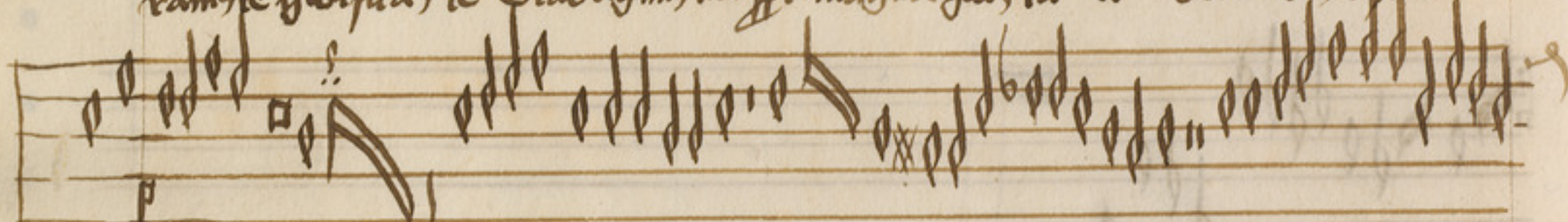
Chorus



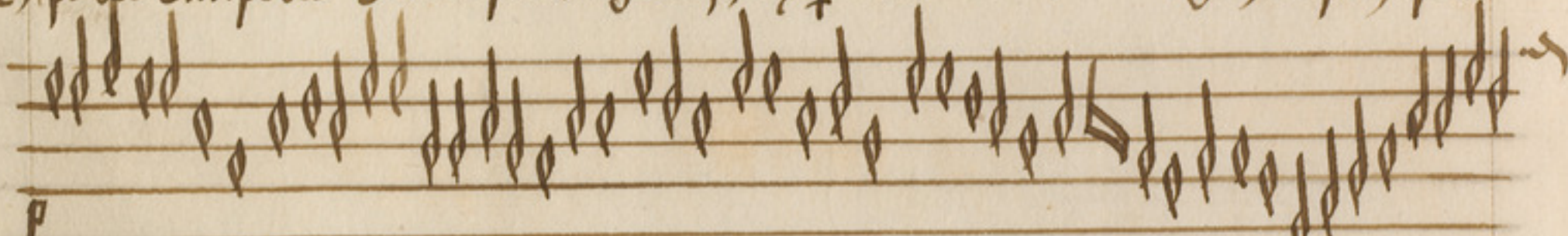
Em ter ra pax hominibz bone voluntat laudate benedicite ado.



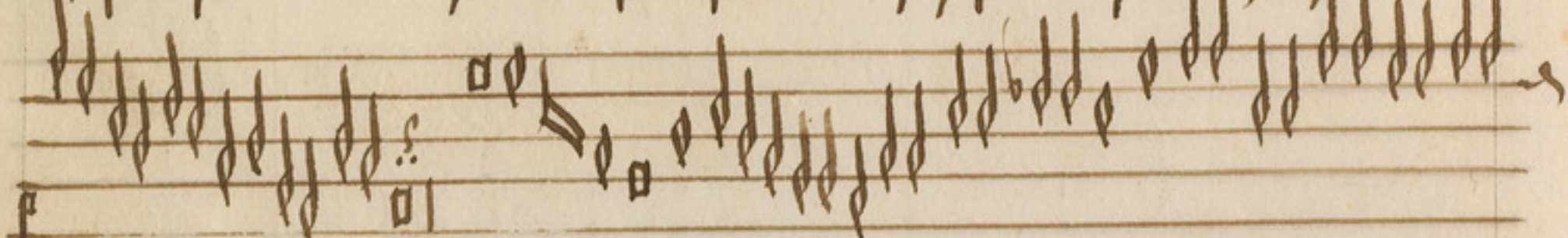
ramque glorificat te Grās agim9 tibi ppt magna glar tu a Domine deus pater



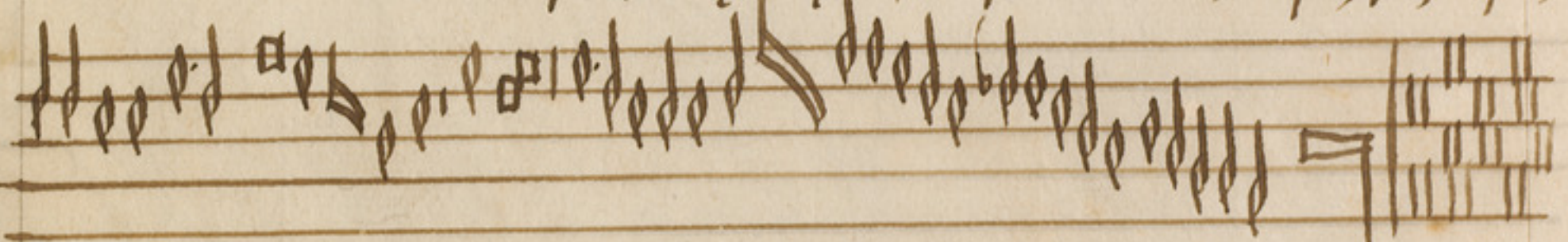
de9 pater omnipotes Domine fili unigenite ihu xpe Domine deus agn9 dei filiq pa:



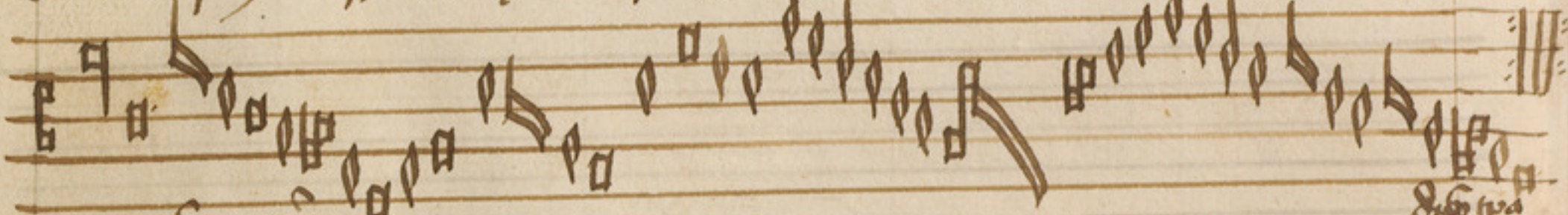
tr q toll pta mundi misere nob q toll pta mundi suscipe deprecationes nostras



Qui sedes ad dextera patris misere nob Em tu sol9 sit9 tu sol9

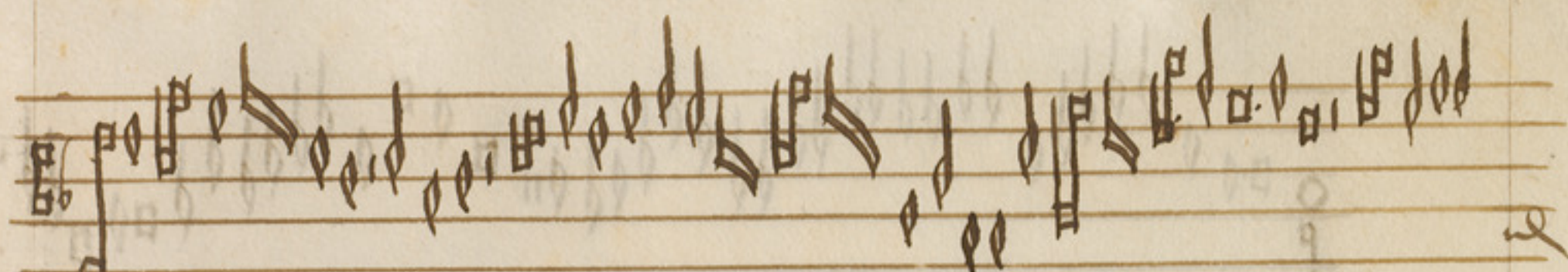


dn9 tu sol9 altissim9 ihu xpe Cu sco spu gla dei patris amen

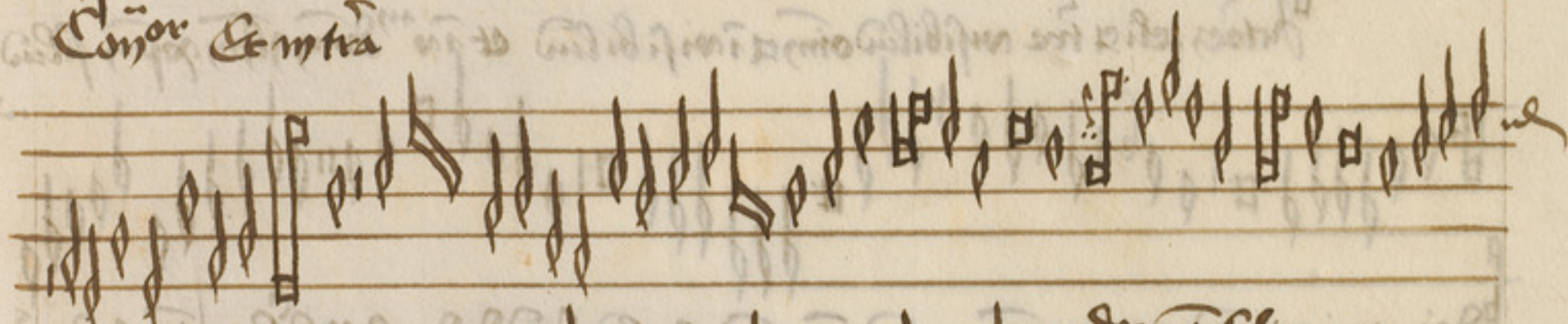


Tenor Et in tra
Domine fili
Qui sedes

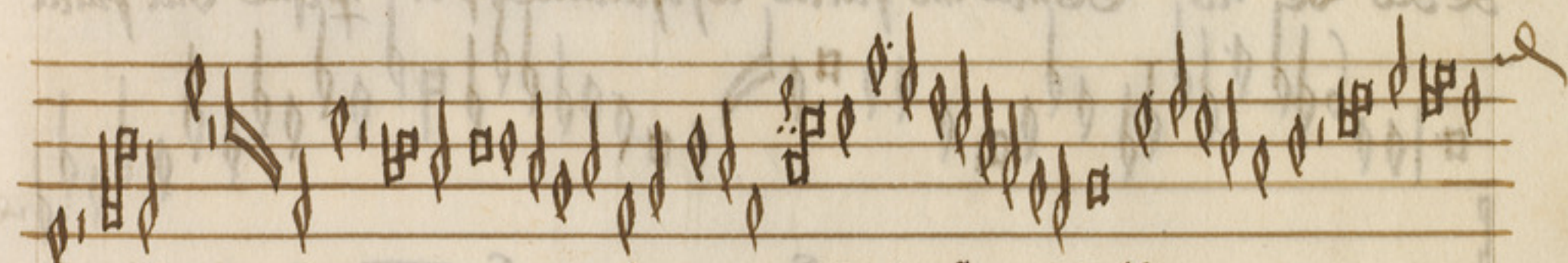
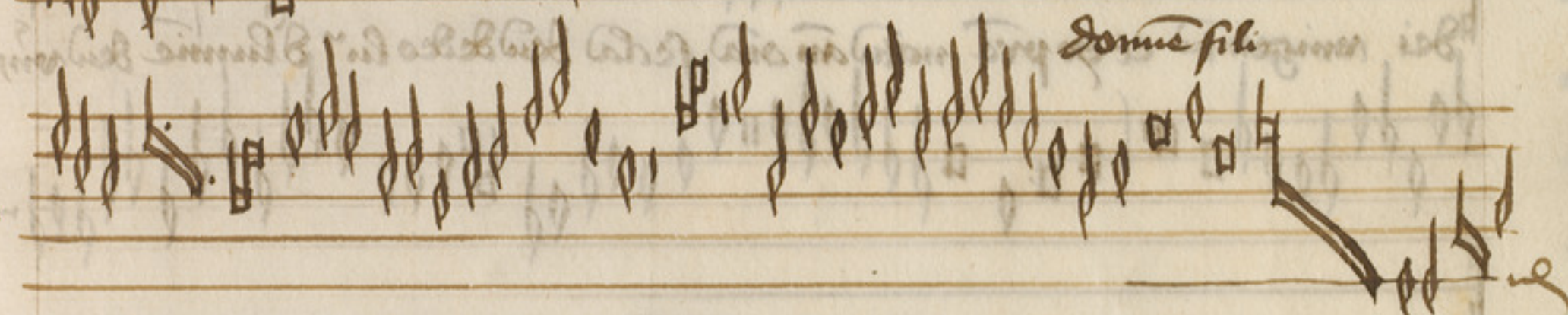
Sub ipa
pansa



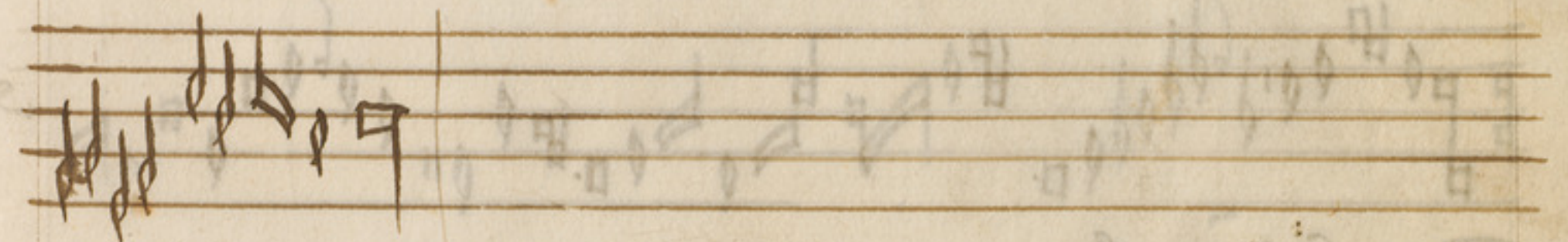
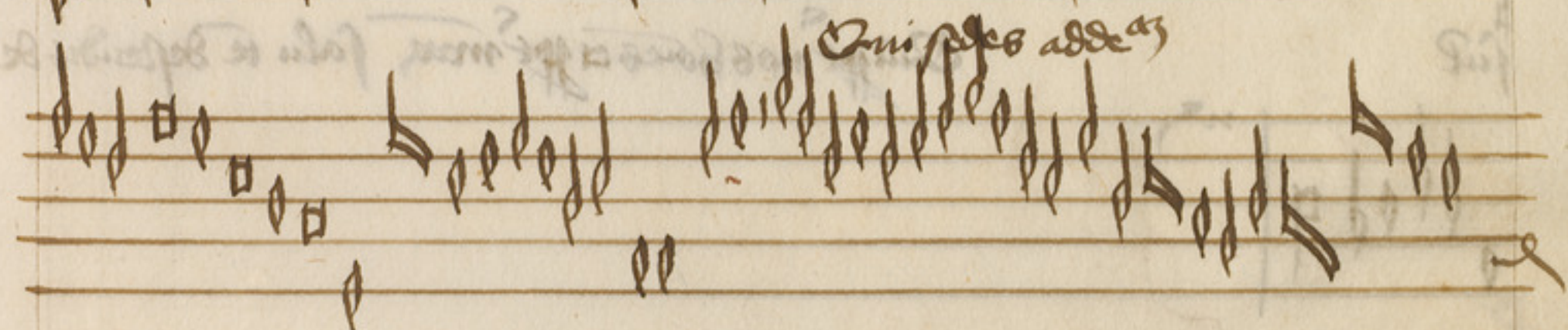
Conor & mtra

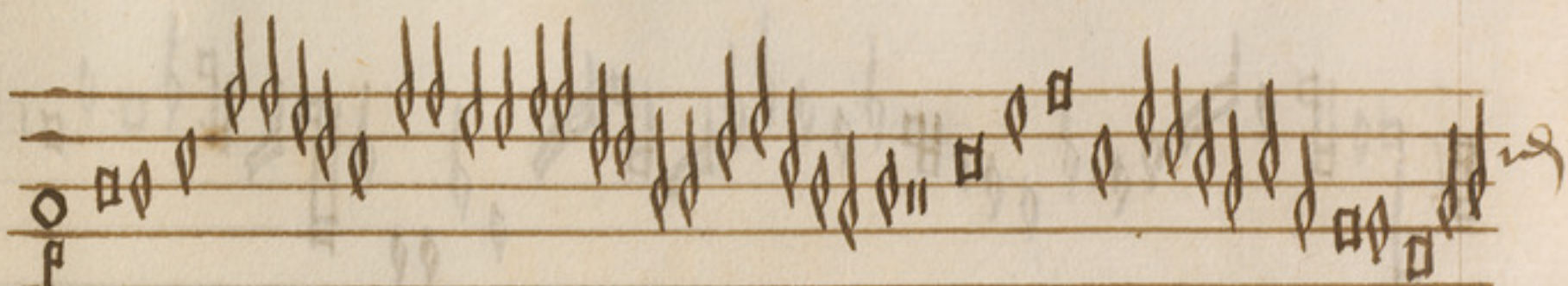


Domine fili

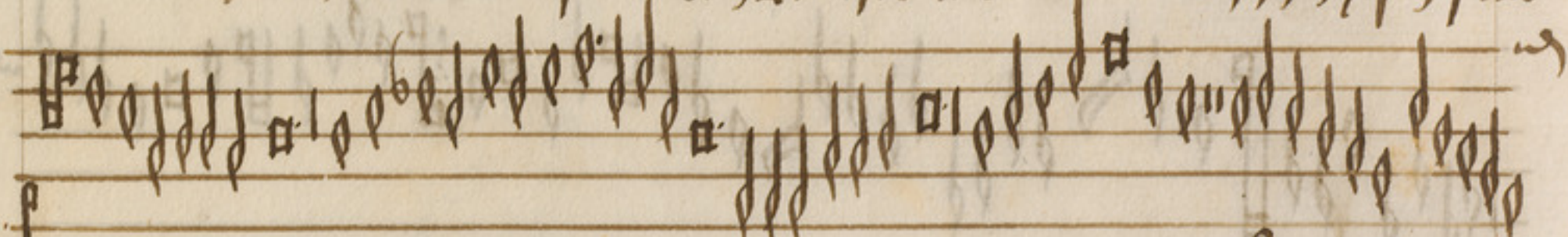


Qui pater adde

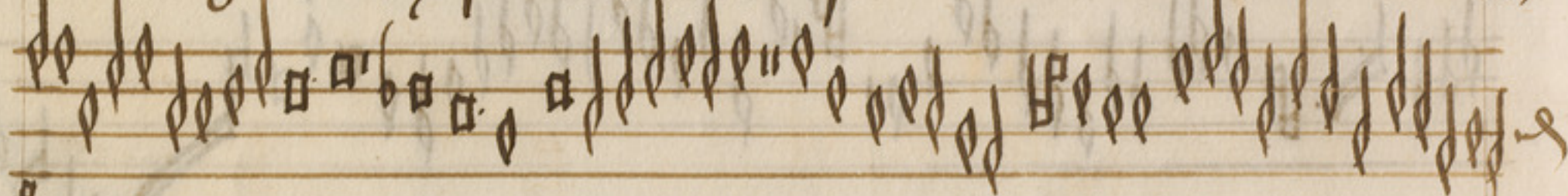




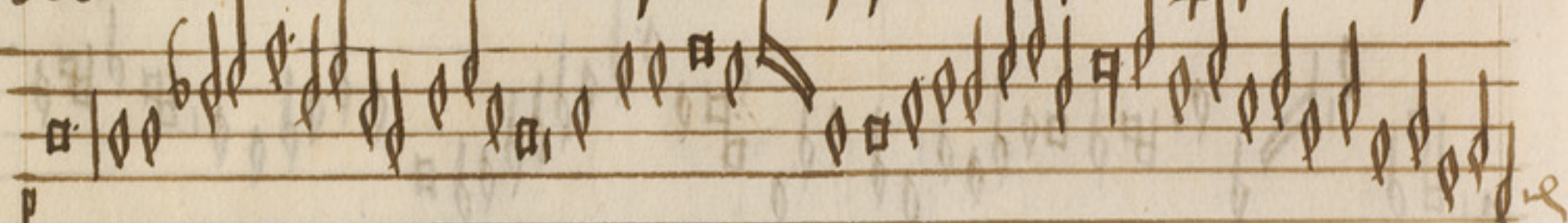
Antes celi et terre visibilium et invisibilium et propter unum filium



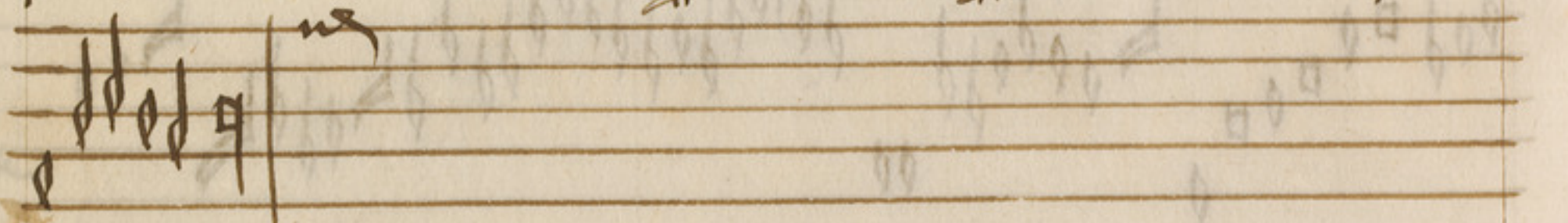
dei unigenitum et propter naturam omnia facta de deo deo lumen deum



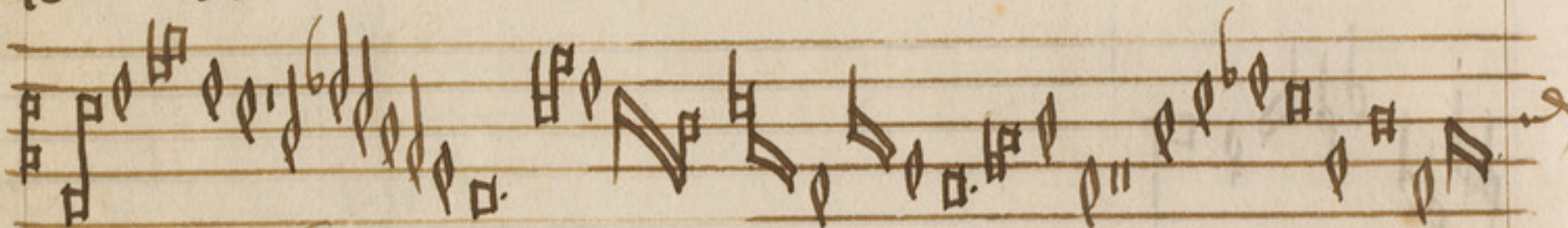
de deo vero Genitum non factum substantialem patri propter quod omnia facta



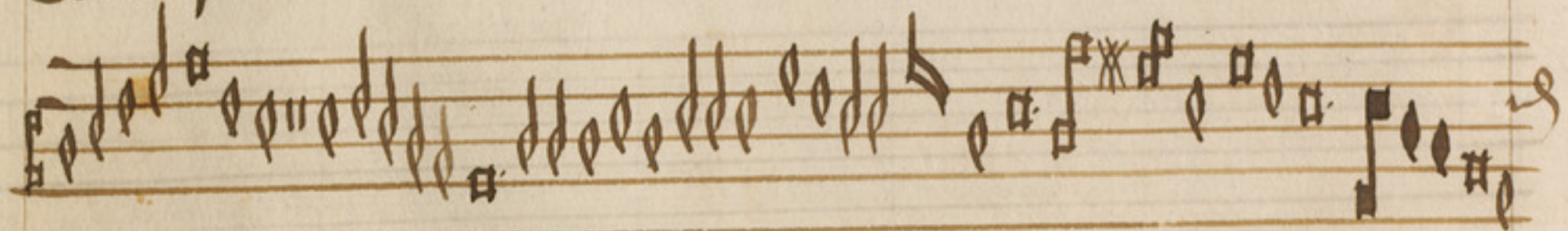
sunt Quia propter nos homines et propter mundum salu te descendit de-

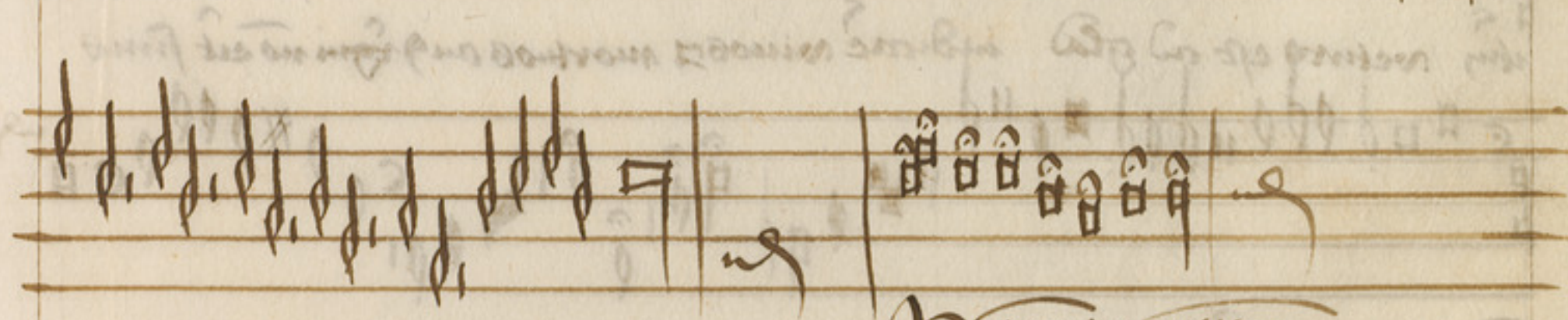
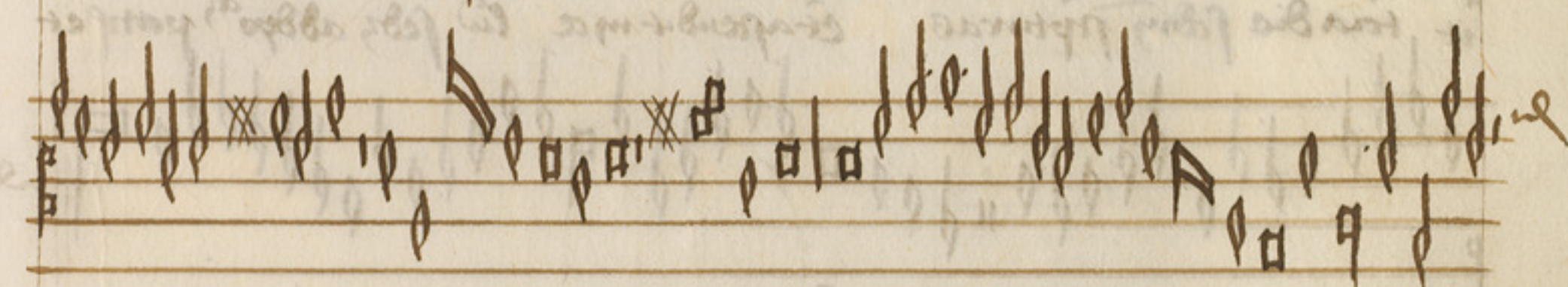
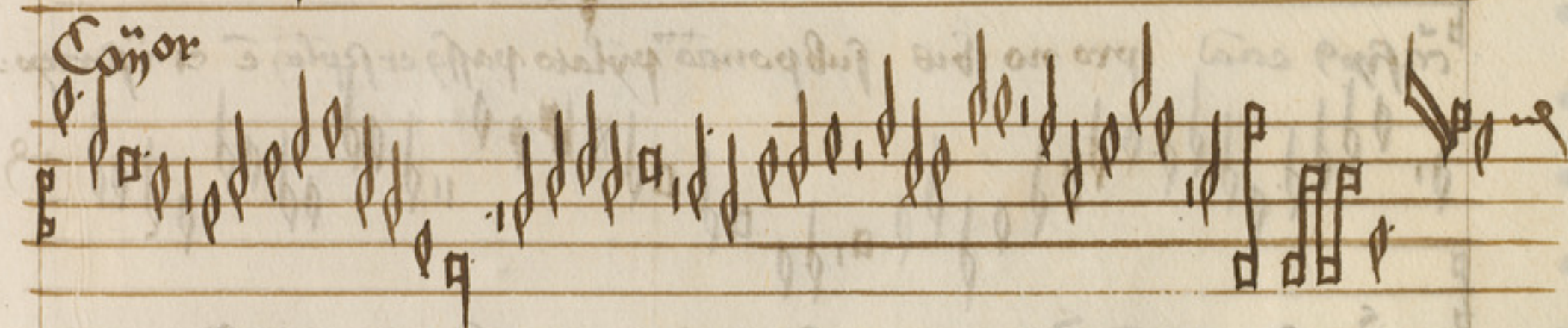
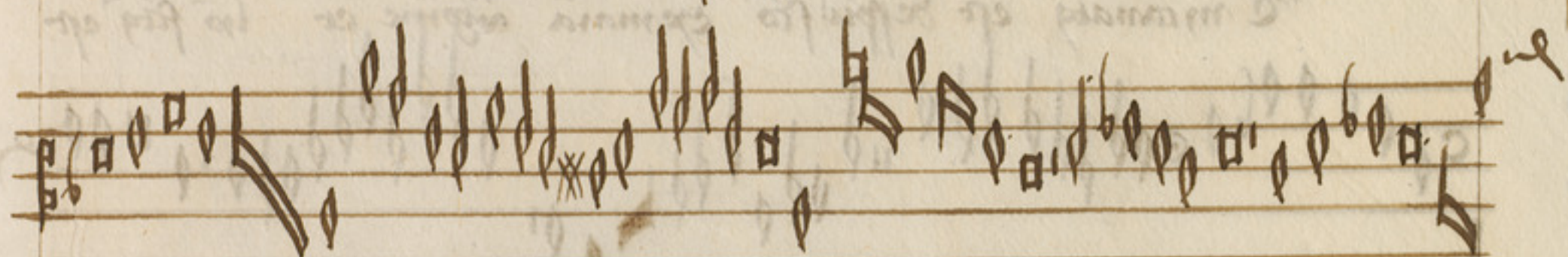
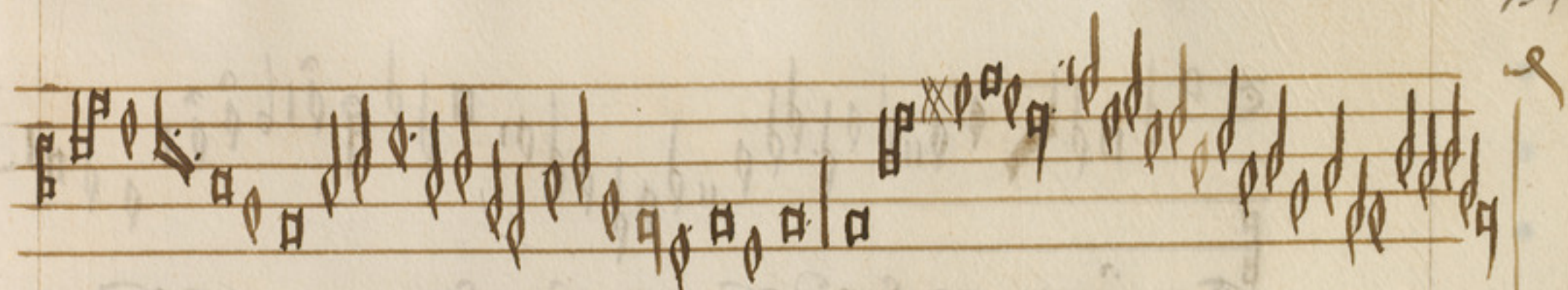


ce lis

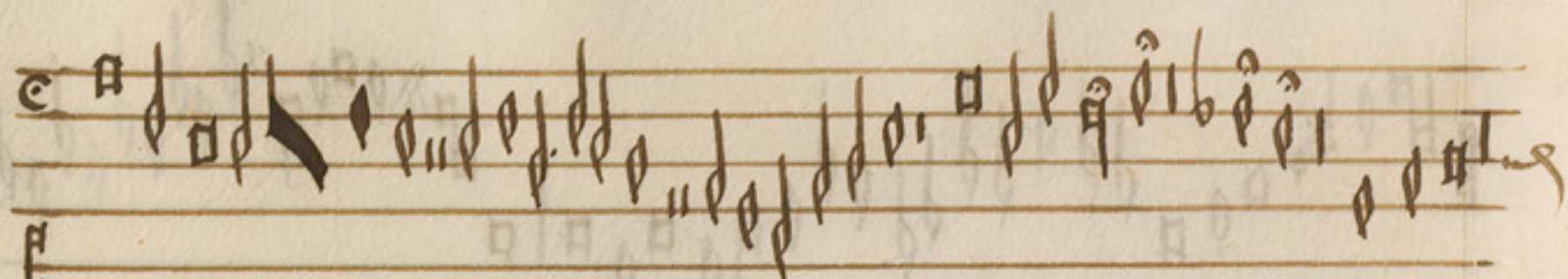


Tenor factorem celi

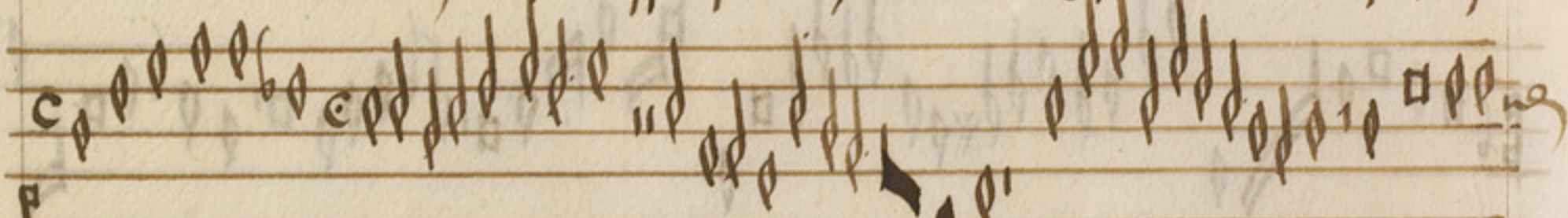




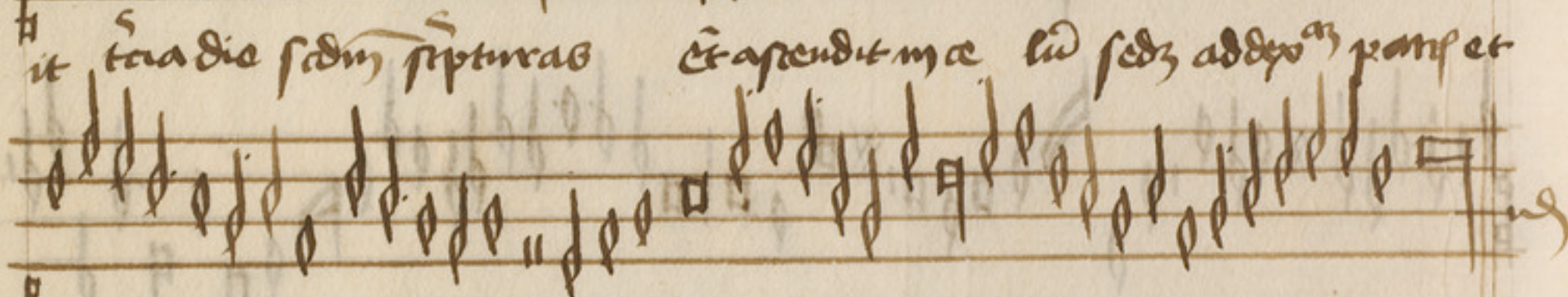
Prem omnipotens



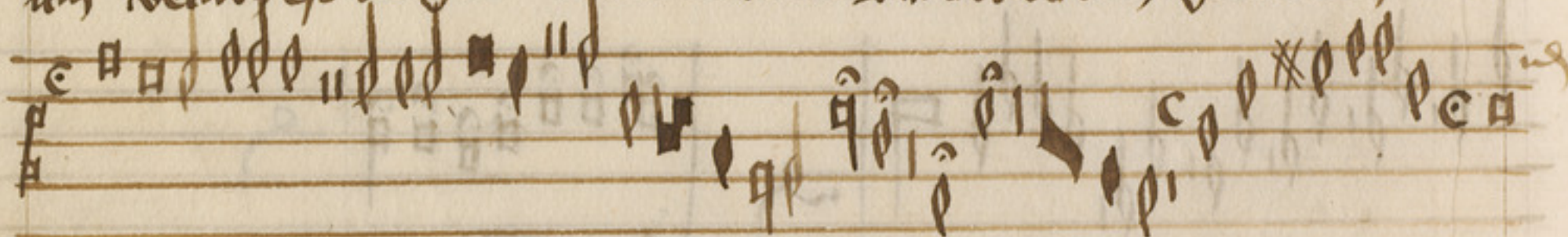
Incarnatus est de spiritu sancto ex maria virgine et homo factus est



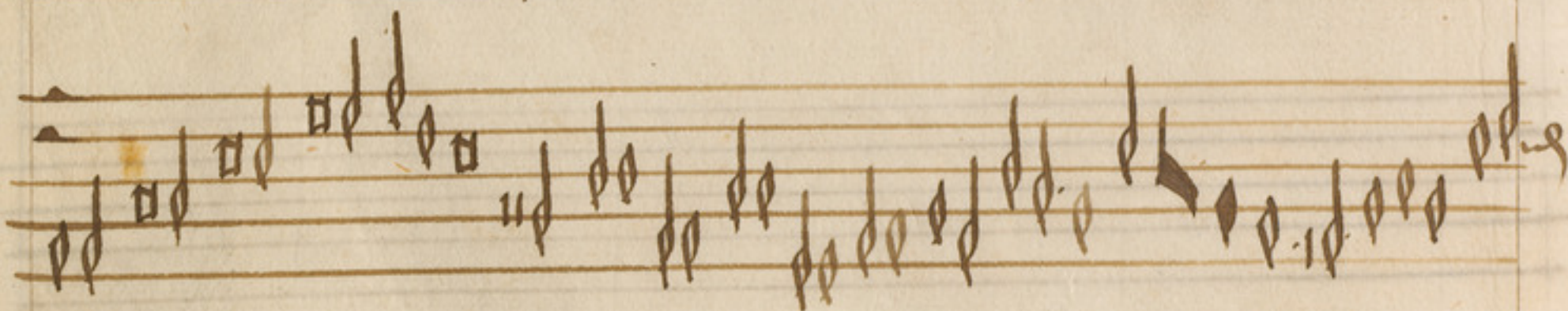
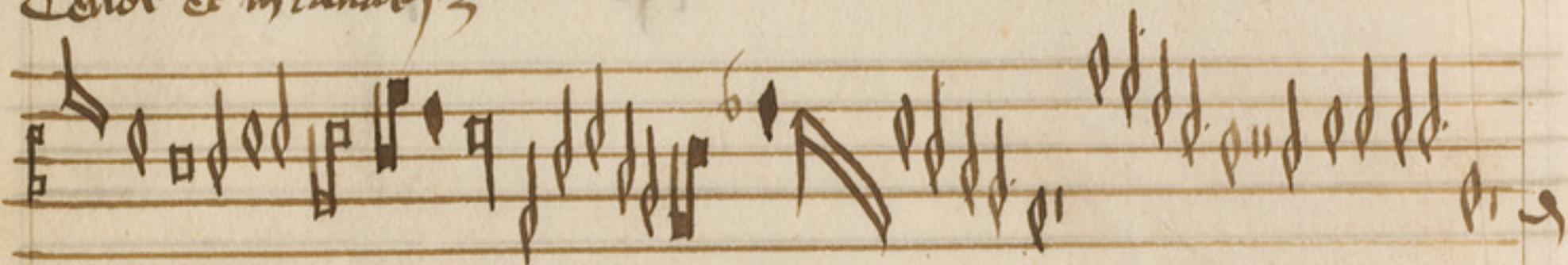
Christus etiam pro nobis sub pontio pilato passus et sepultus est et resurrexerunt.

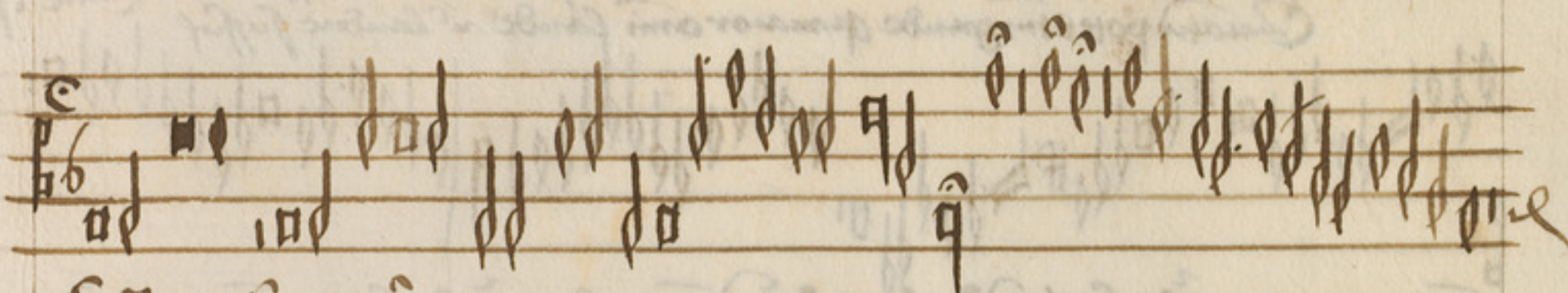
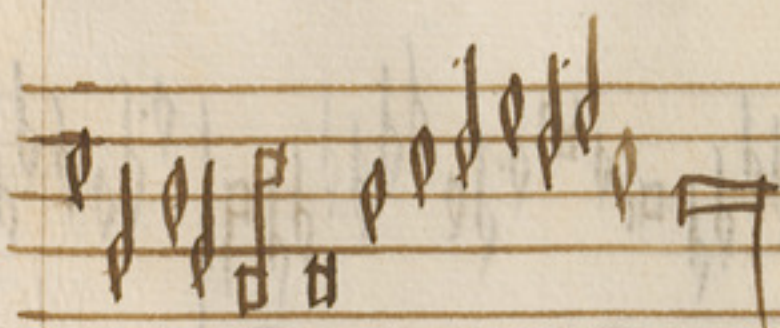


Et tertia die secundum scripturas et ascendit in celum sedet ad dexteram patris et

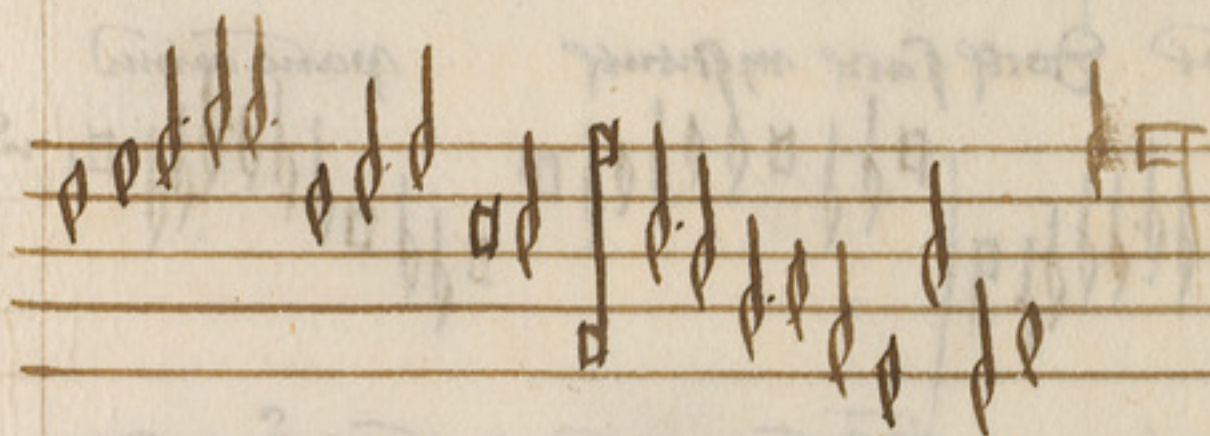
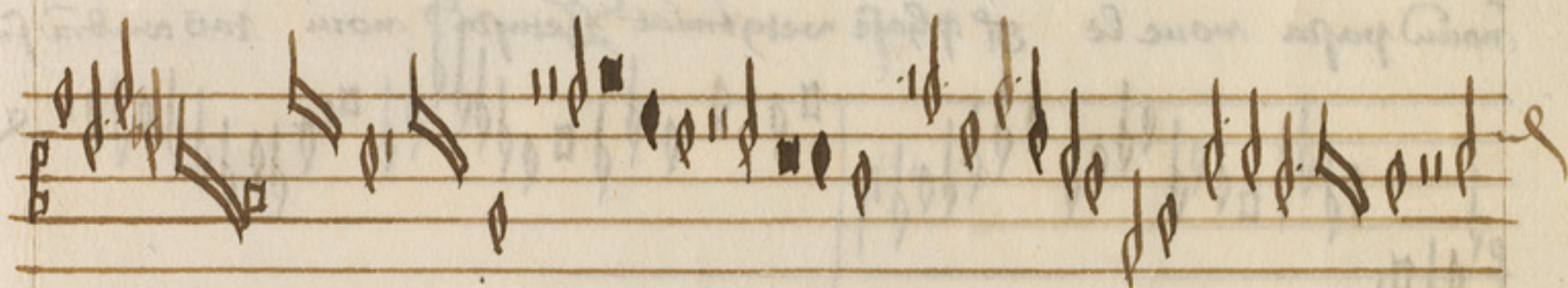
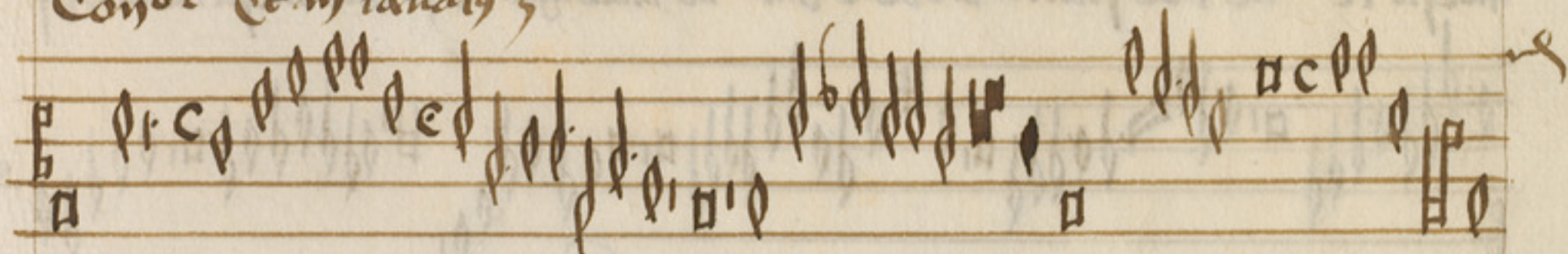


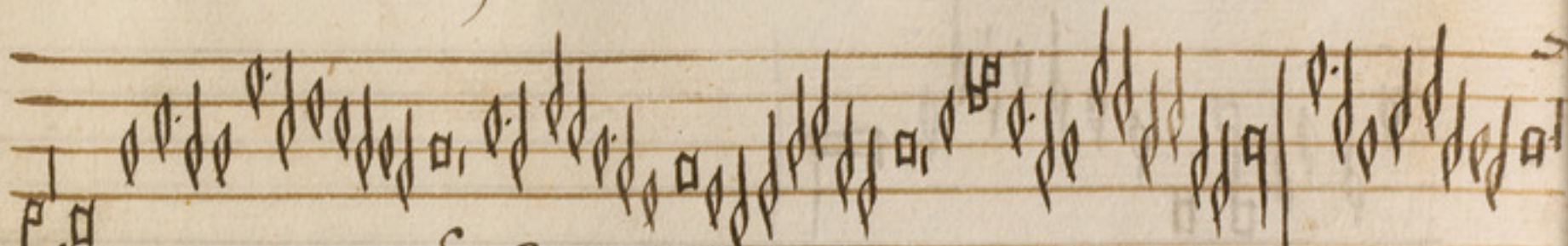
Tenor et incarnatus 3



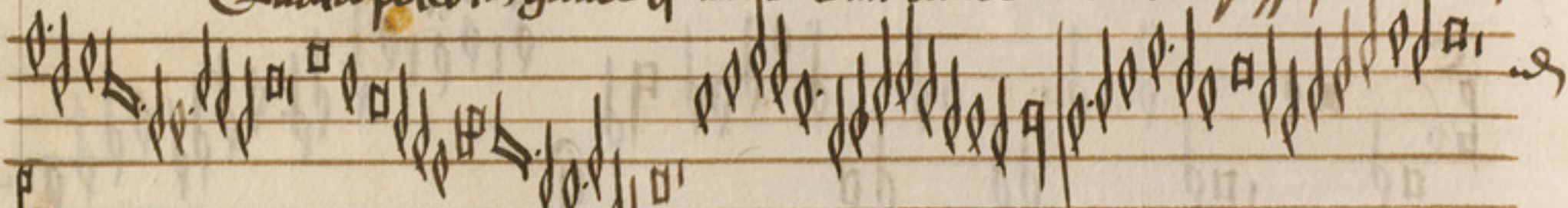


Contra Altus 193

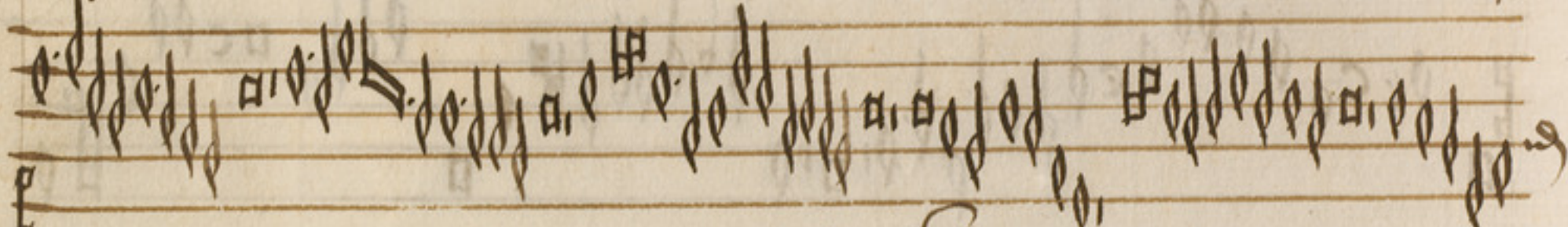




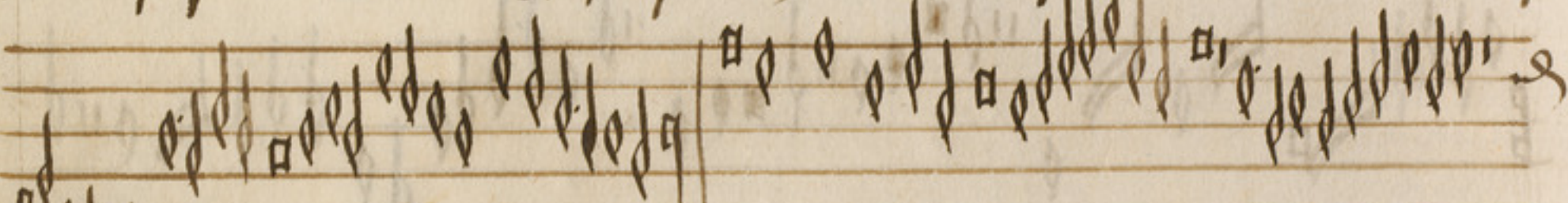
Lauda syon saluatorem lauda ducem et pastorem in ymnis et canticis
Quatuor potes in gande quia maior omni laude et laudare sufficit



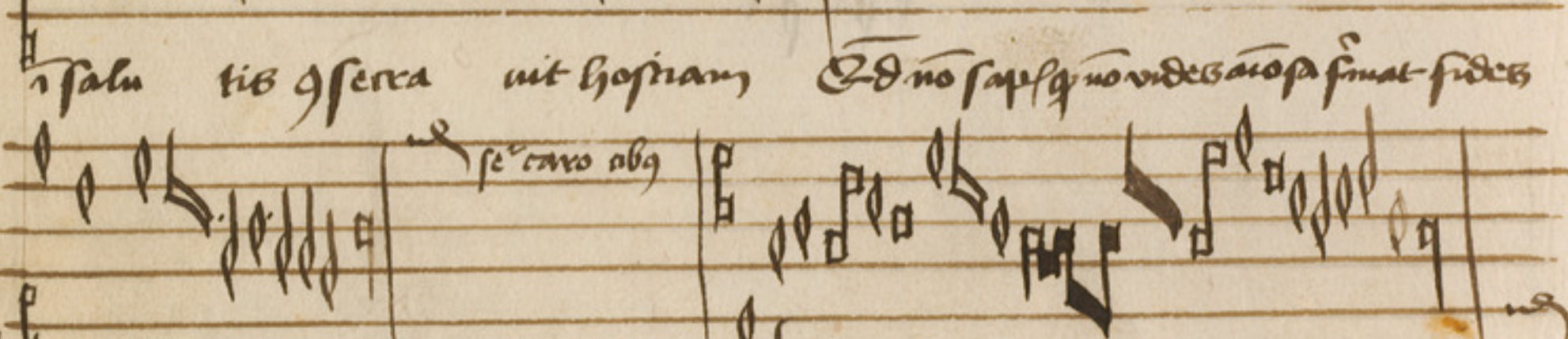
in mēsa et ne tūc fratru duodecim dātū nō ambigit In hac mēsa nōm ihs



nōm pasce noue le et phase uetustat Letitia nōm tabernaculi fu-



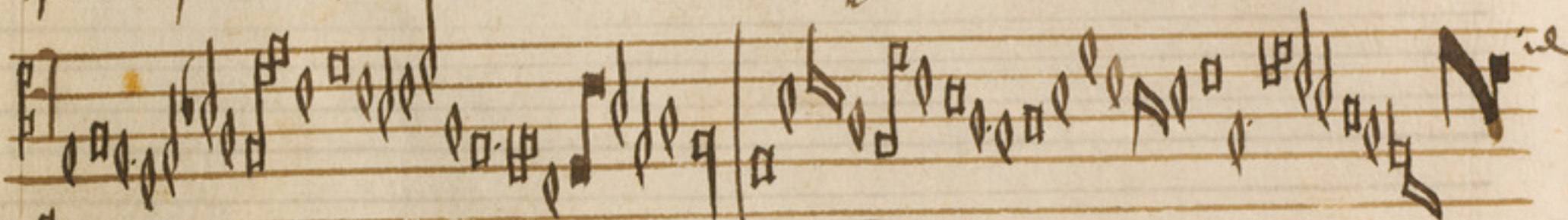
gat ueritas node hye eliminat Docti sacre instituti pane uinum
in salu tis et ferra uit hostiam Et nō sapit quō uideat opus fuit fides



Tenor

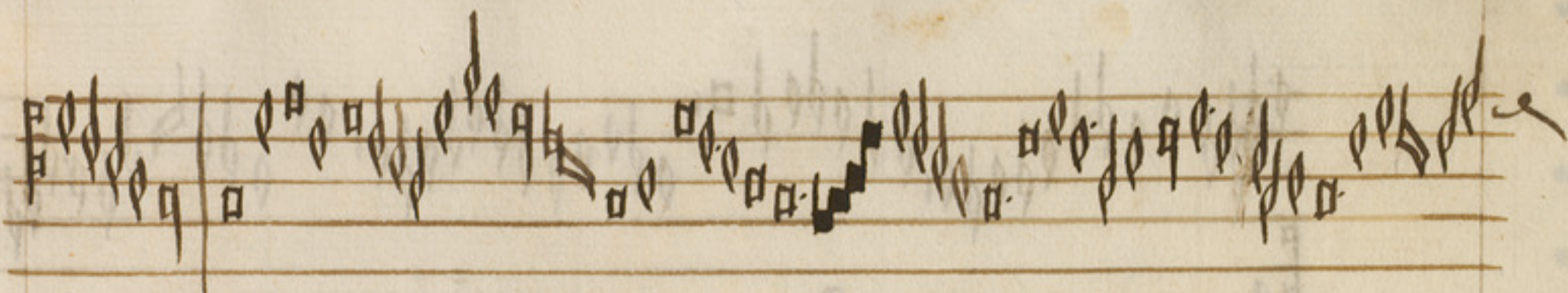
pretres ordies

Lauda syon



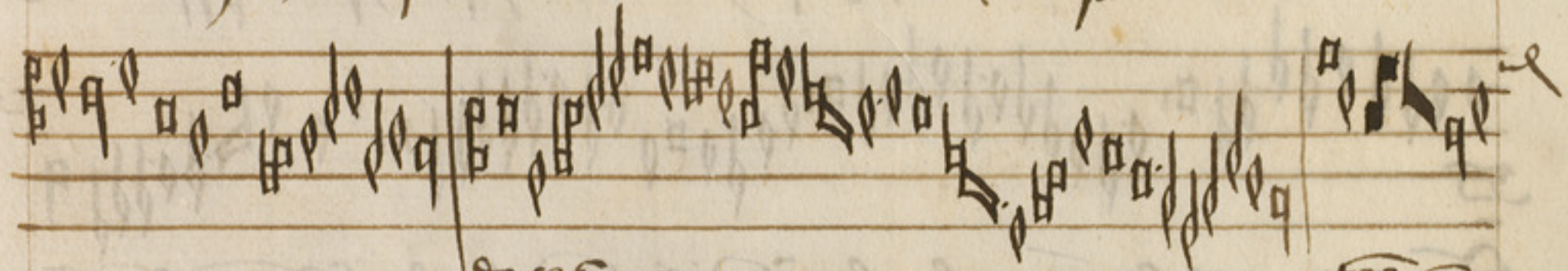
Quatuor potes

Quē i sac



In hac msa

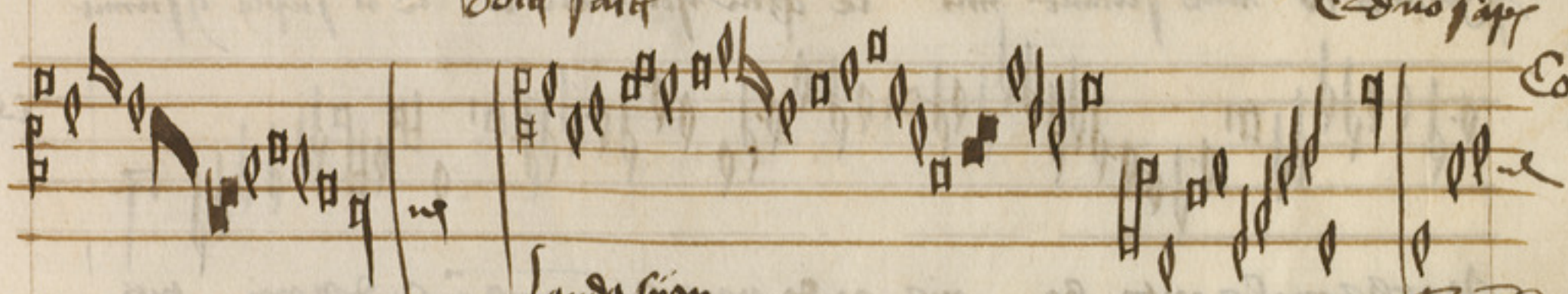
Detusa



Dore fane

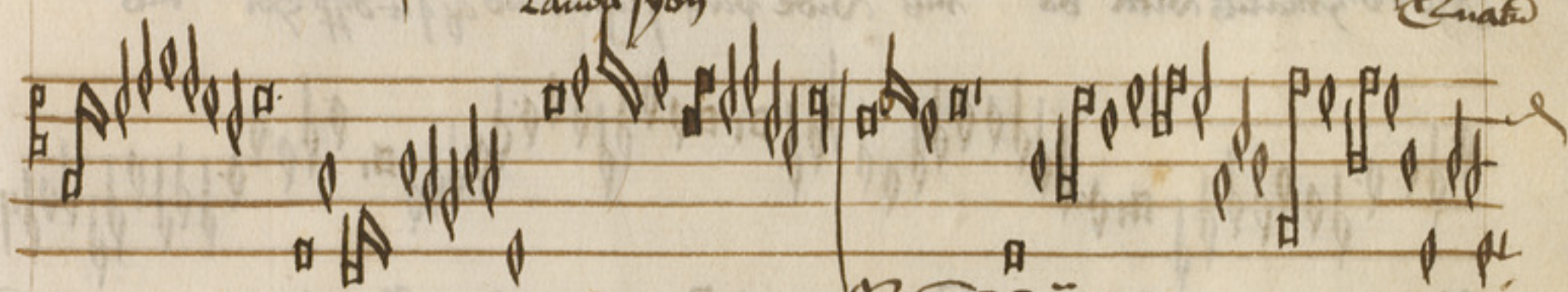
Edno fap

Conoz

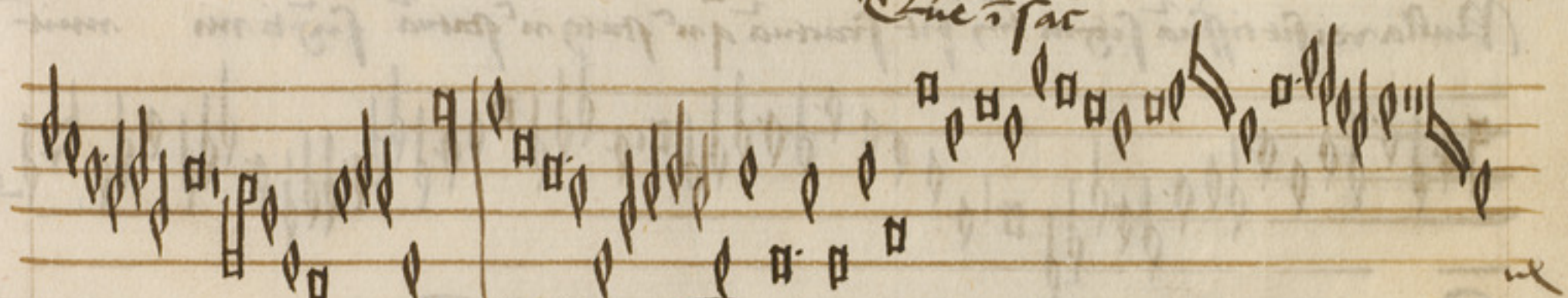


Lauda syon

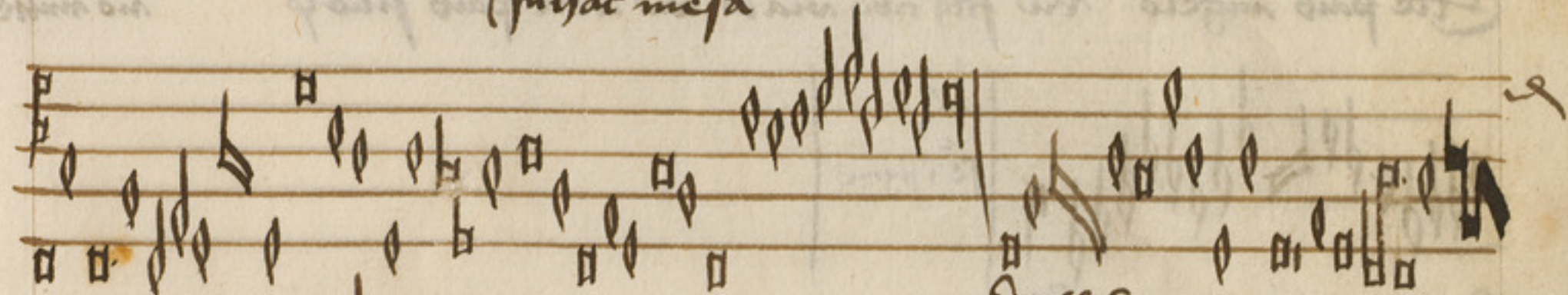
Quatu



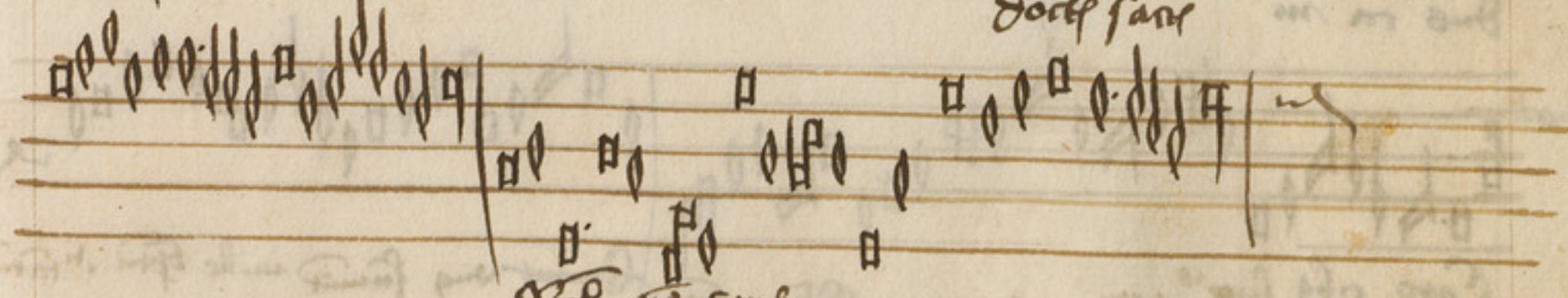
Que fac



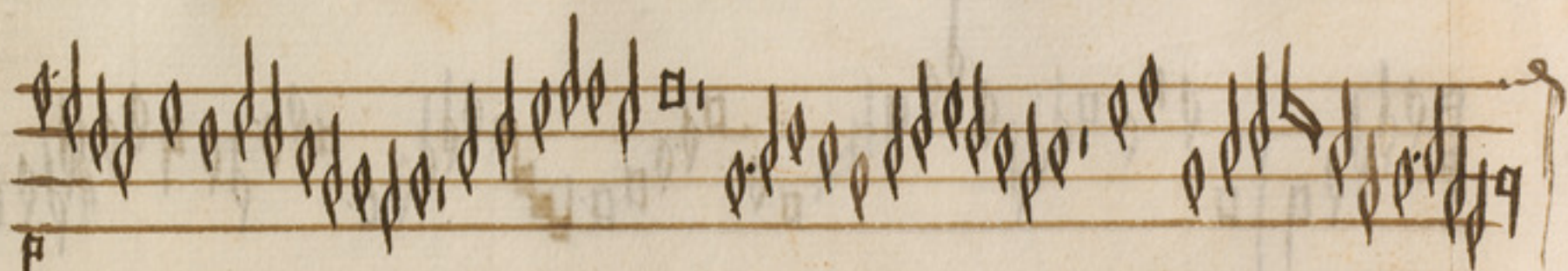
In hac msa



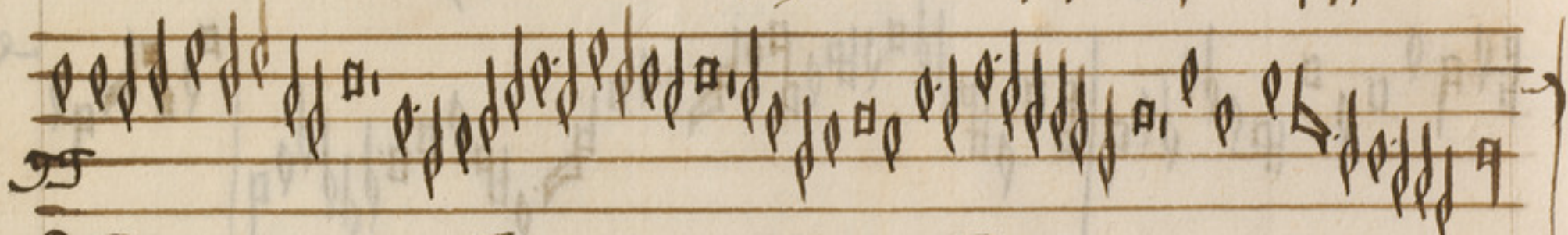
Dore fane



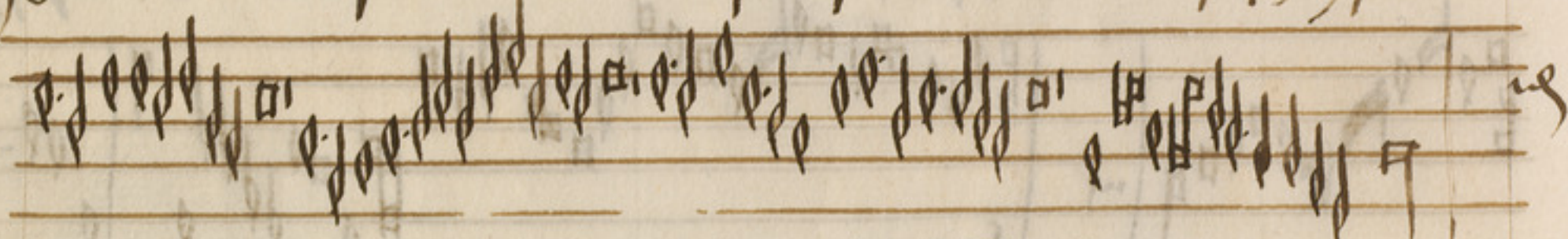
Edno fap



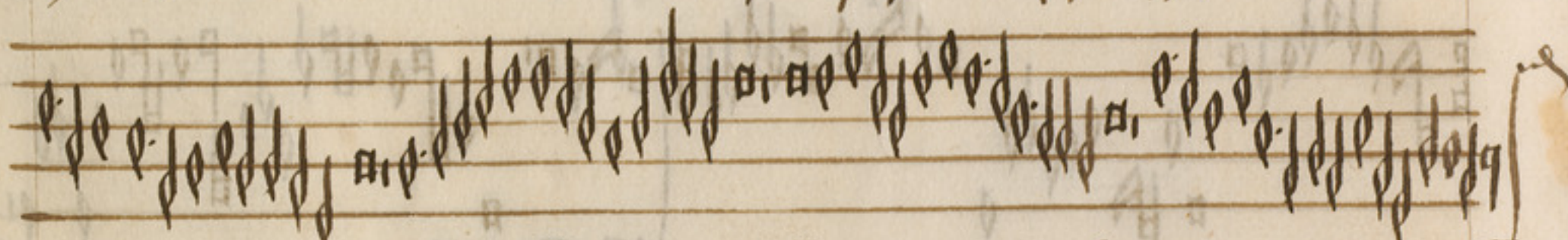
Caro si bus sag^{is} pot^{is} manet in xpo tot^{is} sub v^{is} p^{er}pe ric



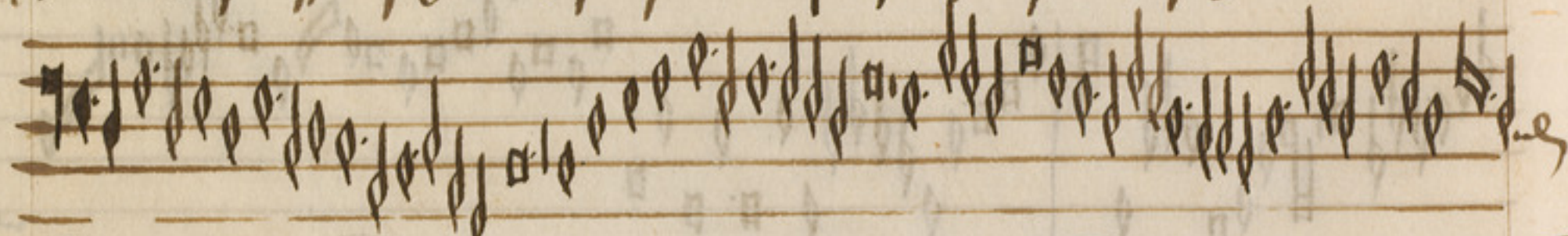
Sumit v^{is} nus sumit mil le q^{ui} ip^{si} fatu^{us} il le n^{on} sup^{er} q^{ui} sumit



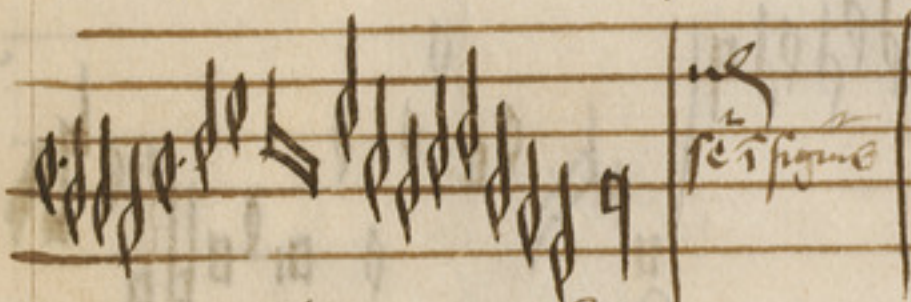
Mors z malis vita bo nis unde pat^{er} sup^{er}ioris q^{ui} sit diff^{er} exi tus



Nulla rei sit c^{on}tra signi in sit fractu^{us} q^{ui} n^{on} statu^{us} n^{on} statu^{us} signi in mit

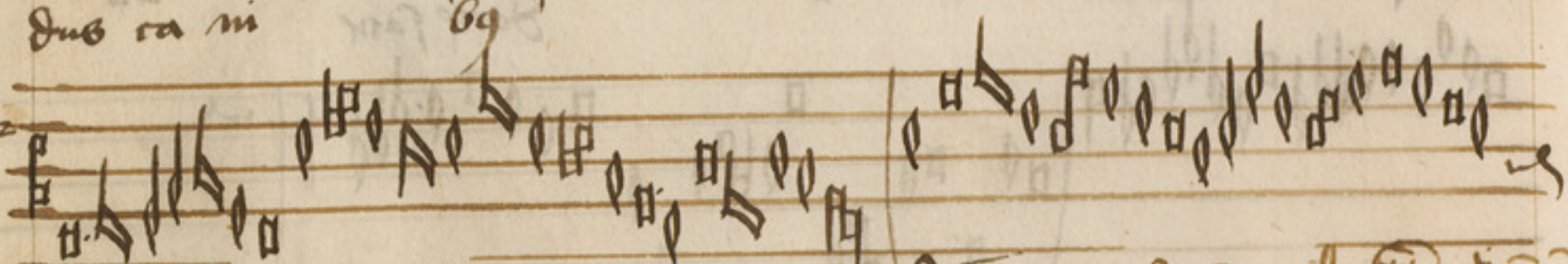


Ece p^{er}is angelo v^{is} fit^{is} rib^{us} viato v^{is} vere p^{er}is filio^{us} no mitte

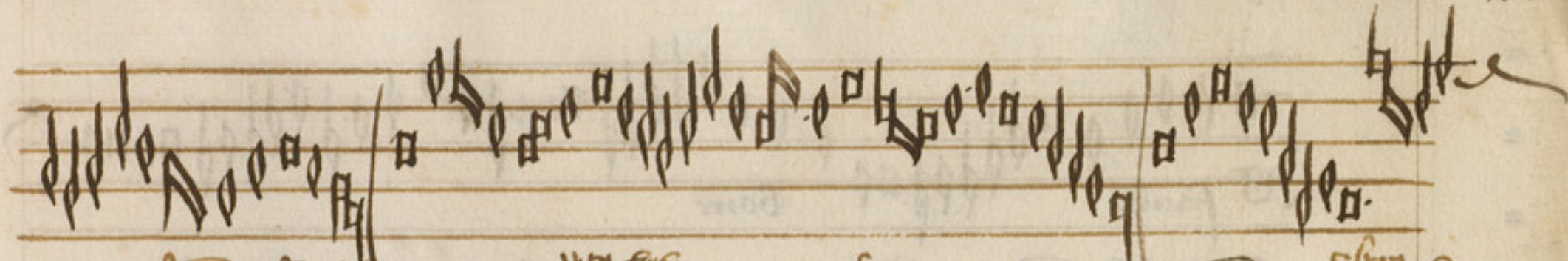


Dus ca mi

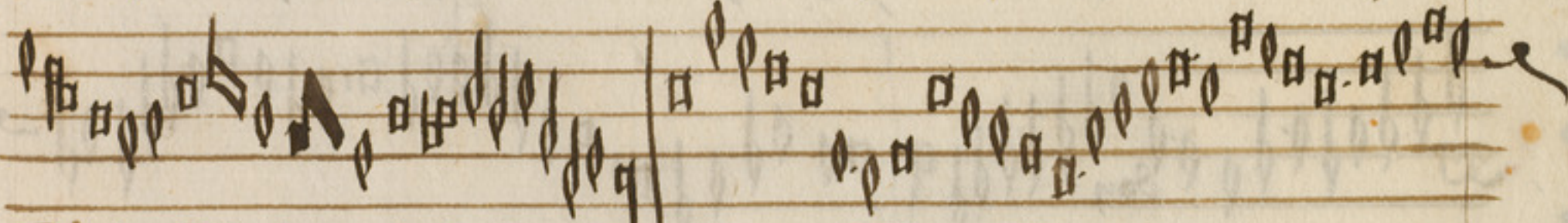
Canor



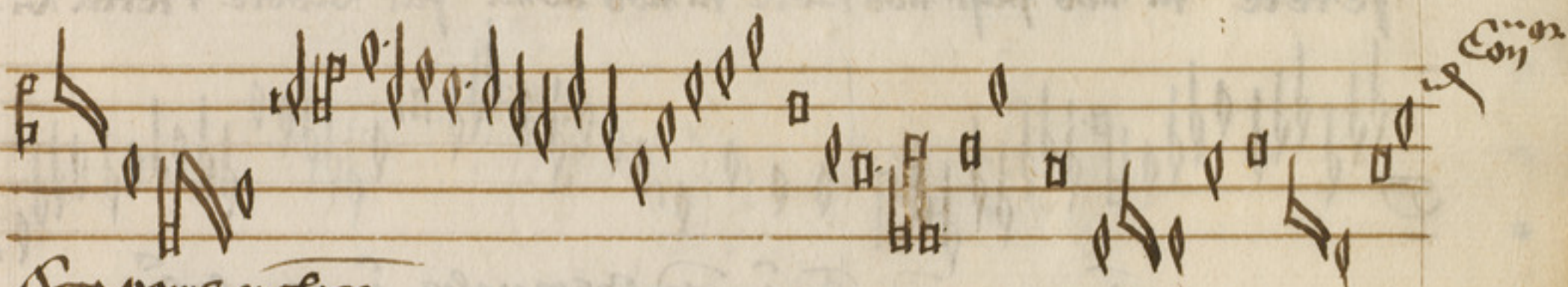
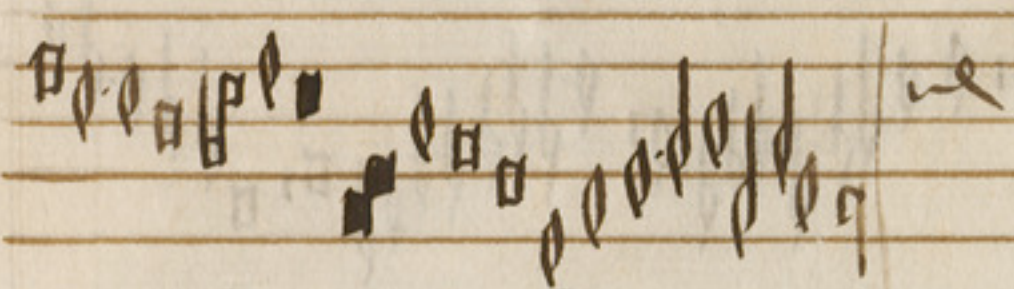
Caro ab^{is} sag^{is} pot^{is} manet p^{er} h^{is} t^{er}ra^{us} p^{er}pe Sumit v^{is} sumit mille q^{ui} fatu^{us}



Alle u^o sup^{er} q^{uod} dicit^{ur} ^{ut} mors 3 mal^{um} unde p^{er} f^{id}e^m p^{ro}p^{ri}et^{atem} dⁱff^{er}ent^{iam} illa rei fit s^{ed}

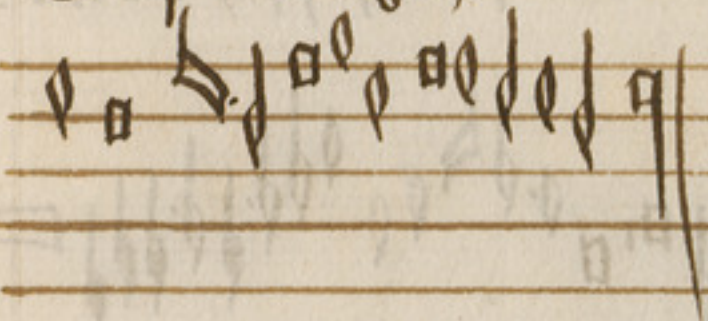


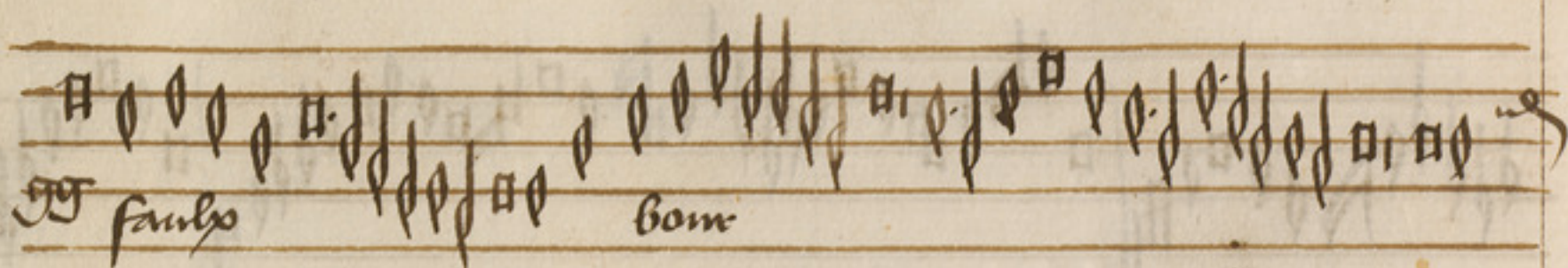
q^{uod} sit p^{ro}p^{ri}et^{as} q^{uod} stat^{us} in p^{ro}p^{ri}et^{ate} s^{ed} h^{ic} m^ult^{um} Ecce p^{ar}is anglo^{rum}



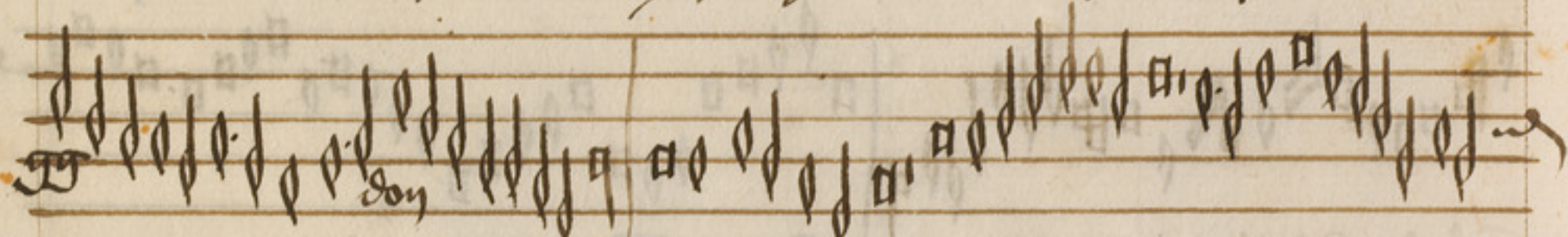
Con^{tra}

Ecce p^{ar}is anglo^{rum}

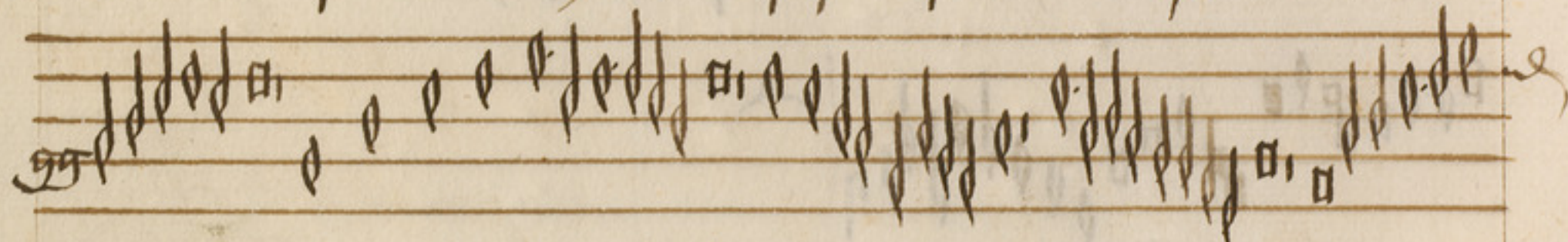




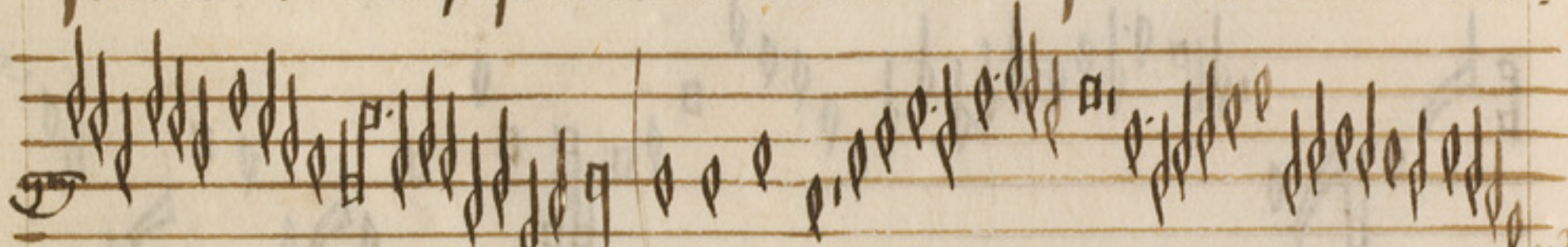
Asignis pignat adysac immolat aggr pasc deputa dat



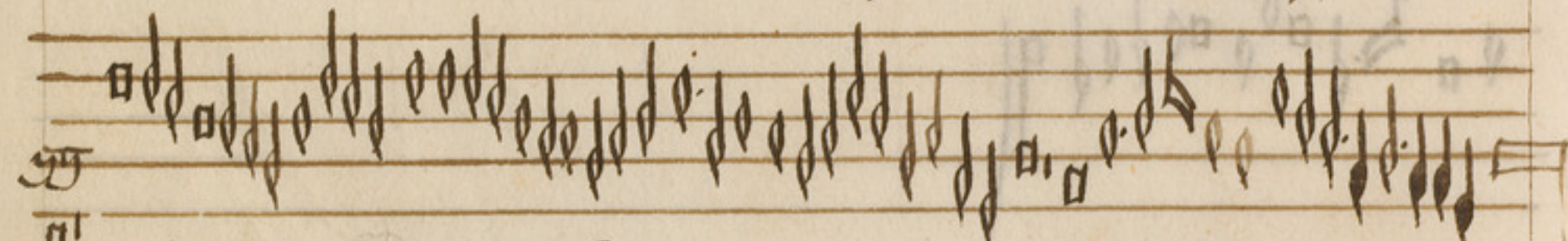
bonu pascor pasc vere pascor mi



tu nos pasc tuere tu nos bona fac videre i terra vi-

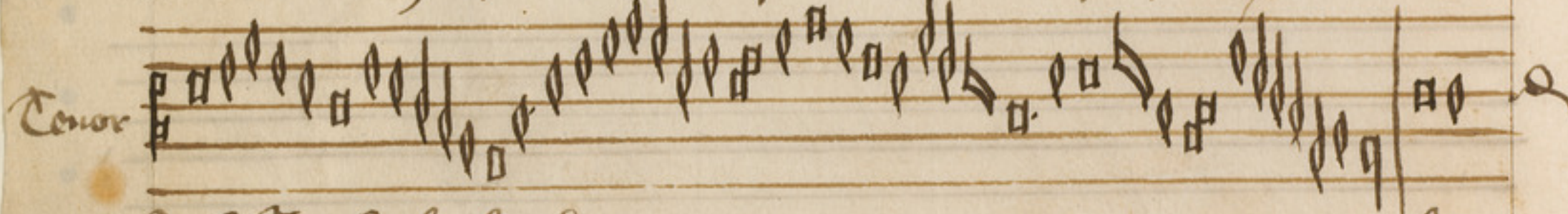


tu q' munda pascor vales q' nos pasc h' morta-



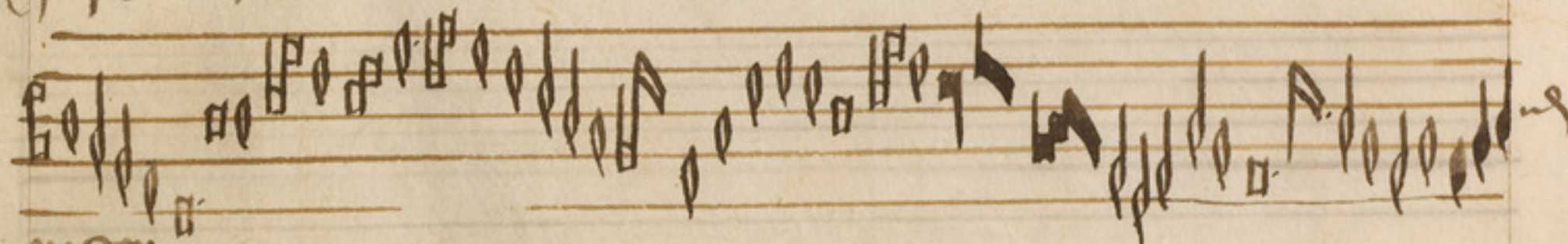
les tu nos ibi q' munda pascor vales q' nos pasc h' morta-

les fac sanctos om mu

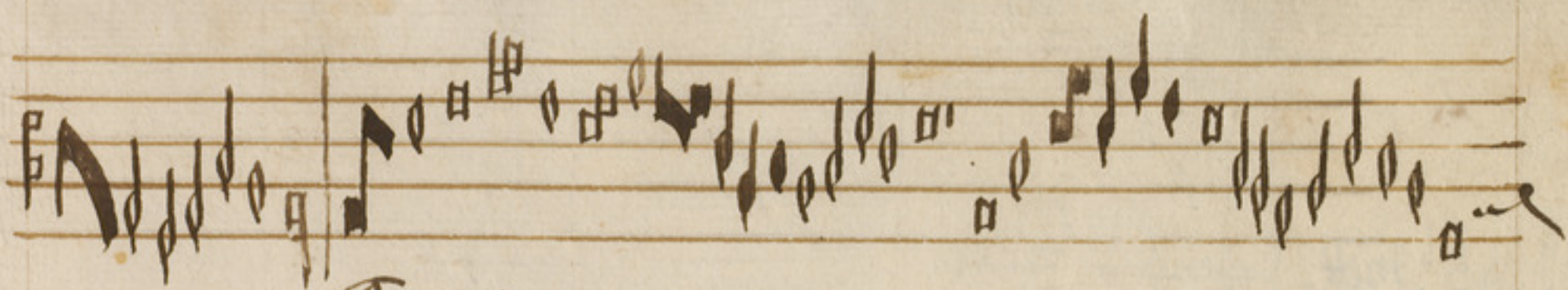


Asignis faulx bonu

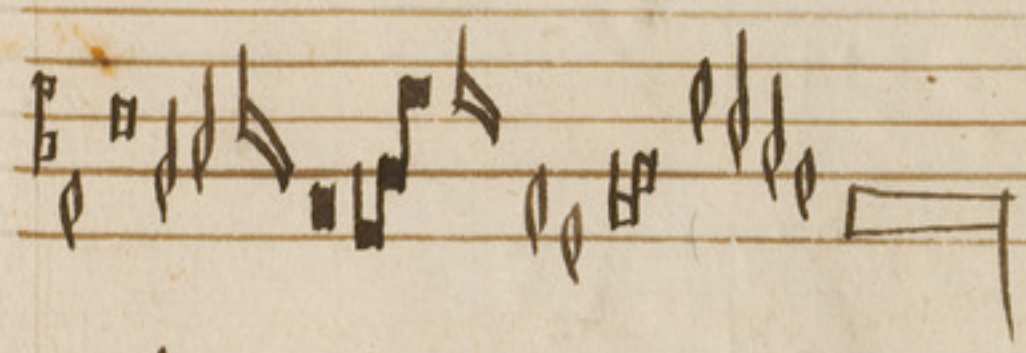
bonu



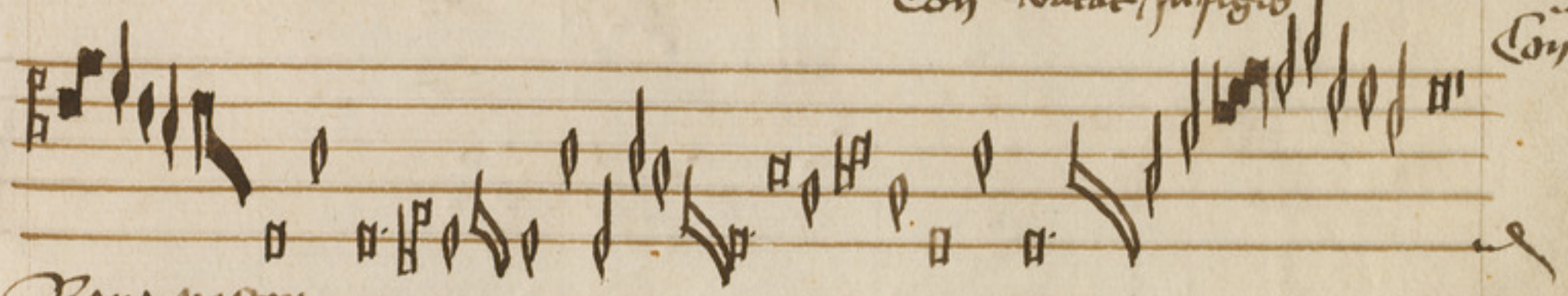
pascor



Tu qui cuncta

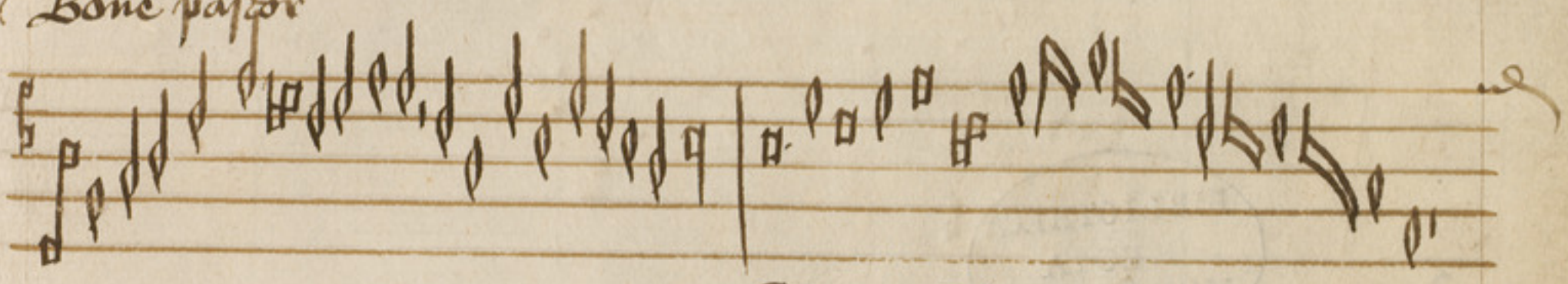


Conseruat infigit

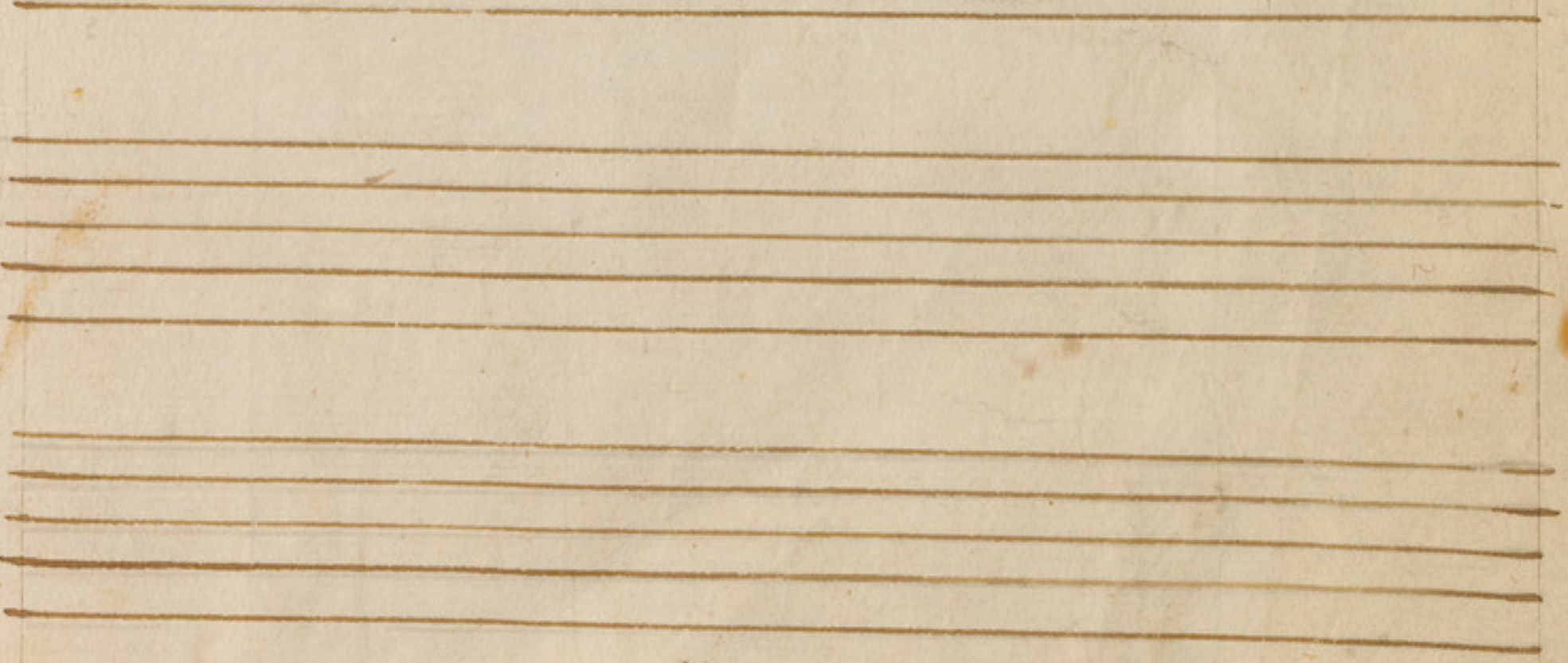
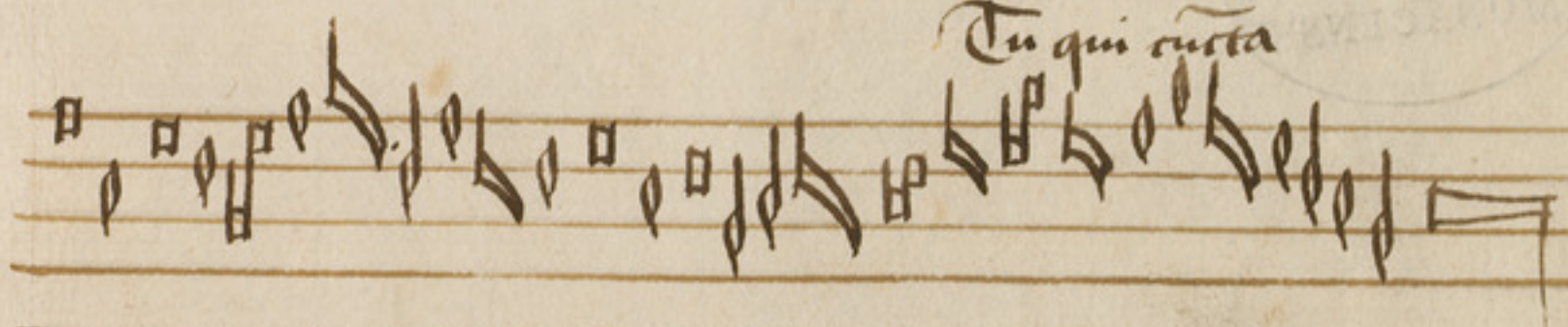


Conser

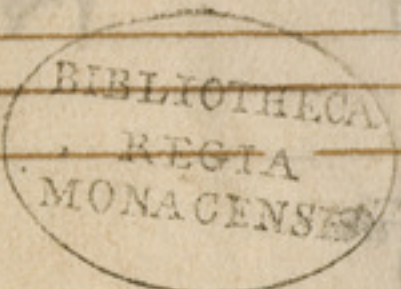
Bone pastor



Tu qui cuncta



MS. 7. 45. Mitt. J. 18. 18. 18. 18.



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Xp̄ mutū 11a

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 I. ^{dupe delias} ^{inclinato sic dicit ethodilis inde}
 A. ^{quid dno finit p. nox t. p. q. q.} ^{et copos mudiit lincopa monit. id}
 E. ^{hls} ^{it creperon dubiu ac in crepula ditas}
 E. ^{hls} ^{q. caput cepha. h. q. cepa pbat}
 I. ^{hls} ^{urnos e potus ne ditas burioleyson}
 E. ^{hls} ^{urnos ditas ut q. mercurius}
 E. ^{hls} ^{there talus hinc die telamitos}
 E. ^{hls} ^{it elephas telon. telant in nota.}
 A. ^{hls} ^{uod ofutis sic ditas homis pbat. id}
 A. ^{hls} ^{uod ceron. e cornu qbat egloceron.}
 F. ^{hls} ^{u. citha. a. die esse chelim. itati pbat.}
 B. ^{hls} ^{rachia die chelim. in perchelides}
M ^{hls} ^{u. uero delta loco q. heta. u. loco}
 A. ^{hls} ^{uod ditas. e. heta. u. loco}
 E. ^{hls} ^{it drepan. curu. drepanu. q. nati inde}
 E. ^{hls} ^{it. comos planu. dicitur inde domus}
 E. ^{hls} ^{it. q. datu. ditis. antibotu. die in uenit.}
 E. ^{hls} ^{it. q. dital. arbor. abhic. die amaderades}
 S. ^{hls} ^{enbe. p. y. gtu. dyal. duo. significabit}
 S. ^{hls} ^{enbe. p. y. gtu. dyal. duo. significabit}
 D. ^{hls} ^{ic. decal. e. decem. designat in detanu.}
 D. ^{hls} ^{ic. drotus. potis. significare. notem.}
 D. ^{hls} ^{u. uol. feruere. e. z. dula. dicitur. inde}
 D. ^{hls} ^{elon. obliu. delius. inde. uenit.}
 D. ^{hls} ^{igma. sententia. hinc. padigma.}
 E. ^{hls} ^{q. facit. demon. hic. catodem. habz.}
 E. ^{hls} ^{clare. dyani. z. inde. dyana.}
 E. ^{hls} ^{delphos. fr. dicit. adelphus. abh.}

A. ^{hls} ^{it. comos planu. dicitur inde domus}
 E. ^{hls} ^{it. q. datu. ditis. antibotu. die in uenit.}
 E. ^{hls} ^{it. q. dital. arbor. abhic. die amaderades}
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 D. ^{hls} ^{elon. obliu. delius. inde. uenit.}
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 E. ^{hls} ^{it. q. datu. ditis. antibotu. die in uenit.}
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 D. ^{hls} ^{ic. decal. e. decem. designat in detanu.}
 D. ^{hls} ^{ic. drotus. potis. significare. notem.}
 D. ^{hls} ^{u. uol. feruere. e. z. dula. dicitur. inde}
 D. ^{hls} ^{elon. obliu. delius. inde. uenit.}
 D. ^{hls} ^{igma. sententia. hinc. padigma.}
 E. ^{hls} ^{q. facit. demon. hic. catodem. habz.}
 E. ^{hls} ^{clare. dyani. z. inde. dyana.}
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Nr. 5008 Ausgang: Jan. 1966

I. Schäden: 5 x 30 30

II. Behandlung: 8 25 29 37 38 40

III. Besonderheiten:

IBR Nr. 6570

Jahr: 2004



